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CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 8, PARTS 3-4, NUMBER 1

Dramas and Works Prepared for Oral Delivery

JANUARY-JUNE

1954

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THE LIBRARY OF CONGRESS
WASHINGTON: 1954

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- Books and Pamphlets.
- Contributions to periodicals.
- Works of art; models or designs for works of art.
- Reproductions of a work of art.
- Drawings or plastic works of a scientific or technical character.
- Photographs.
- Prints and pictorial illustrations excluding prints or labels used for articles of merchandise.

Other published works and all unpublished works are excluded from this notice.

The request for the removal of any copyright deposit should be signed by the person entitled thereto or his duly authorized agent. Such request should identify the work by stating the title, author, copyright proprietor, registration number and year of deposit, and should be addressed to the Copyright Office, Library of Congress, Washington 25, D. C.

L. C. card, 6-35347

This number identifies the Library of Congress printed card for the complete series of the Catalog of Copyright Entries.

For sale by the Register of Copyrights, Library of Congress, Washington 25, D. C. Price for this part: $1.00 per issue, $2.00 per year.

Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided to represent the classes of material listed in section 5 of said Title 17. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for $20 a year.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, as given in the application for registration, the copyright date, the copyright registration number, etc.) Available information in the records of the Copyright Office, including information relating to subsequent changes of ownership, can be obtained upon request and upon payment to the Register of Copyrights of the fee specified in section 215 of said Title 17 ($3 for each hour of time consumed) for the conduct of a search of the records.

In the case of each registration listed, except for renewals, the deposit of a copy (or copies) of the work has been made in accordance with the provisions contained in sections 12, 13, or 215 of said Title 17, or, in the case of published three-dimensional works of art, there has been compliance with section 202.8 (b) (3) of the regulations of the Copyright Office published in the *Code of Federal Regulations*, 1949 edition, which provides for the deposit of identifying reproductions in lieu of the work itself. Foreign works, two copies of which were deposited with a catalog card and application for registration under the waiver-of-fee provision in section 215 of Title 17 of the *United States Code*, are indicated by a zero immediately following the alphabetical symbol in the registration number.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent directly to the Register of Copyrights, Library of Congress, Washington 25, D. C. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog*, and for periods of one or more years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Register of Copyrights.

The Copyright Office welcomes inquiries, suggestions and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

Table of Organization

Each part listed in the table records all current registrations in the class or classes indicated by the alphabetical symbols given. In each case the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis. A zero immediately following the symbol (e. g., AF0, EF0) distinguishes a foreign work deposited under the waiver-of-fee provision. The symbol R does not represent a class designated by the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. These are recorded in a separate section of those parts of the *Catalog* which cover the classes in which the works were originally registered with the exception of music. Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

Price per semiannual issue

PART 1 BOOKS AND PAMPHLETS, INCLUDING SERIALS AND CONTRIBUTIONS TO PERIODICALS $2. 50

A	Books
AF	Books in foreign languages published abroad
AI	Books in the English language first published abroad
B5	Contributions to periodicals
R	Renewal registrations

PART 2 PERIODICALS 1. 00

B	Periodicals
BF	Periodicals in foreign languages published abroad
BI	Periodicals in the English language first published abroad
R	Renewal registrations

PARTS 3–4 DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY 1. 00

C	Lectures and other works prepared for oral delivery
DF	Dramatic and dramatico-musical works published abroad
DP	Published dramatic and dramatico-musical works
DU	Unpublished dramatic and dramatico-musical works
R	Renewal registrations

Price per semiannual issue

PART 5A PUBLISHED MUSIC $1. 50

EF	Musical compositions published abroad
EP	Musical compositions published in the United States

PART 5B UNPUBLISHED MUSIC 1. 50

EU	Unpublished Music

PART 5C RENEWAL REGISTRATIONS—MUSIC 1. 00

R	Renewal registrations

PART 6 MAPS AND ATLASES 50

F	Maps
R	Renewal registrations

PARTS 7–11A WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS 1. 00

GP	Published works of art and designs for works of art
GU	Unpublished works of art and designs for works of art
H	Reproductions of works of art published in the United States
HF	Reproductions of works of art published abroad
IP	Published drawings or plastic works of a scientific or technical character
IU	Unpublished drawings or plastic works of a scientific or technical character
JP	Published photographs
JU	Unpublished photographs
K	Prints and pictorial illustrations published in the United States
KF	Prints and pictorial illustrations published abroad
R	Renewal registrations

PART 11B COMMERCIAL PRINTS AND LABELS 1. 00

KK	Commercial prints and labels
R	Renewal registrations

PARTS 12–13 MOTION PICTURES AND FILMSTRIPS 50

LP	Published motion picture photoplays
LU	Unpublished motion picture photoplays
MP	Published motion pictures other than photoplays
MU	Unpublished motion pictures other than photoplays
R	Renewal registrations

CATALOG OF COPYRIGHT ENTRIES, PARTS 3–4

Dramas and Works Prepared for Oral Delivery

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INTRODUCTION

IN PARTS 3–4 are listed dramas, dramatico-musical compositions, lectures, sermons, and monologues, as well as radio, television, and recording scripts currently registered in Classes C and D. Selected published dramas currently registered in Class A and renewal registrations in Classes C and D are also listed.

Two sections make up Parts 3–4. The first is an alphabetical list of currently registered works. Dramas are listed under the name of the person chiefly responsible for the content of the work (author, editor, compiler, etc.). Radio and television programs are listed under title. Each work is described in a main entry which also contains information pertinent to the claim of copyright. Interfiled with these entries are references to them from the names of other persons who have contributed to the works, the names of claimants, and titles, together with cross-references from variant forms of names. The second section is a list of renewal registrations similar to the first section. References cover titles, names of contributing authors of renewable matter, renewal claimants, and variant forms of names.

For unpublished works currently registered, the main entry includes, in addition to the name or title under which it is filed, the following items of information as available and applicable:

1) Title and subtitles.
2) Descriptive phrase indicating the character of the work; e. g., a play in three acts.
3) Names of persons contributing to the work as given in either the copy or the application; e. g., joint author, editor, translator.
4) Information given in either the application or the copy which relates to the registration of an earlier version of the work.
5) A brief statement of the new matter on which copyright is claimed if this information is given in the application and not explained elsewhere in the entry, preceded by the abbreviation "NM."
6) The copyright symbol ©.
7) Name of the copyright claimant.
8) Date on which the last of all the items required to complete registration (i. e., each of the following: copy, application, and fee) was received in the Copyright Office.
9) Registration number.

For published works currently registered, the main entry includes the following as available and applicable:

1) Title.
2) Series title, if it appears in the application preceding the title of the work or if it is necessary to distinguish between two works of the same title.
3) Number of acts.
4) Names of persons or agencies contributing to the work (joint authors, editors, compilers, etc.)
5) Edition statement for editions subsequent to the first, together with information relating to previous publication.

6) Name of the publisher when the publisher is not also the claimant.
7) For compilations, a statement of the contents of the work.
8) Names of authors given in the application which do not appear elsewhere in the entry.
9) Name of the employer in the case of a work made for hire, if so named in the application, together with the names of the employees.
10) Information contained in either the application or the copy which relates to the registration of an earlier version of the work.
11) A brief statement of new matter on which copyright is claimed when this information is given in the application (if not already shown in the entry) preceded by the abbreviation "NM."
12) The copyright symbol ©.
13) Name of the copyright claimant.
14) Date of publication as given in the application.
15) Registration number.

For radio and television scripts the following items are given, if available and applicable, in addition to the title and items 10–15 enumerated above:

1) A descriptive phrase indicating the type of program.
2) Names of authors or agencies responsible for the program.
3) Subtitles, issue dates, and program numbers.

Whenever it is necessary to indicate a variation between the information given in the application and and the copy of the work with respect to the claimant's name or the date of publication, the data from the application is given first, followed by the phrase "in notice" and the data given in the work; e. g., © Richard Roe; 12Jan54 (in notice: 1953); D19506.

Works deposited in connection with copyright registration are subject to selection for inclusion in the collections of the Library of Congress, and Library of Congress printed cards are available for many of the published works so selected. Orders for or inquiries concerning such cards should be addressed to the Card Division, Library of Congress, Washington 25, D. C.

For renewal registrations, the main entry includes, in addition to the name or title under which it is listed, the following items of information as available and applicable:

1) Title.
2) Names of contributing authors of renewable matter.
3) Series title, if any.
4) A brief statement of new matter on which the original copyright claim was claimed, if available in the application or the records of the Copyright Office, preceded by the abbrevation "NM."
5) The copyright symbol ©.
6) Date of original copyright.
7) Original registration number.
8) Name of the renewal claimant followed by a statement in parentheses usually in abbreviated forms giving the basis of the renewal claim as supplied by the claimant; e. g., "John Doe (NK)" indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.
9) Date of receipt of the renewal application.
10) Renewal registration number.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A) —author
a.k.a. —also known as
appl. —application
© —copyright symbol
c (followed by date) —the year of publication as given in the copyright notice
(C) —child or children of the deceased author
comp. —compiled by, compiler
d.b.a. —doing business as
(E) —executor(s) of the author
ed. —edited by, editor, edition
(NK) —next of kin of the author who is not living, there being no will
NM —new matter
p. —page, pages
(PCB) —proprietor of a work copyrighted by a corporate body otherwise than an assignee or licensee of the author
(PCW) —proprietor of the composite work
(PPW) —proprietor of the posthumous work
prev. —previous
pseud. —pseudonym
pt. —part
pub. —publisher, published, publishing
(PWH) —proprietor of copyright in a work made for hire
reg. —registration
rev. —revised by, reviser, revision
t.a. —trading as
tr. —translator, translated by
v., vol. —volume, volumes
(W) —widow of the author
(Wr) —widower of the author

COPYRIGHT REGISTRATIONS OF DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

January–June 1954

Class C—Lectures and other works prepared for oral delivery	404
Class D—Published dramatic and dramatico-musical works	300
Unpublished dramatic and dramatico-musical works	1, 516
Total	2, 220
Renewals: Class D	410

The above figures represent the number of registrations for dramas and works prepared for oral delivery for January–June 1954, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

In addition to the dramas registered during the period covered by this issue, the list includes lectures; sermons; and scripts for radio programs, television productions, motion pictures, and phonograph records. Works are listed under author, except that radio and television programs are entered under the title of the program. Cross-references from titles, claimants, editors, translators, etc., are included.

A

À PARIS TOUS LES DEUX. SEE Menier, Georges.

THE ABC'S OF COLOR SELLING. SEE Handy (Jam) Organization, inc.

ABBIAMO FATTO UN VIAGGIO. SEE Angelis, Raoul Maria de.

ABE. SEE Petrides, Minas Christophorou.

ABEL, LIONEL.
The death of Odysseus; a comedy—or a tragedy in one act. © Lionel Abel; 3Feb54; DU36098.

ABIGAIL'S DAUGHTER. SEE Cord, Don Orlando.

ABOUT FACE. SEE The Lone Ranger (Radio program) No. 3320-2539.

ABOUT TIME! SEE Stapley, Richard Barry.

ABRAHAMS, FRANK BURTON.
Annette. [Film script] © Frank Burton Abrahams; 25Feb54; DU36239.

ABSTRAKTE OPER NR. 1. SEE Blacher, Boris.

ACCIDENT OR MURDER. SEE Caspule mystery (Television program) No. 13.

ACHINAPURA, NICHOLAS FRANK.
It only happens once, a comedy in three acts. © Nicholas Frank Achinapura; 30Dec53; DU35852.

ACORN, PSEUD. SEE Ralston, Ernest Carlton.

ACUFF-ROSE PUBLICATIONS.
Rod's trip to Chicago. SEE Brasfield, Rod.

ADALBERT-STIFTER-GEMEINDE STIFTER-BIBLIOTHEK. SEE Stifterbibliothek.

ADAM, BEN, PSEUD. SEE Helfenbein, Isaac J.

ADAM AND EVE. SEE McCarey, Leo.

ADAMOV, DUSHAN.
The Madonna of Castelfranco, a tragedy in three acts. © Dushan Adamov; 19Mar54; DU36465.

ADAMS, ALLAN WILLARD.
Spello; script for a radio-television program. © Allan Willard Adams; 8Mar54; C7730.

ADAMS, ANSEL EASTON.
The Bracebridge dinner. [Text by Ansel Adams and Jeannette Dyer Spencer] © 5 Associates, inc.; 14Dec53; A119669.

ADAMS, OSCEOLA MACARTHY.
Tapestry in black, a play in three acts. Adapted from Juan Latino, translated from the Spanish by V. B. Spratlin. © Osceola Macarthy Adams; 30Apr54; DU36821.

ADAMS, RICHARD GREENLEAF.
The gallant tailor; or, Seven at one blow. An episodic fantasy for children in two parts. Based on the story of the same title by the Brothers Grimm. © Richard Greenleaf Adams; 5Jan54; DU35860.

ADDISON, FERGUSON.
Hollywood Hotel, a success play in one act. © Ferguson Addison; 24May54; DU37042.

ADELE AND THE RUSSIANS. SEE Cantell, John Adams Jerome.

ADILMAN, MONA ELAINE.
The Roly-Poly Snowman, a fairy tale with music about a puppy's tail. In two acts. [Text and music on separate leaves] © Mona Elaine Adilman; 2Apr54; DU36582.

ADLER, HANS.
Der dritte Wunsch. SEE Dostal, Nico.

ADLER, HUGO CHAYIM.
Bearers of light, a cantata. Music [by] Hugo Ch. Adler; free English translation [by] Alexander M. Schindler [from the German text entitled Licht und Volk, by Max Gruenewald. Text only] © Hugo Ch. Adler; 15Apr54; DP1737.

ADOLPH SUTRO. SEE Peretz, Josephine Lasser.

ADRIAN, HENRY WALTER.
Tonno, a play in three acts. © Henry Walter Adrian; 26Jan54; DU36028.

ADRIAN, JEAN. SEE Price, Jean Adrian.

AN ADULT DELINQUENT. SEE Brooks, Herman Vincent.

THE ADULTERESS. SEE Sereno, Joseph Maurice.

A ADVENTURE. SEE Davis, James P.

ADVENTURE ALBUM WITH CAPTAIN COURAGEOUS. SEE Terriss, Tom.

ADVENTURE AT ROCKPOINT. SEE The Lone Ranger (Radio program) No. 3286-2506.

THE ADVENTURES AND TRAVELS OF PEPPO THE PEPPERMINT CANDYSTICK PUPPET. SEE Brill, Walter Edmund.

THE ADVENTURES OF A FORTUNE TELLER. SEE Mogelon, Alex.

THE ADVENTURES OF HUCKLEBERRY FINN. SEE Herman, George Adam. Huck Finn.

THE ADVENTURES OF LITTLE LAMB. SEE Edwards, Rose Crawley. Come listen to me.

THE ADVENTURES OF PRINCESS PET (Radio program) Scripts in this series are by Pet Dairy Products Co. © Pet Dairy Products Co.
262-273. Apr. 3, 10, 17, 24, May 1, 8, 15, 23, 30, June 6, 12, 19, 1954. © 19Feb54; DU36248-36259.
274-286. June 26, July 3, 10, 17, 24, 31, Aug. 7, 14, 21, 28, Sept. 4, 11, 18, 1954. © 26Apr54; DU36765-36777.

THE ADVENTURES OF TOM SAWYER. SEE Emerson, Donald Carlton. Tom Sawyer. Melonakos, Jack Alexander.

ADVERTISERS' BROADCASTING COMPANY.
The Passover magician. SEE Rubinstein, Sholom.
The Purim story. SEE Rubinstein, Sholom.

ADVERTISING PRESENTATION. SEE Wilding Picture Productions, inc.

THE AFFAIR OF DUSANE DE MAUR. SEE Tyler, Linton James.

AFFECTION. SEE Montague, John.

AFRAID OF THE DARK. SEE Reach, James.

L'AGE DU FEU. SEE Amiel, Denys.

AGER, ELINORE JANE.
The big joke, a play in one act. © Elinore J. Ager; 5May54; DU36876.

AGG, HOWARD.
Little plays of Sicily: From over the hills. A comedy in one act. © Samuel French, ltd.; 31Dec53; DF611.
Little plays of Sicily: Silk and sawdust. A play in one act. © Samuel French, ltd.; 31Dec53; DF608.
Little plays of Sicily: The happy day. A play in one act for women. © Samuel French, ltd.; 31Dec53; DF607.

AGNE, HOWARD WENDEL.
Neekon and Avvakoom, a play in four acts. © Howard Wendel Agne; 9Jun54; DU37208.

AGNES. SEE Frisch, Max.

AHERN, LUCIA NANFITO.
Whitie; or, Ambitions come true. A play with music in two acts. [Text and music on separate leaves] © Lucia Ahern; 18Mar54; DU36436.

AIRTEMP DIVISION, CHRYSLER CORPORATION. SEE Chrysler Corporation. Airtemp Division.

ALADDIN AND THE MAGIC LAMP. SEE Candela, Carmela.

ALADDIN AND THE WONDERFUL LAMP. SEE Short, Robin.

ALASKA. SEE Goldstein, Arleene May Katz.

L'ALCADE DE ZALAMÉA. SEE Deval, Jacques. Romancero.

ALCOHOLISM. SEE Rice, Percy.

ALCOTT, LOUISA MAY.
Little women. SEE Mastrianni, Paul Louis. I love Jo.

ALDA, ROBERT.
The old and the new; format for television [program] and other forms of entertainment by Robert Alda and Loney Lewis. © Robert Alda, Loney Lewis; 3Feb54; DU36170.

ALESTRA, ROSARIO JOSEPH.
The husband with a hidden hunger, an original teleplay. © Rosario Joseph Alestra; 10May54; DU36898.
Lilly St. Clair, an original teleplay. © Rosario Joseph Alestra; 19May54; DU36986.
One wedding afternoon, an original teleplay. © Rosario Joseph Alestra; 19May54; DU36985.

ALEXANDER, ALEX, PSEUD. SEE Braun, Wilbur.

ALEXANDER, ALTON GULKIS.
Glory to us, a play in three acts. © Alton Gulkis Alexander; 2Feb54; DU36083.

ALEXANDER, CHARLES KHALIL.
The uncanny Scot, a television play in two acts. © Charles K. Alexander; 3Feb54; DU36097.

ALEXANDER, VAN.
This is my dog. SEE Ward, Al C.

ALEXANDRA, PSEUD. SEE Vera Wallace, private investigator (Television program)

ALGEE, ROGER WILLIAM.
The true opinion of the common man. [Recording script] © Roger William Algee; 22Jan54; C7714.

ALGER, HORATIO.
Tattered Tom. SEE Day, Frederic Lansing.

ALI, BOBKER BEN-. SEE Ben-Ali, Bobker.

ALIKAS, NICHOLAS G.
Club 99, death time clock. [Screenplay] © Nicholas G. Alikas; 18May54; DU37081.

ALL MANKINDS PRAYER. SEE Ralston, Ernest Carlton.

THE ALL-NEW BUICK SPECIAL FOR '54. SEE Handy (Jam) Organization, inc.

ALL WOMEN ARE ONE. SEE Kerner, Ben.

ALLAN, LEWIS.
No oats for the horse, a libretto for an opera in four scenes. © Lewis Allan (Abel Meeropol); 18Mar54; DU36440.

ALLEN, WILLIAM RAYMOND.
Puddinhead laughs last; a 27-minute [motion] picture [script] © William Raymond Allen; 4Feb54; DU36124.

ALLEN ELECTRIC AND EQUIPMENT COMPANY.
Invitation to profit. SEE Handy (Jam) Organization, inc.
Ten minutes of time. SEE Handy (Jam) Organization, inc.

ALLEY, ELMER LEROY.
The basket ball game. [Monolog] by Elmer Alley, Bill Carrigan, and Ernie Keller. © Elmer Alley, Ernie Keller, William Carrigan; 1Feb54; C7626.

ALLEY, WILLIAM.
Safeguards of freedom. SEE Westinghouse Electric Corporation.
Security is your business. SEE Westinghouse Electric Corporation.

ALOHA OE. SEE Anthony, Earle C.

ALVARO DE LA IGLESIA, MIGUEL MIHURA Y. SEE Mihura, Miguel.

AMATEUR PSYCHOLOGIST. SEE Cranford, Peter Gordon.

THE AMAZON. SEE Jungle macabre (Television program)

AMBESSER, AXEL VON.
Der Fall der Witwe von Ephesus, phantastische Posse. [In drei Akten] © Bühnenverlag Ahn & Simrock; 15Jan54; DF0-302.

AMBITIONS COME TRUE. SEE Ahern, Lucia Nafitó. Whitie.

AMERICAN ADVENTURE. SEE Ehle, John Marsden.

AMERICAN BAPTIST CONVENTION. COUNCIL ON MISSIONARY COOPERATION.
Making dreams come true. SEE Handy (Jam) Organization, inc.

AMERICAN BREEDERS SERVICE.
American Breeders Service radio programs. [Commercials] Appl. author: Joanne Hamilton Miron. © American Breeders Service; 19Feb54; C7693.

AMERICAN BREEDERS SERVICE RADIO PROGRAMS. SEE American Breeders Service.

AMERICAN GAS ASSOCIATION. EDISON ELECTRIC INSTITUTE.
Doing what comes unnaturally. SEE Wilding Picture Productions, inc.
Nobody writes letters anymore. SEE Wilding Picture Productions, inc.
One bad apple. SEE Wilding Picture Productions, inc.
Trouping the show. SEE Wilding Picture Productions, inc.
When you're on stage. SEE Wilding Picture Productions, inc.

AMERICAN PLAN. SEE Lipton, Lew.

THE AMERICAN PLAN OF NEW-OLD PRAYER TECHNIQUE. SEE Moore, Ruth Easley.

AMERICAN PRISONERS. SEE Buchanan, Peter.

AMERICA'S MOST FAMOUS COCKTAILS AND DRINKS. SEE Dreicer, Maurice C.

AMERTYL. SEE Jasspe, Arthur.

AMES, IOWA. RADIO STATION WOI.
Oleo story; broadcast as part of a complete news program Feb. 9, 1954. © Radio Station WOI; 5Apr54; C7820.

AMICK, EDITH FRANCES.
Birthday sweepstak4s. SEE Amick, John Cletus.
Lucky-Bill. SEE Amick, John Cletus.

AMICK, JOHN CLETUS.
Birthday sweepstakes; TV-radio program. [Sample script] by John C. Amick and Edith Frances Amick. © John C. Amick, Mrs. John C. Amick; 9Mar54; C7715.
Lucky-Bill; television and radio program. [Sample script] by John C. Amick. Appl. authors: John Cletus Amick, Mrs. Edith Frances Amick. © John Cletus Amick, Edith Frances Amick; 8Mar54; C7712.

AMICK, MRS. JOHN CLETUS. SEE Amick, Edith Frances.

AMIEL, DENYS.
L'age du feu; pièce en trois parties. © D. Amiel; 24Mar54; DU36505.

AMLIE, GEHRTA FARKASCH.
Come dance along, the dancing school of the air. A program for television presentation. © Gehrta Farkasch Amlie; 17May54; C7927.

AMY. SEE Goldman, Simon.

AND IN THIS CORNER. SEE Furie, Sidney J.

AND IT GIVETH LIGHT. SEE The greatest story ever told (Radio program) No. 283.

AND IT MUST FOLLOW. SEE Hollander, Brice Ellison.

AND THY NEIGHBOR AS THYSELF. SEE The greatest story ever told (Radio program) No. 284.

AND WHEN HE HATH FOUND IT. SEE The greatest story ever told (Radio program) No. 282.

ANDERSEN, HANS CHRISTIAN.
The Snow Queen. SEE Hannan, Esther Harney.

ANDERSON, AXEL WILHELM.
Close-hauled, a play in four acts. © Axel Wilhelm Anderson; 11Jan54; DU35894.

ANDERSON, ELDON O. SEE Television court (Television program)

ANDERSON, GEORGE BENJAMIN.
It's a bet. [Film] script no. 1. © Anderson & Anderson; 10May54; DU36897.

ANDERSON, HAROLD EDWARD.
Design & construction of radiochemical facilities. Rev. © Harold Edward Anderson; 1Feb54; C7681.

ANDERSON, JEAN.
The I.P.A.T. music preference test of personality. SEE Cattell, Raymond Bernard.

ANDERSON, ROBERT WOODRUFF.
Tea and sympathy. [A play in three acts] Random House. Appl. states prev. reg. 7Jan53; DU32867. © Robert Anderson; 18Dec53; DP1662.

ANDERSON, TOM.
Hilda. SEE Ibsen, Henrik.

ANDERSON AND ANDERSON.
It's a bet. SEE Anderson, George Benjamin.

ANDISON, JOHN GORDON.
La cuisine des anges. SEE Husson, Albert.

ANDRÉ, MICHEL.
Le coin tranquille; comédie en trois actes. © Michel André; 17May54; DU36971.

ANDROCLES AND THE LION. SEE Grisham, William Franklin.

ANDRONIKOS COMNENOS, EMPEROR OF BYZANTIUM, AND ANNA ROMANOU. SEE Comnenos, George.

ANDROS, GUY.
Twinkling of an eye. SEE Wright, Hamilton White.

ANGEL ON A HOLIDAY. SEE Saur, Frederick Lawrence.

ANGELIS, GIOVANNI RAOUL MARIA DE. SEE Angelis, Raoul Maria de.

ANGELIS, RAOUL MARIA DE.
Abbiamo fatto un viaggio, cronaca in tre tempi. (In Teatro scenario. anno 17 (1953) n. 13-14, p. 50-64) © Giovanni R. M. de Angelis; 1Jul53; DF0-297.

ANGUERA, MARGUERITE DE. SEE De De Anguera, Marguerite.

ANNA MARIA. SEE Lopez, Conrad.

ANNABEL LEE. SEE Rogers, Rodney Clark. Beyond the sea.

ANNETTE. SEE Abrahams, Frank Burton.

ANNIE'S SON. SEE Cobin, Harold.

ANO PRODUCTIONS, INC.
Singing in the dark. [Screenplay] © Ano Productions, inc.; 26Apr54; DU36755.

ANOTHER SUMMER. SEE Snyder, William Hartwell.

ANOUILH, JEAN.
Mademoiselle Colombe, a play [in two acts] adapted by Louis Kronenberger. Coward-McCann, inc. © Jean Anouilh, Louis Kronenberger; 15Mar54; DP1744.
The waltz of the toreadors [a play in five acts] adapted by Lucienne Hill. (In Plays of the year, no. 8 (1953) p. [439]-537) © Jean Anouilh, Lucienne Marie Hill; 23Nov53; DF0-329.

ANTARCTIC. SEE Jungle macabre (Television program)

ANTHONSEN, CARL.
The moon is smiling, a play in three acts. © Carl Anthonsen; 17Jun54; DU37278.
The wheels go round, a play in three acts. © Carl Anthonsen; 17Jun54; DU37279.

ANTHONY, EARLE C.
Aloha oe, a play in three scenes. © Earle C. Anthony; 8Jan54; DU35883.

ANTHONY, ROCK, PSEUD. SEE Logiudice, Rocco A.

ANTHONY, VICTOR.
The castrated duke, a play in three acts. © Victor Anthony; 3Mar54; DU36325.

APHRODITE. SEE Valentine, Paul.

APPLETON, MARC.
The story of Tick-Tock and Julie, a musical puppet show in three acts. Book by Elliott W. Schryver; lyrics by Leon E. Seltzer; music by Marc Appleton. [Text and music on separate leaves] © Leon Eugene Seltzer, Elliott Wilford Schryver, Marc Appleton; 11Jan54; DU35893.

APPLETON-CENTURY-CROFTS, INC.
As you like it. SEE Shakespeare, William.

THE APPOLLO OF BELLAC. SEE Giraudoux, Jean.

APSTEIN, THEODORE.
Paradise Inn, a play in three acts. © Theodore Apstein; 24Mar54; DU36500.
A remittance from Spain. [A play in one act] (In The Best short plays of 1953-54, p. [83]-105) © Theodore Apstein; 30Apr54; DP1797.

ARABIA, YATES Z., PSEUD. SEE Jones, Delbert B.

ARABIAN NIGHTS. SEE Short, Robin. Aladdin and the wonderful lamp.

ARADER, HARRY F.
The sound that autumn makes, a play in one act. © Harry F. Arader; 16Apr54; DU36658.

ARDMORE MUSIC CORPORATION.
This is my dog. SEE Ward, Al C.

ARENT, ARTHUR. SEE Columbia University bicentennial album (Radio program)

ARIADNE OF NAXOS. SEE Strauss, Richard.

ARISTOPHANES.
Lysistrata; an English version by Dudley Fitts. 132 p. © Harcourt, Brace and Co., inc.; 29Apr54; A135736.
Lysistrata. SEE ALSO
Bedard, Henry A. It's a woman's world.
Manchester, Joseph Isaac. No bed for the groom.

ARIZONA AMES. SEE Grey, Romer.

ARIZONA CORRAL THEATRE, INC.
The bell and the plow, a musical play in two acts by Kermit Hunter. [Text only] Appl. author: Arizona Corral Theatre, inc., employer for hire of Kermit Hunter. © Arizona Corral Theatre, inc.; 12Apr54; DU36677.

ARIZONA LADY. SEE Grünwald, Alfred.

THE ARK CALLED AMERICA. SEE Van Buren, Sally.

L'ARLÉSIENNE. SEE Daudet, Alphonse. A girl from Arles.

THE ARM SLING. SEE Sergeant Preston of the Yukon (Radio program) No. 1148.

ARMSTRONG, ALTA FLORENCE.
The opera of the Bible, a dramatico musico of the Bible in two parts. [Text only] Appl. states prev. reg. 17Aug35, D37140. NM: revisions and interpretative dramatic details with special adaptations for standard, wide, and 3-D cinema, and television. © Alta Florence Armstrong; 4May54; DU36875.

ARMSTRONG, CAROLL WILLIAM.
Outline of allergy for nurses. © Asbury Hospital; 24Jun54; C7974.

ARMSTRONG, MARGARET ERWIN.
The time of your life, how do you spend it? SEE Cheaney, Loia.

ARMSTRONG, ROBERT GOLDEN.
Jabo, a play in three acts. © Robert Golden Armstrong, Jr.; 1Jun54; DU37128.

ARNAUD, GEORGES, PSEUD. SEE Girard, Henri Georges Charles Achille.

ARNOLD, BUD, SEE Arnold, Maxwell.

ARNOLD, MAXWELL.
If you knew Susie. SEE Murphy, Francis G.

ARNOLD, WADE. SEE Columbia University bicentennial album (Radio program)

ARNOUX, ALEXANDRE.
Faut-il brûler Jeanne? Mystère en trois journées. © Librairie Gallimard; 15Feb54; DF0-314.

AROUND ONE EQUESTRIAN SQUARE DANCE. SEE Waer, Charles Arthur.

AROUT, GABRIEL.
La Dame de Trèfle, suivie de Pauline, ou L'écume de la mer, et de Le bal du Lieutenant Helt. [Trois pièces par] Gabriel Arout [pseud. de Aroutchef] © Librairie Gallimard; 15Dec53; DF0-299.

AROUTCHEF, GABRIEL. SEE Arout, Gabriel.

ART DRY CLEANERS.
Spot announcement: Art Dry Cleaners. SEE Associated Advertising Agency, inc.

THE ART OF DATING. SEE Knisely, Clyde Jesse.

THE ART STORY. SEE The Lone Wolf (Television program) No. 3.

ARTHUR, KAY.
The long view, a one-act play. © Samuel French, inc.; 9Mar54; DP1716.

AS A ROARING LION. SEE Mullin, James Gerald.

AS IT WAS IN THE BEGINNING. SEE Reibin, Simeon F.

AS PRETTY DOES. SEE Aschmann, Helen T.

AS THE WIND BLOWS. SEE Hubbard, Haven.

AS YOU LIKE IT. SEE Shakespeare, William.

AS YOU WERE. SEE McIlwain, Jean McCallum.

ASCHMANN, HELEN T.
As pretty does, a one act farce. © Eldridge Pub. Co.; 1Sep53; DP1685.

ASHBROOK, WILLIAM SINCLAIR.
The involuntary thief. SEE Foppa, Giuseppe Maria.
There was a crooked man, a melodrama in three acts. © William Sinclair Ashbrook, Jr.; 31Mar54; DU36563.

ASHBURN, W. DAVID.
Only once, a comedy in three acts. © W. David Ashburn; 15Apr54; DU36655.

ASK FOR THE ORDER. SEE Wilding Picture Productions, inc.

ASK ME NO QUESTIONS. SEE McGrew, John.

ASLANDES, DORÉ MORAITIS.
Zapatske and the icons, a three act musical comedy. [Text only] © Doré Moraitis Aslandes; 19Apr54; DU36685.

ASPASIA. SEE Zubek, Johanna F.

THE ASPERN PAPERS. SEE Prandato, Eugene. The Venetian garden.

ASSOCIATED ADVERTISING AGENCY, INC.
Spot announcement: Art Dry Cleaners. Appl. authors: Associated Advertising Agency, inc. (George L. Service). © Art Dry Cleaners; 17Mar54; C7754.

ASSOCIATION ADDRESS. SEE Young, Bicknell.

ASSUME A VIRTUE. SEE Knobel, Philip Herman.

ASTON, CAMILLA.
Hallowe'en, a one-act play. © Camilla Aston; 7Jan54; DU35913.
The magician, a one-act play. © Camilla Aston; 29Jan54; DU36049.
The market place at night, a one-act play. © Camilla Aston; 7Jan54; DU35912.

ASZODY, CLARA KATHRYN.
The divine pearl; screenplay in three acts. © Clara Kathryn Aszody; 1Feb54; DU36072.

AT EASE, BABY. SEE Segall, Harry.

AT THIRTY-FIVE. SEE Faricy, George.

ATHENA JONES. SEE Jackson, Adalyn Ethel Gunn.

ATHERTON, GERTRUDE FRANKLIN HORN.
The immortal marriage. SEE Zubek, Johanna F. Aspasia.

ATKISSON, BARBARA MCELROY.
Speak of the devil, a musical fantasy in three acts. [Text and music on separate leaves] © Barbara McElroy Atkisson; 2Feb54; DU36125.

ATLANTIS LOST MILLIONS. SEE Heil, Emil Robert.

ATLAS FILM CORPORATION.
Deal me in. [Film script] by John C. Bancroft. Appl. author: Atlas Film Corp., employer for hire of John Bancroft. © Atlas Film Corp.; 29Mar54; DU36551.

ATLAS TAKES OVER. SEE Belasco, John Chantiles. Evolution.

ATOMIC JOURNEY. SEE Eaton, James Joseph.

ATOMIC POWER DIVISION, WESTINGHOUSE ELECTRIC CORPORATION. SEE Westinghouse Electric Corporation.

ATTEMPTED ROBBERY. SEE Stoppelman, Michael J. You be the judge.

AUCLAIR, MARCELLE.
Théâtre II. SEE García Lorca, Federico.

AUDIBERTI, JACQUES.
Les naturels du bordelais; pièce en trois actes de Audiberti. © Jacques Audiberti; 24Dec53; DU35857.

AUSTIN, B. OTTO.
The land of can-do. SEE Austin Productions, inc.

AUSTIN, OTTO. SEE Austin, B. Otto.

AUSTIN, STAN.
Alaska. SEE Goldstein, Arleene May Katz.

AUSTIN PRODUCTIONS, INC.
The land of can-do; script for a color motion picture about the State of Ohio. Ballad and story by Don Williams; produced and directed by Otto Austin. © Austin Productions, inc.; 12Apr54; C7854.

AUTOMATIC HIGH SPEED INJECTION MOLDING. SEE Moslo, Ernest P.

AUTUMN CHILD. SEE Edelstein, David H.

AVALANCHE. SEE
The Lone Wolf (Television program) No. 6.
Sergeant Preston of the Yukon (Radio program) No. 1153.

AVALANCHE WEATHER. SEE Sergeant Preston of the Yukon (Radio program) No. 1147.

AVATAR SCRIPT NO. 1. SEE Siegel, Jerry.

LES AVEUX LES PLUS DOUX. SEE Girard, Henri Georges Charles Achille.

AYMÉ, MARCEL.
Les quatre vérités [pièce en quatre actes] © Bernard Grasset; 10Feb54; DF0-325.

AZOUK. SEE Rivemale, Alexandre André.

B

B. F. AND W. PRODUCTIONS, INC.
Court of human relations. No. 1. [Film script] Appl. author: B. F. and W. Productions, inc., employer for hire of Ben Zavin. © B. F. and W. Productions, inc.; 11Jun54; DU37206.

BABCOCK, BERNIE.
Lapsed but not lost, a one act play. © Mrs. Bernie Babcock; 3May54; DU36873.

BABY DOE TABOR, THE SILVER QUEEN. SEE Bancroft, Caroline.

BABY IN THE HOUSE. SEE Rolfs, Hans Wilhelm.

BACHELOR QUARTERS. SEE Scupine, Charles Thomas.

BACK TO LIFE. SEE Kane, Albert Morris.

BACKGROUND FOR INDEPENDENCE. SEE MacDonald, Arla Harkness.

BACKHAUS, HELMUTH M.
Poof. SEE Salacrou, Armand.

THE BAD SAMARITAN. SEE Home, William Douglas.

BADEN, RENETTA.
The Christmas Eve visitor, a Biblical pageant-play for children [in nine scenes] © T. S. Denison & Co.; 12May54; DP1774.

BADGE OF HONOR. SEE The Lone Ranger (Radio program) No. 3329-2548.

BAGIARDI, GIUSEPPE.
Mago Merlino; musicale in 3 atti. Edizione La Fiaba. Libretto [and] Musica. 2 v. © Giuseppe Bagiardi; 15Jan54; DF0-317.

EL BAILE. SEE Bemberg, George. The second heart.

BAILEY, DORIS ELIZABETH.
Ends and beginnings, a verse play in three acts. © Doris Elizabeth Bailey; 2Jun54; DU37164.

BAILEY, HAZEL F.
Roses for the King, a Christmas phantasy in one act. © Walter H. Baker Co.; 16Mar54; DP1698.

BAIRD, BONNIE ROSE.
I want to go home, a play in six scenes by Gene Baker [pseud.] © Bonnie R. Baird; 16Feb54; DU36293.

BAKED ALASKA. SEE Hotchner, Aran E.

BAKER, DAVID.
Horatio, a musical comedy in two acts. Book by Ira Wallach; music by David Baker; lyrics by Sheldon Harnick. [Text and music on separate leaves] © Ira Wallach, Sheldon Harnick, David Baker; 24Mar54; DU36502.

BAKER, GENE, PSEUD. SEE Baird, Bonnie Rose.

BAKER (WALTER H.) COMPANY.
Celebrating Christmas. SEE Cahill, Edna M.
Cute as a button. SEE Braun, Wilbur.
Dough for dopes. SEE Pierce, Carl Webster.
Easy grade school plays. SEE Spamer, Claribel.
For heaven's sake. SEE Orth, Robert.
How Betsy butted in. SEE Spence, Wall.
Jump over the moon. SEE Tarpley, Vera Chamberlain.
My Aunt Agatha. SEE Brenner, Marlene.
Mystery, mayhem, and murder. SEE Braun, Wilbur.
The return of Chandra. SEE Wilson, Dorothy Clarke.
Right under your nose. SEE Braun, Wilbur.
Roses for the King. SEE Bailey, Hazel F.
Shy Charlie. SEE Hark, Mildred.
The teen club's Christmas. SEE Hark, Mildred.
To us a son. SEE Faust, J. Paul.
Two have dreamed. SEE Orth, Robert.
Wherever she may roam. SEE Reach, James.
The whiz bang minstrel show. SEE Braun, Wilbur.
You heard me. SEE Braun, Wilbur.

LE BAL DES ADIEUX. SEE Josset, André.

LE BAL DU LIEUTENANT HELT. SEE Arout, Gabriel. La Dame de Trèfle.

BALDENSPERGER, JEAN PIERRE. SEE Brive, Pierre.

BALDENSPERGER, JULES PIERRE. SEE Brive, Pierre.

BALDWIN, JOSEPH B.
No game for beginners, a play in one act. © Joseph B. Baldwin; 17Feb54; DU36238.

BALFENSPERGER, JEAN PIERRE. SEE Brive, Pierre.

THE BALLAD OF HATFIELD THE RAINMAKER. SEE Warner, Jesse Gilbert.

BALLANTINE, EDWARD M.
Minimus Rex. SEE Winsor, Frederick.

BALLET FOR YOU. SEE Ostrow, Johan Irene.

BALLET MINIATURES. SEE Swanson, William Walfred.

BALZAC, THE LIFE OF A GENIUS. SEE Weiner, Ludwig.

BAMBER, JOSEPHINE BEVERLY WILLIAMS.
Dream man. [Film script] by Beverly Wills [pseud.] Gloria Taylor, and Walt Smith. © Josephine Beverly Williams Bamber, Walter Wayne Smith; 19Mar54; DU36473.

BANCRFT, JOHN C. SEE Bancroft, John C.

BANCROFT, CAROLINE.
Baby Doe Tabor, the silver queen; a play in three acts. Appl. states prev. reg. 1950, DU26300. NM: revisions. © Caroline Bancroft; 14May54; DU36956.

BANCROFT, JOHN C.
Deal me in. SEE Atlas Film Corporation.

BANGS, DONALD HANS.
Introduction to industry; television program. Script 1. © Donald H. Bangs; 19Apr54; C7872.

BANGS, GERALD FREDERICK.
Dooky run, a circus train adventure; play in two acts by Jerry Bangs. Appl. states prev. reg. 1952. NM: revisions. © Gerald F. Bangs; 21May54; DU37033.

BANGS, JERRY. SEE Bangs, Gerald Frederick.

BANK ROBBERY. SEE The Lone Ranger (Radio program) No. 3282-2502.

BANKES, BYRON ALSTON.
The claws of Santa Claus, a one-act play. © Byron Alston Bankes; 14Apr54; DU36646.

BANKETT, JOHN C.
Communism in America. © John C. Bankett; 11Jun54; C7955.
The Democratic Party and The National recovery act. © John C. Bankett; 11Jun54; C7954.

BANKS, TALCOTT MINER.
Minimus Rex. SEE Winsor, Frederick.

BANNER PLAY BUREAU, INC.
Skits with a punch. SEE Carter, Leslie H.

BANNISTER, ALBERT B.
Barely proper. SEE Cook, Frank B.

BARDOCK, ETHEL.
The novel, a play in two acts. © Miss Ethel Bardock; 6Jan54; DU35868.

BARELY PROPER. SEE Cook, Frank B.

BARKER, JOHN WALTON.
For unto us, a play about Christmas in one act. © John Walton Barker, Jr.; 8Feb54; DU36135.

BARLOW, SAMUEL L. M.
Wolf on the fold, a play in two acts with prologue and epilogue. © Samuel L. M. Barlow; 15Jun54; DU37251.

BARR, JAMES, PSEUD. SEE Fugate, James William.

BARR, MAGDALEN J.
P. E. pills for parent ills, an original skit by Magdalen Barr, Eva Rutland, and Beth Payne. Includes one song with music by Magdalen Barr and lyrics by Beth Payne and Eva Rutland. © Magdalen Barr, Elizabeth Payne, Eva Rutland; 14Apr54; DU36708.

BARRELL, LLOYD.
The engagement, a play in three acts. © Lloyd Barrell; 15Jun54; DU37248.

BARRETT, JEAN SMITH.
The house is still. SEE Smith, Lillian Bennett.

BARRIS, ALEX.
The Burton verdict. SEE Turnbull, Robert.

BARRON, WILLIAM ABRAMS.
The man who looked like Cary Grant. [Film script] by William Abrams Barron and Jacob Edward Miller. © William A. Barron, J. E. Miller; 4May54; DU36913.

BARRY, PETER.
The Shadow. SEE The Shadow (Radio program)
Young Joshua. [Film] drama. © Peter Barry; 16Mar54; DU36537.

THE BASKETBALL GAME. SEE Alley, Elmer Leroy.

A BASS VIOL FOR HEAVEN. SEE The eternal light (Radio program) No. 406.

BATE, MARDEN.
Cast off, an original musical comedy in two acts. Book and lyrics by Dean Mundy; music by Marden Bate and Bruce Denney. [Text and music on separate leaves] © Dean Mundy, Marden Bate; 26Apr54; DU36838.

BATEMAN, WINIFRED JUNE.
Our Bible on record. Recording scripts for album no. 1, records no. 1-4. © Winifred June Bateman; 25Dec53; DP1729-1732.

BATES, CARLTON. SEE Bates, William Carlton.

BATES, WILLIAM CARLTON.
The rocketeers, a musical comedy in three acts. Book by June A. Condon; music and lyrics by Carlton Bates. [Text and music on separate leaves] © June Allen Condon, William Carlton Bates; 1Mar54; DU36524.

BATS. SEE Reed, Elizabeth Eunice.

BATSON, GEORGE.
Clorinda, a new comedy in three acts by George Batson and Donn Harman. © George Batson, Donn Harman; 11May54; DU36929.

THE BATTLE IN THE SQUARE. SEE Glass, Frank Travis.

BAUM, HARRY ANSEL.
The merry-go-round, a drama in three acts. © Harry Ansel Baum; 24May54; DU37044.

BAUMAN, WILLIAM.
The good things of life, a play in three acts. © William Bauman; 21Apr54; DU36698.

BAUMONT, PAULE DE.
La rose tatouée. SEE Williams, Tennessee.

BAUSHER, MILDRED JORDAN.
The wonderful Cornelia, a play in three acts by Mildred Jordan. © Mildred Jordan (Bausher); 1Mar54; DU36314.

BAYNE, JON SAMUEL.
Make mad the guilty, a play in three acts. © Jon Samuel Bayne; 29Jun54; DU37350.

BE YOUNG AGAIN. SEE Berns, Julie.

BEALL, SAMUEL O.
Productive maintenance. SEE Wilding Picture Productions, inc.

BEARERS OF LIGHT. SEE Adler, Hugo Chayim.

BEATTIE, DAN. SEE
The Lone Ranger (Radio program)
Sergeant Preston of the Yukon (Radio program)

BEAUTIFUL, BEAUTIFUL TEXAS. SEE Nau, Mae Agnes.

THE BEATUIFUL CHANGES. SEE Liebling, Howard.

BEAUTY AND GLAMOR WITH COLOR. SEE Handy (Jam) Organization, inc.

BECKSTROM, EDWARD AUGUST.
Behind the crimson mask, a drama in three acts by Ed Beckstrom. © Edward A. Beckstrom; 5Feb54; DU36114.

BECKY SHARP. SEE Ernst, Jessie.

BECQUE, HENRI.
La Parisienne. SEE Craven, Bernard Hughston. A woman called Cecile.

BEDARD, HENRY A.
Cut the comedy, a play in two acts with music. [Text and music on separate leaves] © Henry A. Bedard; 25Mar54; DU36521.
It's a woman's world; or, The great sex strike. A musical satire in two acts. Based on the Gilbert Seldes translation of Lysistrata, by Aristophanes. [Text and music on separate leaves] © Henry A. Bedard; 12Jan54; DU35903.

THE BEEDLE AND THE WEEDLE. SEE Foos, Helen.

BEER, GUSTAVE.
Arizona lady. SEE Grünwald, Alfred.

BEES. SEE Jungle macabre (Television program)

BEHIND THE BAMBOO CURTAIN. SEE Roscoe, Theodore.

BEHIND THE CRIMSON MASK. SEE Beckstrom, Edward August.

BEHIND THE CURTAIN OF SPACE. SEE Rocky Jones, space ranger (Television program) No. 1-3.

BEHIND THE KREMLIN WALLS. SEE Forest, Alexander Raymond.

BEHRMAN, RICHARD.
The Princess Jan show. [Television script] © Richard Behrman; 25Mar54; C7768.

BEI KERZENLICHT. SEE Katscher, Robert.

BELASCO, JOHN CHANTILES.
Evolution, an original one act play taken from the author's original unpublished novel Atlas takes over. © John (Chantiles) Belasco; 20Apr54; DU36689.

BELDEN, CHARLES. SEE Waterfront.

BELL, MAMIE MACKEY.
The war department of the church, a play in three acts. © Mamie Mackey Bell; 22Mar54; DU36482.

BELL, RUTH E.
Through a glass darkly, a one-act drama. Appl. author: Samuel French, inc., employer for hire of Ruth E. Bell. © Samuel French, inc.; 9Jun54; DP1812.

THE BELL AND THE PLOW. SEE Arizona Corral Theatre, inc.

BELL BOTTOM BLUES. SEE Hobart, Donald Bayne.

BELLAVITA. SEE Pirandello, Luigi.

BELLS. SEE Horwich, Frances.

BELLS OF ST. PETERS. SEE The Shadow (Radio program) Apr. 18, 1954.

BELOVED BURGLAR. SEE Nelson, Albert Sadlier.

BEMBERG, GEORGE.
The second heart, a play in three acts. Adapted from Edgar Neville's play El baile. © George Bemberg; 27Apr54; DU36791.

BEN-ALI, BOBKER.
Fantasia on a Faust theme, a musical drama in four sections: The story of Carla Jeems, The story of Skeet Buckmaster, The story of Martha Teagarden, The story of Hal Derwent. © Bobker Ben Ali; 14Jun54; DU37226.

A BENCH IN THE PARK. SEE Blake, William Harold.

BEN-ELUL, MOSHE.
King Solomon's daughter, a legendary play. [Hebrew text] © Moshe Ben Elul; 5May54; DU36928.

THE BENGAL TIGER. SEE Sergeant Preston of the Yukon (Radio program) No. 1175.

BENGIS, JEROME.
The little forests, a play in three acts. © Jerome Bengis; 7Apr54; DU36594.

BENJAMIN, ARTHUR.
A tale of two cities; romantic melodrama in six scenes. [Music by] Arthur Benjamin; libretto, based on the novel by Charles Dickens, by Cedric Cliffe. Vocal score. © Hawkes & Son (London) ltd.; 19Feb54; DF0-312.

BENJAMIN, ROBERT CRAWFORD.
Lover of the blitz, a comedy drama in three acts. © Robert Crawford Benjamin; 9Mar54; DU36392.

BENNETT, GEORGE D.
The track of the cat; play in two acts. An adaption of the novel, Track of the cat, by Walter Van Tilburg Clark. © George D. Bennett; 27May54; DU37104.

BENNETT, JAY, PSEUD. SEE Higdon, Maurice Anthony.

BENNETT, MRS. KENNETH CHISHOLM. SEE Bennett, Rowena Bastin.

BENNETT, ROWENA BASTIN.
The life and letters of Santa Claus, a three-act play. © Rowena Bastin Bennett (Mrs. Kenneth Chisholm Bennett); 23Jun54; DU37333.
Puss in boots, a three-act dramatization of the old fairy tale. © Samuel French, inc.; 11Jun54; DP1810.

BENOIT-SMULLYAN, EMILE. SEE Smullyan, Emile Benoit.

BENTLEY, ERIC.
Right you are. SEE Pirandello, Luigi.

BERG, LEE. SEE Waterfront.

BERGEN, EDGAR JOHN. SEE Edgar Bergen with Charlie McCarthy (Radio program)

BERGER, HOWARD MERRILL.
The idol of Chin-Siu, a play in one act. © Howard M. Berger; 17May54; DU36992.

BERGER, SYLVIA.
Try not to love such a country. SEE The eternal light (Radio program) No. 409.

BERGERON, JOSEPH R.
It seems to me; philosophy lecture. © Joseph R. Bergeron; 1Feb54; C7629.

BERGES, MAX L.
Divorce, a dramatic comedy in four scenes. © Max L. Berges; 5Jan54; DU35864.
The stranger, a comedy in three acts. © Max L. Berges; 5Jan54; DU35861.

BERGH, HAAKON PEDER.
Old King Cole, a musical play in two acts. Book and lyrics by Joe Grenzeback; music by Haakon Bergh. [Text and music on separate leaves] © Joe Edward Grenzeback, Haakon Peder Bergh; 1Feb54; DU36070.

BERGMAN, HAROLD.
Thank you, Senator; a play in one act by Hal Bergman. © Harold Bergman; 19Feb54; DU36244.

BERGMAN, RICHARD GREGORY.
Your infinite power; or, The Lord is my shepherd. [Radio program] Scripts 1-5. © Richard G. Bergman; 4Feb54; DU36079.

BERNARD, MILTON LEO.
Boukhara, a play in three acts. Appl. states prev. reg. as A game of hearts, 28Jan53, DU33055. NM: revisions. © Milton Leo Bernard; 21Jun54; DU37283.
Cosi cosa, a play in three acts. © Milton (Leo) Bernard; 27Apr54; DU36786.
A part to play, a play in three acts. © Milton (Leo) Bernard; 27Apr54; DU36783.
Sara Prentiss, a Broadway lullaby in two acts and twenty-four scenes. © Milton (Leo) Bernard; 27Apr54; DU36785.
Sweet rapture, a play in three acts. © Milton (Leo) Bernard; 27Apr54; DU36784.

BERNARD-LUC, JEAN.
The happy marriage, a farcical comedy [in three acts] by John Clements based on Le complexe de Philemon by Jean Bernard-Luc. NM: "new version." © John Clements; 2Dec53; DF626.

BERNS, JULIE.
Be young again, a play in two acts with music by Julie Berns. Music by Joseph Rumshinsky; lyrics by Julie Berns. [Text only] © Julie Berns; 11Mar54; DU36388.

BERNSTEIN, ROBERT MARVIN.
Four C routine, a play in three acts by Robert M. Brockett [pseud.] © Robert M. Bernstein; 25Feb54; DU36289.
The tiered table, a play in three acts by Robert M. Brockett [pseud.] © Robert M. Bernstein; 15Jun54; DU37252.

BERTI, DEHL.
Knock-a-bye baby. [Film] play in three acts. © Dehl Berti; 19Apr54; DU36680.

BERTON, MAX.
Tony Beaver. SEE Marais, Josef.

BESOZZI, GIUSEPPE NINO.
Don Ambrogio. SEE Pantosti, Fausto.
Lo zio di Milano; dramma in tre atti di Nino Besozzi e Andrea Dello Siesto. © Giuseppe (Nino) Besozzi, Andrea Dello Siesto; 2Feb54; DU36092.

BESOZZI, NINO. SEE Besozzi, Giuseppe Nino.

THE BEST LAID PLANS. SEE Sutherland, Ethel Clifton.

BET, ADRIANO.
Giobbe (Il giusto provato dalla sventura) Composizione drammatica in tre atti [di Dario Teban, pseud.] © Dr. Adriano Bet; 29Sep53; DF616.

BETHLAHMY, ELLIOT.
The prescription, an original half-hour [film] drama. © Elliot Bethlahmy; 25Jan54; DU36031.

BEYOND THE HILL. SEE Spencer, Irma F.

BEYOND THE SEA. SEE Rogers, Rodney Clark.

THE BHAGAVAD-GITA. SEE Crume, Margaret. The celestial song.

THE BIG DAY, YOUR FUTURE DEPENDS UPON IT. SEE Handy (Jam) Organization, inc.

THE BIG DEBUT. SEE Drigani, Adolfo José.

THE BIG JOKE. SEE Ager, Elinore Jane.

THE BIG NEWS FOR '54 IN TRUCK CHASSIS. SEE Handy (Jam) Organization, inc.

THE BIG NEWS IN CHEVROLET TRUCK ACCESSORIES FOR '54. SEE Handy (Jam) Organization, inc.

THE BIG NEWS IN TRUCK ENGINES FOR 1954. SEE Handy (Jam) Organization, inc.

THE BIG PUFF. SEE Dunning, Philip Hart.

THE BIG ROUSING SHINDIG AT PROMONTORY POINT. SEE Essman, Manuel. The Phantom Cannonball.

BIGGER ACRES. SEE Wilding Picture Productions, inc.

THE BIGGEST MAN IN THE WORLD. SEE Slevin, Edwin James.

BIGGS, JAMES THERAN.
Birth of a song; 3-scene play. © James Theran Biggs; 19Feb54; DP1703.

BILIK, JERALD H.
Thespis; or, The gods grown old. [An opera in two acts] Book by William S. Gilbert; music by Jerald H. Bilik. © Jerald H. Bilik; 7Feb54; DP1663.

BILLINGER, RICHARD.
Das nackte Leben; Schauspiel in 4 Aufzügen. 58 p. © Adalbert-Stifter-Gemeinde "Stifterbibliothek" (in notice: Stifterbibliothek); 1Nov53; AF0-12765.

BIMM, HARRY LEE.
Culpy, the Second; a modern comedy in three acts of newspaper and political life. © Harry L. Bimm; 10Mar54; DU36378.

BING, JULIUS.
The passport, a [film] play. © Julius Bing; 24Feb54; DU36280.

BINGHAM, ELEANOR KORMANN.
French bread and onion soup, a series of television or radio scripts by Madame Kiki [pseud.] Scripts 1-15. © Eleanor K. Bingham (Mrs. Alfred J.); 25Mar54; C7770.

THE BIRD. SEE Jackson, Ann Martha.

BIRDS SHOW. SEE Jungle macabre (Television program)

BIRTH OF A SONG. SEE Biggs, James Theran

BIRTHDAY PARTY. SEE Cicchitto, Aida Yolanda.

BIRTHDAY SWEEPSTAKES. SEE Amick, John Cletus.

BISCH, LOUIS E.
This woman Frances, a play in three acts. © Dr. Louis E. Bisch; 4Mar54; DU36341.

BISHOP, HELEN.
Women at work, a play in three acts by Helen Bishop and Kay Thomas. © Helen Bishop, Kay Thomas (Katherine D. di Zerega); 24Mar54; DU36501.

A BIT SHADY. SEE Charlap, Morris Moose.

BITTNER, ALFRED.
Illusionen; eine heitere Betrachtung in fünf Bildern und einem Epilog. © Theaterverlag Eirich, Ges.m.b.H.; 22Apr54; DU36869.

BIZET, GEORGES.
Carmen; opera in four acts by Georges Bizet. French text by H. Meilhac and L. Halévy, adapted from the novel by Prosper Mérimée; recitatives by Ernst Guiraud. English adaptation by Virginia Card and George Houston. In three stage versions. Vocal score including dialog. © Boosey & Hawkes, inc.; 7May54; DP1764.

BLACHER, BORIS.
Abstrakte Oper nr. 1 von Werner Egk. Musik von Boris Blacher. Op. 43. Klavierauszug vom Komponisten. [Spieldauer 35 Minuten] © Ed. Bote & G. Bock; 28Jun53; DF0-304.

BLACK, ISABEL.
Hold close the day. SEE Downing, Robert. My native shore.

BLACK, ROBERT NEAL.
Eddie in the doorway, a comedy in three acts. © Robert Neal Black; 23Apr54; DU36716.

BLACK, THOMAS EARL HOWARD.
Glass chains, a play in three acts by Macklym Hartyl [pseud.] © Thomas E. H. Black; 10Feb54; DU36222.

BLACK AND MIDNIGHT. SEE Sherman, Martin Gerald.

BLACK MAGI. SEE Pulito, Annie Maria.

THE BLACK MAN. SEE Renek, Morris.

THE BLACK PATCH. SEE The Lone Ranger (Radio program) No. 3283-2503.

THE BLACK TERROR. SEE The Lone Ranger (Radio program) No. 3305-2525.

BLACKBIRD. SEE The Junior League centennial series (Radio program)

BLAKE, CHRISTOPHER STANISLAS.
Swine Lake, a comedy-fantasy in six scenes. © Christopher Stanislas Blake; 24Jun54 DU37334.

BLAKE, WILLIAM HAROLD.
A bench in the park, a series of ten-minute operettes. [Text and music on separate leaves] © William Harold Blake; 8Jun54; DU37201.

BLANTON, JESSIE BELLE.
Pecos gold, a play in three acts. Appl. states prev. reg. as When Joe meets Gabe, 5Jun53, DU34236. NM: revisions. © Jessie Belle Blanton; 29Jun54; DU37351.

BLAST-OFF. SEE Rocky Jones, space ranger (Television program) No. 23-25.

BLAZE, BEN BAKER, d.b.a. NATIONAL THEATRE BROADCASTING. SEE National Theatre Broadcasting.

BLEYER, ARCHIE, d.b.a. CADENCE PUBLICATIONS. SEE Cadence Publications.

BLOCH (FELIX) ERBEN.
Der dritte Wunsch. SEE Dostal, Nico.

BLOCKI, FRITZ, SEE Rocky Jones, space ranger (Television program)

BLOW DIRT. SEE Miller, Tommy James.

BLUE LANTERN STORY. SEE The Lone Wolf (Television program) No. 2.

BLUE ROCK LAND. SEE Hilliard, Robert L.

THE BLUE SILK. SEE Esch, Joy Eileen.

BLUMENFELD, HAROLD. SEE Blumenfeld, Murray Harold.

BLUMENFELD, MURRAY HAROLD.
Cavalleria rusticana. SEE Mascagni, Pietro.

BLUNDERHEAD'S BIG RACE. SEE Clampett, Robert Emerson.

BOARD OF CHRISTIAN EDUCATION, CHURCH OF GOD. SEE Church of God. Board of Christian Education.

BOBBY'S COMET. SEE Rocky Jones, space ranger (Television program) No. 4-6.

BOCHNIAK, JOSEPH JOHN.
Toward independence. SEE James, Howard.

BOETCHER, HARRY FREDERICK.
Teen time; script for radio show. © Petite Shoppe, inc.; 8Feb54; C7639.

BOGUE, ROBERT HERMAN.
A second century church service, a play in one act. © Robert Herman Bogue; 17May54; DU36970.

BOHÈME. SEE Schwartz, Stuart Francis.

BOITO, ARRIGO.
Falstaff. SEE Verdi, Giuseppe.

BOLI, LOIS R.
They found Christmas, a Christmas play [in one act] for intermediate grades. © Eldridge Pub. Co.; 1Sep53; DP1688.

BOLTON, GUY REGINALD.
Girl crazy. SEE Gershwin, George.
Tatiana. SEE Maurette, Marcelle.

THE BOMBSHELL. SEE Gielgud, Val.

BONANZA. SEE Idank, Joseph A.

BONN, ELMER HENRY.
Endow us and pacify us, a prayer [in verse] © Elmer H. Bonn; 15Feb54; C7687.

BONNE FETE, ESTHER. SEE Rattigan, Terence.

THE BOOK OF JOB. SEE Hoyt, Edyth Armstrong.

BOOSEY AND HAWKES, INC.
Carmen. SEE Bizet, Georges.
The tender land. SEE Copland, Aaron.

BOPSLER, ALBERT.
Noch nicht der Jüngste Tag; Drama [in 13 Bildern] von Albert Bosper [pseud.] © Drei Masken Verlag, G.m.b.H.; 10Oct53; DF0-320.

BORETZ, ALLEN.
The hot corner, a play in three acts by Allen Boretz and Ruby Sully. © Allen Boretz, Ruby Sully; 7Jan54; DU35876.

BORUFF, JOHN PERRY.
The Loud Red Patrick, a play in three acts. Suggested by the book of the same name by Ruth McKenney. Appl. states prev. reg. 30Feb53, DU33356. NM: additions. © John Perry Boruff; 3Feb54; DU36099.

BOSCOLO, ARNALDO.
L'onorevole mia moglie; commedia in tre atti. © Arnaldo Boscolo; 7Jun54; DU37205.

BOSEN, HARRY.
The curse of the pharoah. [Narration] by Rita Loman for Harry Bosen. © Harry Bosen; 1Feb54; C7625.

BOSPER, ALBERT, PSEUD. SEE Bopsler, Albert.

BOSS, ISABEL KAYE.
Children of jazz, a drama in three acts. © 2Apr27; D79223. Isabel K. Boss (A); 26Apr54; R129828.

BOSSES NIGHT. SEE Liebschutz, Katherine Neel.

BOTE (ED) & G. BOCK.
Abstrakte Oper nr. 1. SEE Blacher, Boris.

A BOTTLE OF HAY. SEE Winsor, Frederick. Minimus Rex.

BOUKHARA. SEE Bernard, Milton Leo.

BOULARAN, JACQUES. SEE Deval, Jacques.

BOURDET, ÉDOUARD.
Théâtre II: Vient de paraître, Le sexe faible. © Librairie Stock, Delamain et Boutelleau; 11Mar54; DF0-331.

BOUSQUET, JACQUES.
À Paris tous les deux. SEE Menier, Georges.

BOWE, MORTON.
The Great Pyramid, a lecture discourse. © Morton Bowe; 15Jun54; C7963.

BOWEN, TERENCE.
Star dust, a light comedy in one act. © Samuel French, ltd.; 11Mar54; DF643.

BOWIE, LYNN, PSEUD. SEE Braun, Wilbur.

BOWL FOR GOLD. SEE Marshall, Elaine M.

BOWLES, JANE AUER.
In the summer house. [A play in two acts] Random House. Appl. states prev. reg. 17May48; DU14721. NM: revisions. © Jane Bowles; 23Apr54; DP1761.

BOWLING HALL OF FAME. SEE Marshall, Elaine M.

BOYCE, ETHEL M.
The greatest of these is charity, a play with narration in three acts. © Ethel M. Boyce; 8Feb54; DU36117.

BOYS IN THE BACK ROOM. SEE Washburn, Charles. Have one on me.

BOZO'S SONGS ABOUT GOOD MANNERS. SEE Capitol Records, inc.

BOZZI, PIERRE JACQUES DE.
Trois lignes à la six; comédie dramatique en 2 actes et 2 tableaux. La partition musicale et les paroles de la chanson Tes mots tendres, sont de Madame Jacques de Bozzi. [Text only] © Pierre Jacques de Bozzi; 24Mar54; DU36506.

THE BRACEBRIDGE DINNER. SEE Adams, Ansel Easton.

THE BRACELET. SEE Capsul mystery (Television program) No. 32.

BRADLEY, JOHN G.
The shepherd's crook, a short play adaptable for motion pictures, television, or the stage. Suggested by a fifteenth century French play Master Pierre Patelin. © John G. Bradley; 9Feb54; DU36169.

BRADT, CHARLES HOWARD.
Jordan Jones. [Film] play in three acts. © Charles Howard Bradt; 9Feb54; DU36167.

BRADY, FREDERIC, PSEUD. SEE Kress, Frederick Joseph.

BRAGAZZI, TONY.
The ark called America. SEE Van Buren, Sally.

BRANDI, COLUMBUS FRANCIS.
High in the Sierra, a photoplay. An adaptation of the author's book of the same title. © Columbus F. Brandi; 7Jan54; DU35873.

BRANDVEIN, JACK HERBERT.
The curiosity seekers, a play in four scenes. © Jack Herbert Brandvein; 11Jan54; DU35896.

BRASFIELD, ROD.
Rod's trip to Chicago. [Monolog] © Acuff-Rose Publications; 12Apr54; C7847.

BRAUN, GILBERT. SEE
Capsule mystery (Television program)
Plainclothes man (Television program)

BRAUN, WILBUR.
Cute as a button, a refreshing comedy in three acts by Alex Alexander [pseud.] © Walter H. Baker Co.; 24Mar54; DP1711.
Johnny Jones, space cadet; a gleeful comedy in three acts by Bob Leydon [pseud.] Appl. author: Samuel French, employer for hire of Bob Leydon, pseud. of Wilbur Braun. © Samuel French, inc.; 31Dec53; DP1657.
Mystery, mayhem, and murder; an exciting mystery comedy in three acts by Jed Parish [pseud.] © Walter H. Baker Co.; 23Mar54; DP1708.
Readin', 'ritin', and 'rithmetic; a schoolroom comedy in one act by Millard Crosby [pseud.] Appl. author: Samuel French, employer for hire of Millard Crosby, pseud. of Wilbur Braun. © Samuel French, inc.; 11Feb54; DP1653.
Right under your nose, a sprightly comedy in three acts by Alex Alexander [pseud.] Appl. author: Walter H. Baker Co., employer for hire of Alex Alexander (Wilbur Braun) © Walter H. Baker Co.; 20May54; DP1787.
The whiz bang minstrel show, a complete minstrel by Reed Driscoll [pseud.] Appl. author: Walter H. Baker Co., employer for hire of Reed Driscoll (Walter Braum) © Walter H. Baker Co.; 20May54; DP1786.
You heard me, a farce in three acts by Lynn Bowie [pseud.] © Walter H. Baker Co.; 16Mar54; DP1697.

BRAUS, MORTIMER.
Two dozen roses, a teleplay. © Mortimer Braus; 8Mar54; DU36355.

BRÉAL, PIERRE ARISTIDE.
Les hussards, tragi-comédie en 3 actes. L'Avant-scène. © P. A. Bréal; 15Dec53; DF0-301.

BRECHER, IRVING.
The girl most likely, a play in three acts by Irving Brecher and Jo Swerling. © Jo Swerling, Irving Brecher; 14Apr54; DU36710.

BRECHT, BERTOLT.
Erste Stücke. 2 v. © Suhrkamp Verlag; 19Nov53; AF0-13549.

BREESE BURNERS, INC.
General information for lecture on vaporizing type oil burners prepared for servicemen's school. By Milton D. Huston. Bulletin no. 136. © Breese Burners, inc.; 5Apr54; C7837.

BRENNER, MARLENE.
My Aunt Agatha, a mystery comedy in one act. © Walter H. Baker Co.; 2Feb54; DP1652.

BREUILLOT, PEGGY STERN.
Knight's gambit, a half-hour television play. © Peggy Stern Breuillot; 14May54; DP1777.
Toast for the departed, a 12-minute television satire. © Peggy Breuillot; 18Feb54; DP1778.

BRIEF WALK INTO PARADISE. SEE Waley, Marie.

BRIESE, DONALD SPENCER.
The freeloader. [Television script] © Donald Spencer Briese; 2Apr54; DU36572.

BRIESS, FREDERICK BERTRAM.
Lectures on voice culture and voice therapy; scientific vs. empiric methods. © Frederick Bertram Briess; 9Apr54; C7838.

THE BRIGHTEST STAR. SEE The Lone Ranger (Radio program) No. 3330-2549.

BRILANT, ARTHUR M.
Striptease, a comedy in three acts. © Arthur M. Brilant, Edna R. Brilant; 5May54; DU36852.

BRILANT, EDNA R.
Striptease. SEE Brilant, Arthur M.

BRILL, WALTER EDMUND.
The adventures and travels of Peppo, the peppermint candystick puppet; a juvenile puppet play in eight acts. Appl. title: Peppo. © Walter Edmund Brill; 18Jan54; DU35938.
Further adventures of Peppo, the peppermint candystick puppet. A juvenile puppet play in four acts. © Walter Edmund Brill; 20May54; DU36989.

BRIND, NAH.
The Zoe girl. SEE Marsan, Jean.

BRINLEY, J. F.
Earthman radio announcements. © J. F. Brinley Advertising Agency; 22Jun54; C7972.

BRINLEY (J. F.) ADVERTISING AGENCY.
Earthman radio announcements. SEE Brinley, J. F.

BRINNICK, FREDERIC E.
A lecture on a new method of duplicating. © S. D. Warren Co.; 26May54; C7938.

BRINON, RAYMOND.
La cloche enchantee; opéra en trois actes. [Text only] © Raymond Brinon; 14Jun54; DU37260.

BRISSAUD, PIERRE.
Cyrano de Bergerac. SEE Rostand, Edmond.

BRIVE, PIERRE.
Histoires d'amour, histoires de mon pays; pièce en 1 acte de Pierre Brive [pseud. de Jules Pierre Baldensperger] © Pierre Brive; 27Jan54; DU36090.
L'homme au chapeau rond; pièce en 5 tableaux. © Pierre Brive, pseud. de Jean

BRIVE, PIERRE. Cont'd.
Pierre Balfensperger [i. e. Baldensperger]; 27Jan54; DU36086.
Les instruments des dieux; comédie en 1 acte de Pierre Brive [pseud. de Jules Pierre Baldensperger] © Pierre Brive; 27Jan54; DU36089.
Toute la danse; comédie en 1 acte de Pierre Brive [pseud. de Jules Pierre Baldensperger] © Pierre Brive; 27Jan54; DU36088.
Unique au monde; comédie en 1 acte de Pierre Brive [pseud. de Jules Pierre Baldensperger] © Pierre Brive; 27Jan54; DU36087.

BROCKETT, ROBERT M., PSEUD. SEE Bernstein, Robert Marvin.

THE BROKEN STAIRWAY. SEE Martin, Franz Elliot.

THE BROKEN TRAIL. SEE Sergeant Preston of the Yukon (Radio program) No. 1143.

BRONTË, CHARLOTTE.
Jane Eyre. SEE Hartford, Huntington. The master of Thornfield.

BROOKLYN BRIDGE. SEE Del Vecchio, Thomas.

BROOKS, HERMAN VINCENT.
An adult delinquent, a television script for the Jack Benny show. © Herman Vincent Brooks; 31Mar54; DU36559.

BROONES, MARTIN.
My one love. SEE Crisp, Jane Murfin.

BROTHERHOOD THROUGH FREEDOM. SEE Wallach, Benno M.

BROWN, DOROTHY RILEY.
Crewel piece. SEE Simpson, William Everett.

BROWN, GEORGE SUMMERS.
Double jeopardy. SEE McKinley, Lulie Hard.

BROWN, HIMAN.
Headline theatre. [Television program. Script:] The scull beneath. © Himan Brown; 1Apr54; DU36570.

BROWN, THOMAS.
Jeff does the plannin', a play in three acts. © Thomas Brown; 25Jun54; DU37336.

BRUCKBERGER, RAYMOND-LÉOPOLD.
Madeleine et Judas; tragedie en trois mystères. © Raymond-Léopold Bruckberger; 7Jun54; DU37185.

BUBLICK, DAVID. SEE The Shadow (Radio program)

BUBLICK, JUDITH. SEE The Shadow (Radio program)

BUCHANAN, BARRY.
A bit shady. SEE Charlap, Morris Moose.

BUCHANAN, PETER.
American prisoners, a play in three scenes. © Peter Buchanan; 26Feb54; DU36332.

BUCHMAN, CARL.
Words and music, a quarter-hour [radio] program devoted to masterpieces of songs translated, recited, and sung in the original language. © Carl Buchman; 12Apr54; C7878.

BÜHNENVERLAG AHN & SIMROCK.
Der Fall der Witwe von Ephesus. SEE Ambesser, Axel von.

BUERO VALLEJO, ANTONIO.
En la ardiente oscuridad, drama en tres actos; edited by Samuel A. Wofsy. With an introd. by Juna R-Castellano. 196 p. © Charles Scribner's Sons; 10Feb54; A128120.

BUGLE OF DOOM. SEE The Lone Ranger (Radio program) No. 3263-2484.

BUGS BUNNY AND THE PIRATE. SEE Capitol Records, inc.

THE BUICK DEALER'S KEY TO GREATER NET PROFITS. SEE Handy (Jam) Organization, inc.

BUICK MOTOR DIVISION, GENERAL MOTORS CORPORATION. SEE General Motors Corporation. Buick Motor Division.

BUICK—THE BEAUTIFUL BUY. SEE Handy (Jam) Organization, inc.

BUILD MY CHURCH. SEE Handy (Jam) Organization, inc.

THE BUILDER. SEE The eternal light, no. 414.

THE BUILDERS. SEE Handy (Jam) Organization, inc.

BUILDING BLOCKS. SEE Feist, Eugene.

BULLFIGHT IN GRANADA. SEE Jungle macabre (Television program)

BURDEN OF REMEMBRANCE. SEE Jones, Emily Strange.

BUREN, SALLY VAN. SEE Van Buren, Sally.

BURGIN, VERA ETHEL.
The wedding of the owls. [Radio program] Thirteen episodes from The Dingle Dell adventure series. © Vera E. Burgin; 1Feb54; C7627.

BURIED TREASURE. SEE Sergeant Preston of the Yukon (Radio Program) No. 1136.

BURKE, WILLIAM ERNEST.
The Peddie capers of 1924, a musical play in two acts. [Text and music on separate leaves] © William Ernest Burke; 25Jun54; DU37340.

BURKHART, LON.
The century note, a play in two acts by Lon Burkhart and G. J. Randall. © Lon Burkhart, Gaye J. Randall; 7Jun54; DU37189.
The cool coeds and the hot corpse, a play in two acts. © Lon Burkhart; 17Mar54; DU36427.

BURLESON, BOBBY JAMES.
First, crutch, and breast; a play in two acts. © Bobby James Burleson; 6Jan54; DU35866.

BURLY SCOTT'S SACRIFICE. SEE The Lone Ranger (Radio program) No. 3309-2529.

THE BURNING GLASS. SEE Morgan, Charles.

BURROWS, ABE.
Can-Can, a musical in two acts. Book and direction by Abe Burrows. Dances and musical numbers staged by Michael Kidd. [Text only] © Abe Burrows; 10Jun54; DU37218.

BURROWS, BARBARA.
Dimension number four, a three-act comedy with epilogue. © Barbara Burrows; 14Jun54; DU37224.

BURTON, PHILIP H.
The dark wood, a play in two acts. © Philip Burton; 25Feb54; DU36284.

THE BURTON VERDICT. SEE Turnbull, Robert.

BUS STOP. SEE Inge, William.

BUS TO THE BIG TOWN. SEE Wilding Picture Productions, inc.

BUTCH. SEE Dr. Christian (Radio program) No. 787.

BUTLER, DAWS.
Person to Pearson. SEE Capitol Records, inc.
Point of order. SEE Capitol Records, inc.

BUTLER, FRANCELIA.
Cancer history panorama. [Film script] © Francelia Butler; 27Jan54; C7619.

BUTLER, REGINALD CHARLES GOOD.
Ragoona, a comedy-drama in three acts. © Reginald Charles Good Butler; 6Apr54; DU36584.

BUTOVICH, NICHOLAS.
Lado, a fairy tale ballet about the victory of Spring over Winter. © Nicholas Butovich; 8Mar54; DU36528.

BUTTER AND EGGS. SEE France, Edward Edison.

THE BUTTERFLY THAT BLUSHED. SEE Golden, Joseph.

BUTTERLY, DANIEL ROGERS.
The face of the earth, a perfectly absurd play in three acts. © Daniel R. Butterly; 26Feb54; DU36295.

BUTZ, ROBERT ALLEN.
The train; a one hour, three act, TV drama by Robert Warlock [pseud.] © Robert Allen Butz; 18Jun54; DU37280.

BY THE SEA. SEE Newman, Israel.

BYGMESTER SOLNESS. SEE Ibsen, Henrik. Hilda.

BYRNE, DONN.
Messer Marco Polo. SEE McCarey (Leo) Productions, inc.

BYRNES, THOMAS.
Keep that customer. SEE Wilding Picture Productions, inc.
New is the word for Studebaker. SEE Wilding Picture Productions, inc.

BYRON IS HOME. SEE Skutch, Robert.

C

C D X. SEE Foster, Gladys S.

C'EST LA VIE. SEE Desjardins, René.

THE CADDY'S STORY. SEE White, Ernest Franklin.

CADENCE PUBLICATIONS.
Fluffy and Bluffy meet Father Time. [Recording script] Appl. author: Alene Dalton. © Archie Bleyer, d.b.a. Cadence Publications; 24Feb54; C7692.

CADILLAC MOTOR CAR DIVISION, GENERAL MOTORS CORPORATION. SEE General Motors Corporation. Cadillac Motor Car Division.

CAESAR AND BRUTUS. SEE Wolpe, Richard.

CAESAR SNEEZES. SEE Nadler, Reuben.

CAFE. SEE Noe, James Michael.

CAFE MAGGIE. SEE Stuart, Lucille Shaw.

CAHILL, EDNA M.
Celebrating Christmas; plays, programs, stunts, readings, exercises (for children and adults) Baker's Plays. 127 p. © Walter H. Baker Co.; 16Mar54; A132165.

CAIN, JAMES MALLAHAN.
The postman always rings twice, a play in three acts. Rev. version. Appl. states prev. reg. 24Aug53; DU34795. © James M. Cain; 23Feb54; DU36276.

THE CAINE MUTINY. SEE Wouk, Herman. The Caine mutiny court-martial.

THE CAINE MUTINY COURT-MARTIAL. SEE Wouk, Herman.

CALBICK, GLADYS S.
The house of Bernarda Alba. SEE García Lorca, Federico.

CALDER, GEORGE.
Judy and the crooner; or, Judy and the giant; or, Judy and the solid sender; or, Judy and the dream duster. Movie scenario [for] a musical comedy. [Text and music on separate leaves] Appl. states text prev. reg. 16Nov53, DU35479. NM: revisions. © George Calder; 5Apr54; DU36586.
When the rabbit jumps out of the moon; or, Why rabbits for Easter? Scenario for animated cartoon by George Calder. Lyric and music by George Calder and Joan MacNeary. [Includes music and lyric of one song] © George Calder; 23Feb54; DU36266.

CALDERON DE LA BARCA, PEDRO.
L'alcade de Zalaméa. SEE Deval, Jacques. Romancero.

CALHOUN, THONNIS WATSON.
Fork of the road. [Radio script] © Thonnis Watson Calhoun; 23Apr54; DU36844.

CALLING MOODY FIELD. SEE Griner, Elsie.

IL CAMBIO DELLA VALIGI. SEE Foppa, Giuseppe Maria. The involuntary thief.

CAMOUFLAGING BLACK CIRCLES UNDER EYES. SEE Evans, Jenette.

CAMPBELL, MILDRED ISABELLA HOLE.
The letter to the minister, a sacred cantata-drama for children in one scene. Book, lyrics, and music, by Mildred Hole. © Mildred Hole Campbell; 8Feb54; DU36223.

CAMPBELL SALES COMPANY.
It's up to you. SEE Handy (Jam) Organization, inc.

CAN-CAN. SEE Burrows, Abe.

CAN THIS BE LOVE? SEE Owen, Armitage.

THE CANADA DRY "DOWN-TO-CASES" PROGRAM. SEE Canada Dry Ginger Ale, inc.

CANADA DRY GINGER ALE, INC.
The Canada Dry "down-to-cases" program, produced by TradeWays, inc. Includes eight recorded scripts. © Canada Dry Ginger Ale, inc.; 10Mar54; C7713.

1. It's a man-size job.
2. Organize for earnings.
3. Sell from the dealer's viewpoint.
4. Building the dealer's inventory.
5. Getting that placement.
6. Helping the dealer resell.
7. Add another customer.
8. Beat your own record.

CANADIAN HOWDY DOODY SHOW. SEE Furie, Sidney J. Proposed Canadian Howdy Doody show.

CANCER HISTORY PANORAMA. SEE Butler, Francelia.

CANDELA, CARMELA.
Aladdin and the magic lamp, a TV dramatic script for children. © Carmela Candela; 8Mar54; DU36366.

THE CANDID CAMERA. SEE McGrew, John.

A CANDLE IS LIT. SEE Genensky, Molly Nyma.

CANDONI, LUIGI.
La corda tra i grattacieli (The rope between the skyscrapers) Dramma in tre atti e un mimo. © Luigi Candoni; 4Feb54; DU36172.

CANNON, BLANCHE R.
When the world was young. SEE Junior League of Salt Lake City.

CANTELL, JOHN ADAMS JEROME.
Adele and the Russians, a play in three acts. © John Adams Jerome Cantell; 11May54; DU36907.

CANTRELL, BYRON.
This is America, a historical musical pageant in fifty-one scenes. [Text only] © Byron Cantrell; 19Apr54; DU36684.

CAPELL, IRIS.
The hopeful travellers. SEE Martens, Gaston Marie.

CAPITOL RECORDS, INC.
Bozo's songs about good manners. [Recording script] Appl. author: Robert Willheim, employee for hire of Capitol Records, inc. © Capitol Records, inc.; 21Apr54; DU36711.
Bugs Bunny and the pirate. [Recording script] by Warren Foster and Tedd Pierce. Appl. author: Capitol Records, inc., employer for hire of Warren Foster and Tedd Pierce. © Capitol Records, inc.; 13May54; DU36923.
Chin Chow and the golden bird. [Recording script] by Warren Foster and Tedd Pierce. © Capitol Records, inc.; 12Jan54; C7581.
Diana and the golden apples. [Recording script] by Bud Freeman. Appl. author: Capitol Records, inc., employer for hire of John M. Freeman. © Capitol Records, inc.; 3Jun54; C7948.
Little Abou, the camel. [Recording script] by Warren Foster and Tedd Pierce. © Capitol Records, inc.; 12Jan54; C7582.
Maxie the taxi. [Recording script] by Warren Foster and Tedd Pierce. Appl. author: Capitol Records, inc., employer for hire of Warren Foster and Tedd Pierce. © Capitol Records, inc.; 13May54; DU36926.
Person to Pearson. [Recording script] by Stanley Freberg and Daws Butler. Appl. author: Capitol Records, inc., employer for hire of Stanley Freberg and Daws Butler. © Capitol Records, inc.; 3Jun54; DU37174.
Point of order. [Recording script] by Stanley Freberg and Daws Butler. Appl. author: Capitol Records, inc., employer for hire of Stanley Freberg and Daws Butler. © Capitol Records, inc.; 3Jun54; DU37173.
The puppy dog dream. [Recording script] by Warren Foster. Appl. author: Capitol Records, inc., employer for hire of Warren Foster. © Capitol Records, inc.; 3Jun54; DU37172.
The seasons. [Recording script] by John M. Freeman. Adaptation of the Pluto-Prosperine myth. Appl. author: Capitol Records, inc., employer for hire of John M. Freeman. © Capitol Records, inc.; 12Jan54; C7583.
Sparky's magic baton. [Recording script] by Robert Willheim. Appl. author: Capitol Records, inc., employer for hire of Robert Willheim. © Capitol Records, inc.; 17May54; DU36961.
El Torito, the little bull. [Recording script] by Warren Foster and Tedd Pierce. © Capitol Records, inc.; 12Jan54; C7584.
The Trojan horse. [Recording script] by John M. Freeman. Appl. author: Capitol Records, inc., employer for hire of John M. Freeman. © Capitol Records, inc.; 3Jun54; C7949.
Tweety's good deed. [Recording script] by Warren Foster and Tedd Pierce. Appl. author: Capitol Records, inc., employer for hire of Warren Foster and Tedd Pierce. © Capitol Records, inc.; 3May54; DU36881.
Tweety's good deed. [Recording script] by Warren Foster and Tedd Pierce. Appl. author: Capitol Records, inc., employer for hire of Warren Foster and Tedd Pierce. © Capitol Records, inc.; 13May54; DU36925.
The waltz of the flowers. [Recording script] by Warren Foster and Tedd Pierce. Appl. author: Capitol Records, inc., employer for hire of Warren Foster and Tedd Pierce. © Capitol Records, inc.; 3Jun54; C7947.
Woody's truth tonic. [Recording script] by Warren Foster and Tedd Pierce. Appl. author: Capitol Records, inc., employer for hire of Warren Foster and Tedd Pierce. © Capitol Records, inc.; 13May54; DU36924.

CAPPEL-MACDONALD AND COMPANY.
Sales management meets the challenge. SEE Handy (Jam) Organization, inc.

CAPSULE MYSTERY (Television program)
Scripts in this series are by Frontier Television, employer for hire of Gil Braun. © Frontier Television, ltd.

1. Murder by candlelight. © 17May54; DU36996.
2. 2 plus 5 plus 14 equals murder. © 17May54; DU36997.
3. Counterfeit. © 17May54; DU36998.
4. Ticket to death. © 17May54; DU36999.
5. Too much sun. © 17May54; DU37000.
6. Telltale footprints. © 17May54; DU37001.
7. Message of death. © 17May54; DU37002.
8. Gambler's odds. © 17May54; DU37003.
9. The despondent husband. © 17May54; DU37004.
10. Payoff death. © 17May54; DU37005.
11. The deadly jewels. © 17May54; DU37006.
12. Timetable of death. © 17May54; DU37007.
13. Accident or murder. © 17May54; DU37008.
14. Summer romance. © 17May54; DU37009.
15. Partners three. © 17May54; DU37010.
16. Death came calling. © 17May54; DU37011.
17. The costly oversight. © 17May54; DU37012.
18. Easy terms—murder. © 17May54; DU37013.
19. Recipe for murder. © 17May54; DU37014.
20. Death of a welsher. © 17May54; DU37015.
21. Land hungry. © 17May54; DU37016.
22. Cover-up. © 17May54; DU37017.
23. The unconscious confession. © 17May54; DU37018.
24. The clock strikes murder. © 17May54; DU37019.
25. The silent suspect. © 17May54; DU37020.
26. Under the big top. © 17May54; DU37021.
27. Food for thought. © 17May54; DU37022.
28. The fires of hate. © 17May54; DU37023.
29. Road to death. © 17May54; DU37024.
30. Hot item. © 17May54; DU37025.
31. Where are they now? © 17May54; DU37026.
32. The bracelet. © 17May54; DU37027.
33. The last chapter. © 17May54; DU37028.
34. The close shave. © 17May54; DU37029.
35. Hot wires. © 17May54; DU37030.

THE CAPTIVE WOMAN. SEE Loomis, Clarence.

CARD, VIRGINIA.
Carmen. SEE Bizet, Georges.

CARD GAME FOR STRANGERS. SEE Noe, James Michael.

CARD PARTY. SEE Yudain, William.

CARDELLI, GIOVANNI.
The impresario. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

CAREER GIRL'S KITCHEN. SEE Grapp, Valera.

LA CARETA DE CRISTAL. SEE Montrede García Icazbalceta, Francisco. Dos comedias mexicanas.

CAREY, HERBERT HAISLEY.
Woodrow Wilson, a play in three acts. © Herbert Haisley Carey; 1Jun54; DU37126.

CAREY, THOMAS.
Prudie. SEE Michelson, Lottie.

CARIBBEAN CRUISE. SEE Sandler, Simon.

CARISCH, S. A.
Leonora 40/45. SEE Strobel, Heinrich.

CARLO, DONALD F.
Scarves from Caesar's image, a play in two acts. © Donald F. Carlo; 4Feb54; DU36108.

CARMEN. SEE Bizet, Georges.

CARMEN, OR LOVE IS FOR THE BIRDS. SEE Hill, Ruth Beebe.

CARMEN WITHOUT ROSES. SEE Twining, Sam.

CARMICHAEL, FRED.
He's having a baby, a one-act farce for five women. Appl. author: Samuel French, employer for hire of Fred Carmichael. © Samuel French, inc.; 30Dec53; DP1654.

CARMICHAEL, HERBERT KENN.
The vision of St. Stephen. SEE Mader, Clarence Victor.

CARMICHAEL, KENN. SEE Carmichael, Herbert Kenn.

CARNIVAL MUSIC COMPANY.
Did Columbus miss the boat? SEE Morse, Gerald.

CAROL, DAVID, PSEUD. SEE Efron, Morry.

CAROLITA. SEE Davidson, Ida Marion.

THE CARPENTERS CONSPIRE. SEE Thompson, Charles T.

CARREN, MITCHELL.
Road to Miami, a musical comedy [motion picture script. Text only] © Mitchell Carren; 9Mar54; DU36368.

CARRIGAN, WILLIAM.
The basketball game. SEE Alley, Elmer Leroy.

CARRINGTON, ELAINE STERNE.
The Empress, a play in three acts. © Elaine Carrington; 10May54; DU36889.

CARTER, F. A. SEE Carter, Frederick Albert.

CARTER, FREDERICK ALBERT.
Haywire Dickens. [Six monologs] © Samuel French, ltd.; 22Dec53; DF606.

CARTER, LESLIE H.
Skits with a punch, a collection of short skits. © Banner Play Bureau, inc.; 20Feb54; DP1675.

CARTIER, HELEN.
Your dream is you, a series of half-hour programs designed for television. Sequences 1-3. © Helen Cartier; 8Mar54; DU36350.

CARUSO, JOSEPH S.
The rainbow chasers, a comedy in three acts. Exposition Press. 72 p. © Joseph S. Caruso; 23Dec53 (in notice: 1954); A125510.

CASA MANANA. SEE Du Bois, William.

CASA RICORDI. SEE Copping, Rosalind Mia. Puccini.

CASE, THEODORE WILLARD.
The thirty-ninth bomb. [Film script] © Theodore Willard Case; 12Mar54; DU36395.

CASE OF ... For additional titles beginning Case of ... SEE Nick Carter, master detective (Radio program)

A CASE OF INCOMPATIBILITY. SEE Pratt, Louise C.

THE CASE OF THE AUTRONIC EYE. SEE Handy (Jam) Organization, inc.

CASE OF THE BIG FISH MURDER. SEE Hutner, Herbert Hart.

THE CASE OF THE REFRESHED SHOPPER. SEE Handy (Jam) Organization, inc.

CASEY, MICHAEL.
A soul in fine array, a one-act play for nine females. © Samuel French, inc.; 9Jun54; DP1811.

CASEY, ROSEMARY.
Late love, a comedy in three acts. Samuel French, inc. Appl. states prev. reg. 1951. © Rosemary Casey; 4Mar54; DP1722.

CASEY AT THE BAT. SEE Paskman, Dailey. Play ball.

CASH IN ON A TELEPHONE CANVASS. SEE Wilding Picture Productions, inc.

EL CASO DE LA MUJER ASESINADITA. SEE Mihura, Miguel. Murder was convenient.

CAST OFF. SEE Bate, Marden.

THE CASTRATED DUKE. SEE Anthony, Victor.

CATO, JAMES W.
Face powder salesman. [Monolog] © James W. Cato; 15Apr54; C7851.
It was a baseball game. [Monolog] © James W. Cato; 15Apr54; C7852.
It was a baseball game. [Monolog] © James W. Cato; 15Feb54; C7683.

CATTELL, A. KAREN S.
The I.P.A.T. music preference test of personality. SEE Cattell, Raymond Bernard.

CATTELL, RAYMOND BERNARD.
The I. P.A.T. music preference test of personality, by Raymond B. Cattell and Jean Anderson. Recording script. © Institute for Personality and Ability Testing, partnership of Raymond B. Cattell and A. Karen S. Cattell; 4Jan54; C7571.

CATTON, BRUCE.
Crucible. SEE O'Crotty, Peter.

CAUGHT IN THE ACT. SEE Rogovin, Abraham Terry.

LE CAVALIER DU ROI. SEE Deval, Jacques.

CAVALLERIA RUSTICANA. SEE Mascagni, Pietro.
Mascagni, Pietro. Sheenagan asbedootyoon.

CAVALLI, GIAN ROBERTO.
Mamma Ascesa; commedia in 3 tempi. © Gian Roberto Cavalli; 31Dec53; DU35859.

CAVANAUGH, JANE FRANCIS.
Fair winds to blighty; one hour TV comedy. © Jane Francis Cavanaugh; 4Jun54; DU37175.

CAYTON, WILLIAM D'ARCY. SEE Jungle Macabre (Television program)

CELEBRATING CHRISTMAS. SEE Cahill, Edna M.

CELEBRATION. SEE Lichtenberg, Mary.

THE CELESTIAL SONG. SEE Crume, Margaret.

THE CELLMATE. SEE The Lone Ranger (Radio program) No. 3267-2488.

THE CENCI. SEE McLaughlin, Robert.

CENEDELLA, ROBERT.
A room for the night. SEE The eternal light (Radio program) No. 418.

CENTENNIAL OF THE CAMPFIRES. SEE Patrick, Pearl Haley.

THE CENTURY NOTE. SEE Burkhart, Lon.

CHAIKOVSKII, PETR IL'ICH.
Eugene Onegin; the letter scene. An opera. English version by Phyllis Mead. [Text only] © Phyllis Mead; 24Jun54; DU37310.
Marija. SEE Wong, Arlene Kelman.
Nutcracker suite. SEE De Van, Sylvia Harrison. The nutcracker.

A CHAIN OF NAMES. SEE Nolan, Adeline.

CHAITIN, NORMAN CARLOS.
Comedy on the Sound, a play in three acts. © Norman Carlos Chaitlin; 11May54; DU36903.

CHAMBERS, ALBERTHA EUGENIA.
Higher than up, a play in three acts by Eusgeni Chambers [pseud.] © Albertha Eugenia Chambers; 18Feb54; DU36275.

CHAMBERS, EUSGENI, PSEUD. SEE Chambers, Albertha Eugenia.

CHAMINADE, CÉCILE LOUISE STÉPHANIE.
Chaminade. SEE Moore, McElbert.
Let there be light. SEE Jorgensen, Harriette Flowers.

CHAMINADE. SEE Moore, McElbert.

THE CHAMP CHALLENGES ALL COMERS. SEE Sinai, William Wolfe.

CHAMPION SPARK PLUG COMPANY.
Prescription for performance. SEE Handy (Jam) Organization, inc.

THE CHAPERONES. SEE Moretti, Peter Thomas.

CHAPIN, VICTOR.
My native shore. SEE Downing, Robert.

CHARBONNEAU, CLARE CLIFFORD.
Its time to rhyme. Television script. © Clare Clifford Charbonneau; 24Dec53; C7573.

CHARLAP, MORRIS MOOSE.
A bit shady, a musical comedy in twenty scenes. Book by Lou Vada and Gilbert Wright. Lyrics by Lou Vada. Music by Moose Charlap. © Barry Buchanan; 26May54; DU37095.

CHARLES PFIZER AND COMPANY, INC. SEE Pfizer (Charles) and Company, inc.

CHARLOTTE'S WEB. SEE Columbia Broadcasting System, inc.

CHARM AND HOW TO ACQUIRE IT. SEE Evans, Jenette.

LA CHATTE MÉTAMORPHOSÉE EN FEMME. SEE Offenbach, Jacques. The lady is a cat.

CHEANEY, LOIA.
The time of your life, how do you spend it? [Television program. Sample script] by Loia Cheaney and Margaret Erwin Armstrong. © Loia Cheaney, Margaret Erwin Armstrong; 11Mar54; C7720.

CHEKHOV, ANTON PAVLOVICH.
The sea gull, a play in four acts. Translated from the Russian by Montgomery Clift, Kevin McCarthy, and Mira Rostova. © Montgomery Clift, Kevin McCarthy, Mira Rostova; 27Apr54; DU36788.

CHER ANGE. SEE Foreau, Georges Henri.

CHERNOFF, MARY S.
As it was in the beginning. SEE Reibin, Simeon F.

CHEVROLET DIAMOND DOLLARS. SEE Morelock, Vernon L.

CHEVROLET DIVISION, GENERAL MOTORS CORPORATION. SEE General Motors Corporation. Chevrolet Motor Division.

CHEYNEY, PETER.
The urgent hangman. SEE Verner, Gerald. Meet Mr. Callaghan.

CHEZ DENISE. SEE Stark, Wilbur Bradley.

CHICAGO BAR ASSOCIATION.
Ex parte girl; 29th annual Christmas spirits production. A gridiron musicale of the bench and bar [in nine scenes. Book of the show by Charles R. Sprowl and James A. Sprowl] © Chicago Bar Association; 7Dec53; DP1644.

CHICAGO VIDEO PACKAGE SERVICE. SEE Chicago Video Service.

CHICAGO VIDEO SERVICE.
Chicago video package service. [A collection of television scripts] by Barbara Marie Corning, employer for hire. © Chicago Video Service; 15May53; DP1649.

THE CHIEF. SEE Kelly, William Clemon.

CHIGA, SHEILA O'BRIEN.
When Nigel came to live with us, a comedy in three acts. © Sheila O'Brien Chiga; 25Jan54; DU36006.

CHILD CARE PROGRAM FOR TELEVISION. SEE Schloss, Margaret.

THE CHILD OF WOOD. SEE Mulcrone, James Joseph.

CHILDREN OF LIBERTY. SEE The eternal light (Radio program) No. 423.

CHILDREN'S POPS. SEE Lertzman, Melvin.

CHILDREN'S SONGS, INC.
Howdy Doody and the musical forest. SEE Nicholson, Robert A.

CHILDREN'S THEATRE PRESS.
Miniature plays. SEE Miller, Madge.
The panda and the spy. SEE Heinlein, Mary Virginia.
The prince and the pauper. SEE Chorpenning, Charlotte Barrows.

A CHILD'S REBELLION. SEE Stern, Hershel.

A CHILD'S WORLD OF SURPRISES. SEE Stadelman, Sara Lee.

CHIN CHOW AND THE GOLDEN BIRD. SEE Capitol Records, inc.

CHIPMAN, GORDON PARKHURST.
The open season. SEE Stuart, Weston Melville.
The sound of voices. SEE Stuart, Weston Melville.

CHOMITZKY, WSEWOLOD W.
Putyovka na zapad (A travel-order to the West) A comedy in seven scenes. [Text in Russian] © Wsewolod W. Chomitzky; 14Jun54; DU37298.

CHORPENNING, CHARLOTTE BARROWS.
The prince and the pauper; romantic play in three acts dramatized from Samuel L. Clemens' novel of the same name. [Photographs by Al Westelin] NM: photographs. © Children's Theatre Press; 26Feb54; DP1808.

CHRIS CROSSING THE ATLANTIC. SEE Morse, Gerald. Did Columbus miss the boat.

CHRISTIAN, JOHN.
Double-framed. SEE Kerner, Ben.

CHRISTIE, AGATHA MILLER.
The mousetrap, a play in two acts. Samuel French, ltd. © Agatha Christie; 23Feb54; DF627.

THE CHRISTMAS EVE VISITOR. SEE Baden, Renetta.

CHRISTMAS IN IRELAND. SEE Mankey, Florence.

A CHRISTMAS LETTER TO MY SON. SEE Garra, Edith Charlotte.

CHRISTMAS SONG. SEE Noe, James Michael.

THE CHRISTMAS TREE. SEE Raynor, Molly.

THE CHRISTMAS WISH. SEE Jessup, Mabel R.

CHRISTOPHER COLUMBUS, MAN OF DREAMS. SEE Nagle, Clarence David.

CHRYSALIS. SEE Pratt, Ruth Olmstead.

CHRYSLER CORPORATION. AIRTEMP DIVISION.
It's in the air. SEE Wilding Picture Productions, inc.

CHURCH OF GOD. BOARD OF CHRISTIAN EDUCATION.
Tomorrow marches by. SEE Handy (Jam) Organization, inc.

CHURCH OF GOD WORLD SERVICE.
Tomorrow marches by. SEE Handy (Jam) Organization, inc.

CICCHITTO, AIDA YOLANDA.
Birthday party, an audience participation show for radio or television. Audition script. © Aida Cicchitto; 8Apr54; C7826.

LE CIEL DE LIT. SEE Hartog, Jan de.

LE CIEL M'EST TÉMOIN. SEE Conty, Jean Pierre.

CIGARS FOR TWO. SEE Dr. Christian (Radio program) No. 780.

CINDERELLA. SEE
Mates, Julian.
Turner, Bryan.

CINDERELLA'S BANQUET. SEE Olson, Guy Arthur.

CINDERELLA'S NIGHT OUT. SEE Foster, Lewis Ransom.

A CIRCLE OF WHEELS. SEE Ross, Arthur Albert.

CISCO KID (Television program) Scripts in this series are by Cisco Kid Pictures, employer for hire of various authors. Based on characters created by O. Henry [pseud. of William Sydney Porter] in The caballero's way. © Cisco Kid Pictures, inc.

105B. By Barney A. Sarecky. © 22Jun54; DU37322.
106B. By Wilbur S. Peacock. © 22Jun54; DU37323.
107B. By Robert Clayton. © 22Jun54; DU37324.
108B. By Wilbur S. Peacock. © 22Jun54; DU37325.
109B. By Ande Lamb. © 22Jun54; DU37326.
110B. By Barry Cohon. © 22Jun54; DU37314.
111B. By Oliver Drake. © 22Jun54; DU37315.
112B. By Gerald Geraghty. © 22Jun54; DU37316.
113B. By Robert Clayton. © 22Jun54; DU37317.
114B. By Wilbur S. Peacock. © 22Jun54; DU37318.
115B. By Ande Lamb. © 22Jun54; DU37319.
116B. By Kenneth A. Enochs. © 22Jun54; DU37320.
117B. By Gerald D. Geraghty. © 22Jun54; DU37321.

CISCO KID PICTURES, INC. SEE Cisco Kid (Television program)

CITRON, SAMUEL JOSEPH.
Headline parade. SEE Jewish Education Committee of New York, inc.

CITY HALL. SEE Whitman, Arthur Lewis.

CITY OF FAITH. SEE Hurwitt, Samuel Jacob.

CITY OF THE DREAM. SEE The eternal light (Radio program) No. 424.

CLAIM YOUR NAME. SEE Ideas, inc.

CLAMPETT, ROBERT EMERSON.
Blunderhead's big race. [Radio] script. © Robert Emerson Clampett; 23Feb54; DU36263.
Thunderbolt. SEE Thunderbolt the wonder colt (Television program)
Time for Beany. SEE Time for Beany (Television program)

CLANCY, JOSEPH P.
The death of More; or, The King's good servant. A verse play in one act. © Joseph P. Clancy; 24Feb54; DU36278.

CLARK, CLIFFORD LEWIS.
Star in the forest, a musical play in one act for children. Book and lyrics by Douglas Sackfield. Music by Clifford L. Clark. [Text and music on separate leaves] © Douglas Sackfield, Clifford Lewis Clark; 29Jun54; DU37349.

CLARK, JAMES JEFFERSON.
Leaves of autumn, a play in three acts. © James Jefferson Clark; 4Mar54; DU36339.

CLARK, ROBERT J.
Cry of freedom; a play of Patrick Henry in three acts by Robert J. Clark and Benjamin E. Hinden. Appl. states prev. reg. 14Dec53, no. 35729. NM: revisions. © Robert J. Clark, Benjamin E. Hinden; 26Apr54; DU36756.
Harry's brain, a play in two acts by Bob Clark. © Robert J. Clark; 29Jun54; DU37356.

CLARK, WALTER VAN TILBURG.
The track of the cat. SEE Bennett, George D.

CLARKE, BENJAMIN DEVANE.
Claim your name. SEE Ideas, inc.
It happened to me. SEE Ideas, inc.
Shopping spree. SEE Ideas, inc.

CLARKSON, ELEANORE FINCH.
Show stoppers. SEE Clarkson, Robert James.

CLARKSON, ROBERT JAMES.
Show stoppers; series A. [12 recording scripts] by Robert James Clarkson and Eleanore Finch Clarkson. © Robert James Clarkson, Eleanore Finch Clarkson; 13Apr54; C7853.

CLASEL, FRED R.
The homeless. SEE Murray, Donald P.

CLASH AT DAWN. SEE Glotzer, Jack.

CLASSICS OF THE INSURANCE. SEE Hilsher, John Martin.

CLASSICS OF THE PHARMACY. SEE Hilsher, John Martin.

THE CLAWS OF SANTA CLAUS. SEE Bankes, Byron Alston.

CLAYTON, ROBERT. SEE Cisco Kid (Television program)

THE CLAYTON PLAZA: JAN * MAR SHOW. SEE Eppenberger, Marie G.

THE CLEFT. SEE Davidson, George C.

CLEMENS, DICK, PSEUD. SEE Migliaccio, Almo Claudio.

CLEMENS, SAMUEL LANGHORNE.
The adventures of Huckleberry Finn. SEE Herman, George Adam. Huck Finn.

CLEMENS, SAMUEL LANGHORNE. Cont'd.
The adventures of Tom Sawyer. SEE Emerson, Donald Carlton. Tom Sawyer.
Adventures of Tom Sawyer. SEE Melonakos, Jack Alexander.
Life on the Mississippi. SEE Herman, George Adam. Huck Finn.
The prince and the pauper. SEE Chorpenning, Charlotte Barrows.
The stolen white elephant. SEE Howard, Charles Reginald.

CLÉMENT, COLETTE GRUNBAUM.
Bonne fête, Esther. SEE Rattigan, Terence.

CLEMENT, VICTOR KELEMEN.
The shadow. SEE Herzog, Ervin.

CLEMENTS, JOHN.
The happy marriage. SEE Bernard-Luc, Jean.

CLIFFE, CEDRIC.
A tale of two cities. SEE Benjamin, Arthur.

CLIFFORD, HARRY WILLIAM.
Recordo dance instruction. [Recording script] by Harry William Clifford. Rev. version. Appl. authors: Harry William Clifford, Bette Fontaine. © Harry William Clifford, Bette Fontaine; 13Jan54; C7589.

CLIFT, MONTGOMERY.
The sea gull. SEE Chekhov, Anton Pavlovich.

CLIMIE, DAVID. SEE Sketches from High spirits and other revues.

CLIPPED VICTORY. SEE Sibold, Josie Wood.

LA CLOCHE ENCHANTEE. SEE Brinon, Raymond.

THE CLOCK STRIKES MURDER. SEE Capsule mystery (Television program) No. 24.

CLORINDA. SEE Batson, George.

CLOSE-HAULED. SEE Anderson, Axel Wilhelm.

THE CLOSE SHAVE. SEE Capsule mystery (Television program) No. 34.

CLOTHES MAKE THE LADY. SEE McGrew, John.

CLOUD 9. SEE Cummings, Robert O.

CLOUDS OF GLORY. SEE True, Christine.

THE CLOUDSWEEPERS. SEE Samuels, Alexander.

THE CLOUT. SEE Dellegrazio, Joseph V.

CLOWES, ST. JOHN L.
Dear murderer. SEE Stein, Morris.

THE CLOWN AND HIS CIRCUS. SEE Seiler, Conrad.

CLUB 99, DEATH TIME CLOCK. SEE Alikas, Nicholas G.

COACH OF THE YEAR. SEE Handy (Jam) Organization, inc.

COBIN, HAROLD.
Annie's son, a play in three acts. Appl. states prev. reg. as Annie's corner, 8Dec52, DU32660. NM: "son in the family is made chief character." © Harold Cobin; 18Feb54; DU36234.
Night awakening, a play for television in two acts. Appl. states prev. reg. 2Jun49, DU20222. NM: revisions. © Harold Cobin; 1Apr54; DU36566.

COCA-COLA BOTTLING COMPANY, WATERTOWN, S. D.
That's right, right over this way is where we want you to look and come. Appl. title: Lecture for use as announcement over radio, television, public address systems, and phonographs. © Coca-Cola Bottling Co. of Watertown, S. D.; 8Apr54; C7869.

COCA-COLA COMPANY.
The case of the refreshed shopper. SEE Handy (Jam) Organization, inc.
Mr. Coogan gets aboard. SEE Handy (Jam) Organization, inc.

COFFIN, DEAN.
Demonstrating the Nash NKI. SEE Wilding Picture Productions, inc.
Fruehauf industry and public relations. SEE Wilding Picture Productions, inc.
The magnetizing of Mister Jones. SEE Wilding Picture Productions, inc.
1954 advertising program. SEE Wilding Picture Productions, inc.
Proof of performance. SEE Wilding Picture Productions, inc.

COHON, BARRY. SEE Cisco Kid (Television program)

LE COIN TRANQUILLE. SEE André, Michel.

COLBERT, REBECCA.
Dark despair, a thirty-minute teleplay. © Rebecca Colbert; 10Feb54; DU36174.
The fabulous father, a comedy. A sixty-minute teleplay. © Rebecca Colbert; 9Mar54; DU36372.
The pale hands, a thirty-minute teleplay mystery in two acts. © Rebecca Colbert; 20Jan54; DU35981.

COLE, JOHN. SEE The Shadow (Radio program)

COLE, JOSEPH H.
Advertising presentation. SEE Wilding Picture Productions, inc.
Bus to the Big Town. SEE Wilding Picture Productions, inc.
Doing what comes unnaturally. SEE Wilding Picture Productions, inc.
Nobody writes letters anymore. SEE Wilding Picture Productions, inc.
One bad apple. SEE Wilding Picture Productions, inc.
Searchin' Sam. SEE Wilding Picture Productions, inc.
The six steps. SEE Wilding Picture Productions, inc.
The totally new tire. SEE Wilding Picture Productions, inc.
Trouping the show. SEE Wilding Picture Productions, inc.
When you're on stage. SEE Wilding Picture Productions, inc.
The winning look. SEE Wilding Picture Productions, inc.

COLE, SOLOMON.
Give us land! lots of land! An original musical comedy in three acts by Sol Cole. [Text only] © Solomon Cole; 1Mar54; DU36335.

COLETTE, SIDONIE GABRIELLE.
Le ciel de lit. SEE Hartog, Jan de.

COLETTE. SEE Colette, Sidonie Gabrielle.

COLINE, CONSTANCE, PSEUD. SEE Clément, Colette Grunbaum.

COLKER, LEAH J.
Sammy the street cleaner, and operetta for children in five scenes. Music by Leah Colker; words by Leah Colker and Heidy Mayer. Based on a story by Heidy Mayer. © Leah J. Colker, Heidy Mayer; 4Feb54; DU36119.

COLLATERAL. SEE Kavanagh, Arthur Edward.

COLLECTED PLAYS. SEE Rattigan, Terence.

COLLECTION. SEE Lewis, Philip.

COLLIER, VERA.
Tones of fashion, an original fashion show in story and music. In two acts. Songs selected from modern and classic standards. © Vera Collier; 13Apr54; DU36637.

COLOUR BAR. SEE Corrie, Joe.

COLUM, PADRAIC.
Hansel and Gretel. SEE Myerberg (Michael) Productions, inc.

COLUMBIA BROADCASTING SYSTEM, INC.
Charlotte's web; radio adaptation from E. B. White's book of the same title. Presented on Mar. 13, 1954, in the series Let's pretend. Appl. author: Columbia Broadcasting System, inc., employer for hire of Johanna Johnston. © E. B. White; 27Apr54; DU36849.
The death of Socrates. SEE Nickerson, Kate.
Death on my hands. SEE Monash, Paul.
You are there. SEE You are there (Television program)

COLUMBIA UNIVERSITY. SEE Columbia University bicentennial album (Radio program)

COLUMBIA UNIVERSITY. GRADUATE SCHOOL OF JOURNALISM.
News-o-rama. SEE Foster, John.

COLUMBIA UNIVERSITY BICENTENNIAL ALBUM (Radio program) Scripts in this series are by various authors. © Columbia University.

1. Socrates, by Arthur Arent. © 24May54; DU37087.
2. Galileo, by Arnold Sundgaard. © 24May54; DU37088.
3. Elijah Lovejoy, by Wade Arnold. © 24May54; DU37089.
4. Mohandas Gandhi, by Morton Wishengrad. © 24May54; DU37090.

COME DANCE ALONG. SEE Amlie, Gehrta Farkasch.

COME LISTEN TO ME. SEE Edwards, Rose Crawley.

COME ON, SON. SEE Youngblood, Willie Elexander.

COME TO DAMBALLA. SEE Crary, Margaret.

COME TO THE DANCE. SEE Frisch, Jack Eugene.

THE COMEDIAN. SEE Ghéon, Henri.

THE COMEDY OF GLANDS. SEE Di Salvo, Joseph Jon.

COMEDY ON THE SOUND. SEE Chaitin, Norman Carlos.

COMINGS, JOHN DONALD.
2054 A.D.; a musical drama of the 21st century in two acts. [Text only] © John Donald Comings; 28Jan54; DU36043.

COMMENCEMENT. SEE Reach, James.

COMMUNISM IN AMERICA. SEE Bankett, John C.

COMNENOS, GEORGE.
Andronikos Comnenos, emperor of Byzantium, and Anna Romanou; a Byzantine drama in three acts. Translated by William D. Spanos. © George Comnenos; 17Jun54; DU37302.

LE COMPLEXE DE PHILEMON. SEE Bernard-Luc, Jean. The happy marriage.

CONBOY, FRANK J.
Truth be thy dower, a play in one act. © Frank J. Conboy; 18May54; DU36976.

CONCERTO. SEE Gelman, Robert M.

CONCERTO OF THE WOODLANDS. SEE Jones, Ruby Mildred.

CONDON, JUNE ALLEN.
The rocketeers. SEE Bates, William Carlton.

THE CONFIDENTIAL CLERK. SEE Eliot, Thomas Stearns.

CONFLICT. SEE De Shishmariov, Kyril Feodrovich.

LA CONGIURA DELLE FIDANZATE. SEE Figurito, Joseph.

CONGRESSIONAL RECORD OF THE AIR. SEE Conn, Harry.

CONKLE, ELLSWORTH P.
Incident on Collander Hill, a play in two acts. © Ellsworth P. Conkle; 17Mar54; DU36491.

CONN, HARRY.
Congressional record of the air. [Recorded radio program] by Harry Conn and Albert Hamilton. Sample script. © Harry Conn, Albert Hamilton; 12Mar54; C7722.

CONQUEST OF THE AIR. SEE Gastyne, Serge Benoist de.

CONRAD, CHARLES JAMES.
The third house, a play in two acts. Appl. states prev. reg. in 1953, DU35521. NM: "additions and changes in dialogue." © Charles J. Conrad; 1Apr54; DU36569.

CONSTANCE ET CAROLINE. SEE Nohain, Dominique.

CONSUMER EDUCATION DEPT. OF HOUSEHOLD FINANCE CORPORATION. SEE Household Finance Corporation. Consumer Education Dept.

CONTENTS UNLABELED. SEE Hill, David.

CONTINENTAL OIL COMPANY.
How I sold my station. SEE Wilding Picture Productions, inc.

CONTY, JEAN PIERRE.
Le ciel m'est témoin; pièce en trois actes de Jean Pierre Conty [pseud. de Conrad Walfafen] © J. P. Conty; 24Mar54; DU36508.

COOK, FRANK B.
Barely proper, a play in three acts by Frank B. Cook and Albert B. Bannister. Appl. states prev. reg. as Tails, you win, 3Aug36, DU44037. NM: revisions. © Frank B. Cook; 4Mar54; DU36336.

COOKSEY, PEGGY ANN.
Eve of atom. [Film script] © Peggy Ann Cooksey; 19Apr54; DU36702.

THE COOL COEDS AND THE HOT CORPSE. SEE Burkhart, Lon.

COPLAND, AARON.
The tender land; opera in two acts. Music by Aaron Copland; text by Horace Everett. Libretto. © Boosey & Hawkes, inc.; 1Apr54; DP1745.

COPPING, ROSALIND MIA.
Puccini; or, Musical cavalcade; or, Musica d'Italia; or, Casa Ricordi. [Film] synopsis with interpolated dialogue. Excerpts from operas to be used in the film. [Text only] © Rosalind Mia Copping; 20Apr54; DU36845.

CORBETT, HERBERT O.
Extrusion and extrusion die design for low cost, high performance rapid change tooling. Presented before the Tenth Annual Technical Conference of the Society of Plastics Engineers. © Society of Plastics Engineers, inc.; 7Apr54; C7842.

CORD, DON ORLANDO.
Abigail's daughter, a play in three acts by Don Orlando Cord, Beverly Foster. © Don Orlando Cord, Beverly Johnson Foster; 23Feb54; DU36269.
The elevator man. SEE Hendryx, Shirl.

LA CORDA TRA I GRATTACIELI. SEE Candoni, Luigi.

CORELLI, ALAN.
The golden needle; or, Needle in the haystack. An original participation program. © Alan Corelli; 26May54; C7926.

CORNING, BARBARA MARIE.
Chicago video package service. SEE Chicago Video Service.

CORNING, WALTER D.
The road to radio, a synopsis of a motion picture. © Walter D. Corning; 31Mar54; DU36611.

CORONADO. SEE The Junior League centennial series (Radio program)

CORPS WAVE CARTER. SEE Herzfeld, Helene.

CORRIE, JOE.
Colour bar, a play in one act. Samuel French, ltd. © Joe Corrie; 26Feb54; DF639.
The theft, a play in one act. Samuel French, ltd. © Joe Corrie; 22Feb54; DF620.

CORRY, SHERWOOD CLARK.
The faded oracle, a play in three acts. © Sherwood C. Corry; 25Jan54; DU36037.

COSI COSA. SEE Bernard, Milton Leo.

THE COSMIC AVENGER. SEE Siegel, Jerry. Yogo.

COSNECK, BERNARD JOSEPH.
Make your choice; or, True or false; or, Fireside quiz. Sample or audition script [for television program] © Bernard Joseph Cosneck; 15Apr54; C7873.

THE COST OF SILENCE. SEE Mosher, Alma K.

COSTA, DANTE A., d.b.a. SANFT-COSTA ASSOCIATES. SEE Sanft-Costa Associates.

THE COSTLY OVERSIGHT. SEE Capsule mystery (Television program) No. 17.

COULTER, HALVOR GEIGUS.
If this be treason, an epic drama in three acts. © Halvor G. Coulter; 14Jun54; DU37263.

COUNCIL ON MISSIONARY COOPERATION OF THE AMERICAN BAPTIST CONVENTION. SEE American Baptist Convention. Council on Missionary Cooperation.

COUNTERFEIT. SEE Capsule mystery (Television program) No. 3.

LE COUP DE GRÂCE. SEE Kessel, Joseph.

THE COURAGEOUS COWARD. SEE The Lone Ranger (Radio program) No. 3321-2540.

COURCIER, JCHN.
This is my dog. SEE Ward, Al C.

COURT OF HUMAN RELATIONS. SEE B. F. and W. Productions, inc.

COVER-UP. SEE Capsule mystery (Television program) No. 22.

THE COWARD. SEE The Lone Ranger (Radio program) No. 3264-2485.

CRADLE IN THE TREE TOP. SEE Travers, Esther Linda.

A CRADLE IN TRIANGLE. SEE Lewin, John Ignace.

CRANE, BURTON
Waters of Marah, a play in three acts. © Burton Crane; 11Jan54; DU35897.

CRANE COMPANY.
The packless diaphragm valve. SEE Wilding Picture Productions, inc.

CRANE MURDER CASE. SEE The Lone Ranger (Radio program) No. 3273-2493.

CRANFORD, PETER GORDON.
Amateur psychologist. [Television program. Sample script] © Peter Gordon Cranford; 8Feb54; C7634.

CRARY, MARGARET.
Come to Damballa; one-act comedy. Beacon Press. © Margaret Crary; 24Jun54; DP1822.
The sad fate of Pansy Pettigrew, a showboat melodrama [in one act] Beacon Press. © Margaret Crary; 1Feb54; DP1660.

THE CRASH OF MOONS. SEE Rocky Jones, space ranger (Television program) No. 20-22.

CRAVEN, BERNARD HUGHSTON.
A woman called Cecile, a comedy for lovers in three acts. Translated and adapted from Henri Becque's La Parisienne. © Bernard Hughston Craven; 4Mar54; DU36333.

CRAWFORD, THOMAS JAMES.
Carolita. SEE Davidson, Ida Marion.

THE CRAWLING DEATH. SEE The Shadow (Radio program) Feb. 28, 1954.

CREECH, WALTER DEVEREUX.
Up on King Street, a play in three acts. © Walter Devereux Creech; 12Jan54; DU35902.

CRESPELLE, MARCELLE.
Léone; ou, L'incorrigible. Pièce en trois actes par Marcelle Crespelle [pseud. de Marcelle Souweine] © Marcelle Crespelle; 17May54; DU36973.

CREWEL PIECE. SEE Simpson, William Everett.

CRIME PARFAIT. SEE Knott, Frederick.

CRIMES THAT MADE THE LAW. SEE Raucher, Herman.

CRINGLLE, ARLEENE, PSEUD. SEE Goldstein, Arleene May Katz.

CRINGLLE, GENE, PSEUD. SEE Goldstein, Eugene Harold.

CRISIS IN WIMPOLE STREET. SEE Holland, Norman.

CRISP, JANE MURFIN.
My one love, a comedy with music in two acts. Book and lyrics by Jane Murfin; music by Martin Broones. [Text only] © Jane Murfin Crisp, Martin Broones; 17Jun54; DU37303.

THE CROOKED MAN. SEE Tarpley, Vera Chamberlain.

CROOKS UNDERGROUND. SEE Sergeant Preston of the Yukon (Radio program) No. 1149.

CROSBY, MILLARD, PSEUD. SEE Braun, Wilbur.

CROSS, HENRY P.
The elves and the shoemaker, a fantasy for young people in two acts adapted from a Dutch folk tale. With book and music. © J. Fischer & Bro.; 17Mar54; DP1755.

LE CROUPIER: THE EXPLOITS OF COLONEL NICHOLAS BENBOW. SEE Harris, John Robert.

CROUSE, RUSSEL.
The Prescott proposals. SEE Lindsay, Howard.

CROWELL, DEE.
The secrets of the stars; script written for radio, TV, or lecturing purposes. © DEE Crowell; 5Mar54; C7774.

CROWNING GLORY. SEE Stark, Frances.

CROZIER, ERIC.
Rab the rhymer, a play in three acts on the life and songs of Robert Burns. J. Garnet Miller, ltd. © Eric John Crozier; 18Dec53; DF0-316.

CROZIER, ERIC JOHN. SEE Crozier, Eric.

THE CRUCIBLE. SEE
Miller, Arthur.
O'Crotty, Peter.

CRUME, MARGARET.
The celestial song—The bhagavad-gita; from the Mahabharata. (Reference: Rev. Bower, Madras, India, 1838) Lecture 1-2. © Margaret Crume; 29Mar54; C7778-7779.

CRUTCHFIELD, HENRY W. SEE Nick Carter, master detective (Radio program)

CRY OF FREEDOM. SEE Clark, Robert J.

THE CRYSTAL BALL. SEE The Lone Ranger (Radio program) No. 3313-2533.

LA CUISINE DES ANGES. SEE Husson, Albert.

CULPY, THE SECOND. SEE Bimm, Harry Lee.

CULTURE. SEE Levenson, Samuel.

CUMMINGS, ROBERT O.
Cloud 9, a new television series. © Robert O. Cummings; 23Feb54; DU36703.

CUNA MUTUAL INSURANCE SOCIETY.
It's your story. SEE Handy (Jam) Organization, inc.

CUPS AND SAUCERS. SEE Gardner, Joan Lizbeth.

THE CURATE OF BLACK CROSS. SEE Ross, Cyril Cornelius.

LE CURÉ ESPAGNOL. SEE Ferdinand, Roger.

CURE FOR YOUTH. SEE Perkins, Harry Aveline.

THE CURIOSITY SEEKERS. SEE Brandvein, Jack Herbert.

THE CURSE OF THE CATLETTS. SEE The Shadow (Radio program) Dec. 6, 1953.

THE CURSE OF THE PHAROAH. SEE Bosen, Harry.

CURTAIN ON FEAR. SEE Schlingman, Maxine Marion.

CUSHING, EDWARD.
The merry widow. SEE Lehár, Ferenc.

CUT THE COMEDY. SEE Bedard, Henry A.

CUTE AS A BUTTON. SEE Braun, Wilbur.

CUTTY, JOHN.
Cradle in the tree top. SEE Travers, Esther Linda.

CYANAMIDE. SEE Weinstein, Stanley.

LES CYCLONES. SEE Roy, Jules.

CYRANO DE BERGERAC. SEE Rostand, Edmond.

D

DALE, CHARLES.
Dr. Kronkhite and Mr. Dubious. SEE Smith, Joe.

DALTON, ALENE.
Fluffy and Bluffy meet Father Time. SEE Cadence Publications.

DALTON, STANLEY.
Turn the pages. SEE Koenig, Josephine Anna.

DALZELL, WILLIAM, PSEUD. SEE Epstein, W. C.

LE DAME DE TREFLE. SEE Arout, Gabriel.

DAMICO, JIM.
A storm is breaking, a play in one act. © Samuel French, inc.; 17Mar54; DP1715.

DAN AND SALLY'S ADVENTURE. SEE The Lone Ranger (Radio program) No. 3274-2494.

A DANCE. SEE Kamsler, George G.

THE DANCE OF SHIVA. SEE Hubbard, Haven.

THE DANCER. SEE Edgar, Kenneth F.

DANCER FROM HEAVEN. SEE Greenbie, Sydney.

DANGER, USA: FALL OUT! SEE Muses, Charles A.

THE DANGEROUS AGE. SEE Williams, George R.

DANIELEWSKI, TAD.
In 75 words or less. SEE Rothbauer, Edith.

DANIELL, ERIC, PSEUD. SEE Glushak, Solomon P.

DANIELS, NORMAN A. SEE Nick Carter, master detective (Radio program)

DANIELS, STUART JACKSON.
Mating Mary Beth, a play in two acts. © Stuart Jackson Daniels; 21Jun54; DU37284.

DANILOWICZ, HENRY JULIUS.
Gallop Gulch, a story of the old West. A play in ten scenes. © Henry J. Danilowicz; 13Apr54; DU36643.

DANN, SAM.
The Passover magician. SEE Rubinstein, Sholom.
The Purim story. SEE Rubinstein, Sholom.

LA DANSEUSE ET LE COLLÉGIEN. SEE Schnerb, Claude.

D'ARCY ADVERTISING COMPANY.
Why take a chance. SEE Fairbanks (Jerry) Productions.

DARK DESPAIR. SEE Colbert, Rebecca.

THE DARK IS LIGHT ENOUGH. SEE Fry, Christopher.

THE DARK WOOD. SEE Burton, Philip H.

DARLING, JUST A LINE OR TWO. SEE Mandery, Alexander Joseph.

D'ARTEGA, ALFONSO.
The magic world. SEE Van Ness, William D.

DAUDET, ALPHONSE.
A girl from Arles, a play in three acts. An English translation of the author's play L'Arlésienne, by Calvin Good. © Calvin Good; 8Mar54; DU36353.

DAVENPORT, JOHN.
Bigger Acres. SEE Wilding Picture Productions, inc.
How I sold my station. SEE Wilding Picture Productions, inc.
How to use consumer credit wisely. SEE Wilding Picture Productions, inc.
Tire for today. SEE Wilding Picture Productions, inc.
The totally new tire: the U. S. Royal 8. SEE Wilding Picture Productions, inc.

DAVIDSON, DAVID.
The builder. SEE The eternal light, no. 414.

DAVIDSON, GEORGE C.
The cleft, a drama in three acts by David Sawn [pseud.] © David Sawn; 6May54; DU36862.

DAVIDSON, IDA MARION.
Carolita, a comic opera in two acts. Book, lyrics, and plot by Ida M. Davidson. Additional lyrics and music by Guy Stevens [pseud. of Thomas James Crawford. Text and music on separate leaves] Appl. states prev. reg. June, 1953, DU34403. NM: additions. © Ida Marion Davidson, Thomas James Crawford; 3May54; DU36867.

DAVIS, GORDON REECE.
I give you freedom. [Poem] © Gordon Reece Davis; 26Jan54; C7611.

DAVIS, JAMES P.
A adventure, a play in three acts. © James P. Davis; 1Apr54; DU36571.

DAVIS, JEROME LEWIS.
Second generation, a television presentation produced by Walt Smith and Ted Tiss and written by Jerry Davis. © Smith & Wills, inc.; 14Apr54; DU36648.

DAVIS, SALLY.
The Residence Club, a play in two acts. © Sally Davis; 22Mar54; DU36483.

THE DAWN OF FREEDOM. SEE Pryse, Gerald Spencer.

DAWN WILL COME. SEE Weinstock, David.

DAWSON, EDWARD M.
Spel-o-rama. SEE Furino, Edward Mark.

DAY, FREDERIC LANSING.
The Lithia Spring. SEE Gould, Gail.
Tattered Tom, a melodrama in three acts. Adapted from the play by Edwin A. Lewis, and by permission of Horatio Alger, Jr., from his story of that title. © Frederic L. Day; 10May54; DU36899.

A DAY BY THE SEA. SEE Hunter, Norman Charles.

THE DAYS BEFORE REVOLUTION. SEE Sherwood, Robert Emmet.

THE DAYS OF MY LIFE. SEE The eternal light (Radio program) No. 420.

DEADFALL. SEE Herman, Justin.

DEADLINE TV PRODUCTION STUDIO.
The night before Easter. SEE Marshall, Yvonne.

THE DEADLY JEWELS. SEE Capsule mystery (Television program) No. 11.

DEAL ME IN. SEE Atlas Film Corporation.

DE ANGELIS, RAOUL MARIA. SEE Angelis, Raoul Maria de.

DE ANGUERA, MARGUERITE.
Lisa and her wonderful doll, a play in three acts by Marguerite de Anguera and Anne Hunt Fullwood. Musical score by Florence Kyte. [Text only] © Marguerite de Anguera, Anne Hunt Fullwood; 20Jan54; DU35979.
Three somersaults for a fortune; musical play in three acts by Marguerite de Anguera and Anne Hunt Fullwood. [Text only]

© Marguerite de Anguera, Anne Hunt Fullwood; 11Jun54; DU37219.

DEAR DIARY. SEE Sherwood, Robert Emmet.

DEAR EVELINA. SEE McGrew, John.

DEAR MURDERER. SEE Stein, Morris.

DEATH AND TAXES. SEE Murray, Warren E.

DEATH AND THE TERROR AT RAVENSCOTE. SEE The Shadow (Radio program) Jan. 31, 1954.

DEATH AND THE VIKING CROWN. SEE The Shadow (Radio program) Nov. 29, 1953.

DEATH CAME CALLING. SEE Capsule mystery (Television program) No. 16.

DEATH DRAWS THE BOW. SEE The Shadow (Radio program) Jan. 24, 1954.

DEATH FROM THE EAST. SEE The Shadow (Radio program) Oct. 4, 1953.

DEATH IN THE DEEP. SEE The Shadow (Radio program) Mar. 28, 1954.

DEATH OF A WELSHER. SEE Capsule mystery (Television program) No. 20.

THE DEATH OF MANNHEIM. SEE Shaw, Thomas Henry. Winter incident.

THE DEATH OF MORE. SEE Clancy, Joseph P.

THE DEATH OF ODYSSEUS. SEE Abel, Lionel.

THE DEATH OF SOCRATES. SEE Nickerson, Kate.

DEATH ON MY HANDS. SEE Monash, Paul.

DEATH ON THE RIVER. SEE Sergeant Preston of the Yukon (Radio program) No. 1173.

DEATH RIDES WITH DAGGETT. SEE The Lone Ranger (Radio program) No. 3272-2492.

DEATH TRAIL. SEE The Lone Ranger (Radio program) No. 3323-2542.

DEATHWATCH. SEE Genêt, Jean. The Maids.

DE BONA, JOSEPH SALVATORE.
Pure and simple, a comedy in three acts by Joe De Bona. © Joseph Salvatore DeBona; 8Feb54; DU36136.

DE BRUYN, GRACE.
Macbeth. SEE Shakespeare, William.

DECKER, VIC. SEE Decker Advertising.

DECKER, VICTOR RUSSELL. SEE Decker Advertising.

DECKER ADVERTISING.
Frankie, the keener wiener; or, Frankies, the keener wiener. 10-second TV spot commercial and singing commercial lyrics by Vic Decker. © Decker Advertising, Vic Decker, owner; 24Mar54; C7764.
Frankie, the keener wiener; or, Frankies, the keener wiener. Singing commercial lyrics and straight voice announcement. © Decker Advertising, Vic Decker, owner; 21Apr54; C7933.

DEEP BLUE SEA. SEE Rattigan, Terence. Bonne fête, Esther.

DEEP MADNESS. SEE Hayton, Richard Neil.

DEFENSE DE DOUBLER. SEE Nohain, Dominique Constance et Caroline.

THE DEFENSE PLANT. SEE Noe, James Michael. Washington dossier.

DE GASTYNE, SERGE BENOIST. SEE Gastyne, Serge Benoist de.

DEIN, EDWARD.
Shack up on 101, a play in three acts by Edward and Mildred Dein. © Edward Dein, Mildred Dein; 26Feb54; DU36294.

DEIN, MILDRED.
Shack up on 101. SEE Dein, Edward.

DE JARNETTE, MAJOR BERTRAND.
Sacro occipital convention notes. Lectures delivered at the 1954 Sacro Occipital Technic Conventions. © Major Bertrand De Jarnette; 24May54; C7906.

DELF, HARRY.
Here come the Injuns, a comedy in three acts. Appl. states prev. reg. as Love cometh after marriage; or, The unsophisticates, 24Mar26, 74882. NM: additions and revisions. © Harry Delf; 30Apr54; DU36817.

DELLEGRAZIO, JOSEPH V.
The clout, a comedy melodrama in one act. Includes lyrics to a song. © Joseph V. Dellegrazio; 20Apr54; DU36692.

DELMAR, EUGENE.
Mid-summer. SEE Delmar, Viña.

DELMAR, VIÑA.
Mid-summer, a comedy in three acts. [Acting ed.] Samuel French, inc. Appl. states prev. reg. as Ungilded lily, 1947. © Vina Delmar, Eugene Delmar; 5Mar54; DP1725.

DELROSSO, STEPHEN FRANCIS.
The married tribe, a play in three acts. © Stephen Francis Delrosso; 29Mar54; DU36540.

DE LUCA, JOSEPH.
Gnats to you, a film cartoon script. © Joseph De Luca; 12Jan54; C7587.

DEL VECCHIO, JOHN D.
Social dancing made easy: fox trot. SEE Madriguera, Enric.

DEL VECCHIO, THOMAS.
Brooklyn Bridge, a musical play with lyrics in two acts. [Text only] Appl. states prev. reg. as Listen to your dream, 8Dec52, 32657. NM: revisions. © Thomas Del Vecchio; 22Jan54; DU36002.

DE MILLY, ADOLPHE.
Torn, a play in three acts. © Adolphe De Milly; 14Jun54; DU37307.

THE DEMOCRATIC PARTY AND THE NATIONAL RECOVERY ACT. SEE Bankett, John C.

DEMONSTRATING THE NASH NKI. SEE Wilding Picture Productions, inc.

DEMONSTRATING THE PRODUCT. SEE Wilding Picture Productions, inc.

DE MYER, EVELYN N.
Spotlight for His Honor, a farce [in three acts] by Evelyn N. De Myer and Howard A. De Myer. © Howard A. DeMyer, Evelyn DeMyer; 2Apr54; DP1785.

DE MYER, HOWARD A.
Spotlight for His Honor. SEE De Myer, Evelyn N.

DE NAYER, EARL STANLEY.
The space commandos. Episode no. 1. [Radio script] A revision of his script Galaxy patrol. © Earl Stanley DeNayer; 21Jun54; DU37294.

DENISON (T. S.) AND COMPANY.
The Christmas Eve visitor. SEE Baden, Renetta.
Golden butterfly. SEE Strauss, Johann.
Old Kentucky minstrel first part. SEE Johnson, Larry Edward.
Poor Willie. SEE Lee, Wayne C.
The well. SEE Vandivier, Ida.

DENKER, HENRY. SEE The greatest story ever told (Radio program)

DENNEY, BRUCE.
Cast off. SEE Bate, Marden.

DEPARTMENT STORE STORY. SEE The Lone Wolf (Television program) No. 18.

DE PIETRO, ALBERT.
Permissible victory, a play in three acts. Appl. states prev. reg. 7Apr54, DU36599. NM: additions and revisions. © Albert De Pietro; 10May54; DU36890.
Permissible victory, a play in two acts and four scenes. © Albert De Pietro; 7Apr54; DU36599.

THE DESERTED WELL. SEE Maxwell (Robert) Associates. Lassie, no. 2.

DE SHISHMARIOV, KYRIL FEODROVICH.
Conflict, a thirty-minute television series created and written by Cyril Ralston [pseud.] and Michael Garde [pseud. of Michael Boris Gavrisheff] Telefilm no. 1. © Kyril Feodrovich de Shishmariov, Michael Boris Gavrisheff; 18Jan54; DU35937.

DESIGN & CONSTRUCTION OF RADIOCHEMICAL FACILITIES. SEE Anderson, Harold Edward.

DESJARDINS, RENÉ.
C'est la vie, a play in one act. Appl. states prev. reg. 7May52, DU31511. NM: additions and revisions. © René Desjardins; 1Apr54; DU36561.

THE DESPONDENT HUSBAND. SEE Capsule mystery (Television program) No. 9.

DESTINY IN SPAIN. SEE Stone, Isobel.

DETECT-O. SEE Ledyard Radio-Television Productions.

DEVAL, JACQUES.
Le cavalier du Roi; pièce en 9 tableaux de Jacques Deval [pseud. de Jacques Boularan] © Jacques Deval; 24Dec53; DU35856.
La manière forte; comédie en trois actes. © Jacques Deval; 24Dec53; DU35855.
Romancero; comédie-drame en 9 tableaux de Jacques Deval [pseud. de Jacques Boularan] D'après L'alcade de Zalaméa, de Calderón. © Jacques Deval; 24Mar54; DU36507.

DE VAN, SYLVIA HARRISON.
The nutcracker, a dramatization in three scenes. Based on the ballet by Tschaikowsky. © Sylvia Harrison De Van; 30Dec53; DU35851.

DEVIEW, HARDEN.
The first 3 minutes. SEE Wilding Picture Productions, inc.
Fruehauf parts and service. SEE Wilding Picture Productions, inc.
How to manage your time. SEE Wilding Picture Productions, inc.
It's in the air. SEE Wilding Picture Productions, inc.
Presentation of the manufacturing facilities and quality control of the Fruehauf Trailer Company. SEE Wilding Picture Productions, inc.
The salesman's job. SEE Wilding Picture Productions, inc.
Time for selling. SEE Wilding Picture Productions, inc.
The tire that speaks for itself. SEE Wilding Picture Productions, inc.

DE VIGO, ASSERO FLORES, PSEUD. SEE Zini, Margherita.

DEVIL MAY CARE. SEE
Gaines, Alvin Morrall.
Kanin, Garson.

THE DEVIL WHO PLAYED GOD. SEE Roscoe, Theodore. Behind the bamboo curtain.

DIALOGUE BY PETER WUNDERBAR AND A FRIEND. SEE Lawler, Margaret Mary.

DIAMOND DOLLARS. SEE Morelock, Vernon Vernon L. Chevrolet diamond dollars.

DIANA AND THE GOLDEN APPLES. SEE Capitol Records, inc.

THE DIARY OF A YOUNG GIRL. SEE Hackett, Albert.

DICK, GERRY.
The hobby horse taxi. [Television script] © Gerry Dick; 12Apr54; DU36630.

DICKENS, CHARLES.
A tale of two cities. SEE Benjamin, Arthur.

DICKERSON, WINIFRED SMITH.
Windowshopper. [Sample television script] © Winifred S. Dickerson; 15Apr54; C7850.

DICTATION ARCHANGEL MICHAEL. SEE Saint Germain Press, inc.

DICTATION BY BELOVED CASSEOPIA. SEE Saint Germain Press, inc.

DICTATION BY BELOVED DAVID LLOYD. SEE Saint Germain Press, inc.

DICTATION BY BELOVED ELOHIM OF PEACE. SEE Saint Germain Press, inc.

DICTATION BY BELOVED ELOHIM ORION. SEE Saint Germain Press, inc.

DICTATION BY DAVID LLOYD. SEE Saint Germain Press, inc. Dictation by beloved David Lloyd.

DICTATION BY MIGHTY ARCTURUS. SEE Saint Germain Press, inc.

DICTATION BY MIGHTY CYCLOPEA. SEE Saint Germain Press, inc.

DICTATION BY MIGHTY ELOHIM OF PURITY. SEE Saint Germain Press, inc.

DICTATION BY MIGHTY HERCULES. SEE Saint Germain Press, inc.

DICTATION BY THE BELOVED ARCHANGEL MICHAEL. SEE Saint Germain Press, inc.

DID COLUMBUS MISS THE BOAT? SEE Morse, Gerald.

DILLS, HOLLAND MCTYRIE.
Oh, Sarah! A play in two acts. © Holland McTyrie Dills; 12Apr54; DU36633.

DI MAMBRO, MICHAEL JOSEPH.
Greg takes a wife, a comedy in three acts. Appl. states prev. reg. as Pork Chops gets a wife, 9Nov42, DU82408. NM: revisions. © Michael Joseph DiMambro; 9Apr54; DU36621.

DIMENSION NUMBER FOUR. SEE Burrows, Barbara.

DI MINNO, NICHOLAS.
Mrs. Livingstone I presume! A musical play in two acts. Book by Nicholas DeMinno [i. e. Di Minno] Music and lyrics by Richard Kayne [pseud. of William S. Kuttner] Based on the novel of the same title by Richard Kayne [pseud. Text only] © William Sydney Kuttner, Nicholas Di Minno; 27Apr54; DP1816.

DINELLI, MEL.
The man, a play in two acts. English Theatre Guild. Appl. states prev. reg. 1950, DP292. NM: "minor variations throughout." © Mel Dinelli; 29Apr54; DF650.

DINGLE, EDWIN JOHN.
The mystery of meditation. Ding Le Mei's lesson on the mystery of meditation as recorded by Edwin John Dingle. [Recording script] Records 1-5. © Edwin John Dingle; 14Jun54; C7956.
The voice of Ding Le Mei. [Recording script] Ten-inch recordings. Records 1-5. © Edwin John Dingle; 14Jun54; C7957.
The voice of Ding Le Mei. [Recording script] Twelve-inch recordings. Records 1-5. © Edwin John Dingle; 14Jun54; C7958.

THE DINGLE DELL ADVENTURE SERIES. SEE Burgin, Vera Ethel. The wedding of the owls.

DINOWITZ, SAMUEL ISADORE.
Sidmarnic's dialogue, by Ed Sidmarnic [pseud.] © Samuel Isadore Dinowitz; 19Mar54; C7771.

DI SALVO, JOSEPH JON.
The comedy of glands, an original three act comedy. © Joseph J. di Salvo, III; 4Jan54; DU35847.

DISNEY, LOREN.
Room with the yellow pillows, a play in three acts. © Loren Disney; 19Feb54; DU36241.

DISTINGUISHED BEAUTY. SEE Handy (Jam) Organization, inc.

THE DIVINE PEARL. SEE Aszody, Clara Kathryn.

DIVORCE. SEE Berges, Max L.

DIVORCE ON TRIAL. SEE Saperstein, Bella.

DIXON, DAVID. SEE Nick Carter, master detective (Radio program)

DI ZEREGA, KATHERINE D.
Women at work. SEE Bishop, Helen.

DOBBS, IRVING. SEE That's my pop (Television program)

DOBLINGER (LUDWIG) (BERNHARD HERZMANSKY) K. G.
Bei Kerzenlicht. SEE Katscher, Robert.
Geld oder Leben. SEE Sandauer, Heinz.
Das grosse Netz. SEE Sandauer, Heinz.

DR. CHRISTIAN (Radio program) Scripts in this series are by McCann-Erickson, inc. © McCann-Erickson, inc.

776. Oct. 14, 1953. The girl like mom. © 22Mar54; DU36531.
777. Oct. 21, 1953. The piano. © 6Jan54; DU35915.
778. Oct. 28, 1953. Second son. © 6Jan54; DU35916.
779. Nov. 4, 1953. Grandma Ferguson. © 6Jan54; DU35917.
780. Nov. 11, 1953. Cigars for two. © 6Jan54; DU35918.
781. Nov. 18, 1953. The love letter killer. © 6Jan54; DU35919.
782. Nov. 25, 1953. Puppets on a string. © 6Jan54; DU35920.
783. Dec. 2, 1953. The silver spoon. © 6Jan54; DU35921.
784. Dec. 9, 1953. The package from Paris. © 6Jan54; DU35922.
785. Dec. 16, 1953. Man size. © 22Mar54; DU36532.
786. Dec. 23, 1953. Tony's parcel. © 22Mar54; DU36533.
787. Dec. 30, 1953. Butch. © 22Mar54; DU36534.
788. Jan. 6, 1954. Evenhanded justice. © 22Mar54; DU36535.

DOCTOR FAUST. SEE Owens, Harry James.

DR. KRONKHITE AND MR. DUBIOUS. SEE Smith, Joe.

THE DOCTOR WINS HIS NURSE. SEE Woul, Charles.

THE DOG RACE. SEE Sergeant Preston of the Yukon (Radio program) No. 1152.

DOG THIEVES. SEE Sergeant Preston of the Yukon (Radio program) No.1160.

DOING WHAT COMES UNNATURALLY. SEE Wilding Picture Productions, inc.

DOLCIN CORPORATION.
Radio commercials prepared by Victor van der Linde Co. © Dolcin Corp.

1954 registrations.
[1] Jan. 29, 1954. Scripts 92-60 to 99-60. © 3Feb54; C7633.
[2] Mar. 2, 1954. Scripts 92-60 to 99-60. © 5Mar54; C7707.

DOLLARS FOR YOU. SEE Whelpley, Sarah Harding Hunter.

DOLSON, HILDEGARDE.
The husband who ran away. SEE Pugh, Shirley Shapiro.

DON AMBROGIO. SEE Pantosti, Fausto.

DON JUAN. SEE Molière, Jean Baptiste Poquelin.

DON PASQUALE. SEE Donizetti, Gaetano.

DONIZETTI, GAETANO.
Don Pasquale, an opera in three acts. English translation by Eda Mantovani. [Text only] © Eda Mantovani; 1Mar54; DU36307.

DONNELLY, MARY LOUISE.
Unimpressed with perfection, a comedy in one act. © Mary Louise Donnelly; 11Jan54; DU35892.

DON'T WAIT UP FOR CHARLEY. SEE Tyler, Linton James.

DOOKY RUN, A CIRCUS TRAIN ADVENTURE. SEE Bangs, Gerald Frederick.

DORR, BONNI JAYNE.
K. C. at the bat, a television play. © Bonni Jayne Dorr; 24Feb54; DU36277.

DORRANCE, ETHEL.
Princess America, a proposed musical drama in three acts. Alternate titles: The naked North, Siwashed, Princess of the hoof, Me-Liz, The genius female. [Text only] © Ethel Dorrance; 25Feb54; DU36286.

DORSEY, BILL.
The winning of Bill, a play in three acts. © Bill Dorsey, Jr.; 5May54; DU36855.

DOS COMEDIAS MEXICANAS. SEE Monterde García Icazbalceta, Francisco.

DOSTAL, NICO.
Der dritte Wunsch; ein Zauberstück in acht Bildern von Hans Adler. Musik von Nico Dostal. Vollständiger Klavierauszug. © Felix Bloch erben; 28Dec53; DU35887.

DOUBLE-CROSS. SEE Sergeant Preston of the Yukon (Radio program) No. 1140.

DOUBLE DATE. SEE Giles, Berenice Weaver.

DOUBLE-FRAMED. SEE Kerner, Ben.

DOUBLE JEOPARDY. SEE McKinley, Lulie Hard.

THE DOUBLEWEAR GOOD LIVING STORY. SEE Taubes, Frank.

DOUGALL, TOM. SEE
The Lone Ranger (Radio program)
Sergeant Preston of the Yukon (Radio program)

DOUGH FOR DOPES. SEE Pierce, Carl Webster.

DOW CHEMICAL COMPANY.
The story of Saran-wrap. SEE Handy (Jam) Organization, inc.

DOWLING, JENNETTE. SEE Letton, Jennette Dowling.

DOWNING, ROBERT.
My native shore, a comedy in two acts by Robert Downing and Victor Chapin. Based on Isabel Black's novel, Hold close the day. © Robert Downing, Victor Chapin; 8Jun54; DU37196.

DRADY, ALAN.
Emperor Norton's San Francisco. SEE McCabe, Peter.

THE DRAGON OF WOO. SEE Jones, Hugh M.

DRAKE, FOFO.
I due mondi. SEE Marco, Ettore de.

DRAKE, OLIVER. SEE Cisco Kid (Television program)

DRAMA GUILD PUBLISHERS.
Lucindy Peck from Cabbage Neck. SEE Tobias, Jay.
Sixteen miscellaneous prize monologues. SEE Spamer, Claribel.

DRAMATIC PUBLISHING COMPANY.
The lottery. SEE Duffield, Brainerd.
Papa was a preacher. SEE McGreevey, John.

DRAPER, BENJAMIN.
The house in Mickle Street. SEE Leavitt, Martha.

THE DREADFUL DUPLICATE. SEE Roscoe, Theodore.

DREAM MAN. SEE Bamber, Josephine Beverly Williams.

THE DREAMERS. SEE Kauf, William.

DREI MASKEN VERLAG, G.M.B.H.
Die Harpune. SEE Wilson, Charles.
Das ist kein Spiel mehr, Candida. SEE Ruiz Iriarte, Victor.
Noch nicht der Jüngste Tag. SEE Bopsler, Albert.
Poof. SEE Salacrou, Armand.
Prinzessin an der Schreibmaschine. SEE Schacht, Roland E. A.

DREICER, MAURICE C.
America's most famous cocktails and drinks. © Maurice C. Dreicer; 17Feb54; C7686.

DREY, FRANK, PSEUD. SEE Wilkens, Barbara.

DRIGANI, ADOLFO JOSÉ.
The big debut, a drama in three acts. © Adolfo José Drigani; 12Mar54; DU36394.

DRISCOLL, REED, PSEUD. SEE Braun, Wilbur.

DER DRITTE WUNSCH. SEE Dostal, Nico.

DRIVE-IN THEATRE INTERMISSION PROGRAM. SEE National Theatre Broadcasting.

DRUCK, MARK DAVID.
To grandmother's house, a three-act play. © Mark D. Druck; 16Feb54; DU36227.

DRUON, MAURICE.
Le coup de grâce. SEE Kessel, Joseph.

DUBOIS, THÉODORE.
Let there be light. SEE Jorgensen, Harriette Flowers.

DU BOIS, WILLIAM.
Casa Mañana, a play in three acts. © William Du Bois; 29Jan54; DU36055.

DUDLEY, BRONSON.
Full fathom five, an original television pantomime in two acts. © Bronson Dudley; 3May54; DU36872.
The piano tuner; or, The horrors of peace. A new comedy in two acts. © Bronson Dudley; 10May54; DU36894.

I DUE MONDI. SEE Marco, Ettore de.

THE DUELISTS. SEE Gunn, Rex Beach.

DÜRRENMATT, FRIEDRICH.
Ein Engel kommt nach Babylon; eine Komödie in drei Akten. © Theaterverlag Reiss, A. G.; 18Jan54; DF615.

DUFFIELD, BRAINERD.
The lottery, a play in one act adapted from a story by Shirley Jackson. © Dramatic Pub. Co.; 23Nov53; DP1636.

DUFUR, CHARLES L.
Paul and Julie, a domestic farce comedy. A radio program by Charles L. Dufur and William Hamilton. From an original radio play by Charles L. Dufur. © Charles L. Dufur, William Hamilton.

Program 1. Pts. 1-2. © 1Feb54; DU36057.
Program 2. Pts. 1-2. © 1Feb54; DU36058.
Program 3. Pts. 1-2. © 10Feb54; DU36177.
Program 4. Pts. 1-2. © 10Feb54; DU36178.
Program 5. Pts. 1-2. © 23Feb54; DU36261.
Program 6. Pts. 1-2. © 23Feb54; DU36262.
Program 7. Pts. 1-2. © 10Mar54; DU36382.
Program 8. Pts. 1-2. © 10Mar54; DU36383.
Program 9. Pts. 1-2. © 29Mar54; DU36546.
Program 10. Pts. 1-2. © 11May54; DU36910.

DUMAS, ALEXANDRE.
Kean; cinq actes. Adaptation de Jean-Paul Sartre. © Librairie Gallimard; 15Mar54; DF0-326.

DUNAGAN, BILLY A.
Claim your name. SEE Ideas, inc.
It happened to me. SEE Ideas, inc.
Shopping spree. SEE Ideas, inc.

THE DUNES. SEE Winebaum, Bernard Vincent. The more deceived.

DUNKEL, PATRICIA ANN.
Mrs. Emerson, an original play in fifteen scenes. © Patricia Ann Dunkel; 26Apr54; DU36764.

DUNNING, FRANCES FOX.
The big puff. SEE Dunning, Philip Hart.

DUNNING, PHILIP HART.
The big puff, a new comedy in two acts by Philip and Frances Dunning. © Philip Hart Dunning, Frances Fox Dunning; 2Apr54; DU36573.

DU PONT DE NEMOURS (E. I.) AND COMPANY, INC.
The ABC's of color selling. SEE Handy (Jam) Organization, inc.
What can you say about black? SEE Handy (Jam) Organization, inc.

DUPUIS ET CIE. SEE Langellier, Alice.

DURAN, MICHEL.
Faites-moi confiance; pièce en trois actes de Michel Duran [pseud. de Michel Joseph Durand] (In Les OEuvres libres. Nouv. sér. no. 95 (1954) p. [221]-306) © Michel Duran; 15Apr54; DF0-332.

DURAND, LEO HARRY.
The rebirth of Christ, a series of lectures. © Leo Harry Durand; 18May54; C7930.

DURAND, MICHEL JOSEPH. SEE Duran, Michel.

DUSE, ENZO.
Naked to the goal; play in three acts. Translated into English by Violet Constance Murray. © Enzo Duse; 18May54; DU35799.

DUSE, GIORGIO.
Gente di tutti i giorni, commedia brillante in tre atti. © Giorgio Duse; 26Mar54; DU365550.

D'USSEAU, ARNAUD.
The ladies of the corridor. SEE Parker, Dorothy Rothschild.

DUSTY LADY. SEE Maren, Lew.

DUVEYRIER, ANNE HONORÉ JOSEPH.
The lady is a cat. SEE Offenbach, Jacques.

DUX, WALTER CHARLES.
Trapped, an original television play. © Walter C. Dux; 29Mar54; DU36545.

DYNAMITE—SHOW AT ONCE. SEE Handy (Jam) Organization, inc.

E

E., J. O., PSEUD. SEE Schoenwetter, Sydney.

EAGER, EDGAR. SEE Eager, Edward.

EAGER, EDWARD.
To hell with Orpheus. SEE Terrell, St. John.

EARTHMAN RADIO ANNOUNCEMENTS; SEE Brinley, J. F.

EASTON, SIDNEY.
Tell 'em 'bout me, a musical comedy in two acts. [Text and music on separate leaves] © Sidney Easton; 22Mar54; DU36525.

EASY GRADE SCHOOL PLAYS. SEE Spamer, Claribel.

EASY STREET. SEE Kaplan (Ken) and Associates.

EASY TERMS—MURDER. SEE Capsule mystery (Television program) No. 18.

EATON, JAMES JOSEPH.
Atomic journey, a play in three acts by James J. Eaton and Michael Juste, Michael Houghton. © James J. Eaton, Michael Juste; 2Apr54; DF646.

THE EATON 2-SPEED AXLE: OPERATION AND MAINTENANCE. SEE Handy (Jam) Organization, inc.

ECONOMICS RESEARCH OF LOS ANGELES.
Lending direct to the consumer. SEE Ritter, Louis Ambrose.

ED CREIGHTON AND THE TELEGRAPH LINE. SEE The Junior League centennial series (Radio program)

EDDIE IN THE DOORWAY. SEE Black, Robert Neal.

EDDY, EARL W.
Hortense and Horatio, a Gay Nineties revue in two acts. [Text only] © Earl W. Eddy; 17Mar54; DP1769.

EDELSTEIN, DAVID H.
Autumn child, a play in three acts. © David Edelstein; 15Jun54; DU37250.

EDGAR, KENNETH F.
The dancer, a play in one act. © Kenneth F. Edgar; 1Jun54; DU37134.
Mr. Magic Fingers, a play in one act. © Kenneth F. Edgar; 1Jun54; DU37133.

EDGAR ALLAN POE. SEE Schiffman, Byron Stanley. The raven.

EDGAR BERGEN WITH CHARLIE MCCARTHY (Radio program) Scripts in this series are by Edgar John Bergen. © Edgar John Bergen.

Dec. 27, 1953. © 7Jan54; DU35878.
Jan. 10, 1954. © 7Jan54; DU35879.

EDGAR BERGEN WITH CHARLIE MCCARTHY. Cont'd.
Jan. 17, 24, 1954. © 25Jan54; DU36023-36024.
Jan. 31, Feb. 7, 1954. © 4Feb54; DU36106-36107.
Feb. 14, 21, 28, Mar. 7, 14, 21, 1954. © 8Mar54; DU36358-36363.
Mar. 28, Apr. 4, 1954. © 29Mar54; DU36547-36548.
Apr. 11, 18, 1954. © 13Apr54; DU36641-36642.
Apr. 25, May 2, 9, 16, 1954. © 26Apr54; DU367757-36760.
May 23, May 30, 1954. © 25May54; DU37086, DU37085.
June 6, 13, 20, 1954. © 11Jun54; DU37221-37223.

EDGE OF THE ROOF. SEE Pincus, Abraham.

EDISON ELECTRIC INSTITUTE, AMERICAN GAS ASSOCIATION. SEE American Gas Association. Edison Electric Institute.

ÉDITIONS BILLAUDOT.
Crime parfait. SEE Knott, Frederick.

ÉDITIONS DU ROCHER.
Tragédies grecques. SEE Kazantzakes, Nikos.

EDMONDSON, TEX. SEE The Shadow (Radio program)

EDUCATION. SEE Levenson, Samuel.

EDUCATIONAL DANCE RECORDINGS, INC.
Social dancing made easy: fox trot. SEE Madriguera, Enric.

EDWARDS, ADRIAN, PSEUD. SEE Edwards, Rose Crawley.

EDWARDS, GEORGE GRAVELEY.
Don Juan. SEE Molière, Jean Baptiste Poquelin.

EDWARDS, MARTHA ANN.
Good-bye to glory. © Martha Ann Edwards; 8Feb54; C7638.

EDWARDS, ROSE CRAWLEY.
Come listen to me. [Radio program] by Adrian Edwards [pseud.] Scripts 7-26 in the series The adventures of Little Lamb. © Rose Crawley Edwards; 26Apr54; C7876.
Come listen to me. [Radio program] by Adrian Edwards [pseud.] Scripts 27-30 in the series The adventures of Little Lamb. © Rose Crawley Edwards; 10Jun54; C7952.
Special time. [A radio series] Scripts no. 1-21. © Rose Crawley Edwards (pen name: Adrian Edwards); 29Mar54; C7780.

THE EEL SHOW. SEE Jungle macabre (Television program)

EFRON, MORRY.
Models in season, a play in two acts by David Carol [pseud.] © David Carol (Morry Efron); 4Jun54; DU37181.

THE EGG LAYING CONTEST. SEE Stewart, Harry Edward.

EGK, WERNER.
Abstrakte Oper nr. 1. SEE Blacher, Boris.

EGNER, RUSSELL FORREST.
Sales presentation talk for Supreme Home Delivery Service. Appl. title: Supreme Home Delivery Service. © Russell F. Egner; 29Jan54; C7624.

EHLE, JOHN MARSDEN.
American adventure; a study of man in the New World: who he is, what he believes, what he lives by. Production scripts for a series of radio programs. Programs 1-13. © John Marsden Ehle, Jr.; 14Jan54; DU35964.

EHRENMAN, HOWARD NORMAN.
Slice of life, a play in three acts. © Howard Norman Ehrenman; 15Jun54; DU37249.

EHRLICH, MAX. SEE The Shadow (Radio program)

EIDENS, JOSEF.
Die Schaubude; sechs heitere Stücke für die Jugend für Einzelsänger, Chor und Begleitung. Text [von] Peter Mennicken; Musik [von] Josef Eidens. 2 v. Klavierauszug zugleich Direktionsstimme [und] Text- und Regiebuch. © L. Schwann Verlag; 2Dec53; DF0-306.

THE EIGHT-SPEED TRUCK HYDRA-MATIC. SEE Handy (Jam) Organization, inc.

EISENBERG, PHILIP.
Little Smokey, the runaway train. SEE Krasnow, Hermann.

ELDRIDGE PUBLISHING COMPANY.
As pretty does. SEE Aschmann, Helen T.
Freedom's star. SEE Moore, Esther W.
Handy Christmas program book.
Life can be fun. SEE Sprague, Bessie Toulouse.
Out of the mist. SEE Price, Olive M.
They found Christmas. SEE Boli, Lois R.
Two dates for tonight. SEE McCoy, Paul Stevens.
White collars. SEE Phillips, Marguerite Kreger.
Wonder boy. SEE Knapp, Bettye.

THE ELEVATOR MAN. SEE Hendryx, Shirl.

ELEVENTH ANNUAL E. AZALIA HACKLEY MEMORIAL PROGRAM. SEE English, Jeanne Elizabeth.

ELIJAH LOVEJOY. SEE Columbia University bicentennial album (Radio program) No. 3.

ELIOT, T. S. SEE Eliot, Thomas Stearns.

ELIOT, THOMAS STEARNS.
The confidential clerk, a play [in three acts] Faber and Faber, ltd. © T. S. Eliot; 5Mar54; DF628.

ELLIOTTE, JOHN. SEE The great Gildersleeve (Radio program)

ELLIS, CAROLYN.
Spotlight on today's baby. [Radio script] © Carolyn Ellis; 26Mar54; C7765.

ELLIS, LEE, PSEUD. SEE Peery, Rob Roy.

ELLISON, BRICE. SEE Hollander, Brice Ellison.

ELSER, DONALD.
You're telling me, a comedy in three acts. Heuer Pub. Co. © Edward I. Heuer; 3Mar54; DP1691.

ELUL, MOSHE BEN-. SEE Ben-Elul, Moshe.

THE ELVES AND THE SHOEMAKER. SEE Cross, Henry P.

ELWELL, ROBERT ANDREW.
Joshua, a comedy of manners in three acts. © Robert Andrew Elwell, Jr.; 2Jun54; DU37162.

ELYSIUM. SEE McGuire, Marion Agnes.

THE EMANCIPATION OF MR. JONES. SEE Levy, Zalman David.

THE EMERALD RING. SEE The Lone Wolf (Television program) No. 5.

EMERSON, DONALD CARLTON.
Tom Sawyer, a play with music in two acts. Based on The adventures of Tom Sawyer, by Mark Twain [pseud. of Samuel Langhorne Clemens. Text and music on separate leaves] © Donald Carlton Emerson; 5Mar54; DU36347.

EMIGRANT-GAP. SEE Enos, Joseph T.

EMMA. SEE Jaffe, Eli.

EMMA GREY. SEE Lewis, Philip.

EMORY, CLAIRE LEWIS.
This is your time; television script [for] one-half hour show. © Claire Emory; 3May54; C7890.

EMPEROR NORTON'S SAN FRANCISCO. SEE McCabe, Peter.

THE EMPRESS. SEE Carrington, Elaine Sterne.

EN LA ARDIENTE OSCURIDAD. SEE Buero Vallejo, Antonio.

THE END OF MAYTIME. SEE Stern, Hershel.

ENDERS, HOWARD A.
Manhunt; pilot film [for television program] starring Herbert Marshall. © National Productions; 23Feb54; DU36306.

ENDLESS. SEE Kamellin, Eli.

ENDOW US AND PACIFY US. SEE Bonn, Elmer Henry.

ENDS AND BEGINNINGS. SEE Bailey, Doris Elizabeth.

AN ENEMY OF THE PEOPLE. SEE Pollard, James Henry. A Public enemy.

THE ENFIELD RIFLES. SEE The Lone Ranger (Radio program) No. 3301-2521.

THE ENGAGEMENT. SEE Barrell, Lloyd.

EIN ENGEL KOMMT NACH BABYLON. SEE Dürrenmatt, Friedrich.

ENGLISH, JEANNE ELIZABETH.
Eleventh annual E. Azalia Hackley memorial program. Presented by the Detroit Public Library and the Detroit Musician's Association. Appl. title: Script for eleventh annual E. Azalia Hackley memorial program. © Jeanne E. English; 11Mar54; C7719.

L'Ennemi. SEE Green, Julien.

ENOCHS, KENNETH A. SEE Cisco Kid (Television program)

ENOS, JOSEPH T.
Emigrant-Gap, a music drama in one act. With a libretto including two poems by Edgar Allan Poe and The Lord's prayer. [Text only] © Joseph T. Enos; 8Feb54; DU36122.
Emigrant-Gap, a music drama in one act. With a libretto including two poems by Edgar Allan Poe and The Lord's prayer. Music and text combined. Appl. states prev. reg. as DU36122. NM: additions and revisions. © Joseph T. Enos; 20Apr54; DU36846.

ENOUGH ROPE. SEE Sergeant Preston of the Yukon (Radio program) No. 1135.

EPPENBERGER, MARIE G.
The Clayton Plaza: Jan * Mar show. [Radio program. Sample script] © Marie G. Eppenberger; 15Mar54; C7752.

EPSTEIN, W. C.
Father's been to Mars, a comedy in three acts by William Dalzell [pseud.] and Newt Mitzman. © Samuel French, inc.; 9Apr54; DP1723.

ERHARD, TOM.
For the love of Pete, a three-act comedy. Art Craft Play Co. © J. Vincent Heuer; 18Mar54; DP1701.

ERIC, ELSPETH.
The trap, a play in two acts by Elspeth Thexton [pseud.] © Elspeth Eric; 14May54; DU36939.

ERICKSON, ROLF M.
What's going on. SEE Lenken, Mary Lou.

ERIE ECONOMY FOOD PLAN, NIAGARA FALLS CORPORATION. SEE Niagara Falls Corporation. Erie Economy Food Plan.

ERIE ECONOMY FREEZER MERCHANDISING PROGRAM. SEE Niagara Falls Corporation. Erie Economy Food Plan.

ERNST, JESSIE.
Becky Sharp, a musical play in two acts. Adapted from the book Vanity fair, by William Makepeace Thackeray. [Text only] © Jessie Ernst; 28Dec53; DU35923.

ERSTE STŪCKE. SEE Brecht, Bertolt.

ESCAPADE. SEE MacDougall, Roger.

ESCAPE INTO SPACE. SEE Rocky Jones, space ranger (Television program) No. 7.

ESCH, JOY EILEEN.
The blue silk, an original play in three acts by Joy Esch and Robert Staples. © Miss Joy Eileen Esch, Robert Schaefer Staples; 11Feb54; DU36180.

ESCHIG (MAX) ET COMPAGNIE.
À Paris tous les deux. SEE Menier, Georges.

ESCUADRA HACIA LA MUERTE. SEE Sastre, Alfonso.

ESSMAN, MANUEL.
The Phantom Cannonball; TV [program] Initial script: The big rousing shindig at Promontory Point. © Manuel Essman; 22Jan54; DU36035.

ESTHER. SEE Nachmann, Robert.

ESTRELLA GUTIÉRREZ, FERMIN.
Las de Barranco. SEE Laferrère, Gregorio de.
M'hijo el dotor. SEE Sánchez, Florencio.

THE ETERNAL EYE. SEE Siegel, Jerry. Sam Sage.

THE ETERNAL LIGHT (Radio program)
Scripts in this series are by various authors. © Jewish Theological Seminary of America.

405. Nov. 29, 1953. Mattathias, written by Marc Siegel. © 29Nov53; DP1634.
406. Dec. 6, 1953. A bass viol for heaven, written by Joseph Mindel. © 6Dec53; DP1635.
407. Dec. 13, 1953. The tower, by Joseph Mindel. © 13Dec53; DP1640.
408. Dec. 20, 1953. Face to face with Gabriel, by Marc Siegel. © 20Dec53; DP1639.
409. Dec. 27, 1953. Try not to love such a country, by Sylvia Berger. © 27Dec53; DP1643.
410. Jan. 3, 1954. The rainbow, written by Joseph Mindel. © 3Jan54; DP1648.
411. Jan. 10, 1954. Prophet in dungarees, written by Virginia Mazer. © 10Jan54; DP1658.
412. Jan. 17, 1954. How Manny got into the seventh grade, written by Marc Siegel. © 17Jan54; DP1676.
413. Jan. 24, 1954. Jacob my son, written by Joseph Mindel. © 24Jan54; DP1669.
414. Jan. 31, 1954. The builder, written by David Davidson. © 31Jan54; DP1710.
415. Feb. 7, 1954. The fig tree, written by Joseph Mindel. © 7Feb54; DP1709.
416. Feb. 14, 1954. Sweet singer, written by Joseph Mindel. © 14Feb54; DP1714.
418. Feb. 28, 1954. A room for the night, written by Robert Cenedella. © 28Feb54; DP1739.
419. Mar. 7, 1954. Yehoash, written by Marc Siegel. © 7Mar54; DP1741.
420. Mar. 14, 1954. The days of my life, written by Joseph Mindel. © 14Mar54; DP1740.
421. Mar. 21, 1954. The Purim play, written by Joseph Mindel. © 28Mar54; DP1756.
422. Mar. 28, 1954. Hosea, written by Joseph Mindel. © 28Mar54; DP1753.
423. Apr. 4, 1954. Children of liberty, written by Marc Siegel. © 4Apr54; DP1766.
424. Apr. 11, 1954. City of the dream, written by Joseph Mindel. © 11Apr54; DP1765.
425. May 2, 1954. The gift, written by Joseph Mindel. © 2May54; DP1802.
426. May 9, 1954. The smallest ship, written by Marc Siegel. © 9May54; DP1803.
427. May 16, 1954. One tree in the desert, by Joseph Mindel. © 16May54; DP1818.

EUCHER, MARK.
Thyrza, a romantic drama in three acts. © Mark Eucher; 13May54; DU36936.

EUGENE ONEGIN: THE LETTER SCENE. SEE Chaikovskiĭ, Petr Il'ich.

EVANS, JACQUELINE BLACK.
Heir and parent sitter. SEE Evans, Robley Dwight.

EVANS, JENETTE.
Camouflaging black circles under eyes, a two minute TV film. © Wynema Lastfogel, professionally known as Jenette Evans; 20Apr54; C7860.
Charm and how to acquire it. [Radio script] © Wynema Lastfogel, professionally known as Jenette Evans; 20Apr54; C7863.
Eye make-up magic; fifteen minute radio script for Sona. © Wynema Lastfogel, professionally known as Jenette Evans; 20Apr54; C7857.
Facial beauty care at home. [Radio script] © Wynema Lastfogel, professionally known as Jenette Evans. 20Apr54; C7858.
How to choose your make-up. [Radio script] © Wynema Lastfogel, professionally known as Jenette Evans; 20Apr54; C7859.
How to eliminate facial flaws, a five minute minute radio commercial. © Wynema Lastfogel, professionally known as Jenette Evans; 20Apr54; C7861.
The proper application of rouge, a 10 minute TV film. © Wynema Lastfogel, professionally known as Jenette Evans; 20Apr54; C7862.
Rouge and its proper application; fifteen minute radio script for Sona. © Wynema Lastfogel, professionally known as Jenette Evans; 20Apr54; C7865.
The science of make-up. [Television script] © Wynema Lastfogel, professionally known as Jenette Evans; 20Apr54; C7864.

EVANS, ROBLEY DWIGHT.
Heir and parent sitter; radio program. [Sample script] by Robley Dwight Evans and Jacqueline Black Evans. © Robley Dwight Evans, Jacqueline Black Evans; 20Apr54; C7855.

EVE OF ATOM. SEE Cooksey, Peggy Ann.

EVENHANDED JUSTICE. SEE Dr. Christian (Radio program) No. 788.

EVERETT, HORACE.
The tender land. SEE Copland, Aaron.

EVERY IDLE WORD. SEE The greatest story ever told (Radio program) No. 290.

EVERY STEP OF THE WAY. SEE Handy (Jam) Organization, inc.

EVERYTHING MONEY CAN BUY. SEE Lewis, Philip.

EVOLUTION. SEE Belasco, John Chantiles.

EX PARTE GIRL. SEE Chicago Bar Association.

EXCEPTION TO THE RULE. SEE Levy, David.

THE EXCHANGE OF A SUITCASE. SEE Foppa, Giuseppe Maria. The involuntary thief.

EXTRUSION AND EXTRUSION DIE DESIGN FOR LOW COST, HIGH PERFORMANCE RAPID CHANGE TOOLING. SEE Corbett, Herbert O.

EYE MAKE-UP MAGIC. SEE Evans, Jenette.

EYE WITNESS. SEE Wander, Raymond Frederick.

THE EYES OF KALI. SEE Sergeant Preston of the Yukon (Radio program) No. 1156.

F

FABRIZI, BERNARD EARL.
Mother never told me, a comedy in three acts. © Bernard Earl Fabrizi; 26Feb54; DU36290.

THE FABULOUS FATHER. SEE Colbert, Rebecca.

FACE OF BRONZE. SEE Wholey, Gordon.

THE FACE OF DEATH. SEE The Shadow (Radio program) Feb. 7, 1954.

THE FACE OF THE EARTH. SEE Butterly, Daniel Rogers.

FACE POWDER SALESMAN. SEE Cato, James W.

FACE TO FACE WITH GABRIEL. SEE The eternal light (Radio program) No. 408.

FACIAL BEAUTY CARE AT HOME. SEE Evans, Jenette.

THE FADED ORACLE. SEE Corry, Sherwood Clark.

FAIR WINDS TO BLIGHTY. SEE Cavanaugh, Jane Francis.

FAIRBANKS, JERRY. SEE Fairbanks (Jerry) Productions.

FAIRBANKS (JERRY) PRODUCTIONS.
The great adventure. [Film script] commemorating fifty years of Rotary International. Written by Leo S. Rosencrans. Appl. author: Jerry Fairbanks, employer for hire of Leo S. Rosencrans. © Jerry Fairbanks Productions of California; 17May54; DU36965.
Project saucer. [Film script] Appl. author: Jerry Fairbanks, employer for hire of Rip Van Ronkel. © Jerry Fairbanks Productions of California; 17May54; DU36966.
Why take a chance? [Film script] prepared for General Tire & Rubber Co. by Jerry Fairbanks Productions and D'Arcy Advertising Co. Script by Leo S. Rosencrans. Appl. authors: Jerry Fairbanks, Leo S. Rosencrans. © Jerry Fairbanks Productions of California, inc.; 8Jan54; C7590.
With this ring. Script for a color movie for Miller Brewing Co. Appl. author: Jerry Fairbanks, employer for hire of Leo S. Rosencrans. © Jerry Fairbanks Productions; 19Mar54; DU36487.

FAIRBANKS (JERRY) PRODUCTIONS OF CALIFORNIA, INC. SEE Fairbanks (Jerry) Productions.

FAIRFAX, MARION. SEE Marshall, Marion Fairfax.

FAIRFAX FILMS, INC.
Crucible. SEE O'Crotty, Peter.

FAIRLEY, ELIZABETH GRAHAM.
The gift of God. SEE Wilson, Roger C.

FAITES-MOI CONFIANCE. SEE Duran, Michel.

FAITH AND PRUDENCE. SEE Michelson, Lottie. Prudie.

FAIVELSOHN, NATALIE.
The rain princess; ballet libretto, story, and photostatic copies of décor and costumes with colour notes. © Natalie Faivelsohn; 12Mar54; DU36565.
Zulu fantasy; or, The green jade goddess. A ballet in five movements. Includes ballet libretto, story, and photostatic copies of décor and costumes with colour notes. © Natalie Faivelsohn; 12Mar54; DU36564.

FALK, HENRI.
À Paris tous les deux. SEE Menier, Georges.

DER FALL DER WITWE VON EPHESUS. SEE Ambesser, Axel von.

FALSE COLORS. SEE Hayton, Richard Neil.

FALSTAFF. SEE Verdi, Giuseppe.

FAMILY CIRCLE. SEE Mearson, Rose Mary.

FAMILY PLAY PARTY. SEE Kahn, Lillian.

THE FAMILY PORTRAIT. SEE Renek, Morris.

FAMOUS PERSONS No. 1. SEE Groscop, Harriette Elizabeth.

FAMOUS SLOGANS NO. 1. SEE Groscop, Harriette Elizabeth.

FANTASIA ON A FAUST THEME. SEE Ben-Ali, Bobker.

FANTASMAGORIA. SEE Naftalin, Micah H.

FAR AWAY, THE DAWN. SEE Sheffield, John.

FARENCE, PEG.
The magic saucer show. [Television] programs 1-2. Sample [scripts] Appl. authors: Peg Farence, Emma Heard. © Peg Farence, Emma Heard; 26Jan54; DU36027.

FARICY, GEORGE.
At thirty-five, a drama in three acts. © George Faricy; 22Jun54; DU37330.

FARKAS, KARL.
Bei Kerzenlicht. SEE Katscher, Robert.

THE FARMER'S DAUGHTER. SEE Nadeau, Fred Paul.

FARO CITY. SEE Sergeant Preston of the Yukon (Radio program) No. 1142.

FAST, HOWARD MELVIN.
Thirty pieces of silver, a play in three acts. The Bodley Head. © Howard Fast; 16Feb54; DF629.

FAST, WILLARD S.
Tour the town; moods in melody. Music by Willard Fast; words by George Lumsden. [Text and music on separate leaves] © Willard S. Fast, George J. Lumsden; 30Apr54; DU36822.

FATHER KNOWS BEST. SEE Purcell, Paul, pseud.

FATHER MIKE'S PARISH. SEE Van Geldern, John.

FATHER'S BEEN TO MARS. SEE Epstein, W. C.

FATHER'S DAY. SEE McGraw, Jock.

FAULK, EDWARD KIRBY.
An oral presentation of the Faulk plan for developing a state-wide, area-wide, or nation-wide advertising program for petroleum products retail market control. © Edward Kirby Faulk; 26Apr54; C7888.

FAUST, J. PAUL.
To us a son, a drama for Christmas [in two scenes] Appl. author: Walter H. Baker Co., employer for hire of J. Paul Faust. © Walter H. Baker Co.; 5Apr54; DP1743.

FAUST. SEE Gounod, Charles François.

FAUT-IL BRULER JEANNE? SEE Arnoux, Alexandre.

FAZENBAKER, NORRIS E.
Hydro power system and method. © Norris E. Fazenbaker; 5Jan54; C7576.

THE FEAR OF HEART DISEASE. SEE Low, Abraham Adolph.

THE FEAR OF LIFE EBBYING AWAY. SEE Low, Abraham Adolph.

FEARFUL DECISION. SEE Hume, Cyril.

FEINBERG, JOSEPH GEORGE.
A psychological approach to successful cigarette advertising, a lecture. © Joseph George Feinberg; 10Mar54; C7718.

FEINBLATT, AARON MARVIN.
Half sister, a play in two acts by Ronn Marvin [pseud.] and Ebria Feinblatt. © Ronn Marvin, Ebria Feinblatt; 19Apr54; DU36682.

FEINBLATT, EBRIA.
Half sister. SEE Feinblatt, Aaron Marvin.

FEINER, BARRY B.
Fantasmagoria. SEE Naftalin, Micah H.

FEIST, EUGENE.
Building blocks, a play in three acts. © Eugene Feist; 26Apr54; DU36841.

FELIX BLOCK ERBEN. SEE Bloch (Felix) erben.

FELLNER, RUDOLPH EUGENE.
Two for Juliet, a new libretto for Mozart's Impresario. Text only. © Rudolph Fellner; 11Feb54; DU36181.

FEMALE OF THE SPECIES. SEE The Lone Ranger (Radio program) No. 3270-2490.

FÉRAL, ROGER.
Crime parfait. SEE Knott, Frederick.

FERDINAND, ROGER.
Le curé espagnol; comédie en trois actes par Roger-Ferdinand d'après Fletcher et Massinger. (In Les OEuvres libres. Nouv. sér. 93 (1954) p. [251]-308) © Roger-Ferdinand; 1Feb54; DF0-327.

FERNÁNDEZ, PEDRO VILLA.
Respetable público! Comedia en tres actos. Dibujos de "Shum." 184 p. © Henry Holt & Co., inc.; 16Apr54; A135752.

FERRINI, VINCENT.
Telling of the north star. [A play in one act] (In The Best short plays of 1953-54, p. [27]-52) © Vincent Ferrini; 30Apr54; DP1795.

FESTIVAL. SEE Spewack, Samuel.

THE FIDDLER. SEE Sergeant Preston of the Yukon (Radio program) No. 1159.

FIELD, PAUL L.
Nothing to do, an animated cartoon scenario. © Paul L. Field; 26Apr54; DU36847.

FIELDER, FRANK RAYMOND.
Red Riding Hood and the big bad wolf, a play for children in three acts. © Frank Raymond Fielder; 8Mar54; DU36356.
Uncle Tom's cabin, a play for children in three acts. Based on the novel of the same title by Harriet Beecher Stowe. © Frank Raymond Fielder; 25Jun54; DU37337.

THE FIERY BARRICADE. SEE The Lone Ranger (Radio program) No. 3291-2511.

FIFTEEN MINUTES IN THE FOREST. SEE Jewish Education Committee of New York, inc. Headline parade, v. 7, no. 4.

THE FIG TREE. SEE The eternal light (Radio program) No. 415.

LA FIGLIA DEL DIAVOLO. SEE Mortari, Virgilio.

FIGURITO, JOSEPH.
La congiura delle fidanzate; commedia in tre atti. © Joseph Figurito; 7Apr54; DU36601.

FINCH, HOWARD K.
Santa says hello; television program script. © WJIM; 12Feb54; C7689.

FINKE, EDMUND.
Geld oder Leben. SEE Sandauer, Heinz.
Das grosse Netz. SEE Sandauer, Heinz.

FINKE, JACK ANSON.
First offense. SEE Granik, Theodore.

FINNEY, EDWARD FRANCIS.
London after dark. SEE McCarthy, John Patrick.

FINNEY, HORACE MAYNARD.
Peer Gynt. SEE Ibsen, Henrik.

FIPPS, WILLIAM F.
Original sin, a lecture. © William F. Fipps; 10May54; C7895.

FIRE AND FURY. SEE Sergeant Preston of the Yukon (Radio program) No. 1174.

THE FIREBIRD. SEE Tunezi, Eugene Michael. The Wonderful Bird.

FIRECRACKERS. SEE Kantor, Leonard.

THE FIRES OF HATE. SEE Capsule mystery (Television program) No. 28.

FIRESIDE QUIZ. SEE Cosneck, Bernard Joseph. Make your choice.

THE FIRST AMERICAN, CAPTAIN JOHN SMITH. SEE Runchey, Geraldine.

THE FIRST CHRISTMAS GIFT. SEE Three Christmas plays.

FIRST COMES THE WORD. SEE Rosati, Domenico N.

FIRST INTERNATIONAL CONGRESS OF DIANETICISTS AND SCIENTOLOGISTS. SEE Hubbard, Lafayette Ronald.

FIRST OFFENSE. SEE Granik, Theodore.

FIRST TEAS. SEE Geheen, Hunter Corbett.

THE FIRST 3 MINUTES. SEE Wilding Picture Productions, inc.

THE FIRST TIME I SAW PARIS. SEE Tyler, Mel.

FISCHER, BENEDICT. SEE Fischer, Pauline Benedict.

FISCHER (J.) AND BROTHER.
The elves and the shoemaker. SEE Cross, Henry P.

FISCHER, MARGARET JANE.
One summer season, a comedy in three acts. © Margaret Jane Fischer; 1Feb54; DU36071.

FISCHER, PAULINE BENEDICT.
The night shall be filled, a comedy in six scenes by Benedict Fischer. From the author's novel Interrupted honeymoon. © Pauline Benedict Tallman; 15Mar54; DU36409.

THE FISH ARE DYING IN THE SEA. SEE Vein, Norman Theodore.

FISH FOR THE JACKPOT. SEE Hannon, William Bowman.

FISHBEIN, PHILIP.
The world's big bed, a drama in three acts by Alexander Manderal [pseud.] Appl. states prev. reg. 18Dec51, DU29521. NM: revisions. © Philip Fishbein; 27Jan54; DU36038.

FIST, CRUTCH, AND BREAST. SEE Burleson, Bobby James.

FITCH, FLORENCE MARY.
One God. SEE Kapp Records, inc.

FITTS, DUDLEY.
Lysistrata. SEE Aristophanes.

5 Associates, inc.
The Bracebridge dinner. SEE Adams, Ansel Easton.

FIVE PLAYS. SEE Wilson, Edmund.

THE FIVE STEPS TO THORO-CHECK. SEE Haig and Patterson, inc.

FLAMING ARROWS. SEE The Lone Ranger (Radio program) No. 3335-2554.

FLATOW, CURTH.
Bei Kerzenlicht. SEE Katscher, Robert.

FLAWS, FLORENCE BEATRICE.
Too young to know, a comedy for television. © Florence Beatrice Flaws; 31Mar54; DU36560.

DIE FLEDERMAUS. SEE Strauss, Johann. Golden butterfly.

FLIGHT BACKWARD. SEE Kerrigan, Mary Agnes.

FLORIDA BOUND. SEE Kauf, William.

FLORIDA FROLIC. SEE Handy (Jam) Organization, inc.

FLUFFY AND BLUFFY MEET FATHER TIME. SEE Cadence Publications.

THE FLYING DUTCHMAN. SEE Mackie, Philip.

FOAMIN' OVER. SEE Marks, Dennis Gilbert.

FODOR, LADISLAS.
The plush parlor, a play in three acts. © Ladislas Fodor; 14May54; DU36954.

FOLLOW THE ROAD. SEE Randolph, Elizabeth.

FONTAINE, BETTE.
Recordo dance instruction. SEE Clifford, Harry William.

FOOD FOR THOUGHT. SEE Capsule mystery (Television program) No. 27.

FOOS, HELEN.
The beedle and the weedle. © Helen Foos; 29Dec53; C7599.

THE FOOT OF MAIN. SEE Logiudice, Rocco A.

FOOTE, HORTON.
John Turner Davis, a television script. (In The Best short plays of 1953-54, p. [53]-81) Copy states prev. reg. 1953, as a television production. © Horton Foote; 30Apr54; DP1796.

FOOTPRINTS OF DEATH. SEE The Shadow (Radio program) Mar. 7, 1954.

FOPPA, GIUSEPPE MARIA.
The involuntary thief; or, The exchange of a suitcase (L'occasione fa il ladro; ossia, Il cambia della valigi) Opera in two acts. Translated by William Ashbrook from the Italian of Giuseppe Foppa. Opera libretto set to music by Gioacchino Rossini. [Text only] © William Sinclair Ashbrook, Jr.; 2Apr54; DU36574.

FOR HEAVEN'S SAKE. SEE
Orth, Robert.
Richardson, Cathleen Sternberg. Heaven mobilizes.

FOR THE LOVE OF PETE. SEE Erhard, Tom.

FOR THE SAKE OF OTHERS. SEE Handy (Jam) Organization, inc.

FOR UNTO US. SEE Barker, John Walton.

THE FORBIDDEN MOON. SEE Rocky Jones, space ranger (Television program) No. 14-16.

FORCED TO BE A DOCTOR. SEE Molière, Jean Baptiste Poquelin. Don Juan.

FORD, ELBERT S. C.
Gone with the night. SEE Warren, Edward C.
Visit from mother. SEE Warren, Edward C.

FORD DIVISION, FORD MOTOR COMPANY. SEE Ford Motor Company. Ford Division.

FORD MOTOR COMPANY. FORD DIVISION.
Demonstrating the product. SEE Wilding Picture Productions, inc.
The first 3 minutes. SEE Wilding Picture Productions, inc.
How to manage your time. SEE Wilding Picture Productions, inc.
Prospecting by mail. SEE Wilding Picture Productions, inc.
Prospecting by telephone. SEE Wilding Picture Productions, inc.
Prospecting in person. SEE Wilding Picture Productions, inc.
Qualifying the prospect. SEE Wilding Picture Productions, inc.
The salesman's job. SEE Wilding Picture Productions, inc.
Servicing car power brakes. SEE Wilding Picture Productions, inc.
Trading tactics. SEE Wilding Picture Productions, inc.
Unlimited opportunities. SEE Wilding Picture Productions, inc.
Where to find prospects. SEE Wilding Picture Productions, inc.

FORD MOTOR COMPANY. LINCOLN-MERCURY DIVISION.
Time for selling. SEE Wilding Picture Productions, inc.

FOREAU, GEORGES HENRI.
Cher ange; comédie en 3 actes. © Georges Henri Foreau; 24Mar54; DU36504.

FOREIGN ASSIGNMENT. SEE Liebson, Laurence S.

FOREMAN, HARVEY EARLE.
Love letters, a comedy in five acts. © Harvey Earle Foreman; 28Apr54; DU36795.

FOREST, ALEXANDER RAYMOND.
Behind the Kremlin walls; general outline, program, and script for introductory broadcast for a television series. © Alexander Raymond Forest; 9Nov53; DF613.

FOREVER JUDY. SEE Lindsey, Henry C.

FORGIVE US OUR TRESPASSES. SEE The greatest story ever told (Radio program) No. 276.

THE FORGOTTEN LAND. SEE Sheffield, John.

FORK OF THE ROAD. SEE Calhoun, Thonnis Watson.

FORLENZA, TONY., VICE PRES., SUPERIOR TV PRODUCTIONS. SEE Superior TV Productions.

FORREST, HALMAR.
Venus the 23d, a musical comedy in three acts. [Text and music on separate leaves] © Halmar Forrest; 24May54; DU37041.

FORREST, MARIE MOORE.
Together, great episodes in the emancipation of women; a pageant in one act by Marie Moore Forrest and Norma Allewelt Lindsay. © Marie Moore Forrest, Norma Allewelt Lindsay; 24May54; DU37039.

FORT SUMTER. SEE O'Crotty, Peter. Crucible.

FORTUNA. SEE Prumbs, Lucille Smith.

FORTUNE IN A HAT. SEE The Lone Ranger (Radio program) No. 3300-2520.

FORTY-NINTH STAR. SEE Magoon, Eaton Harry.

FOSTER, BEVERLY JOHNSON.
Abigail's daughter. SEE Cord, Don Orlando.

FOSTER, DOROTHY HARMIE.
Cinderella's night out. SEE Foster, Lewis Ransom.

FOSTER, GLADYS S.
C D X, a play in two acts. © Gladys S. Foster; 12May54; DU36915.

FOSTER, JOHN.
News-o-rama, a television news program. © Graduate School of Journalism, Columbia University; 11Mar54; C7717.

FOSTER, LEWIS RANSOM.
Cinderella's night out; radio and television show by Lewis R. Foster and Dorothy H. Foster. Sample script. © Lewis R. Foster, Dorothy H. Foster; 23Feb54; DU36264.

FOSTER, WARREN.
Bugs Bunny and the pirate. SEE Capitol Records, inc.
Chin Chow and the golden bird. SEE Capitol Records, inc.
Little Abou, the camel. SEE Capitol Records, inc.
Maxie the taxi. SEE Capitol Records, inc.
The puppy dog dream. SEE Capitol Records, inc.
El Torito, the little bull. SEE Capitol Records, inc.
Tweety's good deed. SEE Capitol Records, inc.
The waltz of the flowers. SEE Capitol Records, inc.
Woody's truth tonic. SEE Capitol Records, inc.

FOUNDATION FOR THE FUTURE. SEE Wilding Picture Productions, inc.

FOUR C ROUTINE. SEE Bernstein, Robert Marvin.

FOUR'S A CROWD. SEE Heims, Pete E.

A FOURTH FOR BRIDGE. SEE Pollard, Richard Neal.

FOX, FRANK.
My little Margie. SEE Sergel, Kristin.

FOX, M. BERNARD. SEE Waterfront.

FOX, ROBERT RALPH.
Something the spider said, a comedy in three acts. © Robert Ralph Fox; 3May54; DU36833.

FOXFIRE. SEE The Lone Ranger (Radio program) No. 3310-2530.

FRA GLI ZINGARI. SEE Nocita, Rudolfo F.

FRAMED. SEE The Lone Ranger (Radio program) No. 3327-2546.

FRANCE, EDWARD EDISON.
Butter and eggs, a play in three acts. © Edward E. France; 14Jun54; DU37238.

THE FRANCISCAN MONASTERY MEMORIAL CHURCH OF THE HOLY LAND. SEE Payne, Clinton Albert.

FRANK, ANNE.
The diary of a young girl. SEE Hackett, Albert.

FRANK, OTTO.
The diary of a young girl. SEE Hackett, Albert.

FRANK, PAT.
Mr. Adam. SEE Morrison, Elva.

FRANKEL, EMILY.
The whirlycues. SEE Woll, Yael R.

FRANKIE, THE KEENER WIENER. SEE Decker Advertising.

FRANKIES, THE KEENER WIENER. SEE Decker Advertising. Frankie, the keener wiener.

FRANKLIN, FRANCES BLAIR.
Father's Day. SEE McGraw, Jock.

FRANZ LEHAR'S GLOCKEN VERLAG, INC.
The merry widow. SEE Lehár, Ferenc.

FREBERG, STANLEY.
Person to Pearson. SEE Capitol Records, inc.
Point of order. SEE Capitol Records, inc.

FRECHTMAN, BERNARD.
The maids. SEE Genêt, Jean.

FRED QUIGGLEY'S PRIVATE WAR. SEE Tyler, Linton James.

FREDDY AND THE EASTER ANGEL. SEE Sittler, Marion E.

FREDERICKS, PAUL, PSEUD. SEE Nadeau, Fred Paul.

FREED, CHRISTINE.
When the world was young. SEE Junior League of Salt Lake City.

FREEDOM OF MIND. SEE Sonderegger, Arnold Arthur.

FREEDOM'S STAR. SEE Moore, Esther W.

THE FREELOADER. SEE Briese, Donald Spencer.

FREEMAN, JOHN M.
Diana and the golden apples. SEE Capitol Records, inc.
The seasons. SEE Capitol Records, inc.
The Trojan horse. SEE Capitol Records, inc.

FREIGHTER. SEE Lowther, George Francis.

FRELINGHUYSEN, THOMAS T. K.
Off - soundings; a play in three acts. © Thos. T. K. Frelinghuysen; 3Feb54; DU36121.

FRENCH (SAMUEL) INC.
Afraid of the dark. SEE Reach, James.
Commencement. SEE Reach, James.
Father's been to Mars. SEE Epstein, W. C.
Forever Judy. SEE Lindsey, Henry C.
He's having a baby. SEE Carmichael, Fred.
Johnny Jones, space cadet. SEE Braun, Wilbur.
The long view. SEE Arthur, Kay.
The magic apple. SEE Hughes, Glenn.
The nightmare. SEE Latham, Jean Lee.
A penny for Charon. SEE Miller, Herman A.
Puss in boots. SEE Bennett, Rowena Bastin.
Readin', 'ritin', and 'rithmetic. SEE Braun, Wilbur.
Reel George. SEE Morris, Florence Huntington.
A storm is breaking. SEE Damico, Jim.
A soul in fine array. SEE Casey, Michael.
Through a glass darkly. SEE Bell, Ruth E.
We were young that year. SEE Harris, Aurand.

FRENCH (SAMUEL) LTD.
Can this be love? SEE Owen, Armitage.
Crisis in Wimpole Street. SEE Holland, Norman.
Haywire Dickens. SEE Carter, Frederick Albert.
A horse! A horse! SEE Peach, Lawrence du Garde.
Little plays of Sicily: From over the hills. SEE Agg, Howard.
Little plays of Sicily: Silk and sawdust. SEE Agg, Howard.
Little plays of Sicily: The happy day. SEE Agg, Howard.
Me and my girl. SEE Gay, Noel.
Meet Mr. Callaghan. SEE Verner, Gerald.
Miss Matty in mischief. SEE Simpson, Harold.
Miss Matty in society. SEE Simpson, Harold.
Mr. Gaylord remembers. SEE Roberts, Cyril.
The nine days. SEE Morris, Thomas Baden.
No weeds for the widow. SEE Johnson, Philip.
The sea king's daughter. SEE Harding, Margaret.
Six more miniatures. SEE Sutherland, Dan.
Sketches from High spirits and other revues. SEE Sketches from High spirits and other revues.
Star dust. SEE Bowen, Terence.
Success story. SEE Johnson, Philip.
Upstage. SEE Hanger, Eunice.
The watcher of the road. SEE Morris, Thomas Baden.
The widow's choice. SEE Hallowell, Hilda.
The witching hour. SEE Johnson, Philip.

FRENCH BREAD AND ONION SOUP. SEE Bingham, Eleanor Kormann.

THE FRENCH TOUCH. SEE Kapner, Irving.

FRIGIDAIRE DIVISION, GENERAL MOTORS CORPORATION. SEE General Motors Corporation. Frigidaire Division.

FRISCH, JACK EUGENE.
Come to the dance, a play in one act. © Jack Eugene Frisch; 7May54; DU36884.

FRISCH, MAX.
Agnès; version française [en trois actes] par Pierre Sabatier de la pièce La guerre était finie, de Max Frisch. (In Les OEuvres libres. Nouv. sér. no 88 (1953) p. [243]-308) © Pierre Sabatier; 1Sep53; DF0-311.

FRITSCHE, CARL CRAIGHEAD.
Point of order. [Monolog] © C. Craig Fritsche; 20May54; C7903.

FROM ASHES TO BEAUTY. SEE Miller, Henrietta.

FROM HERE TO MATERNITY; THE BLIMSEY REPORT. SEE Handel, Harry.

FROM NINE TO FIVE. SEE Lowe, Marguerita McPherson.

FROM OVER THE HILLS. SEE Agg, Howard. Little plays of Sicily: From over the hills.

FROMHERZ, GENE ELLISON.
Rondo, a drama in three acts and four scenes. © Gene Ellison Fromherz; 20Apr54; DU36688.

FRONTIER TELEVISION, LTD. SEE Capsule mystery (Television program)

FRUEHAUF INDUSTRY AND PUBLIC RELATIONS. SEE Wilding Picture Productions, inc.

FRUEHAUF PARTS AND SERVICE. SEE Wilding Picture Productions, inc.

FRUEHAUF TRAILER COMPANY.
Fruehauf industry and public relations. SEE Wilding Picture Productions, inc.
Fruehauf parts and service. SEE Wilding Picture Productions, inc.
1954 advertising program. SEE Wilding Picture Productions, inc.
Presentation of the manufacturing facilities and quality control of the Fruehauf Trailer Company. SEE Wilding Picture Productions, inc.

THE FRUITLESS FIG TREE. SEE The greatest story ever told (Radio program) No. 272.

FRY, CHRISTOPHER.
The dark is light enough, a winter comedy in three acts. © Christopher Fry; 19Mar54; DU36469.
The dark is light enough, a winter comedy [in three acts] Oxford University Press. Appl. states prev. reg. 19Mar54, DU36469. NM: "revisions for acting version." © Christopher Fry; 27May54; DF0-340.

FUE, CHARLES.
Service, incorporated; a panoramic drama of business in prolog, four parts, and fifteen scenes. © Charles Fue; 4Jan54; DU35849.

FUGATE, JAMES BARR, PSEUD. SEE Fugate, James William.

FUGATE, JAMES WILLIAM.
Game of fouls, a play in two acts by James Barr Fugate [pseud.] © James Wm. Fugate; 26May54; DU37097.

FULL FATHOM FIVE. SEE Dudley, Bronson.

FULL SPEED AHEAD. SEE Handy (Jam) Organization, inc.

FULLWOOD, ANNE HUNT.
Lisa and her wonderful doll. SEE De Anguera, Marguerite.
Three somersaults for a fortune. SEE De Anguera, Marguerite.

FULTON, JAMES H.
The way of Juan; original ballet in classic Spanish dance. Descriptive story, no music. © James H. Fulton; 22Apr54; DU37273.

FUNT, JULIAN.
The magic and the loss, a play in three acts. Appl. states prev. reg. as Child of grace, 14Dec53, DU35728. NM: revisions. © Julian Funt; 10Mar54; DU36377.

FURBER, DOUGLAS.
Me and my girl. SEE Gay, Noel.

FURIE, SIDNEY J.
And in this corner, a play in two acts for television. © Sidney J. Furie; 5May54; DU36854.
Mandy's star. [Film script] © Sidney J. Furie; 12Jan54; DU35901.
Passing through, a play in three acts for television. © Sidney J. Furie; 5May54; DU36856.
The pizza man, a play in two acts for television. © Sidney J. Furie; 5May54; DU36853.
The private is a hick, a play for television. © Sidney J. Furie; 25May54; DU37083.
Proposed Canadian Howdy Doody show. [Television script] © Sidney J. Furie; 21Jun54; DU37285.

FURINO, EDWARD MARK.
Spel-o-rama; script for television and radio presentation. © Edward M. Dawson; 11Mar54; C7877.

FURTHER ADVENTURES OF PEPPO, THE PEPPERMINT CANDYSTICK PUPPET. SEE Brill, Walter Edmund.

FURTHER AHEAD IN '54: CHEVROLET-PLYMOUTH COMPARISON. SEE Handy (Jam) Organization, inc.

FURTHER INSIDE DETROIT. SEE Snyder, W. Howard T.

G

G. I. GOT THE BLUES. SEE Mangan, Francis James.

GMC TRUCK AND COACH DIVISION, GENERAL MOTORS CORPORATION. SEE General Motors Corporation. GMC Truck and Coach Division.

GAGE, THALIA.
Prelude to Pentecost. SEE Miller, Robin Pitt.
Rendez-vous. SEE Miller, Robin Pitt.

GAINES, ALVIN MORRALL.
Devil-may-care; a television fantasy in three acts by Alvin Morrall [pseud.] © Alvin Morrall Gaines; 12Feb54; DU36206.

GAINES, SYLVIA B.
Let's play Scramble; a panel show for television presentation. © Sylvia B. Gaines; 14Apr54; C7845.

GALILEO. SEE Columbia University bicentennial album (Radio program) No. 2.

GALLAGHER, DANIEL JOSEPH.
The Judas goat, a drama for television. © Daniel J. Gallagher; 17Mar54; DU36426.

GALLAGHER, FRANCIS. SEE Gallagher, William Francis.

GALLAGHER, JOHN JOSEPH FRANCIS.
Pin-money. [Sample television script] © John Joseph Francis Gallagher; 21Apr54; C7866.

GALLAGHER, WILLIAM FRANCIS.
The retirement plan, a play in three acts by Francis Gallagher. © William Francis Gallagher; 1Mar54; DU36312.

THE GALLANT TAILOR. SEE Adams, Richard Greenleaf.

GALLOP GULCH. SEE Danilowicz, Henry Julius.

GAMBLE-SKOGMO, INC.
Ask for the order. SEE Wilding Picture Productions, inc.

GAMBLER'S ODDS. SEE Capsule mystery (Television program) No. 8.

GAME OF FOOLS. SEE Fugate, James William.

THE GARBAGE PICKER. SEE Renek, Morris.

GARCIA LORCA, FEDERICO.
The house of Bernarda Alba, a drama in three acts. Translated by Gladys S. Calbick and Dorothy Mintzlaff. © Gladys S. Calbick, Dorothy Mintzlaff; 7May54; DU36911.
Théâtre II: Noces de sang; Yerma; Dona Rosita. Traduit de l'espagnol par Marcelle Auclair en collaboration avec Jean Prévost, Michel Prévost et Paul Lorenz. © Librairie Gallimard; 15Dec53; DF0-300.

GARDE, MICHAEL, PSEUD. SEE Gavrisheff, Michael Boris.

THE GARDEN OF GRATITUDE. SEE Peery, Rob Roy.

GARDNER, ANNE ELIZIBETH.
Holly Hall. SEE Thomas, Bruce Edwin.

GARDNER, ERLE STANLEY.
Solution of the strange death of Selma Arvel, a lecture. © Erle Stanley Gardner; 14Apr54; C7848.
The strange death of Selma Arvel, a crime script [for radio] © Erle Stanley Gardner; 14Apr54; DU36652.

GARDNER, JOAN LIZBETH.
Cups and saucers, a play in one act. Story, music, and lyrics written by Joan Lizbeth Gardner and Adelaide Beth Halpern. [Text only] © Adelaide (Beth) Halpern, Joan (Lizbeth) Gardner; 26May54; DU37102.

GARIS, ROGER CARROLL.
Love and Paula, a play in three acts. © Roger Garis; 23Jun54; DU37331.

GARLAND, CHARLES WALTER.
Wonder theater [a television program] Script no. 1 in a series of 26. © Charles Garland; 17Mar54; DU36552.

GARRA, EDITH CHARLOTTE.
A Christmas letter to my son. © Edith Charlotte Garra; 22Jun54; C7973.

GARRIS, ROGER EMERSON.
Home to hallelujah, a comedy in three acts by Roger E. Garris and Max Steele. A dramatization of the short story Hereby hangs a tale. © Roger Emerson Garris, Henry Maxwell Steele; 15Feb54; DU36209.

GARRY, AL.
Did Columbus miss the boat. SEE Morse, Gerald.

GASSNER, MORDI.
Uncle Sam's tall story; introductory dialog and episode no. 1: Their lordships conspire. Film and/or television serial. © Mordi Gassner; 4Jun54; DU37190.

GASTYNE, SERGE BENOIST DE.
Conquest of the air, a dramatic musical panorama in two acts. Text by Raylyn Lindsay; plot and music by Serge De Gastyne. © Serge Benoist De Gastyne, Raylyn Collette Lindsay; 2Dec53; DU35890.

GATLING, JAMES M.
The whammy, a comedy in three acts. © James M. Gatling; 21Apr54; DU36695.

GAVRISHEFF, MICHAEL BORIS.
Conflict. SEE De Shishmariov, Kyril Feodrovich.

GAY, NOEL.
Me and my girl, a musical comedy [in two acts] Music by Noel Gay; Book and lyrics by L. Arthur Rose and Douglas Furber. [Text only] © Samuel French, ltd.; 26Jan54; DF645.

GEGHCHKAGAN ASBEDOOTYOON. SEE Mascagni, Pietro. Sheenagan asbedootyoon.

GEHEEN, HUNTER CORBETT.
First teas, a comedy in two scenes by Hugh C. Graham [pseud.] © Hunter C. Geheen; 4Jun54; DU37178.

GELD ODER LEBEN. SEE Sandauer, Heinz.

GELMAN, ROBERT M.
Concerto, a play in one act. © Robert M. Gelman; 29Jun54; DU37353.

GENENSKY, MOLLY NYMA.
A candle is lit, a cantata by Molly Nyma Genensky. Includes the song Brandeis we hail, with words by Louis B. Rubinstein and music by Lillian B. Rubinstein. [Text and music on separate leaves] © Molly Nyma Genensky; 26Feb54; DU36299.

GENERAL ELECTRIC COMPANY.
Productive maintenance. SEE Wilding Picture Productions, inc.

GENERAL INFORMATION FOR LECTURE ON VAPORIZING TYPE OIL BURNERS PREPARED FOR SERVICEMEN'S SCHOOL. SEE Breese Burners, inc.

GENERAL LAFAYETTE—HE IS HERE. SEE Holm, John Cecil. Pierre, Marie, and Hugo, no. 3.

GENERAL MOTORS CORPORATION. BUICK MOTOR DIVISION.
The all-new Buick Special for '54. SEE Handy (Jam) Organization, inc.
The Buick dealer's key to greater net profits. SEE Handy (Jam) Organization, inc.
Buick—the beautiful buy. SEE Handy (Jam) Organization, inc.
How to deliver a new Buick. SEE Handy (Jam) Organization, inc.
Reconditioning is sales-conditioning. SEE Handy (Jam) Organization, inc.
The "why and how" of new car make-ready. SEE Handy (Jam) Organization, inc.

GENERAL MOTORS CORPORATION. CADILLAC MOTOR CAR DIVISION.
The five steps to thoro-check. SEE Haig and Patterson, inc.

GENERAL MOTORS CORPORATION. CHEVROLET MOTOR DIVISION.
Beauty and glamor with color. SEE Handy (Jam) Organization, inc.
The big day, your future depends upon it. SEE Handy (Jam) Organization, inc.
The big news for '54 in truck chassis. SEE Handy (Jam) Organization, inc.
The big news in Chevrolet truck accessories for '54. SEE Handy (Jam) Organization, inc.
The big news in truck engines for 1954. SEE Handy (Jam) Organization, inc.
Coach of the year. SEE Handy (Jam) Organization, inc.
Distinguished beauty. SEE Handy (Jam) Organization, inc.
Dynamite—show at once. SEE Handy (Jam) Organization, inc.
Every step of the way. SEE Handy (Jam) Organization, inc.
Further ahead in '54: Chevrolet-Plymouth comparison. SEE Handy (Jam) Organization, inc.
How to make—the feature presentation. SEE Handy (Jam) Organization, inc.
The inside story. SEE Handy (Jam) Organization, inc.
The large economy size. SEE Handy (Jam) Organization, inc.
A man who qualifies. SEE Handy (Jam) Organization, inc.
More power to you. SEE Handy (Jam) Organization, inc.
The phantom of the truck lot. SEE Handy (Jam) Organization, inc.
The prospects are good. SEE Handy (Jam) Organization, inc.
The road demonstration: a taste of ownership. SEE Handy (Jam) Organization, inc.
Selling in the medium-price field. SEE Handy (Jam) Organization, inc.
Striking the mother lode. SEE Handy (Jam) Organization, inc.
The "three-minute" '54 car presentation. SEE Handy (Jam) Organization, inc.
Time to close. SEE Handy (Jam) Organization, inc.
Weigh the facts. SEE Handy (Jam) Organization, inc.
Words from the wise. SEE Handy (Jam) Organization, inc.
You are competition. SEE Handy (Jam) Organization, inc.
You...you...you. SEE Handy (Jam) Organization, inc.
Your all-star line-up. SEE Handy (Jam) Organization, inc.
Your headline news for '54. SEE Handy (Jam) Organization, inc.

GENERAL MOTORS CORPORATION. FRIGIDAIRE DIVISION.
Know 'em to show 'em. SEE Handy (Jam) Organization, inc.
Modern masterpiece. SEE Handy (Jam) Organization, inc.
New cooking fun for everyone. SEE Handy (Jam) Organization, inc.
Selling the Cycla-matic. SEE Handy (Jam) Organization, inc.
Selling the Super. SEE Handy (Jam) Organization, inc.
The water treatment story. SEE Handy (Jam) Organization, inc.

GENERAL MOTORS CORPORATION. GMC TRUCK AND COACH DIVISION.
The Eaton 2-speed axle: operation and maintenance. SEE Handy (Jam) Organization, inc.
The eight-speed truck hydra-matic. SEE Handy (Jam) Organization, inc.
Handling service customers. SEE Handy (Jam) Organization, inc.
It will work for you. SEE Handy (Jam) Organization, inc.
What parts and accessories mean to me. SEE Handy (Jam) Organization, inc.
Why, how, and when: reconditioning used trucks. SEE Handy (Jam) Organization, inc.

GENERAL MOTORS CORPORATION. GMC TRUCK DIVISION. SEE General Motors Corporation. GMC Truck and Coach Division.

GENERAL MOTORS CORPORATION. GUIDE LAMP DIVISION.
The case of the autronic eye. SEE Handy (Jam) Organization, inc.

GENERAL MOTORS CORPORATION. OLDSMOBILE DIVISION.
Florida frolic. SEE Handy (Jam) Organization, inc.
Full speed ahead. SEE Handy (Jam) Organization.
Meet Mr. Big. SEE Handy (Jam) Organization, inc.
Mind your P's and Q's. SEE Handy (Jam) Organization, inc.
The right answers. SEE Handy (Jam) Organization, inc.
The right viewpoint on service. SEE Handy (Jam) Organization, inc.
Signal to sell. SEE Handy (Jam) Organization, inc.
System for picking winners. SEE Handy (Jam) Organization, inc.
Tempo-tomorrow. SEE Handy (Jam) Organization, inc.

GENERAL MOTORS TRUCK AND COACH DIVISION, GENERAL MOTORS CORPORATION. SEE General Motors Corporation. GMC Truck and Coach Division.

GENERAL MOTORS TRUCK DIVISION, GENERAL MOTORS CORPORATION. SEE General Motors Corporation. GMC Truck and Coach Division.

GENERAL TIRE AND RUBBER COMPANY.
Why take a chance. SEE Fairbanks (Jerry) Productions.

GENÉT, JEAN.
The maids; Deathwatch. Two plays translated from the French by Bernard Frechtman. With an introd. by Jean-Paul Sartre. Grove Press. © Bernard Frechtman; 8Mar54; DP1754.

GENTE DI TUTTI I GIORNI. SEE Duse, Giorgio.

GENTLY DOES IT. SEE Green, Janet.

GEORGE, CHARLES.
Golden butterfly. SEE Strauss, Johann.
The love waltz, an operetta in two acts. [Text only] © Charles George; 19May54; DU36981.

GERAGHTY, GERALD. SEE Cisco Kid (Television program)

GERSHWIN, GEORGE.
Girl crazy, a musical comedy [in two acts] Book by Guy Bolton and John McGowan; lyrics by Ira Gershwin; music by George Gershwin. Vocal score. © New World Music Corp.; 20May54; DP1807.

GERSHWIN, IRA.
Girl crazy. SEE Gershwin, George.

GET RICH QUICK JUDY. SEE Older, Cora Miranda.

GEYER, SIEGFRIED.
Bei Kerzenlicht. SEE Katscher, Robert.

GHENT, JOHN W.
You gotta make it, a drama in three acts. © John W. Ghent, Jr.; 24Feb54; DU36282.

GHÉON, HENRI.
The comedian, a drama in three acts by Henri Ghéon. Revised and adapted by Samuel James Larsen. © Samuel James Larsen; 10May54; DU36893.

GHOST STORY. SEE Mackie, Philip.

GHOSTS. SEE Martin, Victoria.

GIBNEY, SHERIDAN.
A house in the country, a play in three acts. © Sheridan Gibney; 5Feb54; DU36113.
Scotty Brown's bridge, a new comedy in three acts. © Sheridan Gibney; 27May54; DU37099.

GIELGUD, VAL.
The bombshell, a play in three acts. © Mr. Val Gielgud; 23Feb54; DU36260.

THE GIFT. SEE The eternal light (Radio program) No. 425.

A GIFT FOR MR. LINCOLN. SEE Hayton, Richard Neil.

THE GIFT OF GOD. SEE Wilson, Roger C.

THE GIFT-WRAPPED PEOPLE. SEE Mullin, James Gerald.

GIFT WRAPPINGS. SEE Three Christmas plays.

GILA MONSTER. SEE Jungle macabre (Television program)

GILBERT, BERTHA JONES.
Winsome traitress, a three act stage play. A revision of her play That fair false woman, which was adapted from Mrs. Michael Angelo Holmes' novel of the same title. © Bertha Jones Gilbert; 8Mar54; DU36357.

GILBERT, ROBERT.
Bei Kerzenlicht. SEE Katscher, Robert.

GILBERT, SIR WILLIAM SCHWENCK.
Thespis. SEE Bilik, Jerald H.

GILCHRIST, AGNES ADDISON.
The love doctor, a play in one act. © Agnes Addison Gilchrist (Mrs. John M.); 25Mar54; DU36519.

GILCHRIST, JAMES NELSON.
Midsummer madness, a play in three acts by James Nelson Gilchrist and Virginia Gilchrist. © James Nelson Gilchrist, Virginia Gilchrist; 4Jun54; DU37180.

GILCHRIST, MRS. JOHN M. SEE Gilchrist, Agnes Addison.

GILCHRIST, VIRGINIA.
Midsummer madness. SEE Gilchrist, James Nelson.

GILES, BERENICE WEAVER.
Double date, a comedy in three scenes for television. © Berenice Weaver Giles; 14Jun54; DU37262.

GILMORE, LEE L.
No more tears, a comedy sketch with music. [Text only] © Lee L. Gilmore; 20Jan54; DU35980.

GILNER, ELIAS.
The golden chain, a drama in three acts based on his novel Prince of Israel. Appl. states prev. reg. as Spear for freedom; 9Mar54; DU36371. NM: revisions. © Elias Gilner; 12Apr54; DU36628.
Spear for freedom, a drama in three acts. Based on his novel Prince of Israel. © Elias Gilner; 9Mar54; DU36371.

GILROY, FRANK DANIEL.
The last notch. [Film] play in three acts. © Frank Daniel Gilroy; 22Mar54; DU36477.

THE GIMMICK. SEE Julian, Joseph.

GIOBBE. SEE Bet, Adriano.

GIRARD, HENRI GEORGES CHARLES ACHILLE.
Les aveux les plus doux. [Pièce en 1 acte de] Georges Arnaud [pseud.] © Rene Julliard; 25Jan54; DF0-313.

GIRAUDOUX, JEAN.
The Appollo of Bellac, a play in one act. Adapted from the French by Maurice Valency. © Maurice J. Valency; 19May54; DU37105.
Ondine. [A play in three acts] by Jean Giraudoux, adapted [from the French] by Maurice Valency. Random House. Appl. states prev. reg. 14Dec53; DU35737. NM: revisions. © Maurice Valency; 23Apr54; DP1768.

A GIRL CAN TELL. SEE Herbert, Frederick Hugh.

GIRL CRAZY. SEE Gershwin, George.

A GIRL FROM ARLES. SEE Daudet, Alphonse.

THE GIRL LIKE MOM. SEE Dr. Christian (Radio program) No. 776.

THE GIRL MOST LIKELY. SEE Brecher, Irving.

IL GIUSTO PROVATO DALLA SVENTURA. SEE Bet, Adriano. Giobbe.

GIVE US LAND! LOTS OF LAND! SEE Cole, Solomon.

GLASS, FRANK TRAVIS.
The battle in the square, an original motion picture scenario. © Frank Travis Glass; 27Apr54; DU36790.

GLASS, PHILLIP BECKETT.
Love me, a musical comedy in three acts. [Text and music on separate leaves] © Phillip Beckett Glass; 7Apr54; DU36597.

GLASS CHAINS. SEE Black, Thomas Earl Howard.

A GLASS OF BITTER. SEE Priestley, John Boynton.

GLEICHEN, HANS V. USLAR-. SEE Uslar-Gleichen, Hans v.

GLIMPSES OF OUR FATHER'S WORLD. SEE Morrow, Ethel Belle.

GLOOMTH IN BALLYGALLY. SEE Lowther, George Francis.

GLORY TO US. SEE Alexander, Alton Gulkis.

GLOTZER, JACK.
Clash at dawn, a play in three acts by Jack G. Platt [pseud.] © Jack Glotzer; 24May54; DU37108.

GLUSHAK, SOLOMON P.
When Uncle Gregor, an original one hour television play by Eric Daniell [pseud.] © Solomon P. Glushak; 8Apr54; DU36619.

GNATS TO YOU. SEE De Luca, Joseph.

GO-BETWEEN. SEE The Lone Ranger (Radio program) No. 3315-2535.

THE GODS GROWN OLD. SEE Bilik, Jerald H. Thespis.

GOLDDIGGER. SEE McCubbin, Ellis R.

GOLDEN, FAY ANN.
The butterfly that blushed. SEE Golden, Joseph.

GOLDEN, JOSEPH.
The butterfly that blushed, a play for children in five scenes with music by Joe and Fay Golden. Music arranged and in part composed by Theodore B. Hoffman. [Text and music on separate leaves] © Joseph and Fay Ann Golden; 24Feb54; DU36240.

GOLDEN BUTTERFLY. SEE Strauss, Johann.

THE GOLDEN CHAIN. SEE Gilner, Elias.

GOLDEN GRAIN. SEE Sells, James William.

THE GOLDEN GRAVESTONE. SEE Schmookler, Pauline Koppleman.

THE GOLDEN NEEDLE. SEE Corelli, Alan.

THE GOLDEN SHOES. SEE Jackson, Ann Martha.

THE GOLDEN WINDOWS. SEE Young, John M.

GOLDFARB, ALICIA. SEE The Shadow (Radio program)

GOLDMAN, LOUIS M.
A melodrama for Purim. [In one act] American Council for Judaism. © Mr. Louis M. Goldman, Jr.; 1Jan54; DP1678.

GOLDMAN, MONA.
The grouch, a play for television and stage production by Mo-Denny Harris [pseud.] © Mona Goldman; 21Jun54; DU37313.

GOLDMAN, SIMON.
Amy, a play in three acts. © Simon Goldman; 14Jun54; DU37228.

GOLDSTEIN, ARLEENE MAY KATZ.
Alaska, a musical play in two acts by Arleene Cringlle [pseud.] and Gene Cringlle [pseud. of Eugene Harold Goldstein] Music by Stan Austin and Frank Grasso. [Text only] Appl. states prev. reg. 28Sep53, no. 35072. NM: revisions and additions. © Eugene Harold Goldstein; 20May54; DU36984.

GOLDSTEIN, EUGENE HAROLD.
Alaska. SEE
Cringlle, Arleene.
Goldstein, Arleene May Katz.

GOLDSTEIN, KENNETH K.
The outer edge, a comedy in two acts. © Kenneth K. Goldstein; 26Feb54; DU36296.

GOLDSTEIN, MARVIN.
Happy birthday. [Film] play in three scenes. © Marvin Goldstein; 11Feb54; DU36182.

GOLDSTEIN, STANLEY.
One couch between them. SEE Winebaum, Bernard Vincent.

GONE WITH THE NIGHT. SEE Warren, Edward C.

GOOD, CALVIN.
A girl from Arles. SEE Daudet, Alphonse.

GOOD INDIAN. SEE The Lone Ranger (Radio program) No. 3281-2501.

THE GOOD THINGS OF LIFE. SEE Bauman, William.

GOODBYE, ELEPHANT. SEE Liggett, Carr.

GOOD-BYE TO GLORY. SEE Edwards, Martha Ann.

GOODE, PETER LEIGH.
The lonely man. SEE Hacken, Vera.
The quiet street. SEE Hacken, Vera.
The sane and the insane, a teleplay by Peter Goode and Vera Hacken. © Vera Hacken, Peter Goode; 22Jun54; DU37328.
Vanity. SEE Hacken, Vera.

GOODHEW, JONATHAN GEORGE.
Three sons have I, a play in three acts. © Jonathan Goodhew; 24May54; DU37043.

GOODMAN, ARTHUR.
The time that comes, a play in three acts. © Arthur Goodman; 20Apr54; DU36693.

GOODMAN, ESTHER LIBBY POLLACK.
Paradise Alley, 34; play in three acts. © Esther Goodman; 19May54; DU36979.

GOODMAN, JAMES MATTHEW.
Point of order. SEE Kennerly, Thomas Everton.

GOODMAN, VERA.
A play for our time. In one act. © Vera Goodman; 5Apr54; DU36579.

GOODRICH, FRANCES. SEE Hackett, Frances Goodrich.

GOODWYN, ELIZABETH MILLER.
The twelve dancing princesses, a children's play in three acts by Elizabeth Goodwyn and Helen Jordan. © Elizabeth Goodwyn, Helen Jordan; 22Apr54; DU36713.

GOODYEAR TIRE AND RUBBER COMPANY.
Head start, the story of 3-T. SEE Wilding Picture Productions, inc.
The tire that speaks for itself. SEE Wilding Picture Productions, inc.
Training is good business. SEE Wilding Picture Productions, inc.

THE GORDIAN KNOT. SEE Purcell, Paul, pseud.

GORDON, KURTZ, PSEUD. SEE Kurtz, C. Gordon.

GOSPEL TRUMPET COMPANY.
Tomorrow marches by. SEE Handy (Jam) Organization, inc.

THE GOSPEL WITCH. SEE Phelps, William Lyon, 2d.

GOSS, GRAYDON THOMPSON.
The song of the millwheel, a mystery play in three acts. Appl. states prev. reg. 28Jun45, DU94201. NM: revisions. © Graydon T. Goss; 28Apr54; DU36837.

GOTTLIEB, ALEX.
Melinda, a new play in three acts. © Alex Gottlieb; 17May54; DU36968.

GOUDEKET, GABRIELLE SIDONIE. SEE Colette, Sidonie Gabrielle.

GOULD, GAIL.
The Lithia Spring, a musical comedy in three acts by Gail Gould and Frederic Lansing Day. Music and lyrics by Frederic Lansing Day. [Text only] © Gail Gould, Frederic Lansing Day; 10May54; DU36900.

GOUNOD, CHARLES FRANÇOIS.
Faust, an opera. English text by George Mead. [Text only] © George Mead; 22Apr54; DU37309.

THE GOURMET. SEE Olson, Guy Arthur. Cinderella's banquet.

THE GOVERNOR'S SON. SEE The Lone Ranger (Radio program) No. 3298-2518.

GRABOW, HARRY.
Head start, the story of 3-T. SEE Wilding Picture Productions, inc.
Unlimited opportunities. SEE Wilding Picture Productions, inc.

THE GRADUATION PLAY. SEE That's my pop (Television program) No. 2.

GRAHAM, ALLAN, PSEUD. SEE Reach, James.

GRAHAM, CALVIN BLAINE.
Jack and the beanstalk. SEE Tewksbury, Pete.

GRAHAM, HUGH C., PSEUD. SEE Geheen, Hunter Corbett.

GRAHAME, ALEC. SEE Sketches from High spirits and other revues.

GRAND EXPERIMENT. SEE Vandor, Ferenc.

GRANDMA FERGUSON. SEE Dr. Christian (Radio program) No. 779.

GRANIK, THEODORE.
First offense. [Script in] an authentic dramatic series written for television by Jack Anson Finke. Appl. author: Theodore Granik, employer of Jack Anson Finke. © Theodore Granik; 8Jan54; DU35880.

GRANT ADVERTISING, INC.
Smashing barriers. SEE Wilding Picture Productions, inc.

GRAPP, VALERA.
Career girl's kitchen; sample script [for television] © Valera Grapp; 5Apr54; C7822.
Portia's pantry. Sample script for television. © Valera Grapp; 31Mar54; C7781.

GRASSET, BERNARD.
Les quatre vérités. SEE Aymé, Marcel.

GRASSO, FRANK.
Alaska. SEE Goldstein, Arleene May Katz.

GRAVELEY, GEORGE, PSEUD. SEE Edwards, George Graveley.

GRAY, FRED.
Mare Island centennial pageant, an outdoor play. © Fred Gray; 28Jun54; DU37347.

GRAY, SANDRA RHODA.
Very grim fairy tales. [Monologs] © Sandra Rhoda Gray; 29Dec53; C7575.

THE GRAY GHOST. SEE The Shadow (Radio program) Nov. 15, 1953.

THE GREAT ADVENTURE. SEE Fairbanks (Jerry) Productions.

THE GREAT GILDERSLEEVE (Radio program) Scripts in this series are by John Elliotte and Andy White. © Kraft Foods Co.

528-537. Nov. 25, Dec. 2, 9, 16, 23, 30, 1953, Jan. 6, 13, 20, 27, 1954. © 11Feb54; DU36189-36198.
538-547. Feb. 3, 10, 17, 24, Mar. 3, 10, 17, 24, 31, Apr. 7, 1954. © 23Apr54; DU36717-36726.
548-555. Apr. 14, 21, 28, May 5, 12, 19, 26, June 2, 1954. © 14Jun54; DU37229-37236.

GREAT GRANDMAMMA AND THE TEEN-AGERS. SEE Leporte, Mabel Shelley.

THE GREAT PYRAMID. SEE Bowe, Morton.

THE GREAT SEX STRIKE. SEE Bedard, Henry A. It's a woman's world.

GREAT SMOKIES! SEE Greth, Le Roma.

THE GREATEST OF THESE IS CHARITY. SEE Boyce, Ethel M.

THE GREATEST STORY EVER TOLD (Radio program) Scripts in this series are by Henry Denker. © Grace Perkins Oursler and Henry Denker as tenants in common.

156. Oct. 29, 1950. The weakness that is strength. © 18Jun54; DU37281.
270. Dec. 27, 1953. Incident in Bethlehem. © 22Jan54; DU35997.
271. Jan. 3, 1954. What things ye have need of. © 22Jan54; DU35998.
272. Jan. 10, 1954. The fruitless fig tree. © 22Jan54; DU35999.
273. Jan. 17, 1954. The mote and the beam © 23Feb54; DU36271.
275. Jan. 31, 1954. Turn the other cheek. © 23Feb54; DU36272.
276. Feb. 7, 1954. Forgive us our trespasses. © 23Feb54; DU36273.
277. Feb. 14, 1954. The parable of the talents. © 23Feb54; DU36274.
278. Feb. 21, 1954. The second mile. © 8Mar54; DU36351.
279. Feb. 28, 1954. Thy will be done. © 8Mar54; DU36352.
280. Mar. 7, 1954. The just and the unjust. © 26Mar54; DU36510.
281. Mar. 14, 1954. How great is the darkness. © 26Mar54; DU36511.
282. Mar. 21, 1954. And when he hath found it. © 26Mar54; DU36512.
283. Mar. 28, 1954. And it giveth light. © 9Apr54; DU36627.
284. Apr. 4, 1954. And thy neighbor as thyself. © 9Apr54; DU36626.
287. Apr. 25, 1954. Thought for the morrow. © 30Apr54; DU36819.
288. May 2, 1954. A man named Zacchaeus. © 24May54; DU37046.
289. May 9, 1954. Narrow is the way. © 24May54; DU37047.
290. May 16, 1954. Every idle word. © 24May54; DU37048.

GREBANIER, BERNARD DAVID N.
Phaedra. SEE Racine, Jean Baptiste.

THE GREEK DUO. SEE Saras, Irene Diane.

GREEN, ERIC MAWBY.
Pajama tops, a play in three acts. Adapted from the French farce Moumou, by Jean de Létraz. Appl. states prev. reg. as Mister In-Between, 17Feb48, DU12947. NM: revisions. © E. Mawby Green, Jean De Letraz; 15Mar54; DU36402.

GREEN, JANET.
Gently does it; play in two acts by Janet Green [pseud. of Ethel Victoria McCormick] Dramatists Play Service. Appl. states prev. reg. 21Dec53; DU35784. NM; additions and changes. © Ethel Victoria McCormick; 17Apr54; DP1751.
The playmate, a new play in three acts by Janet Green [pseud. of Ethel Victoria McCormick] © Ethel Victoria McCormick; 11Jan54; DU35884.

GREEN, JULIEN.
L'ennemi; pièce en trois actes. Texte intégral. © Librairie Plon; 22Mar54; DF0-333.
Sud; pièce en trois actes. © Librairie Plon; 30Jun53; DF0-296.

GREEN, PAUL.
The 17th star. SEE Van Grove, Isaac.

THE GREEN ADVENTURE. SEE Smart, Charles Allen.

GREEN CHEESE. SEE Jennings, Arthur Gardner.

THE GREEN JADE GODDESS. SEE Faivelsohn, Natalie. Zula fantasy.

THE GREEN LAMP. SEE St. John, Theodore.

GREENBIE, MARJORIE BARSTOW.
Dancer from heaven. SEE Greenbie, Sydney.

GREENBIE, SYDNEY.
Dancer from heaven, a dance drama by Sydney Greenbie and Marjorie Barstow Greenbie. Based on an ancient Buddhist theme. © Sydney Greenbie, Marjorie Barstow Greenbie; 22Jan54; DU36001.

GREENE, ROBERT STERN.
You are the jury, an original television play by Robert S. Greene and Dorothy S. Oshlag. © Robert Stern Greene, Dorothy S. Oshlag; 25Feb54; DU36291.
You are the jury. [Television program] by Dorothy Oshlag and Robert S. Greene. [Script:] The trial of Major André. Appl. title: You are the jury; The trial of John André. © Robert S. Greene, Dorothy S. Oshlag; 14May54; DU36958.

GREG TAKES A WIFE. SEE DiMambro, Michael Joseph.

GREGG, JESS ASHTON.
A sea shell, a play in three acts. © Jess Gregg; 27Apr54; DU36789.

GREGORY, DOUGLAS WILLIAM.
Memorial Day record; a talking-singing letter to Carolyn, 10, and Donald, 5, on Memorial Day, 1952. © Douglas W. Gregory; 20May54; C7921.

GREGORY, ETHEL HARRIS.
Master in the house, an original teleplay. © Ethel Harris Gregory; 29Jun54; DU37355.

GREGORY, WORTHINGTON A.
Family play party. SEE Kahn, Lillian.

GRENZEBACK, JOE EDWARD.
Old King Cole. SEE Bergh, Haakon Peder.

GRETH, LE ROMA.
Great Smokies! A hillbilly comedy in one act. © Heuer Pub. Co.; 14Jun54; DP1809.

GREY, ROMER.
Arizona Ames, a teleplay. Based on the book of the same title by Zane Grey. © Romer Grey; 6Apr54; DU36914.

GREY, ZANE.
Arizona Ames. SEE Grey, Romer.

GRIBBLE, MARION M.
In Kitty's kitchen, a one-act play. © Marion M. Gribble; 10Mar54; DU36400.

GRIECO, ROSE FLORENCE.
Papa Paul's fig-tree, a comedy in three acts. © Rose Florence Grieco; 20Apr54; DU36690.

GRIFFITH, ANDY SAMUEL.
Romeo and Juliet. [Monolog] © Andy S. Griffith; 29Jan54; C7631.

GRIMM, JAKOB LUDWIG KARL.
The gallant tailor. SEE Adams, Richard Greenleaf.
Snow White. SEE Kase, Judith Baker. Snow White and the seven dwarfs.

GRIMM, WILHELM KARL.
The gallant tailor. SEE Adams, Richard Greenleaf.
Snow White. SEE Kase, Judith Baker. Snow White and the seven dwarfs.

GRINER, ELSIE.
Calling Moody Field. [Monolog] by Elsie Griner, Jr. (Geunie Griner) © Lowery Music Co.; 17Mar54; C7728.

GRINER, GEUNIE. SEE Griner, Elsie.

THE GRIP OF DEATH. SEE The Shadow (Radio program) Dec. 13, 1953.

GRISHAM, WILLIAM FRANKLIN.
Androcles and the lion, a puppet play in four scenes. © William Franklin Grisham; 25Jun54; DU37338.

GROSCOP, HARRIETTE ELIZABETH.
Famous persons no. 1. [Recording script] by Harriette E. Groscop and Thomas A. Groscop. © Thomas Allen Groscop, Harriette E. Groscop. 15Jun54; C7968.
Famous slogans no. 1. [Recording script] by Harriette E. Groscop and Thomas A. Groscop. © Thomas Allen Groscop, Harriette E. Groscop; 15Jun54; C7967.

GROSCOP, THOMAS ALLEN.
Famous persons no. 1. SEE Groscop, Harriette Elizabeth.
Famous slogans no. 1. SEE Groscop, Harriette Elizabeth.

GROSKEN, NORMA SARA.
The revenger's comedy, a play in one act. © Norma Sara Grosken; 21Jun54; DP1821.

GROSS, ALEXANDER.
The human touch, an extravagant fantasy with truth as a by-product in four acts. © Alexander Gross; 5Apr54; DU36577.

DAS GROSSE NETZ. SEE Sandauer, Heinz.

GROTEWOHL, MABLE P.
Sweet Marie, a play in three acts by Claire Parrish [pseud.] © Claire Parrish (Mable P. Grotewohl); 29Mar54; DU36539.

THE GROUCH. SEE Goldman, Mona.

GRŪNWALD, ALFRED.
Arizona lady, Operette in zwei Akten (sieben Bildern) von Alfred Grūnwald und Gustave Beer. Musik von Emmerich Kálmán. [Regiebuch and libretto only] © Josef Weinberger, ltd.; 24May54; DU37120.

GUESS WHERE. SEE Heller, Rheeta H. Let's play geographics.

LES GUEUX AU PARADIS. SEE Martens, Gaston Marie. The hopeful travellers.

GUIDE LAMP DIVISION, GENERAL MOTORS CORPORATION. SEE General Motors Corporation. Guide Lamp Division.

GUILLEMEAU, CHARLES.
Tragédies grecques. SEE Kazantzakes, Nikos.

THE GUN. SEE Kress, Frederick Joseph.

GUNN, REX BEACH.
The duelists, a play in three acts. © Rex Beach Gunn; 14Jan54; DU35932.

GUTKELCH, WALTER.
Heikle Gesprāche. Mit einem Geleitwort von Reinold von Thadden-Trieglaff. 431 p. © Rufer-Verlag; 30Dec53; AF0-13812.

H

HAAS, LEE DALE.
Rebecca Lane of Lordsburg, a play in three acts. Appl. title: Rebecca Lane. Appl. states prev. reg. 26Aug53, DU34815. NM: "rewritten in its entirety." © Lee Dale Haas; 28Apr54; DU36797.

HACKEN, VERA.
The lonely man, a play in thirteen scenes by Vera Hacken and Peter Leigh Goode. © Vera Hacken, Peter L. Goode; 11May54; DU36385.
The quiet street, a play in four acts by Vera Hacken and Peter Goode. © Vera Hacken, Peter Leigh Goode; 26Jan54; DU36026.
The sane and the insane. SEE Goode, Peter Leigh.
Vanity, a play in eight scenes by Vera Hacken and Peter Goode. © Vera Hacken, Peter Goode; 12Feb54; DU36201.

HACKETT, ALBERT.
The diary of a young girl, a play in two acts by Albert Hackett and Frances Goodrich. Adapted from the book The diary of a young

girl, by Anne Frank. Appl. authors: Albert Hackett, Frances Goodrich Hackett, Otto Frank. © Albert Hackett, Frances Goodrich (Hackett), Otto Frank; 11Jun54; DU37274.

HACKETT, FRANCES GOODRICH.
The diary of a young girl. SEE Hackett, Albert.

HAIG AND PATTERSON, INC.
The five steps to thoro-check; scenario for a sound slidefilm prepared for Cadillac Motor Car Division, General Motors Corp. © Cadillac Motor Car Division, General Motors Corp.; 1Apr54; C7786.

HAIL COLUMBIA. SEE Shanahan, Joseph Patrick.

HAIL, THE HUNKERING HERO. SEE Payton, Donald.

HAIR HAZOT (THIS CITY) SEE Orland, Yaacov.

HAISLIP, HARVEY SHADLE.
Lodestar, a play in three acts. Appl. states prev. reg. 2Dec52, DU32593. NM: additions and revisions. © Harvey Shadle Haislip; 19Mar54; DU36470.

HALE, NATHAN.
Stars in their eyes. SEE Hale, Ruth.

HALE, RUTH.
Stars in their eyes, a comedy in three acts by Ruth and Nathan Hale. Also published under title: There'll come a day. NM: revisions. © Heuer Pub. Co.; 9Dec53; DP1664.

HALÉVY, L. SEE Halévy, Ludovic.

HALÉVY, LUDOVIC.
Carmen. SEE Bizet, Georges.

HALF SISTER. SEE Feinblatt, Aaron Marvin.

HALF THE WORLD IS A BRIDE. SEE Jeffries, Elizabeth.

HALL, JOHN.
The lizard on the rock, a play in three acts. © John Hall; 28Jun54; DU37348.

HALL OF JUSTICE. SEE Lavery, Emmet Godfrey.

HALLOWE'EN. SEE Aston, Camilla.

HALLOWE'EN TIME. SEE Walton, Barbara Ramseyer.

HALLOWELL, HILDA.
The widow's choice, a comedy in folk-weave [in one act] © Samuel French, ltd.; 2Nov53; DF595.

HALO FOR HORACE. SEE Lounsbery, Harry Melvin.

HALPERN, ADELAIDE BETH.
Cups and saucers. SEE Gardner, Joan Lizbeth.

HAMILTON, ALBERT.
Congressional record of the air. SEE Conn, Harry.

HAMILTON, BERTHA CONSTANCE.
It's fun to condemn, a one act play. © Bertha C. Hamilton; 28Jun54; DU37346.

HAMILTON, PATRICK.
The man upstairs. [A play in three acts] Constable. 104 p. © Patrick Hamilton; 18May54; AI0-4343.

HAMILTON, WILLIAM.
Paul and Julie. SEE Dufur, Charles L.

HAMMOCK, CONSTANCE. SEE Hammock, Mary Constance.

HAMMOCK, MARY CONSTANCE.
Spin, lassie, spin; a farce comedy in three acts by Constance Hammock. © Constance Hammock; 6May54; DU36865.

HANDEL, MARRY.
From here to maternity; the Blimsey report. A phonograph recording script. © Harry Handel; 4Jan54; DU35843.

HANDLING SERVICE CUSTOMERS. SEE Handy (Jam) Organization, inc.

HANDY (JAM) ORGANIZATION, INC.
The ABC's of color selling; recording script for the E. I. du Pont de Nemours & Co. © E. I. du Pont de Nemours & Co., inc.; 8Feb54; C7663.
The all-new Buick Special for '54; recording script for the Buick Motor Division, General Motors Corp. © Buick Motor Division, General Motors Corp.; 2Apr54; C7787.
Beauty and glamor with color; recording script for the Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 8Feb54; C7671.
The big day, your future depends upon it; recording script for the Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 2Ap54; C7796.
The big news for '54 in truck chassis; recording script for the Chevrolet Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 8Feb54; C7668.
The big news in Chevrolet truck accessories for '54; recording script for the Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 8Feb54; C7669.
The big news in truck engines for 1954; recording script for Chevrolet Motor Division, General Motors Corp. Appl. title: The big new in truck engines for 1954. © Chevrolet Motor Division, General Motors Corp.; 8Feb54; C7667.
The Buick dealer's key to greater net profits! Recording script for the Buick Motor Division, General Motors Corp. © Buick Motor Division, General Motors Corp.; 24May54; C7917.
Buick—the beautiful buy; recording script for the Buick Motor Division, General Motors Corp. © Buick Motor Division, General Motors Corp.; 8Feb54; C7675.
Build my church; recording script for the Presbyterian Church. © The Presbyterian Church in the U. S. A.; 24May54; C7907.
The builders; recording script for the Hoover Co. © Hoover Co.; 2Apr54; C7814.
The case of the autronic eye; recording script for the Guide Lamp Division, General Motors Corp. © Guide Lamp Division, General Motors Corp.; 2Apr54; C7813.
The case of the refreshed shopper; recording script for the Coca-Cola Co. © Coca-Cola Co.; 5Mar54; C7721.
Coach of the year; recording script for the Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, Gen- Motors Corp.; 2Apr54; C7794.
Distinguished beauty; recording script for the Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 8Feb54; C7672.
Dynamite—show at once! Recording script for the Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 24May54; C7912.
The Eaton 2-speed axle: operation and maintenance; recording script for GMC Truck Division, General Motors Corp. © GMC Truck Division, General Motors Corp.; 2Apr54; C7811.
The eight-speed truck hydra-matic; recording script for the General Motors Truck Division, General Motors Corp. © General Motors Truck Division, General Motors Corp.; 2Apr54; C7812.
Every step of the way; recording script for the Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 2Apr54; C7800.
Florida frolic; recording script for Oldsmobile Division, General Motors Corp. © Oldsmobile Division, General Motors Corp.; 8Feb54; C7654.
For the sake of others; recording script for the Methodist Church. © Methodist Church; 2Apr54; C7815.
Full speed ahead; recording script for the Oldsmobile Division of the General Motors Corp. © Oldsmobile Division, General Motors Corp.; 8Feb54; C7651.
Further ahead in '54: Chevrolet-Plymouth comparison; recording script for the Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 2Apr54; C7804.
Handling service customers; recording script for GMC Truck Division, General Motors Corp. © GMC Truck Division, General Motors, Corp.; 8Feb54; C7659.
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How to make—the feature presentation; recording script for the Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 2Apr54; C7795.
The inside story; recording script for the Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 8Feb54; C7670.
Invitation to profit; recording script for the Allen Electric and Equipment Co. © Allen Electric and Equipment Co.; 24May54; C7920.
It will work for you; recording script for General Motors Truck & Coach Division, General Motors Corp. © General Motors Truck & Coach Division, General Motors Corp.; 8Feb54; C7656.
It's up to you; recording script for the Campbell sales Co. © Campbell Sales Co.; 2Apr54; C7789.
It's your story ...; recording script for the Cuna Mutual Insurance Society. © Cuna Mutual Insurance Society; 2Apr54; C7806.
Know 'em to show 'em; recording script for the Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; 8Feb54; C7660.
The large economy size; recording script for the Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 24May54; C7913.
Making dreams come true; recording script for the Council on Missionary Cooperation of the American Baptist Convention. © Council on Missionary Cooperation of the American Baptist Convention; 24May54; C7918.
A man who qualifies; recording script for the Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 2Apr54; C7797.
Meet Mr. Big; recording script for the Oldsmobile Division, General Motors Corp. © Oldsmobile Division, General Motors Corp.; 8Feb54; C7653.
Mind your P's and Q's; recording script for the Oldsmobile Division, General Motors Corp. © Oldsmobile Division, General Motors Corp.; 8Feb54; C7652.
Mr. Coogan get aboard; recording script for the Coca-Cola Co. © Coca-Cola Co.; 4May54; C7896.
Modern masterpiece; recording script for the Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; 2Apr54; C7808.
More power to you; recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 24May54; C7916.
New cooking fun for everyone; recording script for the Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; 8Feb54; C7661.
The phantom of the truck lot; recording

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script for the Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 24May54; C7915.
Prescription for performance; recording script for the Champion Spark Plug Co. © Champion Spark Plug Co.; 2Apr54; C7791.
The prospects are good; recording script for the Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 24May54; C7910.
The Purina sanitation franchise; recording script for the Ralston Purina Co. © Ralston Purina Co.; 8Feb54; C7649.
Reconditioning is sales-conditioning; recording script for the Buick Motor Division, General Motors Corp. © Buick Motor Division, General Motors Corp.; 8Feb54; C7674.
The right answers; recording script for the Oldsmobile Division, General Motors Corp. © Oldsmobile Division, General Motors Corp.; 2Apr54; C7816.
The right viewpoint on service; recording script for the Oldsmobile Division, General Motors Corp. © Oldsmobile Division, General Motors Corp.; 8Feb54; C7650.
The road demonstration: a taste of ownership; recording script for the Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 2Apr54; C7799.
Sales management meets the challenge; recording script for Cappel-MacDonald and Co. © Cappel-MacDonald and Co.; 2Apr54; C7790.
Selling in the medium-price field; recording script for the Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 24May54; C7911.
Selling the Cycla-matic; recording script for the Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; 2Apr54; C7808.
Selling the Super; recording script for the Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; 2Apr54; C7810.
Signal to sell; recording script for the Oldsmobile Division, General Motors Corp. © Oldsmobile Division, General Motors Corp.; 24May54; C7909.
The story of Saran-wrap; recording script for the Dow Chemical Co. © Dow Chemical Co.; 8Feb54; C7664.
The story of three men; recording script for the Methodist Church. © Methodist Church; 8Feb54; C7655.
Striking the mother lode; recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 2Apr54; C7793.
System for picking winners; recording script for the Oldsmobile Division, General Motors Corp. © Oldsmobile Division, General Motors Corp.; 2Apr54; C7817.
Tempo—tomorrow; recording script for the Oldsmobile Division, General Motors Corp. © Oldsmobile Division, General Motors Corp.; 24May54; C7908.
Ten minutes of time; recording script for the Allen Electric and Equipment Co. © Allen Electric and Equipment Co.; 24May54; C7919.
The "three-minute" '54 car presentation; recording script for the Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 8Feb54; C7665.
Time to close; recording script for the Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 2Apr54; C7801.
Tomorrow marches by ...; recording script for the Gospel Trumpet Co. and the Board of Christian Education of the Church of God. © Church of God World Service; 2Apr54; C7805.
United we move; recording script for the United Van Lines. © United Van Lines; 8Feb54; C7648.
United we serve; recording script for the United Van Lines. © United Van Lines; 8Feb54; C7647.
The water treatment story, pts. 1-2; recording script for the Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; 2Apr54; C7809.
Weigh the facts; recording script for the Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 24May54; C7914.
What can you say about black? Recording script for the E. I. du Pont de Nemours & Co. © E. I. du Pont de Nemours & Co., inc.; 8Feb54; C7662.
What parts and accessories mean to me; recording script for the GMC Truck Division, General Motors Corp. © GMC Truck Division, General Motors Corp.; 8Feb54; C7658.
The "why and how" of new car make-ready; recording script for the Buick Motor Division, General Motors Corp. © Buick Motor Division, General Motors Corp.; 8Feb54; C7673.
Why, how, and when: reconditioning used trucks; recording script for the GMC Truck Division, General Motors Corp. © GMC Truck Division, General Motors Corp.; 8Feb54; C7657.
Words from the wise; recording script for the Chevrolet Motor Divison, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 2Apr54; C7803.
You are competition; recording script for the Chevrolet Motor Divison, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 2Apr54; C7798.
You...you...you; recording script for the Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 2Apr54; C7802.
Your all-star line-up; recording script for the Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 2Apr54; C7792.
Your headline news for '54; recording script for the Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 8Feb54; C7666.

HANDY CHRISTMAS PROGRAM BOOK. [Recitations, readings, and playlets] by various authors. © Eldridge Pub. Co.; 1Sep53; DP1681.

HANFT, BENJAMIN.
Lacrima Christi, a play in one act. © Benjamin Hanft; 19Apr54; DU36683.

HANGER, EUNICE.
Upstage, a comedy in one act. © Samuel French, ltd.; 23May52; DF644.

THE HANGING OF LITTLE BRITCHES. SEE Philpott, Romney S.

HANNA, JOSEPH, PSEUD. SEE Shanahan, Joseph Patrick.

HANNAN, ESTHER HARNEY.
The Snow Queen, a musical dramatization in three acts. Based on the fairy tale of the same title by Hans Christian Andersen. [Text only] © Esther H. Hannan; 9Feb54; DU36224.

HANNON, WILLIAM BOWMAN.
Fish for the jackpot. [Script presenting] barrels of fun for the participating audience and viewers of television, radio, and stage plays. © William Bowman Hannon; 4Jan54; C7577.

HANNUM, ROBERT W.
Carmen, or love is for the birds. SEE Hill, Ruth Beebe.

HANSEL AND GRETEL. SEE Myerberg (Michael) Productions, inc.

HAPPY BIRTHDAY. SEE Goldstein, Marvin.

THE HAPPY DAY. SEE Agg, Howard. Little plays of Sicily: The happy day.

THE HAPPY MARRIAGE. SEE Bernard-Luc, Jean.

HAPPYTIME RANCH ROUNDUP. SEE Prentiss, Harry George.

HARBAGE, ALFRED.
As you like it. SEE Shakespeare, William.

HARCOURT, BRACE AND COMPANY, INC.
Lysistrata. SEE Aristophanes.

HARD, LLOYD EARL.
Many a moon, a play in two acts by Hugh Horner [pseud.] © Lloyd E. Hard; 14May54; DU36957.
Tony's back, a play in two acts by Hugh Horner [pseud.] © Lloyd E. Hard; 19May54; DU36983.

HARDING, MARGARET.
The sea king's daughter, a play in two acts for children. © Samuel French, ltd.; 17Nov53; DF597.

HAREN, HERBERT FRANCIS.
Moppet's matinee. [Sample television script] © Herbert Francis Haren; 31Mar54; C7784.

HARK, MILDRED.
Shy Charlie, a comedy in one act by Mildred Hark and Noel McQueen. © Walter H. Baker Co.; 23Mar54; DP1707.
The teen club's Christmas, a comedy in one act by Mildred Hark and Noel McQueen. © Walter H. Baker Co.; 23Mar54; DP1706.

HARMAN, DONN.
Clorinda. SEE Batson, George.

HARNICK, SHELDON.
Horatio. SEE Baker, David.

HARPER AND BROTHERS.
La cuisine des anges. SEE Husson, Albert.

DIE HARPUNE. SEE Wilson, Charles.

HARRELL, JACK.
Nothing private, a play with music in two acts by Jack Harrell and Norbert Volk. [Text and music on separate leaves] © Jack Harrell, Norbert (Norry) Volk; 25Mar54; DU36536.

HARRHY, EDITH.
Lucky lady, a musical comedy in two acts. Libretto and lyrics by Paul Plunket. Music by Edith Harrhy. [Text and music on separate leaves] © Paul Plunket, Edith Harrhy; 3Jun54; DU37171.

HARRINGTON, WILLIAM.
Foundation for the future. SEE Wilding Picture productions, inc.
Modern used car management. SEE Wilding Picture Productions, inc.
More profit to you. SEE Wilding Picture Productions, inc.

HARRIS, AURAND.
We were young that year, a new high school play in three acts. © Samuel French, inc.; 5Mar54; DP1724.

HARRIS, GEORGE.
Emperor Norton's San Francisco. SEE McCabe, Peter.

HARRIS, JOHN ROBERT.
Le croupier: the exploits of Colonel Nicholas Benbow. [A television script] © John Robert Harris; 12Apr54; DP1762.

HARRIS, LIONEL. SEE Sketches from High spirits and other revues.

HARRIS, MO-DENNY, PSEUD. SEE Goldman, Mona.

HARRIS, THOMAS GORDON.
Say when, a musical revue. Sketch material

in three scripts by Thomas Gordon Harris and Carl Philip Leswing. © Thomas Gordon Harris, Jr., Carl Philip Leswing; 25May54; DU37082.
Say when; sketch material for a musical revue by Thomas Gordon Harris and Carl Philip Leswing. [Text only] © Thomas Gordon Harris, Jr., Carl Philip Leswing; 10May54; DU36895.

HARRISON, BERNARD A.
Is this your song? [Television program. Sample script] Appl. authors: Bernard A. Harrison, Peter LaRicos. © Rotunda Productions, inc.; 5Feb54; C7684.

HARRISON, L. M.
Mammina. [Film script] © L. M. Harrison; 26Mar54; DU36516.

HARRY'S BRAIN. SEE Clark, Robert J.

HARTFORD, HUNTINGTON.
The master of Thornfield, a play in three acts. Adapted from the novel, Jane Eyre, by Charlotte Bronte. Appl. states prev. reg. as Jane Eyre, 2Nov53, DU35358. NM: revisions. © Huntington Hartford; 24May54; DU37045.

HARTOG, JAN DE.
Le ciel de lit; pièce en trois actes de Jan de Hartog. Adaptation française de Colette. (In Les OEuvres libres. Nouv. sér. no 92 (1954) p. [257]-308) © Jan de Hartog; 15Jan54; DF0-328.

HARTYL, MACKLYM, PSEUD. SEE Black, Thomas Earl Howard.

HARVEST. SEE Zavidowsky, Bernard.

HARVEY, PETER FRANCIS.
Parade, a pantomime for lovers. A play in one scene. © Peter Francis Harvey; 25Feb54; DU36300.

HARVEY, RAY.
The oops, a comedy in three acts. © Ray Harvey; 9Mar54; DU36370.

HASAPES, THEODORE NICHOLAS.
The lace crown, a play in three acts. © Theodore Nicholas Hasapes; 22Apr54; DU36714.

HASKELL, HENRY C.
The morning star; a play [in a prologue and eight scenes] about Heloise and Abelard. With a director's foreword by John Newfield. F. Glenn Pub. Co. 162 p. Appl. states prev. reg., DU78422. © Henry C. Haskell; 23Jan54 (in notice: 1953); A136961.

HASSALL, CHRISTOPHER VERNON.
Out of the whirlwind; a play for Westminster Abbey, June 1953. Heinemann. 87 p. © Christopher Hassall; 10Jun53; AI0-4054.

HATCH, JAMES VERNON.
Only for unicorns, a comedy in three acts. Appl. states prev. reg. 8Sep53, DU34933. NM: revisions and additions. © James V. Hatch; 28Apr54; DU36796.

HAUSMAN, LEON.
Illiterate virgin, a comedy-drama in three acts. © Leon Hausman; 22Apr54; DU36715.

HAVE ONE ON ME. SEE Washburn, Charles.

HAWKES AND SON (LONDON) LTD.
A tale of two cities. SEE Benjamin, Arthur.

HAWKINS, BARBARA BLAND.
Great grandmamma and the teenagers. SEE Leporte, Mabel Shelley.

HAWLEY, DONALD SPRINGER.
Timeless parody triology, a drama in three sections. © Donald Springer Hawley; 22Jun54; DU37329.

HAWLEY, ESTHER M.
It all adds up, a play in one act. © Esther M. Hawley; 15Apr54; DP1771.

HAYES, DAVID R.
Out there. SEE Placek, Robert Walter.

HAYES, JOHN M.
Death on my hands. SEE Monash, Paul.

HAYTON, RICHARD NEIL.
Deep madness, a television play. © Richard Neil Hayton; 16Mar54; DU36420.
False colors, a television play in two acts. © Richard Neil Hayton; 25Mar54; DU36518.
A gift for Mr. Lincoln, a television play. © Richard Neil Hayton; 6Apr54; DU36589.

HAYWARD, LILLIE. SEE Waterfront.

HAYWIRE DICKENS. SEE Carter, Frederick Albert.

HE IS RISEN. SEE Lea, June Whiting.

HE LIVES ON HIGH. SEE Roland, Lollie W.

HE RAN ALL THE WAY. SEE Ross, Sam.

HEAD START, THE STORY OF 3-T. SEE Wilding Picture Productions, inc.

HEADLINE PARADE. SEE Jewish Education Committee of New York, inc.

HEADLINE THEATRE. SEE Brown, Himan.

HEADS UP IN THE COMMONWEALTH. SEE Schesley, Mattis.

HEARD, EMMA.
The magic saucer show. SEE Farence, Peg.

HEAVEN MOBILIZES. SEE Richardson, Cathleen Sternberg.

HECK, LOUISE EVELYN.
The quick heal, a three act play by Lexis Laurier [pseud.] © Louise E. Heck; 5Jan54; DU35885.

HEDBERG, PER ARTHUR.
The middle of nowhere, a screenplay. © Per Arthur Hedberg, a.k.a. Eric Norden; 17May54; DU36964.
Yungki ferry; original screenplay by Eric Norden [pseud.] © Per Arthur Hedberg, a.k.a. Eric Norden; 12Apr54; DU36634.

HEIKLE GESPRĂCHE. SEE Gutkelch, Walter.

HEIL, EMIL ROBERT.
Atlantis lost millions, a play in two acts. © Emil Robert Heil; 13May54; DU36995.

HEIMS, PETE E.
Four's a crowd, an original musical comedy in three acts. Book by Pete E. Heims and David Miller; music and lyrics by Pete E. Heims. [Text and music on separate leaves] © Pete E. Heims; 21Jan54; DU35986.

HEINLEIN, MARY VIRGINIA.
The panda and the spy. [A play in three acts] © Children's Theatre Press; 10May54; DP1760.

HEIR AND PARENT SITTER. SEE Evans, Robley Dwight.

HEITNER, ROBERT RICHARD.
In view of Scherbelino, a play in three acts. © Robert Richard Heitner; 19Apr54; DU36681.

HELD IN SPLENDOR. SEE Robinson, Patricia Colbert.

HELFENBEIN, ISAAC J.
Work of love; complete script for a TV play in three acts by Ben Adam [pseud.] © Isaac J. Helfenbein; 4May54; DU36835.

HELLER, RHEETA H.
Let's play geographics; or, Your country and mine; or, Guess where. Script of first program of series for radio, television, or any other public appearance. © Rheeta H. Heller; 1Apr54; C7785.
Parade of sweethearts; or, Your sweetest memory. 2d script for program for radio-television. © Rheeta H. Heller; 14Apr54; C7846.
Salute to young America; or, Salute to youth; or, Here's to young America. Script no. 1 for radio-television program. © Rheeta H. Heller; 7Apr54; C7825.
Yesterday's darlings; or, Memories are fun. Script for third program in series for radio, television, and any other public appearance. © Rheeta H. Heller; 6Apr54; C7823.
Yesterday's darlings; script for second program in series for radio, television, and any other public appearance. © Rheeta H. Heller; 23Mar54; C7760.
Your theme song of love; or, Your romance theme song; or, What's your theme song. First script for program for radio-television. © Rheeta H. Heller; 12Apr54; C7839.

HENDRICKSEN, NORMAN RALPH.
Nothing but fun, a musical revue in two acts. [Text and music on separate leaves] © Norman Hendricksen; 29Mar54; DU36538.

HENDRYX, SHIRL.
The elevator man, a fable in three acts by Shirl Hendryx and Don Orlando Cord. Appl. states prev. reg. 28Nov49, no. 22310. NM: additions & revisions. © Shirl Hendryx, Don Orlando Cord; 21Jun54; DU37291.

HENNESSY, EDWARD JOSEPH.
Treasure tour. SEE Rathbun, John Barber.

HENRY, O., PSEUD. SEE Porter, William Sydney.

HERBERT, F. HUGH. SEE Herbert, Frederick Hugh.

HERBERT, FREDERICK HUGH.
A girl can tell; comedy in three acts. Appl. states prev. reg. 21Apr54; DU33824. NM: additions and changes. © F. Hugh Herbert; 2Apr54; DP1750.

HERBERT, WALTER H.
Lecture on the marketing of gift certificates through banking facilities. © Walter H. Herbert; 23Feb54; C7696.

HERE COME THE INJUNS. SEE Delf, Harry.

HEREBY HANGS A TALE. SEE Garris, Roger Emerson. Home to hallelujah.

HERE'S TO YOUNG AMERICA. SEE Heller, Rheeta H. Salute to young America.

HERMAN, GEORGE ADAM.
Huck Finn, a musical play in two acts. Adapted from the novel Life on the Mississippi and The adventures of Huckleberry Finn, by Samuel Clemens. [Text only] © George Herman; 28Apr54; DU36793.

HERMAN, GERALD S.
I feel wonderful, a new musical revue by Jerry Herman. [Text only] © Gerald S. Herman; 3May54; DU36927.

HERMAN, JERRY. SEE Herman, Gerald S.

HERMAN, JUSTIN.
Deadfall, a play in three acts. © Justin Herman; 21Apr54; DU36699.

HERZFELD, HELENE.
Corps Wave Carter, the corps school skeleton. [Film script] © Helene Herzfeld; 29Apr54; DU36813.

HERZMANSKY, BERNHARD. SEE Doblinger (Ludwig) (Bernhard Herzmansky) K. G.

HERZOG, ERVIN.
The shadow, a play in three acts by Ervin Herzog and Victor Clement. © Victor Kelemen Clement, Ervin Herzog; 2Feb54; DU36082.

HE'S HAVING A BABY. SEE Carmichael, Fred.

HETH, EDWARD HARRIS.
If you lived here, a dramatico-musical composition in two acts. An adaptation of the author's novel of the same title. Music not included. © Edward Harris Heth; 10Mar54; DU36380.

HEUER, EDWARD I.
Swing your partner. SEE St. Clair, Robert.
You're telling me. SEE Elser, Donald.

HEUER, J. VINCENT.
For the love of Pete. SEE Erhard, Tom.
Hail, the hunkering hero. SEE Payton, Donald.
Man alive! SEE Pierce, Carl Webster.

HEUER PUBLISHING COMPANY.
Great Smokies! SEE Greth, Le Roma.
Stars in their eyes. SEE Hale, Ruth.

HEXED. SEE Siegel, Jerry. Avatar script no. 1.

HIDDEN DANGER. SEE The Lone Ranger (Radio program) No. 3318-2537.

HIDDEN MONEY. SEE Sergeant Preston of the Yukon (Radio program) No. 1132.

HIDDYDODDY. SEE Robinson, Patricia Colbert.

HIDE HUNTERS. SEE The Lone Ranger (Radio program) No. 3294-2514.

HIDEOUT. SEE The Lone Ranger (Radio program) No. 3312-2532.

HIGDON, MAURICE ANTHONY.
The tragic heart, a television play in two acts by Jay Bennett [pseud.] © Maurice Anthony Higdon; 10Jun54; DU37216.

HIGGINS, ROBERT NORMAND.
Juvenile delinquency, a half-hour drama-discussion program. [Television script] © Robert Normand Higgins; 24May54; DU37037.

HIGH IN THE SIERRA. SEE Brandi, Columbus Francis.

HIGH SPIRITS. SEE Sketches from High spirits and other revues.

HIGHER POULTRY PROFITS. SEE Wilding Picture Productions, inc.

HIGHER THAN UP. SEE Chambers, Albertha Eugenia.

HILDA. SEE Ibsen, Henrik.

HILL, DAVID.
Contents unlabeled. [Film script] © Andre Luotto Productions, inc.; 14Jun54; DU37242.

HILL, HUGH MORGAN.
The journey, a play in four scenes. © Hugh Morgan Hill; 18Jun54; DU37282.

HILL, LUCIENNE MARIE.
The waltz of the toreadors. SEE Anouilh, Jean.

HILL, RUTH BEEBE.
Carmen, or love is for the birds. [Narration] by Ruth Beebe Hill and Robert W. Hannum. © Ruth Beebe Hill, Robert W. Hannum; 25Jan54; C7609.

A HILLBILLY'S DECK OF CARDS. SEE James, Bob.

HILLIARD, ROBERT L.
Blue rock land, a historical pageant on the founding of Delaware. In two acts and fifteen scenes. © Robert L. Hilliard; 19Feb54; DU36247.

HILSHER, JOHN MARTIN.
Classics of the insurance; a story of the insurance presented in dramatic composition. Vol. 1. © John Martin Hilsher; 17Feb54; DU36232.
Classics of the pharmacy. [Dramatized program] Vol. 1. © John Martin Hilsher; 2Feb54; DU36127.
Life of a druggist; vol. 1. [Script no. 1] © John Martin Hilsher; 5Feb54; DU36112.
Texas has it; a story of Texas presented in a dramatic composition. Vol. 1. © John Martin Hilsher; 8Feb54; DU36132.

HINDEN, BENJAMIN E.
Cry of freedom. SEE Clark, Robert J.

HIRSCHFELD, VICTOR.
Der Rastelbinder; Operette in einem Vorspiel und zwei Akten von Victor Léon [pseud.] Musik von Franz Lehár. [Text only] © Josef Weinberger, ltd.; 23Feb54; DU36441.

HIS FATHER'S VINEYARD. SEE Zielke, Howard A.

HISTOIRES D'AMOUR, HISTOIRES DE MON PAYS. SEE Brive, Pierre.

HIVNOR, ROBERT HANKS.
The ticklish acrobat, a comedy in two acts. Appl. states prev. reg. in 1949. NM: revisions. © Robert Hanks Hivnor; 25Feb54; DU36292.

THE HOARY HEAD. SEE Stone, Bertram Martin.

HOBART, DONALD BAYNE.
Bell bottom blues, a dramatic play in three acts. Appl. author: Shapiro, Bernstein & Co., employer for hire of Donald Bayne Hobart. © Shapiro, Bernstein & Co., inc.; 22Jun54; DU37308.
Oh, my pa-pa; a dramatic play in three acts. Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Donald Bayne Hobart. © Shapiro, Bernstein & Co., inc.; 4Jun54; DU37187.

THE HOBBY HORSE TAXI. SEE Dick, Gerry.

HOCHMAN, EUGENE JOSEPH.
Pepik and Pavel, a play in three acts. © Eugene Joseph Hochman; 14Jun54; DU37272.

HOCHWÄLDER, FRITZ.
Der öffentliche Ankläger; Schauspiel in drei Akten. 97 p. © Paul Zsolnay Verlag G.m.b.H.; 18Mar54; AF0-14140.

HODEL, DOROTHY HARVEY.
Lilliput. [Film script] © Dorothy Hodel; 11Jan54; DU35910.

HOERL, ARTHUR. SEE
Rocky Jones, space ranger (Television program)
Waterfront.

HOEYE, LLOYD ELLSWORTH.
Oh, brother; a drama in three acts. © Lloyd Ellsworth Hoeye; 7Jun54; DU37193.

HOFFMAN, THEODORE B.
The butterfly that blushed. SEE Golden, Joseph.

HOLD CLOSE THE DAY. SEE Downing, Robert. My Native shore.

HOLE, MILDRED. SEE Campbell, Mildred Isabella Hole.

HOLGERSON, CLARENCE, PRES., SUPERIOR TV PRODUCTIONS. SEE Superior TV Productions.

HOLLAENDER, MARJORIE FISHER.
Uncle Louie, a comedy in three acts. © Marjorie Fisher Hollaender; 10Feb54; DU36179.

HOLLAND, NORMAN.
Crisis in Wimpole Street, a play in one act for seven women. © Samuel French, ltd.; 2Nov53; DF594.

HOLLANDER, BRICE ELLISON.
And it must follow, a musical play in two acts by Brice Ellison. [Text and music on separate leaves] Appl. states prev. reg. as Wish on the moon, 1951, DU62946 [i. e. DU28931] NM: "new title, revised libretto with five additional songs." © (Mrs.) Brice Ellison Hollander; 8Feb54; DU36116.

HOLLY HALL. SEE Thomas, Bruce Edwin.

HOLLYWOOD HOTEL. SEE Addison, Ferguson.

HOLM, JOHN CECIL.
Pierre, Marie, and Hugo; a television series. © John Cecil Holm; 12Apr54.

Script 1. DU36649.
Script 2. The wedding cake. DU36650.
Script 3. General Lafayette—he is here. DU36651.

HOLT (HENRY) AND COMPANY, INC.
Dupuis et cie. SEE Langellier, Alice.
Respetable público! SEE Fernández, Pedro Villa.

THE HOLY GRAIL. SEE Lane, Ruth Burton.

THE HOLY MONKEY WRENCH. SEE Riley, Thomas Nord.

HOME, WILLIAM DOUGLAS.
The bad Samaritan, a play in three acts. © William Douglas Home; 4Jan54; DU35854.

HOME, SWEET HOME. SEE Marshall, Marion Fairfax.

HOME TO HALLELUJAH. SEE Garris, Roger Emerson.

THE HOMELESS. SEE Murray, Donald P.

HOMER, THE FEARLESS. SEE Sergeant Preston of the Yukon (Radio program) No. 1166.

L'HOMME AU CHAPEAU ROND. SEE Brive, Pierre.

HONEYMOON CABIN. SEE Whittemore, Erma Edna.

HONOLULU STORY. SEE The Lone Wolf (Television program) No. 24.

HOOD, WILLIAM, PSEUD. SEE Rhoads, William Hood.

HOOPER, AETHEL ANDERSON.
Peggy Watt's hour, Land of Hearing. [Radio scripts] © Aethel Anderson Hooper; 20May54; DU37076.

HOOVER COMPANY.
The builders. SEE Handy (Jam) Organization, inc.

THE HOPEFUL TRAVELLERS. SEE Martens, Gaston Marie.

HORATIO. SEE Baker, David.

HORNBACH, JOHN MICHAELS.
My beat: Lincoln Avenue; a dramatic narration for presentation on radio, records, or other public presentation. © John Michaels Hornbach; 10May54; DU36896.
Piotr Zajac, the story of a rabbit in fractured Polish. A dramatic narration for presenta-

tion on radio, records, television, or other public performance. © John Michaels Hornbach; 11Mar54; DU36386.

HORNE, KENNETH.
Trial and error, a comedy in three acts. Samuel French, ltd. Appl. states prev. reg. 17Dec53; DU35815. © Kenneth Horne; 15Mar54; DF636.

HORNER, HUGH, PSEUD. SEE Hard, Lloyd Earl.

THE HORRORS OF PEACE. SEE Dudley, Bronson. The piano tuner.

A HORSE! A HORSE! SEE Peach, Lawrence du Garde.

HORTENSE AND HORATIO. SEE Eddy, Earl W.

HORWICH, FRANCES.
Bells. [Recording script] © Monroe Music Corp.; 11Feb54; C7679.

HOSEA. SEE The eternal light (Radio program) No. 422.

THE HOT CORNER. SEE Boretz, Allen.

HOT ITEM. SEE Capsule mystery (Television program) No. 30.

HOT WIRES. SEE Capsule mystery (Television program) No. 35.

HOTCHNER, ARAN E.
Baked Alaska, a musical comedy in two acts. Based on the play, Petticoat Fever, by Mark Reed. [Text only] © A. E. Hotchner; 9Jun54; DU37211.

HOULIHAN, TOM.
The Sabine farm, an American drama in three acts. Appl. states prev. reg. 14Jul53, DU34514. NM: revisions. © Tom Houlihan, Jr.; 25May54; DU37084.

THE HOURGLASS. SEE Laing, George Richard.

HOUSE-BROKEN. SEE West, Claude Bascom.

THE HOUSE IN MICKLE STREET. SEE Leavitt, Martha.

A HOUSE IN THE COUNTRY. SEE Gibney, Sheridan.

A HOUSE IN THE SUBURBS. SEE Lowther, George Francis.

THE HOUSE IS STILL. SEE Smith, Lillian Bennett.

THE HOUSE OF BERNARDA ALBA. SEE García Lorca, Federico.

THE HOUSE OF HARTMAN. SEE Schoenwetter, Sydney.

THE HOUSE THAT JACK BUILT. SEE Kemper, George Kenneth.

HOUSEHOLD FINANCE CORPORATION. CONSUMER EDUCATION DEPT.
How to use consumer credit wisely. SEE Wilding Picture Productions, inc.

HOUSTON, GEORGE.
Carmen. SEE Bizet, Georges.

HOW BETSY BUTTED IN. SEE Spence, Wall.

HOW BIG IS BABY? SEE Roscoe, Theodore.

HOW GREAT IS THE DARKNESS. SEE The greatest story ever told (Radio program) No. 281.

HOW HE CAME TO BE. SEE Persky, William A. Sandy Sandman.

HOW I SOLD MY STATION. SEE Wilding Picture Productions, inc.

HOW MANNY GOT INTO THE SEVENTH GRADE. SEE The eternal light (Radio program) No. 412.

HOW TO CHOOSE YOUR MAKE-UP. SEE Evans, Jenette.

HOW TO DELIVER A NEW BUICK. SEE Handy (Jam) Organization, inc.

HOW TO ELIMINATE FACIAL FLAWS. SEE Evans, Jenette.

HOW TO MAKE—THE FEATURE PRESENTATION. SEE Handy (Jam) Organization, inc.

HOW TO MANAGE YOUR TIME. SEE Wilding Picture Productions, inc.

HOW TO STOP SMOKING AND LIKE IT. SEE Thompson, Robert H.

HOW TO USE CONSUMER CREDIT WISELY. SEE Wilding Picture Productions, inc.

HOWARD, CHARLES REGINALD.
The stolen white elephant, a television play. Suggested by a short story by Mark Twain [pseud. of Samuel Langhorne Clemens] © Charles Reginald Howard; 26Feb54; DU36328.

HOWDY DOODY AND THE MUSICAL FOREST. SEE Nicholson, Robert A.

HOWELLS, WILLIAM DEAN.
The rise of Silas Lapham. SEE Wallsten, Robert. The Laphams of Boston.

HOYT, EDYTH ARMSTRONG.
The book of Job, a lecture based upon the book of Job in the Bible, and to be reproduced on vinalite records. © Edyth Armstrong Hoyt; 26Mar54; C7766.

HUBBARD, A. LUCIUS.
As the wind blows. SEE Hubbard, Haven.
The dance of Shiva. SEE Hubbard, Haven.
Pilgrim's progress. SEE Hubbard, Haven.

HUBBARD, HAVEN.
As the wind blows, a comedy drama in three acts. © Haven Hubbard, A. Lucius Hubbard; 8Apr54; DU36615.
The dance of Shiva, a tragedy in three acts. © Haven Hubbard, A. Lucius Hubbard; 5Jan54; DU35862.
Pilgrim's progress, a comedy drama in three acts. © Haven Hubbard, A. Lucius Hubbard; 13May54; DU36934.

HUBBARD, LAFAYETTE RONALD.
First International Congress of Dianeticists and Scientologists. Lecture no. 1-6. [Recording scripts] © Hubbard Association of Scientologists; 3May54; C7897.
Phoenix Congress group processing tapes. Reels 1-4, Dec. 1953. Transcripts of a tape recording. © Hubbard Association of Scientologists; 14Jun54; C7959-7962.

HUBBARD ASSOCIATION OF SCIENTOLOGISTS.
First International Congress of Dianeticists and Scientologists. SEE Hubbard, Lafayette Ronald.
Phoenix Congress group processing tapes. SEE Hubbard, Lafayette Ronald.

HUCK FINN. SEE Herman, George Adam.

HUCKLEBERRY HILL. SEE Michelson, Lottie.

HUDSON MOTOR CAR COMPANY.
Cash in on a telephone canvass. SEE Wilding Picture Productions, inc.
It's there waiting for you. SEE Wilding Picture Productions, inc.

HUGHES, GLENN.
The magic apple, a comedy with music in five scenes. [Text only] © Samuel French, inc.; 3Mar54; DP1717.

HUGHES, JOHN STEVENSON.
Upstairs, downstairs, all around the house. [Television script] © John Stevenson Hughes; 15Jun54; C7966.

HUGHES, LANGSTON.
Love from a tall building, a libretto in one act. © Langston Hughes; 9Jun54; DU37210.
Port town, a little opera in one act. [Text only] © Langston Hughes; 28Jun54; DU37344.

HUGHES, RICHARD.
About time! SEE Stapley, Richard Barry.

THE HUMAN TOUCH. SEE Gross, Alexander.

HUME, CYRIL.
Fearful decision, an original television play in three acts by Cyril Hume and Richard Maibaum. © Cyril Hume, Richard Maibaum; 16Jun54; DU37254.

HUNTED. SEE The Lone Ranger (Radio program) No. 3319-2538.

HUNTER, KERMIT.
The bell and the plow. SEE Arizona Corral Theatre, inc.

HUNTER, N. C. SEE Hunter, Norman Charles.

HUNTER, NORMAN CHARLES.
A day by the sea, a play in three acts. English Theatre Guild, ltd. © N. C. Hunter; 14Apr54; DF647.

HUNTER, PHILIP.
Pat and Mike, a comedy in three acts. © Philip Hunter; 7Jun54; DU37183.

HUNTER, SARAH HARDING. SEE Whelpley, Sarah Harding Hunter.

HUNTLEY, ELIZABETH MADDOX.
What ye sow, a play in five acts. Appl. states prev. reg. as As ye sow, 1950. NM: "several new scenes and a new title." © Elizabeth Maddox Huntley; 17Feb54; DU36230.

HURWITT, SAMUEL JACOB.
City of faith, a play written for television. © Samuel J. Hurwitt; 1Feb54; DU36069.
Meet Mr. McNutley, a one-half hour television play. Script A. © Samuel J. Hurwitt; 1Mar54; DU36310.

HUSBAND, DEAR HUSBAND. SEE O'Hare, John Michael.

THE HUSBAND WHO RAN AWAY. SEE Pugh, Shirley Shapiro.

THE HUSBAND WITH A HIDDEN HUNGER. SEE Alestra, Rosario Joseph.

LES HUSSARDS. SEE Breal, Pierre Aristide.

HUSSON, ALBERT.
La cuisine des anges, comédie en trois actes. Edited by J. G. Andison and L. J. Pronger. 160 p. NM: editorial matter. © Harper & Bros.; 17Mar54; A130099.
Les pavés du ciel; pièce en quatre actes. © Albert Husson; 24Dec53; DU35858.

HUSTON, MILTON D.
General information for lecture on vaporizing type oil burners prepared for servicemen's school. SEE Breese Burners, inc.

HUTNER, HERBERT HART.
Case of the big fish murder, a comedy mystery play in three acts. © Herbert Hart Hutner; 10Mar54; DU36381.

HYDRO POWER SYSTEM AND METHOD. SEE Fazenbaker, Norris E.

HYPOTHESIS OF COLOUR. SEE Tracy, Sylvia A.

HY-SPEED LONGHAND. SEE Telecourses, inc.

HY-SPEED LONGHAND PUBLISHING COMPANY.
Hy-Speed longhand. SEE Telecourses, inc.

I

I FEEL WONDERFUL. SEE Herman, Gerald S.

I GIVE YOU FREEDOM. SEE Davis, Gordon Reece.

I HAD A STAR IN HEAVEN. SEE Steinhardt, Herschel Samuel.

I HEAR YOU SINGING. SEE Johnson, Greer.

I LOVE JO. SEE Mastrianni, Paul Louis.

I. O. U. DEATH. SEE The Shadow (Radio program) Mar. 14, 1954.

THE I. P. A. T. MUSIC PREFERENCE TEST OF PERSONALITY. SEE Cattell, Raymond Bernard.

I WANT TO GO HOME. SEE Baird, Bonnie Rose.

IBSEN, HENRIK.
An enemy of the people. SEE Pollard, James Henry. A public enemy.
Hilda, a play in three acts. A new translation of Bygmester Solness, by Henrik Ibsen. Translation and adaptation by Leslie Stevens and Tom Anderson. © Leslie Stevens; 17Feb54; DU36233.
Peer Gynt, a dramatic poem [translated] by Horace Maynard Finney. © Horace Maynard Finney; 1Apr54; DU36562.

ICH SCHREIBE, DU SCHREIBST, ER SCHREIBT ... SEE Schoenlank, Herbert.

THE ICICLE AND THE SPIDER. SEE Sokoloff, Ivan.

IDANK, JOSEPH A.
Bonanza. © Joseph A. Idank; 22Jun54; C7971.

IDDINGS, SALLY MUSTARD.
The red door, a puppet play [in one act] © Junior League of Portland, Oregon; 1Oct51; DP1680.

AN IDEAL HUSBAND. SEE Koenig, Josephine Anna. Turn the pages.

IDEAS, INC.
Claim your name; audition script [for television] by Benjamin Devane Clarke, Jr., and Billy A. Dunagan. © Ideas, inc.; 4Jun54; C7946.
It happened to me, a thirty minute dramatization for television by Benjamin Clarke and Billy A. Dunagan. © Ideas, inc.; 22Mar54; DU36555.
Shopping spree; audition script for a radio and merchandising promotion. Appl. authors: Benjamin Devane Clarke, Jr., and Billy A. Dunagan. © Ideas, inc.; 9Jun54; C7950.

THE IDOL OF CHIN-SIU. SEE Berger, Howard Merrill.

THE IDYLLS OF THE KING. SEE Lane, Ruth Burton. The Holy Grail.

IF I WERE A KING. SEE Wilson, Joe Yokly.

IF THIS BE TREASON. SEE Coulter, Halvor Geigus.

IF YOU KNEW SUSIE. SEE Murphy, Francis G.

IF YOU LIVED HERE. SEE Heth, Edward Harris.

IGLESIA, MIGUEL MIHURA Y ALVARO DE LA. SEE Mihura, Miguel.

I'LL MARRY MARY. SEE Stainbrook, Richard Donald.

ILLEGITIMATE WOMAN. SEE Reed, Florence Pierce.

ILLITERATE VIRGIN. SEE Hausman, Leon.

ILLUSIONEN. SEE Bittner, Alfred.

I'M GOING BACK TO THE OLD COUNTRY. SEE Saras, Irene Diane. The Greek duo.

IMMORTAL INHERITANCE. SEE Larson, Joy Fitch.

THE IMMORTAL MARRIAGE. SEE Zubeck, Johanna F. Aspasia.

IMPACT. SEE Palmer, Thomas A.

THE IMPRESARIO. SEE
Fellner, Rudolph Eugene. Two for Juliet.
Mozart, Johann Chrysostom Wolfgang Amadeus.

IN KITTY'S KITCHEN. SEE Gribble, Marion M.

IN 75 WORDS OR LESS. SEE Rothbauer, Edith.

IN THE SUMMER HOUSE. SEE Bowles, Jane Auer.

IN VIEW OF SCHERBELINO. SEE Heitner, Robert Richard.

INCIDENT IN BETHLEHEM. SEE The greatest story ever told (Radio program) No. 270.

INCIDENT ON COLLANDER HILL. SEE Conkle, Ellsworth P.

L'INCORRIGIBLE. SEE Crespelle, Marcelle. Léone.

INCREASED INCOME FROM HOGS. SEE Wilding Picture Productions, inc.

THE INDIAN GIVER. SEE Schevtchenko, Bette Bugbee.

INDIAN ISLAND. SEE Kauf, William.

INFANTA. SEE Olfson, Lewy.

INFERNAL MACHINE. SEE The Lone Ranger (Radio program) No. 3328-2547.

INGE, WILLIAM.
Bus stop, a three-act romance. © William Inge; 19May54; DU36982.

THE INHERITANCE. SEE Maxwell (Robert) Associates. Lassie, no. 1.

THE INSIDE STORY. SEE Handy (Jam) Organization, inc.

INSTITUTE FOR PERSONALITY AND ABILITY TESTING.
The I. P.A.T. music preference test of personality. SEE Cattell, Raymond Bernard.

LES INSTRUMENTS DES DIEUX. SEE Brive, Pierre.

INTERIM. SEE Stockdale, Joseph Gagen.

INTERRUPTED HONEYMOON. SEE Fischer, Pauline Benedict. The night shall be filled.

INTERRUPTED JOURNEY. SEE The Lone Ranger (Radio program) No. 3325-2544.

INTO JAIL. SEE Nocita, Rudolfo F.

INTRIGUE. SEE The Lone Wolf (Television program) No. 7.

INTRODUCTION TO INDUSTRY. SEE Bangs, Donald Hans.

THE INTRUDERS. SEE Seplin, Mo.

INVENTIVE ENTERPRISE, INC. SEE Thibodeau, Ulysse J.

INVITATION TO PROFIT. SEE Handy (Jam) Organization, inc.

THE INVOLUNTARY THIEF. SEE Foppa, Giuseppe Maria.

IRIARTE, VICTOR RUIZ. SEE Ruiz Iriarte, Victor.

IRVING, MARGARET.
Songs and dances for The new If I were going. [13 scenes] © Row, Peterson & Co.; 5Jan54; DP1672.

IRWIN, WANDA.
The mink look. SEE Porter, Robert Niel.

IS THIS YOUR MONEY? SEE Shapiro, Nathaniel. This is your money.

IS THIS YOUR SONG? SEE Harrison, Bernard A.

ISLE OF THE DEAD. SEE Sergeant Preston of the Yukon (Radio program) No. 1170.

DAS IST KEIN SPIEL MEHR, CANDIDA. SEE Ruiz Iriarte, Víctor.

IT AIN'T LIVIN'. SEE McAlpin, Dorothy Busby.

IT ALL ADDS UP. SEE Hawley, Esther M.

IT HAPPENED TO ME. SEE Ideas, inc.

IT ONLY HAPPENS ONCE. SEE Achinapura, Nicholas Frank.

IT SEEMS TO ME. SEE Bergeron, Joseph R.

IT WAS A BASEBALL GAME. SEE Cato, James W.

IT WILL WORK FOR YOU. SEE Handy (Jam) Organization, inc.

THE ITALIAN STORY. SEE The Lone Wolf (Television program) No. 11.

ITALOS, PSEUD. SEE Ostali, Piero.

IT'S A BET. SEE Anderson, George Benjamin.

IT'S A NATURAL. SEE Wilding Picture Productions, inc.

IT'S A SMALL WORLD. SEE Rogers, Fred McFeely.

IT'S A WOMAN'S WORLD. SEE Bedard, Henry A.

IT'S BETTER LATE THAN TOO LATE. SEE Regan, Elizabeth Anne.

IT'S FUN TO CONDEMN. SEE Hamilton, Bertha Constance.

IT'S IN THE AIR. SEE Wilding Picture Productions, inc.

IT'S NOT ALWAYS EASY. SEE Rogers, Merrill.

IT'S PERFECTLY NATURAL. SEE Keeley, Mary Paxton.

IT'S THERE WAITING FOR YOU. SEE Wilding Picture Productions, inc.

ITS TIME TO RHYME. SEE Charbonneau, Clare Clifford.

IT'S UP TO YOU. SEE Handy (Jam) Organization, inc.

IT'S YOUR STORY. SEE Handy (Jam) Organization, inc.

THE IVORY TOWER. SEE Thomas, Howell David.

J

J. O. E., PSEUD. SEE Schoenwetter, Sydney.

JABO. SEE Armstrong, Robert Golden.

JACATAQUA. SEE Judge, James Bernard.

JACK AND THE BEANSTALK. SEE Tewksbury, Pete.

JACKSON, ADALYN ETHEL GUNN.
Athena Jones; TV script. © Adalyn Gunn Jackson; 15Apr54; DU36654.

JACKSON, ANN MARTHA.
The bird, a television play for one hour. © Ann Martha Jackson; 6Jan54; DU35865.
The golden shoes, a play for children in three acts. © Ann Martha Jackson; 16Mar54; DU36419.
The mother-in-law, a one-hour TV drama. © Ann Martha Jackson; 25Jun54; DU37339.
The store, a one hour television play. © Ann Martha Jackson; 12May54; DU36919.

JACKSON, SHIRLEY.
The lottery. SEE Duffield, Brainerd.

JACOB MY SON. SEE The eternal light (Radio program) No. 413.

JACOBS, KARL.
Songs of tomorrow; radio and/or television program. [Sample script] © Karl Jacobs; 12Feb54; C7691.

JAFFE, ELI.
Emma, a passion play in two acts. © Eli Jaffe; 18Jan54; DU35940.

JAHN, VIGGO.
The man with the black gloves, a comedy in one act. © Viggo Jahn; 21May54; DU37107.

JAMES, BOB.
A hillbilly's deck of cards; recitation. © Central Songs, inc.; 24May54; C7931.

JAMES, DAVID.
Sight date. [Sample television script] © David James; 1Mar54; C7703.

JAMES, HENRY.
The Aspern papers. SEE Prandato, Eugene. The Venetian garden.
The Venetian garden. SEE Prandato, Eugene.

JAMES, HOWARD.
Toward independence, a play in three acts. © Joseph J. Bochniak; 21Jan54; DU35982.

JANE EYRE. SEE Hartford, Huntington. The master of Thornfield.

JANE THE QUENE. SEE Kishor, Sulamith Ish.

JANESCH, MARY ANN.
Man in the moon. SEE Newton, Rhoda L.

JANNINGS, ORIN.
Nijinsky, a life and strange death. A play in three acts. Appl. states prev. reg. as Legend, and A time to dance, about 1942. NM: revisions. © Orin Jannings; 12Apr54; DU36632.

JASSPE, AARON. SEE Jasspe, Arthur.

JASSPE, ARTHUR.
Amertyl (Am-mer-teel) A legend of early America in two parts. © Arthur Jasspé; 18Apr52; DU30616.

JAY-WALKING IN THE SKY. SEE Michel, Milton Scott.

JEFF DOES THE PLANNIN'. SEE Brown, Thomas.

JEFFERS, WILLIAM NICHOLSON.
Philip; or, The passionate porpoise. A meaningful comedy in three acts. Appl. states prev. reg. as Love again, 1948, D15466. NM: additions and revisions. © William N. Jeffers; 14May54; DU36959.

JEFFERSON ADAMS AT ATHENS IN THE TIME OF SOCRATES. SEE Kittredge, Maurice Hodges.

JEFFRIES, ELIZABETH.
Half the world is a bride, a play in three acts. Appl. states prev. reg. 1952. NM: "revised first and second acts, completely new third act." © Elizabeth Jeffries; 29Jan54; DU36052.

JENNINGS, ARTHUR GARDNER.
Green cheese, a comedy in three acts. © Arthur Gardner Jennings; 28Jun54; DU37341.

JENNINGS, G. HOWARD. SEE Jennings, Howard.

JENNINGS, HOWARD.
The maids of Methuselah, a comedy in two acts by G. Howard Jennings. © Howard Jennings; 4Feb54; DU36103.
The queen's king, a musical comedy in two acts by G. Howard Jennings. Words and music by Howard Jennings and Frank Martin. [Text only] © Howard Jennings; 26Jan54; DU36029.

JENSEN, BILLIE.
One night for Glory, a play in three scenes for an all woman cast. © Billie Jensen (Mrs. James H. Jensen); 5May54; DU36877.

JENSEN, MRS. JAMES H. SEE Jensen, Billie.

JEREMY, REBECCA D.
When the world was young. SEE Junior League of Salt Lake City.

JERICHO, JERICHO. SEE Walden, William.

JERRY FAIRBANKS PRODUCTIONS. SEE Fairbanks (Jerry) Productions.

JERRY FAIRBANKS PRODUCTIONS OF CALIFORNIA, INC. SEE Fairbanks (Jerry) Productions.

JERRY LAYTON, INC. SEE Layton (Jerry) inc.

JERUSALEM. SEE Jewish Education Committee of New York, inc. Headline parade, v. 7, no. 3.

JESSUP, MABEL R.
The Christmas wish, a Christmas play [in one act] by Mabel J. Rosemon. [Edited and rev. by Mabel R. Jessup] Pageant Publishers. Appl. author: Mabel R. Jessup, employer for hire of Mabel J. Rosemon. © Mabel R. Jessup; 20Oct53; DP1630.

JEU DE MAINS. SEE Salzy, Gabrielle.

JEWISH BOOKS ON PARADE. SEE Spitzer, Frances.

JEWISH EDUCATION COMMITTEE OF NEW YORK, INC.
Adolph Sutro. SEE Peretz, Josephine Lasser.
Headline parade, a dramatization of current events of Jewish interest, written by Samuel J. Citron. © Jewish Education Committee of New York, inc.
Vol. 7.
3. Oct., 1953. Maccabee--1948. Rev. ed. Appl. states prev. reg. 23Jun49, D20630. © 30Oct53; DP1632.
4. Feb. 1954. Fifteen minutes in the forest. © 26Feb54; DP1727.
5. Mar. 1954. Jerusalem. © 13Apr54; DP1752.
Jewish books on parade. SEE Spitzer, Frances.

JEWISH THEOLOGICAL SEMINARY OF AMERICA.
The eternal light. SEE The eternal light (Radio program)
Visitor from America. SEE Lessing, Norman.

JIM AND JOHN. SEE Saras, Irene Diane. The Greek duo.

JINGLE JANGLE. SEE Willis, Mattie Lou Frye.

JOE ORPHEUS. SEE Young, William Lyman.

JOHANSSON, JOHN.
The lynx of Lakeside Lair, a comedy in three acts. © John Johansson; 21May54; DU37035.

JOHN TURNER DAVIS. SEE Foote, Horton.

JOHNNY BECKET'S COURAGE. SEE The Lone Ranger (Radio program) No. 3296-2516.

JOHNNY JONES, SPACE CADET. SEE Braun, Wilbur.

JOHNSON, CRANE.
Past sixty; four plays dealing with life amongst the oldsters. International Theatre Press. © Crane Johnson; 1Nov53; DP1638.
Rain on the ocean. [A play in one act] International Theatre Press. © Crane Johnson; 1Feb54; DP1696.

JOHNSON, GRACE LEORA.
The Yellowstone story, a lecture on Yellowstone National Park. © Miss Grace Leora Johnson; 19Jan54; C7597.

JOHNSON, GREER.
I hear you singing, a play in three acts. © Greer Johnson; 9Jun54; DU37212.

JOHNSON, JANE.
Mission unauthorized, a play in three acts. © Jane Johnson; 2Feb54; DU36128.

JOHNSON, LOUISE FORREST.
Beyond the hill. SEE Spencer, Irma F.

JOHNSON, PHILIP.
No weeds for the widow, a comedy in one act. © Samuel French, ltd.; 27Jan54; DF638.
Success story, a comedy in one act. © Samuel French, ltd.; 16Dec53; DF609.
The witching hour, a comedy in one act. © Samuel French, ltd.; 15Jan54; DF619.

JOHNSTON, JOHANNA.
Charlotte's web. SEE Columbia Broadcasting System, inc.

JONES, ANN.
The woman with the unshakable faith, a play in one act. © Ann Jones; 28May54; DU37111.

JONES, DELBERT B.
Kiss the fags goodbye, a lecture by Yates Z. Arabia [pseud.] © Delbert B. Jones; 29Jan54; C7623.

JONES, EMILY STRANGE.
Burden of remembrance, a play in three acts. © Emily Strange Jones; 14Jun54; DU37239.

JONES, HUGH M.
The dragon of Woo, a one-act play. © Hugh M. Jones; 25Mar54; DP1779.

JONES, RUBY MILDRED.
Concerto of the woodlands, a story with music. © Ruby Mildred Jones; 11Feb54; DU36490.

JORDAN, HELEN.
The twelve dancing princesses. SEE Goodwyn, Elizabeth Miller.

JORDAN, MILDRED. SEE Bausher, Mildred Jordan.

JORDAN JONES. SEE Bradt, Charles Howard.

JORGENSEN, ELIZABETH WATKINS.
Rocket to the moon, a fantasy in four acts for children by Betty Jorgensen. © Elizabeth Watkins Jorgensen; 23Feb54; DU36265.

JORGENSEN, HARRIETTE FLOWERS.
Let there be light, a ballet in three acts by Harriette Flowers Jorgensen. Music by Théodore Dubois and Cécile Chaminade. [Text only] © Harriette Flowers Jorgensen; 5Feb54; DU36120.

JOSEPH, NATHAN BRISK.
Knights of the kindred arts, a play in three acts. © Nathan Brisk Joseph; 5May54; DU36851.

JOSHUA. SEE Elwell, Robert Andrew.

JOSSET, ANDRÉ.
Le bal des adieux; pièce en trois actes. © André Josset; 27Jan54; DU36084.

THE JOURNEY. SEE Hill, Hugh Morgan.

JOURNEY TO THE SUN. SEE Reiss, Ronald.

JOYCE, BETTY. SEE
The Lone Ranger (Radio program)
Sergeant Preston of the Yukon (Radio program)

JUAN LATINO. SEE Adams, Osceola Macarthy. Tapestry in black.

THE JUDAS GOAT. SEE
Gallagher, Daniel Joseph.
Wagner, Fred Reese.

JUDAS ISCARIOT. SEE Lynch, Brent Thatcher.

JUDAS, THE BETRAYER. SEE Keyes, Helen Clare.

JUDGE, JAMES BERNARD.
Jacataqua, an outline of sequences. © James B. Judge; 28May54; C7934.

JUDY AND THE CROONER. SEE Calder, George.

JUDY AND THE DREAM DUSTER. SEE Calder, George. Judy and the crooner.

JUDY AND THE GIANT. SEE Calder, George. Judy and the crooner.

JUDY AND THE SOLID SENDER. SEE Calder, George. Judy and the crooner.

JUEGO DE NINOS. SEE Ruiz Iriarte, Víctor. Das ist kein Spiel mehr, Candida.

JULIAN, JOSEPH.
The gimmick, a play in two acts. © Joseph Julian; 16Apr54; DU36824.
Presento! A play in three acts. © Joseph Julian; 16Apr54; DU36825.

JULIAN WYLIE, LTD. SEE Wylie (Julian) ltd.

JULIN, CARL FREDERIC.
The princess of Place Pigalle, a play in two scenes. © Carl F. Julin; 18Jan54; DU35936.
Two on the house, a play in one act. © Carl F. Julin; 22Jan54; DU35996.

JULLIARD, RENE.
Les aveux les plus doux. SEE Girard, Henri Georges Charles Achille.

JUMP OVER THE MOON. SEE Tarpley, Vera Chamberlain.

JUNGLE MACABRE (Television program) Scripts in this series are by Fred Ladd [pseud. of Fred Laderman] and William D'Arcy Cayton. © Radio and Television Packagers, inc.

The Amazon. © 5May54; C7889.
Antarctic. © 26Feb54; C7700.
Bees. Appl. title: Bees show. © 15Mar54; C7727.
Birds show. © 15Jan54; C7594.
Bullfight in Granada. © 5Apr54; C7819.
The eel show. © 11Jan54; C7585.
Gila monster. © 11Feb54; C7645.
The king snake. © 29Jan54; C7622.
Panther-goat. © 12Mar54; C7723.
Piranha show. © 24Mar54; C7763.
Social insects. © 1Jun54; C7936.
Stray goat. © 25Jan54; C7610.
Wolf-goat. © 8Feb54; C7640.

THE JUNIOR LEAGUE CENTENNIAL SERIES (Radio program) Scripts in this series are by the Junior League of Omaha, employer for hire of Bob Reilly. © The Junior League of Omaha, inc.

Blackbird. © 14Jun54; DU37267.
Coronado. © 14Jun54; DU37271.
Ed Creighton and the telegraph line. © 14Jun54; DU37270.
Lewis and Clark. © 14Jun54; DU37268.
The Mormon story. © 14Jun54; DU37269.

JUNIOR LEAGUE OF OMAHA, INC. SEE The Junior League centennial series (Radio program)

JUNIOR LEAGUE OF PORTLAND, OREGON.
The red door. SEE Iddings, Sally Mustard.

JUNIOR LEAGUE OF SALT LAKE CITY.
When the world was young; 13 radio scripts on mythology. Contents.—Persephone, by Christie Freed.—The legend of the palm tree, by Elizabeth Ralphs.—Iduna and the golden apples, by Elizabeth Ralphs.—Maui, by Kathleen Riter.—The story of Pandora, by Blanche Cannon.—King Midas and the golden touch, by Elizabeth Ralphs.—Phaethon, by Eleanor Thomas.—Lorelei, by Christie Freed.—Amaterasu, the sun goddess, by Elizabeth Ralphs.—Hercules, by Elizabeth Ralphs.—Wunzh, the dreamer, by Blanche Cannon.—Echo and Narcissus, by Blanche Cannon.—Orpheus and the lyre, by Becky Jeremy. © Junior League of Salt Lake City; 26Feb54; DU36297.

JUNKIN, HARRY W.
Name your price, a half hour audience participation television show by Harry W. Junkin and Harold Michal-Smith. Audition script. © Harry W. Junkin, Harold Michal-Smith; 27Apr54; C7885.

THE JUST AND THE UNJUST. SEE The greatest story ever told (Radio program) No. 280.

JUST SUPPOSE. SEE Wilding Picture Productions, inc.

JUSTE, MICHAEL.
Atomic journey. SEE Eaton, James Joseph.

JUVENILE DELINQUENCY. SEE Higgins, Robert Normand.

K

K. C. AT THE BAT. SEE Dorr, Bonni Jayne.

KAHN, LILLIAN.
Family play party; half hour [television] program. Sample script by Lillian Kahn and Worthington A. Gregory. © Lillian Kahn, Worthington A. Gregory; 8Mar54; C7755.

KAHN, ROBERT I.
A tree they want! A Chanuko play [in one act] © Union of American Hebrew Congregations; 21Oct53; DP1747.

KAIMAKAMIAN, FERDINAND.
Sheenagan asbedootyoon. SEE Mascagni, Pietro.

KALETT, JAMES MICHAEL.
The wing and the root, a play in two acts. © James Michael Kalett; 29Mar54; DU36542.

KALLMAN, CHESTER.
Falstaff. SEE Verdi, Giuseppe.

KALMAN, EMMERICH.
Arizona lady. SEE Grünwald, Alfred.

KAMELLIN, ELI.
Endless, an operetta. A musical comedy in three acts. [Text and music on separate leaves] © Eli Kamellin; 15Apr54; DU36657.

KAMMANN, FREDERIC.
Please—refrain; a TV program. Sample scripts. © Frederic Kammann; 5Mar54.

Script 1. C7709.
Script 2. C7710.

KAMSLER, GEORGE G.
A dance, a play in two acts. © George G. Kamsler; 21Jan54; DU35984.

KANE, ALBERT MORRIS.
Back to life, a motion picture script. NM: additions and revisions. © Albert Morris Kane; 2Mar54; DU36322.

KANE, ELEANORA B.
The prisoner. SEE National Commission on Safety Education.

KANE, WHITFORD.
Loggerheads. SEE Cullinan, Ralph.

THE KANGEROO. SEE Kelley, Timothy Joseph.

KANIN, GARSON.
Devil may care, a comedy of good and evil. [Screenplay] © Garson Kanin; 29Jan54; DU36061.

KANTOR, LEONARD.
Firecrackers, a play in three acts. © Leonard Kantor; 28May54; DU37116.

KAPELUSZ, S. R. L., EDITORIAL.
Las de Barranco. SEE Laferrère, Gregorio de.
M'hijo el dotor. SEE Sánchez, Florencio.

KAPLAN (KEN) AND ASSOCIATES.
Easy Street; telephone quiz [for a] 5-minute television program. Audition script. © Kenneth Kaplan, d.b.a. Ken Kaplan and Associates; 28Dec53; C7580.
Easy Street; telephone quiz [for] television. Audition script. © Kenneth Kaplan, d.b.a. Ken Kaplan and Associates; 28Dec53; C7579.
A shower for the bride; radio-television program and merchandising plan. Audition script. © Kenneth Kaplan, d.b.a. Ken Kaplan and Associates; 28Dec53; C7574.

KAPLAN, KENNETH, d.b.a. KEN KAPLAN AND ASSOCIATES. SEE Kaplan (Ken) and Associates.

KAPNER, IRVING.
The French touch, a play in three acts by Irving Kapner and Robert Richard. © Irving Kapner, Robert Richard; 15Feb54; DU36208.

KAPP RECORDS, INC.
One God. Script by Jerome Lawrence and Robert Lee. Based on the book by Florence Mary Fitch. © Kapp Records, inc.; 26Mar54; DU36549.

KARMA. SEE Kocher, Eric.

KASE, JUDITH BAKER.
Snow White and the seven dwarfs, a play for children in one act. Adapted from the original Grimm fairy tale, Snow White. © Judith Baker Kase; 17May54; DU37032.

KATSCHER, ROBERT.
Bei Kerzenlicht; musikalisches Lustspiel von Karl Farkas und Siegfried Geyer. Gesangstexte von Karl Farkas. Musik von Robert Katscher. Berliner Bearbeitung von Curth Flatow, Hans Rahner, Robert Gilbert, und Heinrich Riethmüller. Zwei zusätzliche Lieder von Heinrich Riethmüller. Vollständiger Klavierauszug. Libretto [und] Musical. Appl. states prev. reg. 28Apr37; E50535, E51024. NM: "2 new songs." © Ludwig Doblinger (Bernhard Herzmansky) K. G.; 1Feb54; DF0-335.

KAUF, BILL. SEE Kauf, William.

KAUF, WILLIAM.
The dreamers, a musical fantasy in three acts by Bill Kauf. [Text only] © William Kauf; 11May54; DU36902.
Florida bound, a musical comedy in three acts by Bill Kauf. [Text only] © William Kauf; 21Apr54; DU36694.
Indian Island, a musical comedy in three acts by Bill Kauf. [Text only] © William Kauf; 7Jun54; DU37186.

KAUFMAN, ZENN.
Showmanship in business. © Zenn Kaufman; 18May54; C7901.

KAVANAGH, ARTHUR EDWARD.
Collateral, a musical comedy in three acts by Arthur E. Kavanagh and Robert Weaver. [Text only] © Arthur Edward Kavanagh, Robert Weaver; 14Jun54; DU37225.

KAYNE, RICHARD, PSEUD. SEE Kuttner, William S.

KAZANJIAN, NUBER.
The office-boy who made good, a play in one act. © Nuber Kazanjian; 25Mar54; DU36520.

KAZANTZAKES, NIKOS.
Tragédies grecques: Mélissa, Thésée. [Le texte français par Charles Guillemeau] © Éditions du Rocher; 26Oct53; AF0-13836.

KEAN. SEE Dumas, Alexandre.

KEATING, AUREL.
Old soldiers, a farce in two acts. © Aurel Keating; 16Mar54; DU36414.

KEATS, SEAN.
Chrysalis. SEE Pratt, Ruth Olmstead.

KEELEY, MARY PAXTON.
It's perfectly natural, a comedy in three acts by Mary Paxton and Kirk Leeper. © Mary Paxton Keeley, Claude Kirkpatrick Leeper; 12Apr54; DU36635.

KEENAN, JOSEPH ROGER.
Spur of knowledge, a play in four acts. © Joseph Roger Keenan; 29Jan54; DU36048.

KEEP THAT CUSTOMER. SEE Wilding Picture Productions, inc.

KEEPING IT IN THE FAMILY. SEE Williams, George R.

KELLER, ERNIE.
The basketball game. SEE Alley, Elmer Leroy.

KELLEY, MARY SULLIVAN.
One foot on earth. [A play in one act] for class night exercises. © Mary Sullivan Kelley; 6Feb54; DP1673.

KELLEY, TIMOTHY JOSEPH.
The kangeroo, a play in one act. © Timothy Joseph Kelley; 13May54; DU36937.

KELLY, JOHN BARRY.
Open house, a play in three acts. © John Barry Kelly; 7Apr54; DU36600.
Police academy, script no. 1. [Radio program] © John Barry Kelly; 8Jun54; DU37199.

KELLY, KERRY. SEE Kelly, William Martin Kerry.

KELLY, WILLIAM CLEMON.
The chief, a farce comedy in three acts. Appl. states prev. reg. 31Mar52, DU30430. NM: revisions. © William Clemon Kelly; 19Apr54; DU36678.

KELLY, WILLIAM MARTIN KERRY.
Stack and steeple, a play in one act by Kerry Kelly. © William Martin Kerry Kelly; 3May54; DU36827.

KELLY. SEE Phillips, Peggy.

KELMAN, ARLENE. SEE Wong, Arlene Kelman.

KELSEY MUSIC COMPANY.
Little Smokey, the runaway train. SEE Krasnow, Hermann.

KELVINATOR DIVISION, NASH-KELVINATOR CORPORATION. SEE Nash-Kelvinator Corporation. Kelvinator Division.

KEMP, ROBERT.
A sales talk. © Robert Kemp; 26May54; C7922.

KEMPER, GEORGE KENNETH.
The house that Jack built, a musical comedy in two acts by Ken Kemper. [Text only] © George Kenneth Kemper; 20May54; DU36987.
Yvonne, a musical play in two acts by Ken Kemper. [Text and music on separate leaves] © G. Kenneth Kemper; 10Feb54; DU36176.

KEMPER, KEN. SEE Kemper, George Kenneth.

KEN KAPLAN AND ASSOCIATES. SEE Kaplan (Ken) and Associates.

KENDALL, EARL WESLEY.
The saber. [Television script] © Earl W. Kendall; 7Apr54; DU36598.

KENNEDY, CLAIRE, PSEUD. SEE Maxwell, Robert.

KENNERLY, THOMAS EVERTON.
Point of order. [Radio script] by Thomas Everton Kennerly and James Matthew Goodman. © Thomas E. Kennerly, Jr., James Matthew Goodman; 17May54; DU36969.

KENNINGTON, ALAN.
To the manor born, a play in one act. English Theatre Guild. © Alan Kennington; 23Dec53; DF603.

KERNER, BEN.
All women are one, a play in one act. © Ben Kerner; 11Feb54; DU36183.
Double-framed; telescript. Based on an original story by John Christian. Pilot script for the series entitled Wrong number. © John Christian; 11Jun54; DU37207.

KERR, MILDRED LEWIS.
Little star of Bethlehem, a Christmas pageant for young children [in four scenes] Book, lyrics, and music. Appl. authors: Lorenz Pub. Co., employer for hire of Mildred Lewis Kerr. © Lorenz Pub. Co.; 1Jun54; DP1819.

KERRIGAN, MARY AGNES.
Flight backward. [Film] play in three acts. © Mary Agnes Kerrigan; 19Jan54; DU35942.

KESKITALO, HELEN MARIE.
That's Willie. [Sample television script] © Helen Marie Keskitalo; 12Apr54; C7840.

KESSEL, JOSEPH.
Le coup de grace; mélodrame en trois actes de Joseph Kessel et Maurice Druon. (In Les OEuvres libres. Nouv. sér. no 89 (1953) p. [225]-302) © Joseph Kessel, Maurice Druon; 1Oct53; DF0-295.
Le coup de grâce, mélodrame en trois actes [par] Joseph Kessel [et] Maurice Druon. © Librairie Gallimard; 15Dec53; DF0-298.

KETCHUM JUSTICE. SEE Schubert, Melvin Frank.

KEYES, BARON IRA.
Willie Mayket, with his flying piano; a musical comedy for marionettes in one act. © Baron Keyes; 27May54; DU37100.

KEYES, HELEN CLARE.
Judas, the betrayer; a play in one act. © Helen Clare Keyes; 24May54; DU37040.

KIDDON, STANLEY WILLIAM.
The only man to conquer the known world, a dramatic composition in three acts. © Stanley William Kiddon; 21Jun54; DU37292.

KIKI, MADAME, PSEUD. SEE Bingham, Eleanor Kormann.

KILIK, MARGARET ANNETTE.
Paradise Acres, a comedy in two acts. © Margaret Annette Kilik; 14Jan54; DU35933.

KILLARNEY PHILANTHROPE. SEE Kinds, Edmond.

KILLERS FOR HIRE. SEE Sergeant Preston of the Yukon (Radio program) No. 1158.

KIND SIR. SEE Krasna, Norman.

KINDS, EDMOND.
Killarney philanthrope; pièce en quatre actes. © Edmond Kinds; 8Mar54; DU36343.

KING SAPPY. SEE Lagace, Hortense Eva Holden.

THE KING SNAKE. SEE Jungle macabre (Television program)

KING SOLOMON'S DAUGHTER. SEE Ben-Elul, Moshe.

THE KING'S GOOD SERVANT. SEE Clancy, Joseph P. The death of More.

THE KING'S MAID. SEE Molnar, Ferenc.

KING'S YOUNG FRIEND. SEE Sergeant Preston of the Yukon (Radio program) No. 1163.

KINGSLEY, SIDNEY S.
Satyr dance, a play in three acts. Appl. states prev. reg. under no. DU34428. NM: revisions. © Sidney Kingsley; 21Jun54; DU37289.

KINLEY, DELAWARE. SEE Kinley, Isaac Delaware.

KINLEY, ISAAC DELAWARE.
The noble gamblers; play in three acts by Delaware Kinley. Appl states prev. reg. as The noble gambler, 23Mar53, no. 33504. © Delaware Kinley; 12May54; DU36916.

KIP'S PRIVATE WAR. SEE Rocky Jones, space ranger (Television program) No. 26.

KISHOR, SULAMITH ISH.
Jane the quene, a historical play in two acts. © Sulamith Ish Kishor; 10Jun54; DU37217.

KISS THE FAGS GOODBYE. SEE Jones, Delbert B.

KITTELL, CHARLES WILLIAM.
The trouble with love, a play in three acts. © Charles William Kittell; 9Feb54; DU36168.

KITTREDGE, MAURICE HODGES.
Jefferson Adams at Athens in the time of Socrates, a play in three acts. © Maurice Hodges Kittredge; 8Jun54; DU37202.

KLEIN, LARRY.
The wait, a one act play. © Larry Klein; 30Apr54; DU36818.

KLINE, RUTH A.
The secret inclination, a play in three acts. © Ruth A. Kline; 19Mar54; DU36466.

KLING STUDIOS, INC.
Super permalube. [Filmstrip script] © Standard Oil Co., Indiana; 18Mar54; C7733.

KNAPP, BETTYE.
Mind over matter, a farce in three acts. © Row, Peterson & Co.; 8Jan54; DP1666.
Wonder boy, a three act farce. © Eldridge Pub. Co.; 1Sep53; DP1683.

KNEELAND, EDWARD STANLEY.
Marcia Farrell's act; oral section, pt. 1. [Monolog] Appl. authors: Edward Stanley Kneeland, Mary Ada Kneeland. © Edward S. Kneeland, Mary Kneeland; 10Feb54; C7644.
Perfection; television [script] by Ted Kneeland [pseud.] and Mary Kneeland. [Includes words and music for one song] © Edward Stanley Kneeland, Mary Ada Kneeland; 10Feb54; DU36216.

KNEELAND, MARY ADA.
Marcia Farrell's act. SEE Kneeland, Edward Stanley.
Perfection. SEE Kneeland, Edward Stanley.

KNEELAND, TED, PSEUD. SEE Kneeland, Edward Stanley.

KNIGHT IN A BUSINESS SUIT. SEE Lowther, George Francis.

KNIGHT'S GAMBIT. SEE Breuillot, Peggy Stern.

KNIGHTS OF THE KINDRED ARTS. SEE Joseph, Nathan Brisk.

KNISELY, CLYDE JESSE.
The art of dating. Lecture. © Clyde Jesse Knisely; 26Apr54; C7898.
The other man; lecture. © Clyde Jesse Knisely; 15Mar54; C7726.

KNOBEL, PHILIP HERMAN.
Assume a virtue, a play in three acts. © Philip Herman Knobel; 21Jun54; DU37288.

KNOCK-A-BYE BABY. SEE Berti, Dehl.

KNOTT, FREDERICK.
Crime parfait [pièce en] trois actes. Adaptation de Roger Féral. (In L'Avant-scène. Paris. no. 88, p. [1]-33) © Editions Billaudot; 1Apr54; DF0-342.

KNOW 'EM TO SHOW 'EM. SEE Handy (Jam) Organization, inc.

KNOWLTON, LUCIA KOKE.
Sticks and straw, a dramatic comedy of mystery in three acts. © Lucia Koke Knowlton; 26May54; DU37124.

KOCHER, ERIC.
Karma, a drama with dance [in one act] (In The Best short plays of 1953-54, p. [219]-237) © Eric Kocher; 30Apr54; DP1800.

KOENIG, JOSEPHINE ANNA.
Turn the pages. Radio and television [program. Script] An ideal husband, by Josephine Anna Koenig and Stanley Dalton. © Josephine Anna Koenig; 8Mar54; DU36527.

KOSCHKE, MIRIAM SCHOCH.
The Quaker bonnet in the attic; dramatic sketch. © Miriam Schoch Koschke; 27Jan54; DU36068.

KOSTY, PAUL KOSTOPOULOS.
The right people, a play with music in four acts by Paul Kostopoulos Kosty and Howard John Marks. [Text and music on separate leaves] © Paul Kostopoulos Kosty, Howard John Marks; 28Apr54; DU36839.

KRAFT FOODS COMPANY. SEE The great Gildersleeve (Radio program)

KRAKAUER, EDWARD.
You're in love. SEE Shaw, Sam.

KRASKA, ALBERT WALTER.
Silent night, a tragedy in two acts. © Albert W. Kraska; 8Apr54; DU36617.

KRASNA, NORMAN.
Kind sir, a comedy in three acts. Dramatists Play Service. Appl. states prev. reg. 1952, as an unpub. dramatic composition. NM: additions and changes. © Norman Krasna; 22May54; DP1801.

KRASNER, WILLIAM.
North of welfare, a play in a prologue and three acts. Adapted from the author's novel of the same name. © William Krasner; 15Apr54; DU36706.

KRASNOW, HERMANN.
Little Smokey, the runaway train. [Recording script] Music by Judith Stephens [pseud.] Story by Peter Steele [pseud. of Philip Eisenberg. Text and music on separate leaves] © Kelsey Music Co.; 18Feb54; DU36242.

KRASS, E. STILLMAN. SEE Krass, Edgar Stillman.

KRASS, EDGAR STILLMAN.
Love and lust, an Aristotelian tragedy in blank verse with a contemporary American setting by E. Stillman Krass. In two acts. © Edgar Stillman Krass; 4Jan54; DU35848.

KREGER, LEON A.
Ask for the order. SEE Wilding Picture Productions, inc.
Demonstrating the product. SEE Wilding Picture Productions, inc.
Prospecting by mail. SEE Wilding Picture Productions, inc.
Prospecting by telephone. SEE Wilding Picture Productions, inc.
Prospecting in person. SEE Wilding Picture Productions, inc.
Qualifying the prospect. SEE Wilding Picture Productions, inc.
Trading tactics. SEE Wilding Picture Productions, inc.
Where to find prospects. SEE Wilding Picture Productions, inc.

KRESS, FREDERICK JOSEPH.
The gun. [Television script] by Frederic Brady [pseud.] © Frederick Joseph Kress; 7Jan54; DU35871.
The wild wall. [Screenplay] by Frederic Brady [pseud.] © Frederick Joseph Kress; 25Jan54; DU36010.

KRONENBERGER, LOUIS.
Mademoiselle Colombe. SEE Anouilh, Jean.

KÜFFERLE, RINALDO.
Leonora 40/45. SEE Strobel, Heinrich.

KULPA, MAYA M., PSEUD. SEE Mernin, Agnes Josephine.

KUNER, MILDRED CHRISTOPHE.
The plumometer, a comedy in three acts. © Mildred Christophe Kuner; 4Feb54; DU36105.

KUNSTEDT, RAOUL, TREAS., SUPERIOR TV PRODUCTIONS. SEE Superior TV Productions.

KURTZ, C. GORDON.
Money mad, a modern comedy in three acts by Kurtz Gordon [pseud.] © C. Gordon Kurtz; 20Apr54; DU36707.

KUTTNER, WILLIAM S.
Mrs. Livingstone I presume! SEE Di Minno, Nicholas.

KUTTNER, WILLIAM SYDNEY. SEE Kuttner, William S.

KWARTLER, CHARLES IRVING.
Washington dossier. SEE Noe, James Michael.

L

LA QUE VOLVIÓ A LA VIDA. SEE Monterde García Icazbalceta, Francisco. Dos comedias mexicanas.

THE LACE CROWN. SEE Hasapes, Theodore Nicholas.

LACRIMA CHRISTI. SEE Hanft, Benjamin.

LADD, FRED, PSEUD. SEE Laderman, Fred.

LADERMAN, FRED. SEE Jungle macabre (Television program)

LADIES & GENTLEMEN THIS IS NOT A TRICK. SEE Moore, Joseph Peter. Ladies and gentlemen, this is not trick photography.

LADIES AND GENTLEMEN, THIS IS NOT TRICK PHOTOGRAPHY. SEE Moore, Joseph Peter.

THE LADIES OF THE CORRIDOR. SEE Parker, Dorothy Rothschild.

LADO. SEE Butovich, Nicholas.

LADY FROM SEATTLE. SEE Sergeant Preston of the Yukon (Radio program) No. 1165.

THE LADY IS A CAT. SEE Offenbach, Jacques.

LADY OF THE LAKES. SEE Sipherd, Raymond Duke.

LAFERRÈRE, GREGORIO DE.
Las de Barranco. [Comedia] Selección y prólogo de Fermín Estrella Gutiérrez. 117 p. NM: editorial matter. © Editorial Kapelusz, S. A.; 30Nov53; AF0-13630.

LAGACE, HORTENSE EVA HOLDEN.
King Sappy, a play in three acts by Wendy Miller [pseud.] © Hortense Eva Holden Lagace; 8Apr54; DU36645.

LAGUNA (MALIBU) STORY. SEE The Lone Wolf (Television program) No. 15.

LAING, GEORGE RICHARD.
The hourglass, a play in three acts. © George Richard Laing; 21Jun54; DU37286.

LAKSO, EDWARD JOSEPH.
Renee, a musical comedy in two acts. [Text and music on separate leaves] © Edward Joseph Lakso; 28May54; DU37110.

LALLI, FRANCO.
The model couple. [Film script] © Andre Luotto Productions, inc.; 14Jun54; DU37247.

LAMB, ANDE. SEE Cisco Kid (Television program)

LA MURE, PIERRE.
Moulin Rouge, a play in two acts. Adapted from the author's novel of the same title. © Pierre La Mure; 9Feb54; DU36171.

LAND HUNGRY. SEE Capsule mystery. (Television program) No. 21.

THE LAND OF CAN-DO. SEE Austin Productions, inc.

LANDAY, HORACE JAY.
TV bingo party. Script for Mar. 18, 1954. © Horace Jay Landay; 29Mar54; C7777.
TV bingo party, no. 7. Script for Apr. 15, 1954. © Horace Jay Landay; 15Apr54; C7849.

THE LANDSCAPE OF LIBERTY. SEE Niemeyer, Grover Charles.

LANE, RUTH BURTON.
The Holy Grail, a pantomime based upon the Idylls of the King, by Tennyson. [Text and music on separate leaves] © Ruth Burton Lane; 29Mar54; DU36553.

LANE, WILLIAM.
Murder was convenient. SEE Mihura, Miguel.

LANGELLIER, ALICE.
Dupuis et Cie; onze tableaux. Interprétation instructive: Paul Langellier; interprétation visuelle: Alan Wood-Thomas. 157 p. © Henry Holt and Co., inc.; 23Apr54; A135750.

LANGELLIER, PAUL.
Dupuis et cie. SEE Langellier, Alice.

LANGFORD, SHIRLEY JONES.
Let's face it; audition script for television. © Shirley J. Langford; 18May54; C7902.

LANSING, MICH. TELEVISION STATION WJIM.
Santa says hello. SEE Finch, Howard K.

THE LAPHAMS OF BOSTON. SEE Wallsten, Robert.

LAPSED BUT NOT LOST. SEE Babcock, Bernie.

THE LARGE ECONOMY SIZE. SEE Handy (Jam) Organization, inc.

LARICOS, PETER.
Is this your song? SEE Harrison, Bernard A.

LARSEN, SAMUEL JAMES.
The comedian. SEE Ghéon, Henri.

LARSON, JOY FITCH.
Immortal inheritance, a play in seven scenes. © Joy Fitch Larson; 12Mar54; DP1736.

LAS DE BARRANCO. SEE Laferrère, Gregorio de.

LASKY, JESSE L. SEE Waterfront.

LASSIE. SEE Maxwell (Robert) Associates.

THE LAST CHAPTER. SEE Capsule mystery (Television program) No. 33.

THE LAST MINUTE. SEE Weitzner, Geza.

THE LAST NOTCH. SEE Gilroy, Frank Daniel.

THE LAST OF THE GANG. SEE The Lone Ranger (Radio program) No. 3322-2541.

THE LAST SUPPER. SEE Whittemore, Fred Charles.

LASTFOGEL, WYNEMA, PROFESSIONALLY KNOWN AS JENETTE EVANS. SEE Evans, Jenette.

LAS VEGAS. SEE The Lone Wolf (Television program) No. 1.

LATE LOVE. SEE Casey, Rosemary.

LATHAM, JEAN LEE.
The nightmare, a drama in three acts. Appl. states prev. reg. 1951. © Samuel French, inc.; 31Dec53; DP1721.

LAUGH OF DEATH. SEE The Lone Ranger (Radio program) No. 3331-2550.

LAURENCE, MICHAEL J., PSEUD. SEE Stoppelman, Michael J.

LAURIER, LEXIS, PSEUD. SEE Heck, Louise Evelyn.

LAUTREC AND THE ROSE. SEE Louis, Tobi.

LAVERY, EMMET GODFREY.
Hall of justice; the first play in a series of half-hour programs written for television. © Emmet G. Lavery, Sr.; 26Mar54; DU36515.

LAWLER, MARGARET MARY.
Dialogue by Peter Wunderbar and a friend. Appl. title: Dialogue by Peter Wunderbar, a talking parakeet, and a friend. © Margaret Mary Lawler; 5Apr54; C7818.

LAWRENCE, EDDIE.
Old Vienna. [Recording] script. Appl. title: Old old Vienna. © Howard J. Robbins, d.b.a. Merrick Music Co.; 19Apr54; C7871.

LAWRENCE, EDNA C.
Stop, women at work. Script for television program. © Edna C. Lawrence; 18Mar54; C7782.

LAWRENCE, JEROME.
One God. SEE Kapp Records, inc.

LAYTON (JERRY) INC.
Chez Denise. SEE Stark, Wilbur Bradley.
The sergeant and the lady. SEE Stark, Wilbur B.

LEA, JUNE WHITING.
He is risen, as Easter pageant. © White Masque Players, inc.; 11Jan54; DU35895.

LEAMY, LEO.
The sampler, a television play in three acts. Adapted from the play Romeo and Juliet, by William Shakespeare. © Leo Leamy; 25Jan54; DU36036.

LEAVE NO RAGGED EDGES. SEE Ryan, Richard Joseph.

LEAVELL, ROZELL.
Southland, a musical play in four acts. [Text only] © Rozell Leavell; 17Feb54; DU36231.

LEAVES OF AUTUMN. SEE Clark, James Jefferson.

LEAVITT, MARTHA.
The house in Mickle Street, a one-hour television play by Martha Leavitt and Virginia Nielsen McCall with Benjamin Draper. © Martha Leavitt, Virginia Nielsen McCall; 15May54; DP1772.

LEBO, JOSEPH ROOSEVELT.
Tinboy, a play in three acts. © Joseph Roosevelt Lebo; 18May54; DU36977.

LEBWORTH, M. J.
The lion of Sparta. SEE Raucher, Herman.

A LECTURE ON A NEW METHOD OF DUPLICATING. SEE Brinnick, Frederic E.

A LECTURE ON A NEW METHOD OF PREPARING COATED PHOTOGRAPHIC BASE PAPER. SEE Stinchfield, John C.

LECTURE ON LIFE FORCE AND THE FULFILLMENT OF CONCEPT. SEE Whann, Jesse Pluve.

LECTURE ON THE MARKETING OF GIFT CERTIFICATES THROUGH BANKING FACILITIES. SEE Herbert, Walter H.

LECTURES ON VOICE CULTURE AND VOICE THERAPY. SEE Briess, Frederick Bertram.

LEDERER, JOSEPH H.
World blood, a play in two acts. © Joseph H. Lederer; 29Apr54; DU36814.

LEDYARD, ROBERT FRANCIS.
Detect-o. SEE Ledyard Radio-Television Productions.

LEDYARD RADIO-TELEVISION PRODUCTIONS.
Detect-o; be a TV detective. [Sample television script] by Robert Francis Ledyard. © Ledyard Radio-Television Productions; 16Feb54; C7690.

LEE, ROBERT.
One God. SEE Kapp Records, inc.

LEE, WAYNE C.
Poor Willie, a farce in three acts. © T. S. Denison & Co.; 14Apr54; DP1735.

LEEPER, CLAUDE KIRKPATRICK.
It's perfectly natural. SEE Keeley, Mary Paxton.

LEEPER, KIRK. SEE Leeper, Claude Kirkpatrick.

LEGEND. SEE Wilde, Percival.

LEGRAND, DOMINIQUE. SEE Nohain, Dominique.

LEHÁR, FERENC.
The merry widow. [An operetta in three acts] Music by Franz Lehar; English translation of non-lyric parts of German dialog by Edward Cushing. German and English in parallel columns. Text only. Copy states German non-lyric dialog copyright 1953. NM: English translation. © Franz Lehar's Glocken Verlag, inc.; 1Jan54; DP1780.
Der Rastelbinder. SEE Hirschfeld, Victor.

LEHAR, FRANZ. SEE Lehár, Ferenc.

LEIGHTON, J. G., PSEUD. SEE Cole, John.

LEIPZIGER, DORRITH.
The trouble with Satan, a play in three scenes. © Dorrith Leipziger; 29Jan54; DU36051.

LENDING DIRECT TO THE CONSUMER. SEE Ritter, Louis Ambrose.

LENKEN, MARY LOU.
What's going on? Audition script for television by Mary Lou Lenken and Rolf M. Erickson. © Mary Lou Lenken; 1Apr54; C7783.

LÉON, VICTOR, PSEUD. SEE Hirschfeld, Victor.

LEONARD, DORMAN.
Oidipous tyrannos of Sofokles, a religious drama. Translated from the Oedipus tyrannus of Sophocles. Appl. states prev. reg. 16Jan50, DU22913. NM: revisions. © Dorman Leonard; 8Mar54; DU36364.

LÉONE. SEE Crespelle, Marcelle.

LEONORA 40/45. SEE Strobel, Heinrich.

LEPORTE, MABEL SHELLEY.
Great grandmamma and the teenagers, a play

LEPORTE, MABEL SHELLEY. Cont'd.
in three acts by Shelley Leporte. © Barbara Bland Hawkins; 12May54; DU36918.
Venus next, a play in three acts and three scenes. Appl. states prev. reg. as My father's house, 16Apr25, D712119. NM: additions and revisions. © Mabel Shelley Leporte; 27Jan54; DU36067.

LEPORTE, SHELLEY. SEE Leporte, Mabel Shelley.

LERTZMAN, MELVIN.
Children's pops. [Television] script for a Melvin-Matey Production, by Melvin Lertzman and Edward J. Matey. [Text only] © Melvin Lertzman, Edward J. Matey; 13May54; C7904.

LESSING, NORMAN.
Visitor from America, a Passover story. Telecast Apr. 11, 1954. Appl. title: A visitor from America. © Jewish Theological Seminary of America; 11Apr54; DP1790.

A LESSON FOR CONGRESS. SEE The Lone Ranger (Radio program) No. 3292-2512.

LESTER, NOEL BOVELL.
Mamie discovers life, a melodrama in three acts. Appl. states prev. reg. as Carny story, 19Jan53, DU32972. NM: revisions and additions. © Noel Bovell Lester; 23Mar54; DU36496.

LESWING, CARL PHILIP.
Say when. SEE Harris, Thomas Gordon.

LET THERE BE LIGHT. SEE Jorgensen, Harriette Flowers.

LÉTRAZ, JEAN DE.
Moumou. SEE Green, Eric Mawby. Pajama tops.
Le plaisir d'aimer; comédie en trois actes. © Jean de Letraz; 20Apr54; DU36816.

LET'S BE SINCERE. SEE Wiggins, Eugene Edward.

LET'S FACE IT. SEE Langford, Shirley Jones.

LET'S PLAY GEOGRAPHICS. SEE Heller, Rheeta H.

LET'S PLAY SCRAMBLE. SEE Gaines, Sylvia B.

LET'S PLAY—U. S. A. SEE Levin, Irving.

LET'S SELL THAT SHOW. SEE Rhodes, Stanley Wayne.

LETTER OF DEATH. SEE Sergeant Preston of the Yukon (Radio program) No. 1131.

A LETTER TO ANN. SEE Sergeant Preston of the Yukon (Radio program) No. 1169.

THE LETTER TO THE MINISTER. SEE Campbell, Mildred Isabella Hole.

LETTON, FRANCIS.
The young Elizabeth. SEE Letton, Jennette Dowling.

LETTON, MRS. FRANCIS. SEE Letton, Jennette Dowling.

LETTON, JENNETTE DOWLING.
The young Elizabeth. [A play in two acts] by Jennette Dowling in collaboration with Francis Letton. [Acting ed.] Samuel French, ltd. Appl. states prev. reg. as unpub. dramatic composition, 1952. © Jennette Dowling, Francis Letton; 1Dec53; DF625.

LEVENSON, SAMUEL.
Culture, a monologue. © Sam Levenson; 4Jan54; C7578.
Education. [Monolog] © Samuel Levenson; 25Feb54; C7699.
Marrying off a daughter. [Monolog] © Samuel Levenson; 18Jan54; C7595.
Presents. [Monolog] © Samuel Levenson; 18Jan54; C7596.

LEVIN, IRVING.
Let's play—U. S. A. [Television script] © Irving Levin; 6Apr54; C7824.
The looking glass. [Television program] Sample script. © Irving Levin; 11Mar54; C7716.

LEVIN, MORT.
Sidney doesn't grow on trees, a comedy in three acts. © Mort Levin; 12Feb54; DU36202.

LEVY, DAVID.
Exception to the rule. [Film script] © David Levy; 25Jan54; DU36059.

LEVY, ZALMAN DAVID.
The emancipation of Mr. Jones, a musical play in three acts. [Text and music on separate leaves] © Z. David Levy; 3Jun54; DU37169.

LEWIN, JOHN IGNACE.
A cradle in triangle, a play in three acts. © John Ignace Lewin; 4Mar54; DU36337.

LEWIS, ALBERT.
Life of a salesman, a play in one act. © Albert Lewis; 25Mar54; DU36554.

LEWIS, EDWIN A.
Tattered Tom. SEE Day, Frederic Lansing.

LEWIS, JOHN HARRISON.
Lewis' late, late edition; a play in one act. © J. Harrison Lewis; 26Apr54; DU36762.

LEWIS, JOHN M., EXECUTOR OF ESTATE OF PERCIVAL WILDE.
Legend. SEE Wilde, Percival.

LEWIS, JONATHAN, PSEUD. SEE Goldfarb, Alicia.

LEWIS, JOSEPH.
The tragic patriot, a drama of historical significance in five acts and twenty-five scenes. Freethought Press Association. © Joseph Lewis; 29Jan54; DP1783.

LEWIS, LONEY.
The old and the new. SEE Alda, Robert.
The turning of the worm. SEE Speer, George.

LEWIS, PHILIP.
Collection, a TV play in three acts. © Philip Lewis; 17May54; DU37114.
Emma Grey, A TV play in three acts. © Philip Lewis; 17May54; DU37115.
Everything money can buy, a play in three acts. © Philip Lewis; 14Jan54; DU35929.

LEWIS, WILLIAM, PSEUD. SEE Weiner, Ludwig.

LEWIS AND CLARK. SEE The Junior League centennial series (Radio program)

LEWIS' LATE, LATE EDITION. SEE Lewis, John Harrison.

LEYDON, BOB, PSEUD. SEE Braun, Wilbur.

LI, YU CHU MAN-KUEI.
Wang Mang; or, The New Dynasty of China. Two plays in sequence. Pt. 1: The pretender, a play in four acts; pt. 2: The restorer, a play in four acts. © Yu Chu Man-Kuei Li; 4Jun54; DU37188.

LIBRAIRIE GALLIMARD.
Le coup de grâce. SEE Kessel, Joseph.
Les cyclones. SEE Roy, Jules.
La Dame de Trèfle. SEE Arout, Gabriel.
Faut-il brûler Jeanne? SEE Arnoux, Alexandre.
Kean. SEE Dumas, Alexandre.
La maison de la nuit. SEE Maulnier, Thierry.
La soirée des proverbes. SEE Schehadé, Georges.
Théâtre II. SEE García Lorca, Federico.

LIBRAIRIE PLON.
L'ennemi. SEE Green, Julien.
Sud. SEE Green, Julien.

LIBRAIRIE STOCK, DELAMAIN ET BOUTELLEAU.
Théâtre II. SEE Bourdet, Édouard.

LICHTENBERG, MARY.
Celebration, a play in one act. © Mary Lichtenberg; 3Mar54; DU36324.

LIEBERMAN, LEO.
My Harvard accent, a play in three acts. © Leo Lieberman; 20May54; DU36988.

LIEBERMAN, SIDNEY.
Sauce for the goose, a comedy of marriage in three acts. © Sidney Lieberman; 15Apr54; DU36656.

LIEBERMANN, ROLF.
Leonora 40/45. SEE Strobel, Heinrich.

LIEBICH, SASHA.
The whirlycues. SEE Woll, Yael R.

LIEBLING, HOWARD.
The beautiful changes, a play in three acts. © Howard Liebling; 16Jun54; DU37306.
The porcelain clay, a play in three acts. © Howard Liebling; 12May54; DU36920.

LIEBSCHUTZ, KATHERINE NEEL.
Bosses night. [Television script] © Katherine Liebschutz; 14May54; C7900.

LIEBSON, LAURENCE S.
Foreign assignment. A television serial. Scripts no. 1-3. © Laurence S. Liebson; 21Jun54; DU37290.

THE LIFE AND LETTERS OF SANTA CLAUS. SEE Bennett, Rowena Bastin.

LIFE CAN BE FUN. SEE Sprague, Bessie Toulouse.

LIFE FORCE AND THE FULFILLMENT OF CONCEPT. SEE Whann, Jesse Pluve. Lecture on life force and the fulfillment of concept.

LIFE OF A DRUGGIST. SEE Hilsher, John Martin.

LIFE OF A SALESMAN. SEE Lewis, Albert.

LIFE ON THE MISSISSIPPI. SEE Herman, George Adam. Huck Finn.

LIGGETT, CARR.
Goodbye, elephant; or, Maybe your show is slipping. A play in five scenes. © Carr Liggett; 6May54; DU36864.

THE LILAC HUE. SEE Riley, Lewis H.

LILLIPUT. SEE Hodel, Dorothy Harvey.

LILLY ST. CLAIR. SEE Alestra, Rosario Joseph.

LINCOLN-MERCURY DIVISION, FORD MOTOR COMPANY. SEE Ford Motor Company. Lincoln-Mercury Division.

LINDNER, EDMUND FREDERICK.
Works written in collaboration with Gladys A. Lindner under the pseud. Alexandra, are entered under the pseud.

LINDNER, GLADYS AUSTEN.
Works written in collaboration with Edmund F. Lindner under the pseud. Alexandra, are entered under the pseud.

LINDNER, GLADYS AUSTEN. SEE ALSO Ram Productions.

LINDSAY, HOWARD.
The Prescott proposals. [A play in three acts] by Howard Lindsay and Russel Crouse. Random House. Appl. states prev. reg. 19Jan54; DU35943. NM: revisions. © Howard Lindsay, Russel Crouse; 19Mar54; DP1726.
The Prescott proposals, a dramatic play in three acts by Howard Lindsay and Russel Crouse. © Howard Lindsay, Russel Crouse; 19Jan54; DU35943.

LINDSAY, NORMA ALLEWELT.
Together, great episodes in the emancipation of women. SEE Forrest, Marie Moore.

LINDSAY, RAYLYN COLLETTE.
Conquest of the air. SEE Gastyne, Serge Benoist de.

LINDSEY, HENRY C.
Forever Judy, a comedy in one act. Appl. author: Samuel French, employer for hire of Henry C. Lindsey. © Samuel French, inc.; 30Dec53; DP1656.

LINE OF DUTY. SEE Sergeant Preston of the Yukon (Radio program) No. 1164.

LING, EUGENE. SEE Waterfront.

LINK, HELEN STRYPE.
Mirabelle. [Six skits] Contents.—Choir rehearsal.—The indignation meeting.—Mirabelle at the Mother's Club.—Mirabelle comes to Fatima.—Parish party, Chinese style.—The thrift sale. © Helen Strype Link; 22Apr54; DU36712.

THE LINK. SEE Read, John Terence.

LINNSTEADTER, H. WILLIAM.
Murryhill exchange. SEE Wugmann, Fannie.

LINNSTEADTER, WILLIAM. SEE Linnsteadter, H. William.

THE LION OF SPARTA. SEE Raucher, Herman.

LIPTON, LEW.
American plan, a new musical comedy in three acts. Book by Lew Lipton; music and lyrics by Sam H. Stept. [Text only] © Lew Lipton, Sam H. Stept; 21Jun54; DU37301.

LISA AND HER WONDERFUL DOLL. SEE De Anguera, Marguerite.

LISS, JOSEPH.
Paolo and Francesca, a television play. © Radmila McGuire; 15Mar54; DU36407.

THE LITHIA SPRING. SEE Gould, Gail.

LITTLE ABOU, THE CAMEL. SEE Capitol Records, inc.

THE LITTLE BIG SHOT. SEE The Shadow (Radio program) Dec. 27, 1953.

LITTLE BURNT FACE. SEE Stein, Muriel Sharon.

THE LITTLE FLAW OF ERNESTO LIPPI. SEE Schaefer, Lee.

THE LITTLE FORESTS. SEE Bengis, Jerome.

THE LITTLE HUT. SEE Roussin, André.

A LITTLE KNOWLEDGE. SEE Winkin, Jean Van Dyke.

A LITTLE MONEY COMING IN. SEE Rose, Leon.

THE LITTLE PIRATE. SEE Sergeant Preston of the Yukon (Radio program) No. 1128.

LITTLE PLAYS OF SICILY: FROM OVER THE HILLS. SEE Agg, Howard.

LITTLE PLAYS OF SICILY: SILK AND SAWDUST. SEE Agg, Howard.

LITTLE PLAYS OF SICILY: THE HAPPY DAY. SEE Agg, Howard.

LITTLE SMOKEY, THE RUNAWAY TRAIN. SEE Krasnow, Hermann.

LITTLE STAR OF BETHLEHEM. SEE Kerr, Mildred Lewis.

THE LITTLE WARRIORS. SEE McLaughlin, Wilmar DeWitt.

LITTLE WHITE LIE. SEE Suesse, Dana.

LITTLE WOMEN. SEE Mastrianni, Paul Louis.

LITTLE WORLD, HELLO. SEE Young, Miriam Vaughn.

THE LIZARD ON THE ROCK. SEE Hall, John.

LODESTAR. SEE Haislip, Harvey Shadle.

LODOVICI, CARLO.
Zente alla finestra; commedia in tre atti. © Carlo Lodovici; 4Mar54; DU36326.

LOGAN, WAYNE, PSEUD. SEE Sonderegger, Arnold Arthur.

LOGIUDICE, ROCCO A.
The foot of Main, a play in eight scenes by Rock Anthony [pseud.] © Rocco A. Logiudice; 2Jun54; DU37163.
Tarantella, a play in three acts by Rock Anthony [pseud.] © Rocco A. Logiudice; 4May54; DU36834.

LOLOMA. SEE Malotte, Albert Hay.

LOMAN, RITA.
The curse of the pharoah. SEE Bosen, Harry.

LONDON AFTER DARK. SEE McCarthy, John Patrick.

THE LONE RANGER (Radio program)
Created by George W. Trendle. Scripts in this series are by various authors. © Lone Ranger, inc.

3263-2484. Dec. 11, 1953. Bugle of doom, by Fran Striker. © 14Jan54; DU35944.
3264-2485. Dec. 14, 1953. The coward, by Fran Striker. © 14Jan54; DU35945.
3265-2486. Dec. 16, 1953. The masked partners, by Dan Beattie. © 14Jan54; DU35946.
3266-2487. Dec. 18, 1953. Sarsaparilla Kid, by Fran Striker. © 14Jan54; DU35947.
3267-2488. Dec. 21, 1953. The cellmate, by Dan Beattie. © 19Jan54; DU35948.
3268-2489. Dec. 23, 1953. Railroad to prison, by Fran Striker. © 19Jan54; DU35949.
3269-2489B. Dec. 25, 1953. The three wise men, by Tom Dougall. © 19Jan54; DU35950.
3270-2490. Dec. 28, 1953. Female of the species, by Dan Beattie. © 19Jan54; DU35951.
3271-2491. Dec. 30, 1953. Telescope clue, by Fran Striker. © 19Jan54; DU35952.
3272-2492. Jan. 1, 1954. Death rides with Daggett, by Steve McCarthy. © 8Feb54; DU36149.
3273-2493. Jan. 4, 1954. Crane murder case, by Dan Beattie. © 8Feb54; DU36150.
3274-2494. Jan. 6, 1954. Dan and Sally's adventure, by Dan Beattie. © 8Feb54; DU36151.
3275-2495. Jan. 8, 1954. The white leader, by Dan Beattie. © 8Feb54; DU36152.
3276-2496. Jan. 11, 1954. Saddle shop keeper, by Dan Beattie. © 8Feb54; DU36153.
3277-2497. Jan. 13, 1954. The long trail, by Fran Striker. © 8Feb54; DU36154.
3278-2498. Jan. 15, 1954. Trigger finger, by Fran Striker. © 8Feb54; DU36155.
3279-2499. Jan. 18, 1954. The witness, by Fran Striker. © 8Feb54; DU36156.
3280-2500. Jan. 20, 1954. The sheepskin coat, by Dan Beattie. © 9Feb54; DU36157.
3281-2501. Jan. 22, 1954. Good Indian, by Fran Striker. © 9Feb54; DU36158.
3282-2502. Jan. 25, 1954. Bank robbery, by Fran Striker. © 9Feb54; DU36159.
3283-2503. Jan. 27, 1954. The black patch, by Fran Striker. © 9Feb54; DU36160.
3284-2504. Jan. 29, 1954. The treacherous escort, by Dan Beattie. © 9Feb54; DU36161.
3285-2505. Feb. 1, 1954. Man alive, by Fran Striker. © 9Feb54; DU36162.
3286-2506. Feb. 3, 1954. Adventure at Rockpoint, by Dan Beattie. © 9Feb54; DU36163.
3287-2507. Feb. 5, 1954. A twist of fate, by Dan Beattie. © 9Feb54; DU36164.
3288-2508. Feb. 8, 1954. The telltale bullet, by Fran Striker. © 9Feb54; DU36165.
3289-2509. Feb. 10, 1954. The man on top, by Fran Striker. © 9Feb54; DU36166.
3290-2510. Feb. 12, 1954. The mysterious cotton pickers, by Dan Beattie. © 19Mar54; DU36451.
3291-2511. Feb. 15, 1954. The fiery barricade, by Dan Beattie. © 19Mar54; DU36452.
3292-2512. Feb. 17, 1954. A lesson for Congress, by Fran Striker. © 19Mar54; DU36453.
3293-2513. Feb. 19, 1954. The road to Nogales, by Steve McCarthy. © 19Mar54; DU36454.
3294-2514. Feb. 22, 1954. Hide hunters, by Fran Striker. © 22Mar54; DU36455.
3295-2515. Feb. 24, 1954. Valley of creeping death, by Dan Beattie. © 22Mar54; DU36456.
3296-2516. Feb. 26, 1954. Johnny Becket's courage, by Dan Beattie. © 22Mar54; DU36457.
3297-2517. Mar. 1, 1954. Mystery woman, by Dan Beattie. © 22Mar54; DU36458.
3298-2518. Mar. 3, 1954. The governor's son, by Dan Beattie. © 22Mar54; DU36459.
3299-2519. Mar. 5, 1954. Strange letter, by Fran Striker. © 22Mar54; DU36460.
3300-2520. Mar. 8, 1954. Fortune in a hat, by Dan Beattie. © 22Mar54; DU36461.
3301-2521. Mar. 10, 1954. The Enfield rifles, by Fran Striker. © 22Mar54; DU36462.
3302-2522. Mar. 12, 1954. Road to death, by Dan Beattie. © 22Mar54; DU36463.
3303-2523. Mar. 15, 1954. Mysterious prospector, by Dan Beattie. © 22Mar54; DU36464.
3304-2524. Mar. 17, 1954. Santa Anna's treasure, by Fran Striker. © 22Apr54; DU36741.
3305-2525. Mar. 19, 1954. The black terror, by Dan Beattie. © 22Apr54; DU36742.
3306-2526. Mar. 22, 1954. Tunnel to trouble, by Fran Striker. © 22Apr54; DU36743.
3307-2527. Mar. 24, 1954. Pigs and Pete Digby, by Dan Beattie. © 22Apr54; DU36744.
3308-2528. Mar. 26, 1954. Vengeance, by Betty Joyce. © 23Apr54; DU36745.
3309-2529. Mar. 29, 1954. Burly Scott's sacrifice, by Dan Beattie. © 23Apr54; DU36746.
3310-2530. Mar. 31, 1954. Foxfire, by Betty Joyce. © 23Apr54; DU36747.
3311-2531. Apr. 2, 1954. The outcast, by Dan Beattie. © 23Apr54; DU36748.
3312-2532. Apr. 5, 1954. Hideout, by Betty Joyce. © 23Apr54; DU36749.
3313-2533. Apr. 7, 1954. The crystal ball, by Dan Beattie. © 23Apr54; DU36750.
3314-2534. Apr. 9, 1954. The war makers, by Steve McCarthy. © 23Apr54; DU36751.
3315-2535. Apr. 12, 1954. Go-between, by Betty Joyce. © 23Apr54; DU36752.
3316-2536. Apr. 14, 1954. Thunder and dynamite, by Fran Striker. © 23Apr54; DU36753.
3317-2537. Apr. 16, 1954. The thief, by Betty Joyce. © 23Apr54; DU36754.
3318-2537. Apr. 19, 1954. Hidden danger, by Dan Beattie. © 2Jun54; DU37144.

THE LONE RANGER. Cont'd.
3319-2538. Apr. 21, 1954. Hunted, by Betty Joyce. © 2Jun54; DU37145.
3320-2539. Apr. 23, 1954. About face, by Fran Striker. © 2Jun54; DU37146.
3321-2540. Apr. 26, 1954. The courageous coward, by Dan Beattie. © 2Jun54; DU37147.
3322-2541. Apr. 28, 1954. The last of the gang, by Fran Striker. © 2Jun54; DU37148.
3323-2542. Apr. 30, 1954. Death trail, by Betty Joyce. © 2Jun54; DU37149.
3324-2543. May 3, 1954. Two little men, by Dan Beattie. © 2Jun54; DU37150.
3325-2544. May 5, 1954. Interrupted journey, by Betty Joyce. © 2Jun54; DU37151.
3326-2545. May 7, 1954. When death waits, by Dan Beattie. © 2Jun54; DU37152.
3327-2546. May 10, 1954. Framed, by Betty Joyce. © 2Jun54; DU37153.
3328-2547. May 12, 1954. Infernal machine, by Fran Striker. © 2Jun54; DU37154.
3329-2548. May 14, 1954. Badge of honor, by Dan Beattie. © 2Jun54; DU37155.
3330-2549. May 17, 1954. The brightest star, by Dan Beattie. © 2Jun54; DU37156.
3331-2550. May 19, 1954. Laugh of death, by Dan Beattie. © 2Jun54; DU37157.
3332-2551. May 21, 1954. The wrong man, by Betty Joyce. © 2Jun54; DU37158.
3333-2552. May 24, 1954. Missing heir, by Betty Joyce. © 1Jun54; DU37159.
3334-2553. May 26, 1954. The mystery bandit, by Dan Beattie. © 1Jun54; DU37160.
3335-2554. May 28, 1954. Flaming arrows, by Fran Striker. © 1Jun54; DU37161.

LONE RANGER, INC. SEE The Lone Ranger (Radio program)

THE LONE WOLF (Television program)
Scripts in this series are by Lone Wolf West Corp. © Lone Wolf West Corp.

1. Las Vegas. © 14May54; DU36940.
2. Blue Lantern story. © 14May54; DU36941.
3. The art story. © 14May54; DU36942.
4. San Francisco. © 14May54; DU36943.
5. The emerald ring. © 14May54; DU36944.
6. Avalanche. © 14May54; DU36945.
7. Intrigue. © 14May54; DU36946.
8. The minister story. © 14May54; DU36947.
9. The Phoenix-Newhall story. © 14May54; DU36948.
10. Skid Row. © 14May54; DU36949.
11. The Italian story. © 14May54; DU36950.
15. Laguna (Malibu) story. © 14May54; DU36951.
16. The smuggling story. © 14May54; DU36952.
17. Murder story. © 17May54; DU36962.
18. Department store story. © 17May54; DU36963.
[19] The robbery story. © 28May54; DU37117.
20. The wife story. © 28May54; DU37118.
22. Planetarium story. © 15Jun54; DU37257.
24. Honolulu story. © 15Jun54; DU37256.

LONE WOLF WEST CORPORATION. SEE The Lone Wolf (Television program)

THE LONELY MAN. SEE Hacken, Vera.

THE LONG TRAIL. SEE The Lone Ranger (Radio program) No. 3277-2497.

THE LONG VIEW. SEE Arthur, Kay.

THE LOOKING GLASS. SEE Levin, Irving.

LOOMIS, CLARENCE.
The captive woman, a legendary folk opera in one act or three scenes. Libretto by Bernie Lopez; music by Clarence Loomis. © Clarence Loomis; 10May54; DU36912.

LOPEZ, BERNIE.
The captive woman. SEE Loomis, Clarence.

LOPEZ, CONRAD.
Anna Maria, a play in ten scenes. © Conrad Lopez; 11Mar54; DU36384.

LORCA, FEDERICO GARCIA. SEE García Lorca, Federico.

THE LORD IS MY SHEPHERD. SEE Bergman, Richard Gregory. Your infinite power.

THE LORD'S WORKSHOP. SEE Wood, Lois Bardin.

LORENZ, ELLEN JANE.
The other wise man, a Christmas anthem and story program (with optional film strip) Story by Henry Van Dyke; lyrics by Edith Sanford Tillotson; music by Ellen Jane Lorenz. Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz, Edith Sanford Tillotson. © Lorenz Pub. Co.; 7Apr54; DP1806.

LORENZ PUBLISHING COMPANY.
The garden of gratitude. SEE Peery, Rob Roy.
The gift of God. SEE Wilson, Roger C.
Little star of Bethlehem. SEE Kerr, Mildred Lewis.
The other wise man. SEE Lorenz, Ellen Jane.
Resurrection light. SEE Peery, Rob Roy.
Three Christmas plays.

LORENZO, MAGNIFICENT DE' MEDICI. SEE Van Wyck, William.

LOS ANGELES. ECONOMICS RESEARCH. SEE Economics Research of Los Angeles.

THE LOST EMPIRE. SEE Stone, Isobel.

THE LOTTERY. SEE Duffield, Brainerd.

THE LOUD RED PATRICK. SEE Boruff, John Perry.

LOUIS, TOBI.
Lautrec and the rose, an original play for television in three acts. © Miss Tobi Louis; 2Mar54; DU36319.
The trip home, a play in three acts. © Tobi Louis; 16Jun54; DU37255.

LOUNSBERY, HARRY MELVIN.
Halo for Horace, a comedy in two acts. © Harry M. Lounsbery; 30Apr54; DU36820.

LOUYS, PIERRE.
Aphrodite. SEE Valentine, Paul.

LOVE AND LUST. SEE Krass, Edgar Stillman.

LOVE AND PAULA. SEE Garis, Roger Carroll.

THE LOVE DOCTOR. SEE Gilchrist, Agnes Addison.

LOVE FROM A TALL BUILDING. SEE Hughes, Langston.

THE LOVE LETTER KILLER. SEE Dr. Christian (Radio program) No. 781.

LOVE LETTERS. SEE Foreman, Harvey Earle.

THE LOVE LINE. SEE Pincus, Abraham.

LOVE ME. SEE Glass, Phillip Beckett.

LOVE THY COACH. SEE Schwartz, Victor Jacob.

THE LOVE WALTZ. SEE George, Charles.

LOVER OF THE BLITZ. SEE Benjamin, Robert Crawford.

LOW, ABRAHAM ADOLPH.
The fear of heart disease; record 3. © Dr. Abraham A. Low; 18Mar54; C7731.
The fear of life ebbying away; record 2. © Dr. Abraham Adolph Low; 15Mar54; C7725.
The obsession of being contaminated. © Abraham A. Low; 27May54; C7925.
There is no hopeless case; record 1. © Dr. Abraham Adolph Low; 15Mar54; C7724.

LOWE, MARGUERITA MCPHERSON.
From nine to five, a one act comedy by Rita McPherson Lowe and Emily Plumb. Appl. states prev. reg. 27Nov53, DU35569. NM: "revisions and additions." © Emily G. Plumb, Marguerita McPherson Lowe; 6Jan54; DU35867.

LOWE, RITA. AEE Lowe, Marguerita McPherson.

LOWERY MUSIC COMPANY.
Calling Moody Field. SEE Griner, Elsie.

LOWTHER, GEORGE FRANCIS.
Freighter. [Television] play in three acts. © George Francis Lowther; 5Mar54; DU36344.
Gloomth in Ballygally, an amusement. A play in two acts. © George Francis Lowther; 22Jan54; DU35992.
A house in the suburbs, a play in three acts. © George Francis Lowther; 6May54; DU36860.
Knight in a business suit, a [television] play in three acts. © George Francis Lowther; 4Jun54; DU37176.
The picket fence, a play in three acts. © George Francis Lowther; 22Jan54; DU35990.
A room and a half, a play in three acts. © George Francis Lowther; 22Jan54; DU35994.
Tam o'shanter, a comedy in two acts. © George Francis Lowther; 22Jan54; DU35993.
The threshold, a TV play in three acts. © George Francis Lowther; 22Jan54; DU35995.
Where there's a will, a play in two acts. © George Francis Lowther; 22Jan54; DU35991.

LUBARSKY, PHILIP.
Social dancing made easy: fox trot. SEE Madriguera, Enric.

LUBIE, HILLARD.
What's the score, America? Radio show. [Script no. 1] © Hillard Lubie; 3May54; C7891.
What's the score, America? Radio show, script [no. 2] © Hillard Lubie; 1Jun54; C7937.

LUCAS, EDWARD ALEXANDER.
Who does Jane love? Jane Austen and her women; a solo drama in three acts with music. [Text only] © Edward Alexander Lucas; 10May54; DU36888.

LUCINDY PECK FROM CABBAGE NECK. SEE Tobias, Jay.

LUCKY-BILL. SEE Amick, John Cletus.

LUCKY LADY. SEE Harrhy, Edith.

LUDASY, AKOS.
Seven plays. Contents.—Colonie lease.—Discovery.—Keep down the life's failures.—Mankind on planet of star Sirius.—Salmaneser III.—Second confŏderacie.—Smokestack. Appl. title: Several versions of 7 one-act plays. © Akos Ludasy; 26Feb54; DU36301.

LUDWIG DOBLINGER (BERNHARD HERZMANSKY) K. G. SEE Doblinger (Ludwig) (Bernhard Herzmansky) K. G.

LULLABY & GOODNIGHT. SEE Orlovitz, Gil.

LUMET, BARUCH.
Once upon a tailor; comedy in three acts. A new English adaptation by Baruch Lumet and Julia J. Lumet of Baruch Lumet's Yiddish play Motke the jester. © Baruch Lumet; 29Jan54; DU36054.

LUMET, JULIA J.
Once upon a tailor. SEE Lumet, Baruch.

LUMSDEN, GEORGE J.
Tour the town. SEE Fast, Willard S.

LUOTTO (ANDRE) PRODUCTIONS, INC.
Ask me no questions. SEE McGrew, John.
The candid camera. SEE McGrew, John.
Carmen without roses. SEE Twining, Sam.
Clothes make the lady. SEE McGrew, John.
Contents unlabeled. SEE Hill, David.
Dear Evelina. SEE McGrew, John.
The model couple. SEE Lalli, Franco.
Of pigs and kings. SEE Sterling, Tom.

LYNCH, BRENT THATCHER.
Judas Iscariot, a play in three acts. © Brent T. Lynch; 23Mar54; DU36498.

LYNCH, SUZANNE RUTH.
The rose. [Television] play in two acts. © Suzanne Ruth Lynch; 3Feb54; DU36126.
The wanderbug, a musical drama in three acts. [Text and music on separate leaves] Appl. states prev. reg. as The rose, 3Feb54, DU36126. NM: "the whole play has been rewritten and lengthened." © Suzanne Ruth Lynch; 16Feb54; DU36226.

LYNCH, WILLIAM ADEN.
Middle monkey, a play in two acts. © William Aden Lynch; 22Jan54; DU36000.

THE LYNX OF LAKESIDE LAIR. SEE Johansson, John.

LYONS, DONALD CHARLES.
The ballad of Hatfield the rainmaker. SEE Warner, Jesse Gilbert.

LYSISTRATA. SEE
Aristophanes.
Bedard, Henry A. It's a woman's world.
Manchester, Joseph Isaac. No bed for the groom.

M

M'HIJO EL DOTOR. SEE Sánchez, Florencio.

MCALPIN, DOROTHY BUSBY.
It ain't livin'; a comedy. [Film script] © Miss Dorothy McAlpin; 15Feb54; DU36212.

MACBETH. SEE Shakespeare, William.

MCCABE, PETER.
Emperor Norton's San Francisco, a musical play in two acts by Peter McCabe, Alan Drady, and George Harris. [Text only] © Peter McCabe, Alan Drady, George Harris; 15Mar54; DU36404.

MACCABEE—1948. SEE Jewish Education Committee of New York, inc. Headline parade, v. 7, no. 3.

MCCALL, VIRGINIA NIELSEN.
The house in Mickle Street. SEE Leavitt, Martha.

MCCANN-ERICKSON, INC. SEE Dr. Christian (Radio program)

MCCAREY, LEO.
Adam and Eve, a proposed screenplay. Appl. states prev. reg. 6Nov26, DU6445. NM: "revision, expansion, and improvement." © Leo McCarey; 11Feb54; DU36185.
Messer Marco Polo. SEE McCarey (Leo) Productions, inc.

MCCAREY (LEO) PRODUCTIONS, INC.
Messer Marco Polo; original story and screenplay by Leo McCarey. Based on the novel of the same title by Donn Byrne. Appl. author: Leo McCarey Productions, inc., employer for hire of Leo McCarey. © Leo McCarey Productions, inc.; 26Mar54; DU36513.

MCCARTHY, JOHN PATRICK.
London after dark; screenplay. Appl. author: Edward Francis Finney, employer for hire of John Patrick McCarthy. © Edward Finney; 21Jun54; DU37300.

MCCARTHY, KEVIN.
The sea gull. SEE Chekhov, Anton Pavlovich.

MCCARTHY, STEVE. SEE
The Lone Ranger (Radio program)
Sergeant Preston of the Yukon (Radio program)

MCCLAMROCH, ROXIE.
The magic whistle, an operetta in three acts. Play by Roxie McClamroch; music and lyrics by Shirley Palmer. © Roxie McClamroch, Shirley C. Palmer; 24Mar54; DU36557.

MCCLURE, JAMES NATHANIEL.
Masquerade. SEE Stuhl, Dorothy Maxwell.

MCCORMICK, ETHEL VICTORIA. SEE Green, Janet.

MCCOY, PAUL STEVENS.
Two dates for tonight, a comedy in three acts. © Eldridge Pub. Co.; 1Sep53; DP1682.

MCCRARY, JINX FALKENBURG.
Woman of the year; elected on television. [Script for] television program conducted by Jinx Falkenburg McCrary and John Reagan (Tex) McCrary. Appl. authors: Jinx Falkenburg McCrary, John Reagan McCrary. © Jinx Falkenburg McCrary, John Reagan (Tex) McCrary; 11Feb54; C7678.

MCCRARY, JOHN REAGAN.
Woman of the year. SEE McCrary, Jinx Falkenburg.

MCCUBBIN, ELLIS R.
Golddigger, a three act comedy. © Ellis R. McCubbin; 17Mar54; DU36428.

MACDONALD, ARLA HARKNESS.
Background for independence, a play in three acts by Arla MacDonald, Marguerite Wieden, and Mary Martin. © Arla Harkness MacDonald, Marguerite Hill Wieden, Mary Calkins Martin; 22Mar54; DU36478.

MACDOUGALL, ROGER.
Escapade, a comedy in three acts. © Roger MacDougall; 7Jan54; DU35875.

MCFADYEN, JAMES ROSS.
Plugs unlimited, a televised motion picture series by Ross McFadyen. Sample scripts 1-3. © James Ross McFadyen; 26Apr54; DU36842.

MCFADYEN, ROSS. SEE McFadyen, James Ross.

MCGEE, ESTHER COX.
The husband who ran away. SEE Pugh, Shirley Shapiro.

MCGILL, EDMUND R. SEE
The Shadow (Radio program)

MCGILL, JERRY, PSEUD. SEE McGill, Edmund R.

MCGOWAN, JOHN.
Girl crazy. SEE Gershwin, George.

MCGOWAN, JUANITA MORRISON.
Miracles; or, Where's Lola. A musical in three acts. [Text only] © Juanita Morrison McGowan; 23Jun54; DU37332.

MCGRAW, JOCK.
Father's Day, a comedy drama in three acts by Jock McGraw and Frances Blair Franklin. Appl. states prev. reg. 25Jul50, DU24981. NM: "further development of characters and dialogue." © Jock McGraw, Frances Blair Franklin; 16Mar54; DU36421.

MCGREEVEY, JOHN.
Nick Carter, master detective. SEE Nick Carter, master detective (Radio program)
Papa was a preacher, a play in three acts dramatized from the book by Alyene Porter. © Dramatic Pub. Co.; 22Apr54; DP1758.

MCGREW, JOHN.
Ask me no questions. [Film script] Based on a short story by Honoré de Balzac. © Andre Luotto Productions, inc.; 14Jun54; DU37244.
The candid camera. [Film script] © Andre Luotto Productions, inc.; 14Jun54; DU37243.
Clothes make the lady. [Film script] © Andre Luotto Productions, inc.; 14Jun54; DU37241.
Dear Evelina. [Film script] © Andre Luotto Productions, inc.; 14Jun54; DU37240.

MCGUIRE, JOHN, PSEUD.
Praise of folly, a play in three acts by John McGuire [pseud. of Robert Alan Morris and Thomas Dominic Rover] © Rev. Robert Alan Morris, Rev. Thomas Dominic Rover; 11Feb54; DU36184.

MCGUIRE, MARION AGNES.
Elysium, a play in three acts. © Marion A. McGuire; 8Mar54; DU36367.

MCGUIRE, RADMILA.
Paolo and Francesca. SEE Liss, Joseph.

MACHARD, ALFRED.
Le Péché originel; pièce en quatre actes. © Alfred Machard; 14Jun54; DU37258.

MCILWAIN, JEAN MCCALLUM.
As you were. [Narration script in verse to accompany filmstrip] © Jean McCallum McIlwain (Mrs. Wallace W. McIlwain); 8Mar54; C7711.

MCILWAIN, MRS. WALLACE W. SEE McIlwain, Jean McCallum.

MCKENNEY, RUTH.
The Loud Red Patrick. SEE Boruff, John Perry.

MCKETNEY, EDWIN CHARLES.
Mr. Big. [A play in three acts] Pageant Press. © Edwin Charles McKetney; 28Sep53; DP1650.

MACKIE, PHILIP.
The Flying Dutchman. [Script for a television program] by Philip Mackie and James Campbell Sheers. Presented by Europix. © James Campbell Sheers, Philip Mackie; 2Mar54; DU36330.
Ghost story. [Script for a television program] by Philip Mackie and James Campbell Sheers. Presented by Europix. © James Campbell Sheers, Philip Mackie; 2Mar54; DU36331.
Transatlantic. [Script for a television program] by Philip Mackie and James Campbell Sheers. Presented by Europix. © James Campbell Sheers, Philip Mackie; 2Mar54; DU36329.

MCKINLEY, LULIE HARD.
Double jeopardy, a play in three acts.

MCKINLEY, LULIE HARD. Cont'd.
Adapted from a story by George Summers Brown. © Lulie Hard McKinley; 28Apr54; DU36843.

MCLAUGHLIN, DEWITT. SEE McLaughlin, Wilmar DeWitt.

MCLAUGHLIN, ROBERT.
The Cenci, a play in two acts. Appl. states prev. reg. 28Mar52, DU30466. NM: revisions. © Robert McLaughlin; 28May54; DU37119.

MCLAUGHLIN, WILMAR DEWITT.
The little warriors, a play in two acts by DeWitt McLaughlin. © Wilmar DeWitt McLaughlin; 8Feb54; DU36134.

MCNAMARA, ELIZABETH.
Play the harmonica with Betty and Jack. [Recording script] by Betty McNamara. © Elizabeth McNamara; 29Apr54; C7892.

MACNEARY, JOAN.
When the rabbit jumps out of the moon. SEE Calder, George.

MCQUE, BERNARD.
Mental types in research, a lecture. © Bernard McQue, Elizabeth T. McQue; 8Mar54; C7773.

MCQUE, ELIZABETH T.
Mental types in research. SEE McQue, Bernard.

MCQUEEN, NOEL.
Shy Charlie. SEE Hark, Mildred.
The teen club's Christmas. SEE Hark, Mildred.

MACY (GEORGE) COMPANIES, INC.
Cyrano de Bergerac. SEE Rostand, Edmond.

MADAME KIKI, PSEUD. SEE Bingham, Eleanor Kormann.

MADELEINE ET JUDAS. SEE Bruckberger, Raymond-Léopold.

MADEMOISELLE COLOMBE. SEE Anouilh, Jean.

MADER, CLARENCE VICTOR.
The vision of Saint Stephen, a sacred opera of the Nativity by Clarence Mader. Libretto by Kenn Carmichael. For chorus, soloists, and mimes with chamber orchestra and organ. © Clarence Victor Mader, Herbert Kenn Carmichael; 13Jan54; DU359989.

THE MADONNA OF CASTELFRANCO. SEE Adamov, Dushan.

MADRIGUERA, ENRIC.
Social dancing made easy: fox trot, series 1. [Recording script] by Enric Madriguera, Theodore G. Nicholas, Philip Lubarsky, and John D. DelVecchio. © Educational Dance Recordings, inc.; 13Jan54; C7588.

MAGEE, JOHN E. F.
A proposed law to liquidate the national debt. © John E. F. Magee; 23Mar54; C7761.

THE MAGIC AND THE LOSS. SEE Funt, Julian.

THE MAGIC APPLE. SEE Hughes, Glenn.

THE MAGIC EGG. SEE Maresch, Emile Jean.

THE MAGIC NUMBER. SEE Rudd, Bernard.

THE MAGIC SAUCER SHOW. SEE Farence, Peg.

THE MAGIC SEED. SEE Slote, Lovera Krupp.

THE MAGIC WHISTLE. SEE McClamroch, Roxie.

THE MAGIC WORLD. SEE Van Ness, William D.

THE MAGICIAN. SEE Aston, Camilla.

MAGNAU, AGNES, PSEUD. SEE Nau, Mae Agnes.

THE MAGNETIZING OF MISTER JONES. SEE Wilding Picture Productions, inc.

MAGO MERLINO. SEE Bagiardi, Giuseppe.

MAGOON, EATON HARRY.
Forty-ninth star, a musical comedy in two acts. [Text and music on separate leaves] Appl. states prev. reg. as Aloha malihini, 28May51, DU27788. NM: revisions. © Eaton Magoon, Jr.; 7Jan54; DU35870.

MAIBAUM, RICHARD.
Fearful decision. SEE Hume, Cyril.

THE MAIDS. SEE Genêt, Jean.

THE MAIDS OF METHUSELAH. SEE Jennings, Howard.

LA MAISON DE LA NUIT. SEE Maulnier, Thierry.

MAISTRE PIERRE PATHELIN. SEE Bradley, John G. The shepherd's crook.

MAKE MAD THE GUILTY. SEE Bayne, Jon Samuel.

MAKE ME RESPECTABLE. SEE Wain, David.

MAKE YOUR CHOICE. SEE Cosneck, Bernard Joseph.

MAKING DREAMS COME TRUE. SEE Handy (Jam) Organization, inc.

MALENA AND NORDICO. SEE Schryock, Buren Roscoe.

MALONEY, JAMES P., PSEUD. SEE Oliver, Herbert Richard.

MALOTTE, ALBERT HAY.
Loloma; a legend of the Hopi mesa. A musical play in two acts. [Text only] Appl. states prev. reg. 23Mar53, DU33511. NM: revisions and additions. © Albert Hay Malotte; 6Apr54; DU36590.

MAMIE DISCOVERS LIFE. SEE Lester, Noel Bovell.

MAMMA ASCESA. SEE Cavalli, Gian Roberto.

MAMMINA. SEE Harrison, L. M.

THE MAN. SEE Dinelli, Mel.

MAN ALIVE. SEE The Lone Ranger (Radio program) No. 3285-2505.

MAN ALIVE! SEE Pierce, Carl Webster.

MAN FROM CALGARY. SEE Sergeant Preston of the Yukon (Radio program) No. 1172.

MAN IN THE MOON. SEE Newton, Rhoda L.

A MAN NAMED ZACCHAEUS. SEE The greatest story ever told (Radio program) No. 288.

THE MAN ON TOP. SEE The Lone Ranger (Radio program) No. 3289-2509.

MAN SIZE. SEE Dr. Christian (Radio program) No. 785.

THE MAN UPSTAIRS. SEE Hamilton, Patrick.

THE MAN WHO LOOKED LIKE CARY GRANT. SEE Barron, William Abrams.

A MAN WHO QUALIFIES. SEE Handy (Jam) Organization, inc.

THE MAN WITH THE BLACK GLOVES. SEE Jahn, Viggo.

MAN WITHOUT A GUN. SEE Sergeant Preston of the Yukon (Radio program) No. 1155.

MANCHESTER, JOSEPH ISAAC.
No bed for the groom, a comedy in two acts. Suggested by Aristophanes' play, Lysistrata. © Joseph Isaac Manchester; 12May54; DU36917.

MANDERAL, ALEXANDER, PSEUD. SEE Fishbein, Philip.

MANDERY, ALEXANDER JOSEPH.
Darling, just a line or two. A dramatic composition with music in two scenes. [Text only] © Alexander Joseph Mandery; 16Mar54; DU36435.

MANDY'S STAR. SEE Furie, Sidney J.

MANGAN, FRANCIS JAMES.
G. I. got the blues, a musical comedy in two acts by Frank Mangan. [Text only] © Frank J. Mangan; 5Apr54; DU36585.

MANHUNT. SEE Enders, Howard A.

LA MANIÈRE FORTE. SEE Deval, Jacques.

MANKEY, FLORENCE.
Christmas in Ireland, a play in one act by Peggy Mankey. © Florence Mankey; 22Jan54; DU36003.

MANKEY, PEGGY. SEE Mankey, Florence.

MANTOVANI, EDA.
Don Pasquale. SEE Donizetti, Gaetano.

MANY A MOON. SEE Hard, Lloyd Earl.

MAPLE LEAF FOREVER. SEE Sergeant Preston of the Yukon (Radio program) No. 1176.

MARACAIBO. SEE Silliphant, Stirling Dale.

MARAIS, JOSEF.
Tony Beaver. [A folk opera in nine scenes] Libretto by Max Berton; music by Josef Marais. Vocal score. Appl. states prev. reg. 7Jul52; DU31213. © G. Schirmer, inc.; 22Jan54; DP1659.

THE MARCH OF IDEAS. SEE Simpson, Fredrick Douglass.

MARCIA FARRELL'S ACT. SEE Kneeland, Edward Stanley.

MARCO, ETTORE DE.
I due mondi. Solo la morte poteva sposarli? [Ed. speciale esclusivamente ridotta per il cinema e il teatro] 304 p. © Fofo Drake; 14Nov53; AF13827.

MARCO, PASCAL.
The sharpest second, a play in three acts. © Pascal Marco; 26May54; DU37093.

MARE ISLAND CENTENNIAL PAGEANT. SEE Gray, Fred.

MAREN, LEW.
Dusty lady, a new play in three acts. © Lew Maren; 25Feb54; DU36287.

MARESCH, EMILE JEAN.
The magic egg, a musical play in five acts. Music by Emile Jean Maresch; play and lyrics by Marguerite Morrisette. [Text and music on separate leaves] © Prof. Emile Jean Maresch, Marguerite Rosanna Morrisette; 3Feb54; DU36100.

MARIJA. SEE Wong, Arlene Kelman.

MARK, DAVID.
Where it stops ..., a play in one act. © David Mark; 4Feb54; DU36104.

THE MARK OF CRIME. SEE Sergeant Preston of the Yukon (Radio program) No. 1130.

MARKED DANGER. SEE Sergeant Preston of the Yukon (Radio program) No. 1138.

THE MARKET PLACE AT NIGHT. SEE Aston, Camilla.

MARKS, DENNIS GILBERT.
Foamin' over, a musical comedy in two acts. [Text only] © Dennis Gilbert Marks; 1Dec53; DP1606.

MARKS, HOWARD JOHN.
The right people. SEE Kosty, Paul Kostopoulos.

MARNIK, BURT, PSEUD. SEE Weinstein, Stanley.

MARQUAND, JOHN PHILLIPS.
Point of no return. SEE Osborn, Paul.

MARQUETTE, FRANCES. SEE Wrean, Frances Coyle Marquette.

THE MARRIED TRIBE. SEE Delrosso, Stephen Francis.

MARRYING OFF A DAUGHTER. SEE Levenson, Samuel.

MARSAN, JEAN.
The Zoe girl, a comedy in three acts. Adaptation [of his play, Zoé] by Nah Brind. NM: American adaptation and additions. © Nah Brind; 27May54; DU37101.

MARSHALL, CHRIS.
Bowl for gold. SEE Marshall, Elaine M.
Bowling hall of fame. SEE Marshall, Elaine M.

MARSHALL, ELAINE M.
Bowl for gold. [Television program] Sample [script] by Elaine M. Marshall and Chris Marshall. © Elaine M. Marshall, Chris Marshall; 28Jan54; C7620.
Bowling hall of fame, a sample script for [radio] by Elaine and Chris Marshall. © Elaine M. Marshall; Chris Marshall; 23Apr54; C7875.

MARSHALL, MARION FAIRFAX.
Home, sweet home; a one-half hour filmed television series by Marion Fairfax. Episode 1: The wedding night. © Marion Fairfax Marshall; 12Apr54; DU36675.

MARSHALL, YVONNE.
The night before Easter. [Story] © Deadline TV Production Studio; 23Mar54; C7772.

MARTENET, MAY DAVIES.
Television lady, no. 1 of a series of original television plays. Designed by Alfred Eiseman. © May Davies Martenet; 25Jun54; DU37335.

MARTENS, G. M. SEE Martens, Gaston Marie.

MARTENS, GASTON MARIE.
The hopeful travellers (Les gueux au paradis) A Flemish comedy in three acts. Adapted by André Obey; translated by Iris Capell. J. Garnet Miller, ltd. © (Lady) Iris Capell; 19Nov53; DF630.

MARTIN, FRANCIS BERNARD.
Portrait of life. [Film script] by Frank Martin. © Francis B. Martin; 2Apr54; DU36583.

MARTIN, FRANK.
The queen's king. SEE Jennings, Howard.

MARTIN, FRANZ ELLIOT.
The broken stairway, a play in three acts by Franz Peter-Martin [pseud.] © Franz Elliot Martin; 7Apr54; DU36593.

MARTIN, MARY CALKINS.
Background for independence. SEE MacDonald, Arla Harkness.

MARTIN, RUTH KELLEY.
The private affairs of the Grand Duchess. SEE Offenbach, Jacques.

MARTIN, THOMAS PHILIPP.
The private affairs of the Grand Duchess. SEE Offenbach, Jacques.

MARTIN, VICTORIA.
Ghosts. [Television script] Appl. authors: Victoria Martin, Frank Yasah. © Victoria Martin, Frank Yasah; 17Feb54; DU36229.

MARVIN, RONN, PSEUD. SEE Feinblatt, Aaron Marvin.

MARY AND JOHN. SEE Schryock, Buren Roscoe.

MASCAGNI, PIETRO.
Cavalleria rusticana, an opera; libretto by Targioni-Tozzetti and Menasci, music by Pietro Mascagni. English translation by Murray Harold Blumenfeld. [Text only] © Harold Blumenfeld; 4Jun54; DU37305.
Sheenagan asbedootyoon; or, Geghchkagan asbedootyoon. An opera in twelve scenes. Armenian translation of libretto of Pietro Mascagni's opera Cavalleria rusticana, by Ferdinand Kaimakamian. [Text only] © Ferdinand Kaimakamian; 23Dec53; DU35909.

MASELLO, SONIA E.
The travels of Bunny Blue Ears. [Television script] © Sonia E. Masello; 15Feb54; DU36221.

THE MASK OF DEATH. SEE The Shadow (Radio program) Dec. 20, 1953.

THE MASKED PARTNERS. SEE The Lone Ranger (Radio program) No. 3265-2486.

THE MASKED RIDER OF GORY GULCH. SEE Nielsen, Dorothea Keller.

MASQUERADE. SEE Stuhl, Dorothy Maxwell.

THE MASQUERADERS. SEE Sergeant Preston of the Yukon (Radio program) No. 1157.

MASTER IN THE HOUSE. SEE Gregory, Ethel Harris.

THE MASTER OF THORNFIELD. SEE Hartford, Huntington.

MASTER PIERRE PATELIN. SEE Maistre Pierre Pathelin.

MASTRIANNI, PAUL LOUIS.
I love Jo, a musical play in two acts. Music by Paul Louis Mastrianni; libretto by Robert Charles Reinhart. Based on Louisa Mae Alcott's novel Little women. [Text and music on separate leaves] © Robert C. Reinhart, Paul L. Mastrianni; 13Apr54; DU36639.

MATES, JULIAN.
Cinderella, a play in three acts. © Julian Mates; 18Mar54; DU36437.

MATEY, EDWARD J.
Children's pops. SEE Lertzman, Melvin.

MATHIAS, WILLIAM.
Sportuppet; last season—one of a series to be used for television presentation. © William Mathias; 19Feb54; DU36245.

MATHIESON AGRICULTURAL CHEMICALS DIVISION, MATHIESON CHEMICAL CORPORATION. SEE Mathieson Chemical Corporation. Mathieson Agricultural Chemicals Division.

MATHIESON CHEMICAL CORPORATION. MATHIESON AGRICULTURAL CHEMICALS DIVISION.
Bigger acres. SEE Wilding Picture Productions, inc.

MATING MARY BETH. SEE Daniels, Stuart Jackson.

MATTATHIAS. SEE The eternal light (Radio program) No. 405.

MAULNIER, THIERRY.
La maison de la nuit; pièce en 3 actes de Thierry Maulnier [pseud. de Jacques Talagrand] © Thierry-Maulnier; 27Jan54; DU36085.
La maison de la nuit; pièce en trois actes [de] Thierry Maulnier [pseud. de Jacques Talagrand] précédée de La politique ou la pitié? © Librairie Gallimard; 15Mar54; DF0-323.

MAUPASSANT, GUY DE.
The orderly. SEE Nelson, Cholmondeley M.

MAURETTE, MARCELLE.
Tatiana, a play in three acts by Marcelle Maurette. English adaptation [from the French] by Stephen Powys [pseud. of Guy Bolton] Appl. states prev. reg. as Anastasia, 14Jul52, DU31525. NM: complete revision of first and third acts. © Guy Bolton, Marcelle Maurette; 25Jan54; DU36009.

MAXFIELD, GEORGE ELSWORTH.
Two's too many, a play in three acts. © George Elsworth Maxfield; 17Mar54; DU36433.

MAXIE THE TAXI. SEE Capitol Records, inc.

MAXWELL, ROBERT.
Lassie. SEE Maxwell (Robert) Associates.

MAXWELL (ROBERT) ASSOCIATES.
Lassie, a series of screenplays written by Claire Kennedy [pseud. of Robert Maxwell] © Robert Maxwell Associates; 15Jan54 (in notice: 1953).

1. The inheritance. DP1734.
2. The deserted well. DP1733.

MAYBE YOUR SHOW IS SLIPPING. SEE Liggett, Carr. Goodbye, elephant.

MAYER, HEIDY.
Sammy the street cleaner. SEE Colker, Leah J.

MAYER, NATHAN.
Prosecuting attorney, a play in three acts. © Nathan Mayer; 4Jan54; DU35844.

MAYNE, JOSEPH H.
Cash in on a telephone canvass. SEE Wilding Picture Productions, inc.
It's there waiting for you. SEE Wilding Picture Productions, inc.
Servicing car power brakes. SEE Wilding Picture Productions, inc.

THE MAYOR'S WIFE. SEE Wolf, Daisy Belle.

MAZER, VIRGINIA.
Prophet in dungarees. SEE The eternal light (Radio program) No. 411.

ME AND MY GIRL. SEE Gay, Noel.

MEAD, GEORGE.
Ariadne of Naxos, and Vorspiel. SEE Strauss, Richard.
Faust. SEE Gounod, Charles François.

MEAD, PHYLLIS.
Ariadne of Naxos, and Vorspiel. SEE Strauss, Richard.
Eugene Onegin: the letter scene. SEE Chaikovskiĭ, Petr Il'ich.

MEARSON, LYON.
Family circle. SEE Mearson, Rose Mary.

MEARSON, ROSE MARY.
Family circle, a play in three acts by Rose Mary and Lyon Mearson. Appl. states prev. reg. as The vulture in the parlor. © Rose Mary Mearson, Lyon Mearson; 26May54; DU37094.

LE MEDECIN MALGRÉ LUI. SEE Molière, Jean Baptiste Poquelin. Don Juan. Schiffman, Zelda. The reluctant doctor.

MEEROPOL, ABEL. SEE Allan, Lewis.

MEET MR. BIG. SEE Handy (Jam) Organization, inc.

MEET MR. CALLAGHAN. SEE Verner, Gerald.

MEET Mr. McNutley. SEE Hurwitt, Samuel Jacob.

MEETING IS FOR STRANGERS. SEE Read, Gerald Eaton.

MEILHAC, H. SEE Meilhac, Henri.

MEILHAC, HENRI.
Carmen. SEE Bizet, Georges.

MÉLESVILLE, PSEUD. SEE Duveyrier, Anne Honoré Joseph.

MELINDA. SEE Gottlieb, Alex.

MÉLISSA. SEE Kazantzakes, Nikos. Tragédies grecques.

A MELODRAMA FOR PURIM. SEE Goldman, Louis M.

MELONAKOS, JACK ALEXANDER.
Adventures of Tom Sawyer, a play in three acts. Based on the book of the same title by Mark Twain [pseud. of Samuel L. Clemens] © Jack A. Melonakos; 5May54; DU36857.
Rapunzel, a play in three acts. © Jack Alexander Melonakos; 5May54; DU36858.

MEMORIAL DAY RECORD. SEE Gregory, Douglas William.

MEMORIES ARE FUN. SEE Heller, Rheeta H. Yesterday's darlings.

MENASCI, GUIDO.
Cavalleria rusticana. SEE Mascagni, Pietro.

MENIER, GEORGES.
À Paris tous les deux. Opérette féerique en trois actes et six tableaux de Jacques Bousquet et Henri Falk; musique de Georges Menier. Partition complète pour chant et piano. © Max Eschig & Cie.; 20Nov26; DF633.

MENNICKEN, PETER.
Die Schaubude. SEE Eidens, Josef.

MENTAL TYPES IN RESEARCH. SEE McQue, Bernard.

MEPHISTO AND THE MRS. SEE Nathan, Robert.

MERKLING, FRANK.
The lady is a cat. SEE Offenbach, Jacques.

MERLIN'S NECKLACE. SEE Montgomery, Elizabeth Rider.

MERNIN, AGNES JOSEPHINE.
The thirtieth amendment, a drama in three acts by Maya M. Kulpa [pseud.] © Agnes J. Mernin; 13May54; DU36935.

MERRICK MUSIC COMPANY.
Old Vienna. SEE Lawrence, Eddie.

MERRILL, JAMES INGRAM.
Tithonus, a play in three acts. © James I. Merrill; 26Jan54; DU36025

THE MERRY-GO-ROUND. SEE Baum, Harry Ansel.

THE MERRY WIDOW. SEE Lehár, Ferenc.

MESSAGE OF DEATH. SEE Capsule mystery (Television program) No. 7.

MESSER MARCO POLO. SEE McCarey (Leo) Productions, inc.

METHODIST CHURCH (UNITED STATES)
For the sake of others. SEE Handy (Jam) Organization, inc.
The story of three men. SEE Handy (Jam) Organization, inc.

MEYERS, MITCHEL.
Vintage '55. SEE Wallace, Gordon.

MICHAEL MYERBERG PRODUCTIONS, INC. SEE Myerberg (Michael) Productions, inc.

MICHAL-SMITH, HAROLD.
Name your price. SEE Junkin, Harry W.

MICHEL, MILTON SCOTT.
Jay-walking in the sky, a realistic fantasy in two acts by Scott Michel. Appl. states prev. reg. as Nail and stud, 5Jan54, no. 35863. NM: revisions. © Milton Scott Michel; 11May54; DU36932.
Nail and stud, a new comedy in three acts by Scott Michel. © Scott Michel; 5Jan54; DU35863.

MICHEL, SCOTT. SEE Michel, Milton Scott.

MICHELSON, LOTTIE.
Huckleberry Hill, a play in three acts. Appl. states prev. reg. under the author's pseud. Dean Sheffield, 12Feb51, 26704. NM: additions and revisions. © Lottie Michelson; 11May54; DU36909.
Prudie; or, Faith and Prudence. A comedy in three acts. With suggestions by Thomas Carey. Appl. states prev. reg. as Enter Jonesy, 8Mar48, 13426. NM: revisions. © Lottie Michelson; 11May54; DU36908.

MICKEY SPILLANESKY. SEE Strauss, Stanley.

MIDDLE MONKEY. SEE Lynch, William Aden.

THE MIDDLE OF NOWHERE. SEE Hedberg, Per Arthur.

MID-SUMMER. SEE Delmar, Viña.

MIDSUMMER MADNESS. SEE Gilchrist, James Nelson.

MIGLIACCIO, ALMO CLAUDIO.
The ark called America. SEE Van Buren, Sally.

MIHURA, MIGUEL.
Murder was convenient, a play in three acts. An original translation by William Lane of the Spanish play El caso de la mujer asesinadita, by Miguel Mihura y Alvaro de la Iglesia. © William Lane, Jr.; 4May54; DP1784.

MIHURA Y ALVARO DE LA IGLESIA, MIGUEL. SEE Mihura, Miguel.

MILLER, ARTHUR.
The crucible; drama in two acts. [Acting ed.] Dramatists Play Service. Appl. states prev. reg. 1952, 1953. © Arthur Miller; 2Jan54; DP1642.

MILLER, CLIFFORD LEONARD.
Wings over dark waters, a poetic drama [in five parts] Great Concord Publishers. 270 p. © Clifford L. Miller; 3Jan54; A123680.

MILLER, DAVID.
Four's a crowd. SEE Heims, Pete E.

MILLER, GORDON H.
Smashing barriers. SEE Wilding Picture Productions, inc.

MILLER, HENRIETTA.
From ashes to beauty, a one act play. © Henrietta Miller; 11Mar54; DU36375.

MILLER, HENRY. SEE Miller, James Henry.

MILLER, HERMAN A.
A penny for Charon, a comedy in three acts. [Acting ed.] Appl. states prev. reg. 1951. © Samuel French, inc.; 9Apr54; DP1719.

MILLER, JACOB EDWARD.
The man who looked like Cary Grant. SEE Barron, William Abrams.

MILLER, JAMES HENRY.
Profile to Kismet, a play in a prolog and three acts, by Henry Miller. Appl. states prev. reg. 1Jun53; A38974. NM: revisions and additions. © James H. Miller; 28Feb54; DP1804.

MILLER, MADGE.
Miniature plays. v. 1. Contents.—Pinocchio.—Snow White and Rose Red.—Robinson Crusoe.—Puss in boots. © Children's Theatre Press; 6Apr54; DP1728.

MILLER, ROBIN PITT.
Prelude to Pentecost; adapted for television from the book by Thalia Gage. © Robin P. Miller; 12Apr54; DU36676.
Rendez-vous; adapted and arranged from the original work by Thalia Gage. © Robin P. Miller; 16Apr54; DU36659.

MILLER, TOMMY JAMES.
Blow dirt, a play in three acts by Thomas Roper [pseud.] © Tommy James Miller; 19Apr54; DU36701.

MILLER, WENDY, PSEUD. SEE Lagace, Hortense Eva Holden.

MILLER BREWING COMPANY.
With this ring. SEE Fairbanks (Jerry) Productions.

MILLICENT'S CASTLE. SEE Morton, Frederic.

MIND OVER MATTER. SEE Knapp, Bettye.

MIND YOUR P'S AND Q'S. SEE Handy (Jam) Organization, inc.

MINDEL, JOSEPH.
A bass viol for heaven. SEE The eternal light (Radio program) No. 406.
City of the dream. SEE The eternal light (Radio program) No. 424.
The days of my life. SEE The eternal light (Radio program) No. 420.
The fig tree. SEE The eternal light, no. 415.
The gift. SEE The eternal light (Radio program) No. 425.
Hosea. SEE The eternal light (Radio program) No. 422.
Joseph my son. SEE The eternal light (Radio program) No. 413.
The Purim play. SEE The eternal light (Radio program) No. 421.
The rainbow. SEE The eternal light (Radio program) No. 410.
Sweet singer. SEE The eternal light (Radio program) No. 416.
The tower. SEE The eternal light (Radio program) No. 407.

MINIATURE PLAYS. SEE Miller, Madge.

MINIMUS REX. SEE Winsor, Frederick.

THE MINISTER STORY. SEE The Lone Wolf (Television program) No. 8.

THE MINK LOOK. SEE Porter, Robert Niel.

MINTZLAFF, DOROTHY.
The house of Bernarda Alba. SEE García Lorca, Federico.

MIRABELLE. SEE Link, Helen Strype.

MIRACLES. SEE McGowan, Juanita Morrison.

MIRON, JOANNE HAMILTON.
American Breeders Service radio programs. SEE American Breeders Service.

MISS MATTY IN MISCHIEF. SEE Simpson, Harold.

MISS MATTY IN SOCIETY. SEE Simpson, Harold.

MISS TALBOT'S LOVE. SEE O'Neill, Ruth.

MISSING HEIR. SEE The Lone Ranger (Radio program) No. 3333-2552.

MISSING HEIRS WANTED. SEE Shapiro, Nathaniel. This is your money.

MISSION UNAUTHORIZED. SEE Johnson, Jane.

MR. ADAM. SEE Morrison, Elva.

MR. BIG. SEE McKetney, Edwin Charles.

MR. COOGAN GETS ABOARD. SEE Handy (Jam) Organization, inc.

MR. GAYLORD REMEMBERS. SEE Roberts, Cyril.

MR. MAGIC FINGERS. SEE Edgar, Kenneth F.

MR. MANHATTAN. SEE Pogorelsky, Samuel.

MR. STRIKE-IT-RICH. SEE Salamone, Joseph John.

THE MISTRAL. SEE Westerkamp, Richard F.

MRS. EMERSON. SEE Dunkel, Patricia Ann.

MRS. LIVINGSTONE I PRESUME! SEE Di Minno, Nicholas.

MRS. TREDRUTHAN'S SON. SEE Ridley, Arnold.

MITCHELL, HARRY MILTON.
Erie economy freezer merchandising program. SEE Niagara Falls Corporation. Erie Economy Food Plan.

MITFORD, NANCY.
The little hut. SEE Roussin, André.

MITZMAN, NEWT.
Father's been to Mars. SEE Epstein, W. C.

THE MODEL COUPLE. SEE Lalli, Franco.

MODELS IN SEASON. SEE Efron, Morry.

MODERN MASTERPIECE. SEE Handy (Jam) Organization, inc.

MODERN USED CAR MANAGEMENT. SEE Wilding Picture Productions, inc.

MOGELON, ALEX.
The adventures of a fortune teller. [Film series] by Alex Mogelon and Albert Schachter. Chapter 4. © Alex Mogelon, Albert Schachter; 19Feb54; DU36243.

MOHANDAS GANDHI. SEE Columbia University bicentennial album (Radio program) No. 4.

MOLIÈRE, JEAN BAPTISTE POQUELIN.
Don Juan, and Forced to be a doctor. Two comedies. English version by George Graveley [pseud.] W. Cartmel & Sons. Translation of Don Juan (Le festin de pierre) and Le médecin malgré lui. © George Graveley Edwards; 11Mar54; DF0-315.
Le médecin malgré lui. SEE Schiffman, Zelda. The reluctant doctor.

MOLLISON, A. P., PSEUD. SEE Pincus, Abraham.

MOLNAR, FERENC.
The king's maid, a play in three acts. © Lili Darvas Molnar; 16Apr54; DU36781.

MOLNAR, LILI DARVAS.
The king's maid. SEE Molnar, Ferenc.

MOMEYER, ARLINE HELEN.
Macbeth. SEE Shakespeare, William.

MONASH, PAUL.
Death on my hands. [Script] written for television by Paul Monash. Original story by E. Jack Newman and John M. Hayes. Presented Sept. 15, 1953 in the series Danger. © Columbia Broadcasting System, inc.; 10Feb54; DU36175.

MONEY FOR YOU. SEE Shapiro, Nathaniel. This is your money.

MONEY MAD. SEE Kurtz, C. Gordon.

THE MONKEY TRIAL. SEE Nash, N. Richard.

MONROE MUSIC CORPORATION.
Bells. SEE Horwich, Frances.

MONTAGUE, JOHN.
Affection, a comedy drama in three acts. © John Montague; 28Jun54; DU37342.

MONTERDE, FRANCISCO. SEE Monterde García Icazbalceta, Francisco.

MONTERDE GARCÍA ICAZBALCETA, FRANCISCO.
Dos comedias mexicanas: La que volvió a la vida, comedia en tres actos; La careta de cristal, comedia en tres cuadros. Edited by Louis G. Zelson. NM: Revisions in text by F. Monterde; introd., notes, questions, and vocabulary by L. Zelson. © Haywood Pub. Co. Book Dept.; 1Jul53; DF631.

MONTGOMERY, ELIZABETH RIDER.
Merlin's necklace, a three-act play for children. © Elizabeth Rider Montgomery; 23Feb54; DU36236.

THE MOON IS SMILING. SEE Anthonsen, Carl.

MOOR, FLORENCE MARKERT.
Show biz U. S. A. A musical variety play. [Text only] © Florence Markert Moor; 12Feb54; DP1689.

MOORE, ESTHER W.
Freedom's star. [A play in one act] by Jane Ann Wood [pseud.] © Eldridge Pub. Co.; 1Sep53; DP1702.

MOORE, JOSEPH PETER.
Ladies and gentlemen, this is not trick photography. [Television commercial] Appl. title: Ladies & gentlemen this is not a trick. © Joseph Peter Moore; 26Apr54; C7886.

MOORE, MCELBERT.
Chaminade, a musical play in two acts. Book and lyrics by McElbert Moore. Music adapted from Cécile Chaminade by McElbert Moore and Roy Webb; arranged by Roy Webb. [Text only] © McElbert Moore; 12Mar54; DU36398.

MOORE, ROSAMOND RITCHIE.
The unbeliever, a play in three acts. © Rosamond Ritchie Moore; 18May54; DU36978.

MOORE, RUTH EASLEY.
The American plan of new-old prayer technique. © Ruth Easley Moore; 8Jan54; C7591.

MOPPET'S MATINEE. SEE Haren, Herbert Francis.

MORAY, CONO, PSEUD. SEE Mungovan, William Joseph.

THE MORE DECEIVED. SEE Winebaum, Bernard Vincent.

MORE POWER TO YOU. SEE Handy (Jam) Organization, inc.

MORE PROFIT TO YOU. SEE Wilding Picture Productions, inc.

MORELOCK, VERNON L.
Chevrolet diamond dollars; sample script. Appl. title: Diamond dollars. © Winius-Brandon Co.; 26May54; C7923.

MORETTI, PETER THOMAS.
The chaperones, a play in three acts. © Peter T. Moretti; 27Apr54; DU36787.

MORGAN, CHARLES.
The burning glass, a play [in three acts] Macmillan & Co.; St. Martin's Press. © St. Martin's Press, inc.; 19Feb54; DF617.

MORGAN, CHARLES LANGBRIDGE. SEE Morgan, Charles.

MORGAN, JOHN SLAGLE.
This mortal coil, a screenplay. From the author's poem. © John Slagle Morgan; 28Apr54; DU36794.

THE MORMON STORY. SEE The Junior League centennial series (Radio program)

THE MORNING STAR. SEE Haskell, Henry C.

MORRALL, ALVIN, PSEUD. SEE Gaines, Alvin Morrall.

MORRIS, EDMUND, PSEUD. SEE Stein, Morris.

MORRIS, FLORENCE HUNTINGTON.
Reel George, a one-act curtain raiser. Appl. author: Samuel French, employer for hire of Florence Huntington Morris. © Samuel French, inc.; 30Dec53; DP1655.

MORRIS, JAMES.
Yankee in wonderland. SEE Sherman, Harold Morrow.

MORRIS, ROBERT ALAN.
Works by Robert Alan Morris in collaboration with Thomas Dominic Rover written under the pseud. John McGuire, are entered under the pseud.

MORRIS, THOMAS BADEN.
The nine days, a comedy in three acts. © Samuel French, ltd.; 17Nov53; DF599.
The watcher of the road, a play in one act for women. © Samuel French, ltd.; 19Jan54; DF623.

MORRISETTE, MARGUERITE ROSANNA.
The magic egg. SEE Maresch, Emile Jean.

MORRISON, ANNE.
Weddings unlimited. [Screenplay] © Anne Morrison Chapin; 5Feb54; DU36110.

MORRISON, BRET. SEE The Shadow (Radio program)

MORRISON, ELVA.
Mr. Adam, a play in three acts. Adapted

MORRISON, ELVA. Cont'd.
from the book of the same name by Pat Frank. © Elva Morrison; 3Feb54; DU36093.

MORROW, ETHEL BELLE.
Glimpses of Our Father's world. Lecture 1-6. © Ethel Belle Morrow; 26May54; C7924.

MORSE, GERALD.
Did Columbus miss the boat; or, Chris crossing the Atlantic. [Recording script] by Jerry Morse, Al Garry, and Jerry Silver. © Carnival Music Co.; 17Mar54; DU36431.

MORSE, JERRY. SEE Morse, Gerald.

MORTARI, VIRGILIO.
La figlia del diavolo; rappresentazione in 1 atto. Musica di Virgilio Mortari; parole di Corrado Pavolini. Libretto. © G. Ricordi & C.; 12Apr54; DF0-336.
La figlia del diavolo; rappresentazione in 1 atto di Corrado Pavolini. [Musica di] Virgilio Mortari. Opera completa per canto e pianoforte. © G. Ricordi & C.; 12Apr54; DF0-337.

MORTON, FREDERIC.
Millicent's castle, a comedy in three acts. © Frederic Morton; 4Jun54; DU37177.

MORUCCHIO, UMBERTO.
Serafino Lemmi, applicato; commedia in tre atti. (In Teatro scenario. anno 17 (1953) n. 8, p. 15-34) © Umberto Morucchio; 16Apr53; DF588.

MOSHER, ALMA K.
The cost of silence, a play in four acts. Appl. states prev. reg. 24Aug36, D44431. NM: revisions. © Alma K. Mosher; 5Mar54; DU36622.
Murphy's home, a play in five acts. Appl. states prev. reg. 11Aug36, D44145. NM: revisions. © Alma K. Mosher; 5Mar54; DU36623.

MOSLO, ERNEST P.
Automatic high speed injection molding. Presented before the Tenth Annual Technical Conference of the Society of Plastics Engineers. © Society of Plastics Engineers, inc.; 7Apr54; C7841.

MOSNER, MARIANNE. SEE Rocky Jones, space ranger (Television program)

MOSS, FRANK. SEE Waterfront.

THE MOTE AND THE BEAM. SEE The greatest story ever told (Radio program) No. 273.

THE MOTHER-IN-LAW. SEE Jackson, Ann Martha.

MOTHER NEVER TOLD ME. SEE Fabrizi, Bernard Earl.

MOTHER'S DAY. SEE Priestley, John Boynton.

MOTKE THE JESTER. SEE Lumet, Baruch. Once upon a tailor.

MOULIN ROUGE. SEE La Mure, Pierre.

MOUMOU. SEE Green, Eric Mawby. Pajama tops.

THE MOUSETRAP. SEE Christie, Agatha Miller.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS.
The impresario (Der Schauspieldirektor) A comedy with music in one act. Libretto by Stephanie the younger; music by W. A. Mozart; English adaptation by Giovanni Cardelli. Vocal score. © G. Schirmer, inc.; 31Mar54; DP1748.
The impresario. SEE ALSO Fellner, Rudolph Eugene. Two for Juliet.

MOZESWIL. SEE Sugarman, Rachmeel.

MUELLER, EDWARD E.
Sticks and stones, a musical play in two acts. [Text only] © Edward E. Mueller; 11May54; DU36904.

MULCRONE, JAMES JOSEPH.
The child of wood, a dramatic narrative with background music. [Text and music on separate leaves] © James Joseph Mulcrone; 4Mar54; DU36338.

MULLIN, JAMES GERALD.
As a roaring lion, a play in twelve scenes. © Dr. James G. Mullin; 12Feb54; DU36205.
The gift-wrapped people, a comedy in three acts. © James G. Mullin; 22Mar54; DU36479.

MUNDY, DEAN.
Cast off. SEE Bate, Marden.

MUNGOVAN, WILLIAM JOSEPH.
Shamus Goldstein, a comedy in three acts by Cono Moray [pseud.] © William Joseph Mungovan; 1Apr54; DU36568.

MURDER AND STEVE ELMORE. SEE Sergeant Preston of the Yukon (Radio program) No. 1139.

MURDER AND THE GHOST OF VENGEANCE. SEE The Shadow (Radio program) Nov. 1, 1953.

MURDER BY CANDLELIGHT. SEE Capsule mystery (Television program) No. 1.

MURDER BY TRANSCRIPTION. SEE The plainclothes man (Television program) No. L131.

MURDER OF THE MIND. SEE The Shadow (Radio program) Feb. 14, 1954.

MURDER STORY. SEE The Lone Wolf (Television program) No. 17.

MURDER WAS CONVENIENT. SEE Mihura, Miguel.

MURDER WITHOUT MOTIVE. SEE Wilkens, Barbara.

MURFIN, JANE. SEE Crisp, Jane Murfin.

MURPHY, BUD. SEE Murphy, Francis G.

MURPHY, FRANCIS G.
If you knew Susie; original screenplay by Bud Murphy and Bud Arnold. © Francis G. (Bud) Murphy, Maxwell (Bud) Arnold, Jr.; 7May54; DU36885.

MURPHY'S HOME. SEE Mosher, Alma K.

MURRAY, DONALD P.
The homeless. [Film script] by Don Murray and Fred Clasel. © Donald P. Murray, Fred R. Clasel; 5May54; DU36878.

MURRAY, VIOLET CONSTANCE.
Naked to the goal. SEE Duse, Enzo.

MURRAY, WARREN E.
Death and taxes, a two act melodrama in four scenes. © Warren E. Murray; 26Jan54; DU36030.

MURRYHILL EXCHANGE. SEE Wugmann, Fannie.

MUSES, CHARLES A.
Danger, U S A: fall out! Our growing national menace: fission radiation and radioactive dust, a report based on material collected since 1952. © Charles A. Muses; 17May54; C7951.

MUSICA D'ITALIA. SEE Copping, Rosalind Mia. Puccini.

MUSICAL CAVALCADE. SEE Copping, Rosalind Mia. Puccini.

MUTUAL BENEFIT LIFE INSURANCE COMPANY.
Searchin' Sam. SEE Wilding Picture Productions, inc.

MY AUNT AGATHA. SEE Brenner, Marlene.

MY BEAT: LINCOLN AVENUE. SEE Hornbach, John Michaels.

MY FATHER AND I. SEE Perlmutter, Sholom.

MY HARVARD ACCENT. SEE Lieberman, Leo.

MY LITTLE MARGIE. SEE Sergel, Kristin.

MY LOVE FOR STANLEY. SEE Reisland, Calvin Michael.

MY NATIVE SHORE. SEE Downing, Robert.

MY ONE LOVE. SEE Crisp, Jane Murfin.

MYERBERG (MICHAEL) PRODUCTIONS, INC.
Hansel and Gretel. [Film script] Appl. author: Michael Myerberg Productions, inc., employer for hire of Padraic Colum. © Michael Myerberg Productions, inc.; 17Feb54; DU36220.

MYERS, PETER. SEE Sketches from High spirits and other revues.

THE MYSTERIOUS COTTON PICKERS. SEE The Lone Ranger (Radio program) No. 3290-2510.

MYSTERIOUS PROSPECTOR. SEE The Lone Ranger (Radio program) No. 3303-2523.

THE MYSTERY BANDIT. SEE The Lone Ranger (Radio program) No. 3334-2553.

MYSTERY, MAYHEM, AND MURDER. SEE Braun, Wilbur.

THE MYSTERY OF MARY ROUGE. SEE Roscoe, Theodore.

THE MYSTERY OF MEDITATION. SEE Dingle, Edwin John.

MYSTERY OF THE MAN-EATING MARSH. SEE The Shadow (Radio program) Nov. 8, 1953.

MYSTERY WOMAN. SEE The Lone Ranger (Radio program) No. 3297-2517.

N

NACHMANN, ROBERT.
Esther; opera libretto in four acts and fourteen scenes. © Robert Nachmann; 23Apr54; DU36728.

DAS NACKTE LEBEN. SEE Billinger, Richard.

NADEAU, FRED PAUL.
The farmer's daughter, a skit with music. [Text only] © Fred Paul Nadeau (pen name: Paul Fredericks); 1Mar54; DP1713.

NADLER, REUBEN.
Caesar sneezes, a dramatic comedy in two acts by Roy Reldan [pseud.] © Reuben Nadler; 18May54; DU37080.

NAFTALIN, MICAH H.
Fantasmagoria, a play with music in two acts. Music by Micah H. Naftalin. Book by Barry B. Feiner and Raoul N. Peizer. Lyrics by Raoul N. Peizer. [Text and music on separate leaves] © Barry Feiner, Raoul Peizer, Micah Naftalin; 12Mar54; DU36399.

NAGLE, CLARENCE DAVID.
Christopher Columbus, man of dreams; a

play in five parts and eleven scenes. © Clarence David Nagle; 3Jun54; DU37167.

NAGY, JOHN J.
Pick the top tunes, a television or radio script. © John J. Nagy; 24Feb54; C7698.

NAIL AND STUD. SEE Michel, Milton Scott.

NAKED TO THE GOAL. SEE Duse, Enzo.

NAME IT AND CLAIM IT. SEE Rathbun, John Barber.

NAME YOUR PRICE. SEE Junkin, Harry W.

NANCY AND ARTHUR. SEE Schryock, Buren Roscoe.

NASH, ENID ALLEN.
Unwanted baby, a play in one act. © Enid Allen Nash; 14Jun54; DU37297.

NASH, N. RICHARD.
The monkey trial; the Tennessee evolution case dramatized in two acts. © N. Richard Nash; 29Mar54; DU36544.
The rainmaker, a romantic fable in three acts. © N. Richard Nash; 29Mar54; DU36543.

NASH DIVISION, NASH-KELVINATOR CORPORATION. SEE Nash-Kelvinator Corporation. Nash Motors Division.

NASH-KELVINATOR CORPORATION. KELVINATOR DIVISION.
Demonstrating the Nash NKI. SEE Wilding Picture Productions, inc.

NASH-KELVINATOR CORPORATION. NASH MOTORS DIVISION.
The magnetizing of Mister Jones. SEE Wilding Picture Productions, inc.
Proof of performance. SEE Wilding Picture Productions, inc.

NATHAN, ROBERT.
Mephisto and the Mrs.; a domestic comedy in three acts. © Robert Nathan; 12Feb54; DU36200.

NATIONAL COMMISSION ON SAFETY EDUCATION.
The prisoner, a fire safety play for upper elementary grades [in one act prepared by Eleanora B. Kane] © National Education Association; 1Sep53; DP1670.

NATIONAL EDUCATION ASSOCIATION.
The prisoner. SEE National Commission on Safety Education.

NATIONAL FEDERATION OF TEMPLE SISTERHOODS.
Brotherhood through freedom. SEE Wallach, Benno M.

NATIONAL GYPSUM COMPANY.
Understanding on the job; recording scripts to accompany filmstrips. © National Gypsum Co.; 26Jan54.

13. C7615.
14. C7612.
15. C7613.
16. C7614.

NATIONAL PRODUCTIONS.
Manhunt. SEE Enders, Howard A.

NATIONAL SHERIFFS' ASSOCIATION.
Your sheriff and his duties, a series of six interviews for radio and TV. © National Sheriffs' Association; 12Feb54; C7646.

NATIONAL THEATRE BROADCASTING.
Drive-in theatre intermission program; demonstration recording [script] by Ben Baker Blaze. © Ben Baker Blaze, d.b.a. National Theatre Broadcasting; 28Apr54; C7887.

LES NATURELS DU BORDELAIS. SEE Audiberti, Jacques.

NAU, MAE AGNES.
Beautiful, beautiful Texas. [Variety show] by Agnes Magnau [pseud.] Appl. title: Beautifull beautifull Texas. © Mae Agnes Nau; 29Jan54; DU36062.

NEAL, JOHN LAWRENCE.
Tall tales court, a thirty minute comedy television program. © John Lawrence Neal; 11Mar54; C7729.

NEEDLE IN THE HAYSTACK. SEE Corelli, Alan. The golden needle.

NEEDLEMAN, RAE L.
The playwright, a play in three acts by Leah Singer [pseud.] © Rae L. Needleman; 7Jan54; DU35874.

NEEKON AND AVVAKOOM. SEE Agne, Howard Wendel.

NEILSON, PEARL HOLLOWAY.
The wise men journey. SEE Three Christmas plays.

NELSON, ALBERT SADLIER.
Beloved burglar, a comedy in three acts. © Albert Sadlier Nelson; 11Jan54; DU35899.

NELSON, CHOLMONDELEY M.
The orderly, a play in three acts. Based on the story of the same title by Guy de Maupassant. © C. M. Nelson; 5Apr54; DU36580.

NESLER, JERRY.
The private line; radio request show. [Sample script] © Jerry Nesler; 13Apr54; C7843.

NEUENBURG, EVELYN BEYL.
The secret, a one-act drama. © Evelyn Neuenburg; 22Mar54; DU36476.
Tornado, a dramatic teleplay for film. © Evelyn Neuenburg; 16Apr54; DU36705.

NEUMANN, CARL ALBERT.
The street next door, a drama in three acts. © Carl Albert Neumann; 22Jun54; DU37327.

NEVILLE, EDGAR.
El baile. SEE Bemberg, George. The second heart.

NEVILLE, KENNETH DE LACEY.
The whimsical Bunyip, a screenplay by Ken Neville. © Kenneth De Lacey Neville; 23Apr54; DU36727.

NEW COOKING FUN FOR EVERYONE. SEE Handy (Jam) Organization, inc.

THE NEW DYNASTY OF CHINA. SEE Li, Yu Chu Man-Kuei. Wang Mang.

NEW IS THE WORD FOR STUDEBAKER. SEE Wilding Picture Productions, inc.

NEW WORLD MUSIC CORPORATION.
Girl crazy. SEE Gershwin, George.

NEWCOMB, HERMON FREEMAN.
The zinnia bed, a play in three acts. © Hermon F. Newcomb; 28Apr54; DU36792.

NEWMAN, E. JACK.
Death on my hands. SEE Monash, Paul.

NEWMAN, ISRAEL.
By the sea, a one-act play. © Israel Newman; 19May54; DU36980.

NEWMAN, ROSE. SEE R. & R. Newman Enterprises.

NEWMAN, ROY G. SEE R. & R. Newman Enterprises.

NEWS-O-RAMA. SEE Foster, John.

NEWTON, RHODA L.
Man in the moon; operetta for children in two acts. Lyrics, music and arrangements by Rhoda Newton. Book by Rhoda L. Newton and Mary Ann Janesch. [Text and music on separate leaves] © Rhoda L. Newton, Mary Ann Janesch; 28May54; DU37184.

NIAGARA FALLS CORPORATION. ERIE ECONOMY FOOD PLAN.
Erie economy freezer merchandising program; recording scripts 1-28. Appl. authors: Erie Economy Food Plan, Niagara Falls Corp., and Harry Milton Mitchell, employee. © Erie Economy Food Plan, Niagara Falls Corp.; 5Apr54; C7821.

NICHOLAS, THEODORE G.
Social dancing made easy: fox trot. SEE Madriguera, Enric.

NICHOLSON, ROBERT A.
Howdy Doody and the musical forest; recording [script. Text only] © Children's Songs, inc.; 3May54; DU36901.

NICK CARTER, MASTER DETECTIVE (Radio program) Scripts in this series are by various authors. © Street & Smith Publications, inc.

July 26, 1953. The case of the wheel chair murder, by Henry W. Crutchfield. © 19Jan54; DU35965.
Oct. 11, 1953. The case of the rodeo murders, by John McGreevey. © 19Jan54; DU35966.
Nov. 1, 1953. The case of the voluntary victim, by John McGreevey. © 6May54; DU36882.
Nov. 8, 1953. The case of the comedian's contract, by David Dixon. © 6May54; DU36883.
Nov. 15, 1953. The case of the dead client, by Norman Daniels. © 6May54; DU37058.
Nov. 22, 1953. The case of the quiet murder, by Norman Daniels. © 6May54; DU37060.
Nov. 29, 1953. The case of the hit-and-run ghost, by Jim Parsons. © 6May54; DU37059.
Dec. 6, 1953. The case of the clever old lady, by Norman Daniels. © 6May54; DU37061.
Dec. 27, 1953. The case of the cuff link murder, by Jim Parsons. © 6May54; DU37062.
Jan. 3, 1954. The case of the come-back kid, by David Dixon. © 6May54; DU37063.
Jan. 31, 1954. The case of the professional widow, by Jim Parsons. © 6May54; DU37064.
Feb. 7, 1954. The case of the smiling corpse, by Jim Parsons. © 6May54; DU37065.
Feb. 14, 1954. The case of the ski lodge murders, by John McGreevey. © 6May54; DU37066.
Feb. 21, 1954. The case of death in Lovers Lane, by Jim Parsons. © 6May54; DU37067.
Feb. 28, 1954. The case of the deadly double, by Henry W. Crutchfield. © 6May54; DU37068.
Mar. 7, 1954. The case of the dangerous flirt, by Jim Parsons. © 6May54; DU37069.
Mar. 14, 1954. The case of the frogman murder, by Norman Daniels. © 6May54; DU37070.
Mar. 21, 1954. The case of the practical joker, by John McGreevey. © 6May54; DU37071.
Mar. 28, 1954. The case of the auction murder, by John McGreevey. © 6May54; DU37072.
Apr. 4, 1954. The case of the baby-faced killer, by Jim Parsons. © 6May54; DU37073.
Apr. 11, 1954. The case of the dangerous memory, by Norman Daniels. © 17May54; DU37052.
Apr. 11, 1954. The case of the dangerous memory, by Norman Daniels. © 6May54; DU37074.

NICK CARTER, MASTER DETECTIVE.
Cont'd.
Apr. 18, 1954. The case of Waldo's widow, by John McGreevey. © 17May54; DU37053.
Apr. 25, 1954. The case of the talking clock, by C. M. Parsons. © 17May54; DU37056.
May 2, 1954. The case of the death in deep water, by John McGreevey. © 6May54; DU37075.
May 9, 1954. The case of the guilty heart, by C. M. Parsons. © 17May54; DU37057.

NICKERSON, KATE.
The death of Socrates. [Television script] presented May 3, 1953, in the series You are there. © Columbia Broadcasting System, inc.; 12Mar54; DU36396.

NIELSEN, DOROTHEA KELLER.
The masked rider of Gory Gulch, a play in three acts. © Dorothea Keller Nielsen; 18May54; DU36975.

NIEMEYER, GROVER CHARLES.
The landscape of liberty, a film script. © G. Charles Niemeyer; 11Jan54; C7586.

NIGHT AWAKENING. SEE Cobin, Harold.

THE NIGHT BEFORE EASTER. SEE Marshall, Yvonne.

THE NIGHT SHALL BE FILLED. SEE Fischer, Pauline Benedict.

NIGHT THOUGHTS. SEE Uberman, Murray Leonard.

THE NIGHTMARE. SEE Latham, Jean Lee.

NIJINSKY. SEE Jannings, Orin.

THE NINE DAYS. SEE Morris, Thomas Baden.

1954 ADVERTISING PROGRAM. SEE Wilding Picture Productions, inc.

NINO, PSEUD. SEE Veber, Michel.

NO BED FOR THE GROOM. SEE Manchester, Joseph Isaac.

NO GAME FOR BEGINNERS. SEE Baldwin, Joseph B.

NO MORE TEARS. SEE Gilmore, Lee L.

NO OATS FOR THE HORSE. SEE Allan, Lewis.

NO WEEDS FOR THE WIDOW. SEE Johnson, Philip.

THE NOBLE GAMBLERS. SEE Kinley, Isaac Delaware.

NOBODY WRITES LETTERS ANYMORE. SEE Wilding Picture Productions, inc.

NOCH NICHT DER JÜNGSTE TAG. SEE Bopsler, Albert.

NOCITA, RUDOLFO F.
Fra gli zingari. [Screenplay] © Rudolfo F. Nocita; 28May54; DU37122.
Into jail; dialogue. © Rudolfo F. Nocita; 21Jan54; DU35987.

NOE, JAMES MICHAEL.
Cafe, a comedy in three acts. © James Michael Noe; 14Apr54; DU36647.
Card game for strangers. [Film] play in two acts. © James M. Noe; 6May54; DU36863.
Christmas song. [Film] play in three acts. © James M. Noe; 29Apr54; DU36811.
Washington dossier. [Television program] by James M. Noe and Charles I. Kwartler. © James Michael Noe, Charles Irving Kwartler; 16Mar54.

The defense plant. DU36418.
The university. DU36417.

NOHAIN, DOMINIQUE.
Constance et Caroline; ou, Défense de doubler. Pièce en deux actes par Dominique Nohain [pseud. of Dominique Legrand] (In Les OEuvres libres. Nouv. sér. no 90 (1953) p. [241]-310) © Dominique Nohain; 1Nov53; DF0-310.

NOLAN, ADELINE.
A chain of names, a program [for television] by Adeline and Maire Nolan. © Adeline Nolan, Maire Nolan; 18Mar54; C7756.

NOLAN, MAIRE.
A chain of names. SEE Nolan, Adeline.

NON-FICTION. SEE Rudd, Enid.

THE NOODLE. SEE Phillips, Phillip W.

NORDEN, ERIC, PSEUD. SEE Hedberg, Per Arthur.

NORTH OF WELFARE. SEE Krasner, William.

NORTHWESTERN PRESS.
The dangerous age. SEE Williams, George R.
Keeping it in the family. SEE Williams, George R.
Television plays. SEE Parker, Ken.
The trailer mystery. SEE St. Clair, Robert.

NOT ONLY LOVE. SEE Pincus, Abraham.

NOTHING BUT FUN. SEE Hendricksen, Norman Ralph.

NOTHING PRIVATE. SEE Harrell, Jack.

NOTHING TO DO. SEE Field, Paul L.

THE NOVEL. SEE Bardock, Ethel.

THE NUTCRACKER. SEE De Van, Sylvia Harrison.

NUTCRACKER SUITE. SEE De Van, Sylvia Harrison. The nutcracker.

O

OBEY, ANDRÉ.
The hopeful travellers. SEE Martens, Gaston Marie.

O'BRIEN, LIAM.
The remarkable Mr. Pennypacker. [A play in three acts] Random House. © Liam O'Brien; 23Apr54; DP1767.

THE OBSESSION OF BEING CONTAMINATED. SEE Low, Abraham Adolph.

L'OCCASIONE FA IL LADRO. SEE Foppa, Giuseppe Maria. The involuntary thief.

OCHSEN, EDWARD.
Cinderella. SEE Turner, Bryan.
Rumplestiltskin. SEE Turner, Bryan.

O'CONNOR, JOSEPH.
Recalled to life, a melodrama in three acts. © Joseph O'Connor; 1Jun54; DU37123.

O'CROTTY, PETER.
Crucible, a color film dramatization for television of America's greatest conflicts. Episode 1: Fort Sumter. Screenplay and direction by Peter O'Crotty. Original story by Bruce Catton. © Fairfax Films, inc.; 21Apr54; DU36696.

OEDIPUS TYRANNUS. SEE Leonard, Dorman. Oidipus tyrannos of Sofokles.

DER ÖFFENTLICHE ANKLÄGER. SEE Hochwälder, Fritz.

OF PIGS AND KINGS. SEE Sterling, Tom.

OF THINGS TO COME. SEE Zollinger, James Peter.

OFF-SOUNDINGS. SEE Frelinghuysen, Thomas T. K.

OFFENBACH, JACQUES.
The lady is a cat (La chatte métamorphosée en femme) Operetta in one act. Music by Jacques Offenbach; libretto by Eugène Scribe and Mélesville [pseud. of Anne Honoré Joseph Duveyrier] English version by Frank Merkling. [Text only] © Frank Merkling; 23Feb54; DU36267.
Orpheus in the underworld. SEE Terrell, St. John. To hell with Orpheus.
The private affairs of the Grand Duchess; opera bouffe in two acts. English adaptation by Ruth Kelley Martin and Thomas Philipp Martin from Operetta La Grande-Duchesse de Gerolstein. Original libretto by Henri Meilhac and Ludovic Halevy. [Text only] Appl. title: The private affairs of the Duchess. © Ruth Kelley Martin, Thomas Philipp Martin; 8Jun54; DU37197.

THE OFFICE-BOY WHO MADE GOOD. SEE Kazanjian, Nuber.

OGANGA. SEE Young, Elisabeth Larsh.

OH, BROTHER. SEE Hoeye, Lloyd Ellsworth.

OH, FOR A BLACK MAMMY. SEE Oliver, Herbert Richard.

OH, MY PA-PA. SEE Hobart, Donald Bayne.

OH, SARAH. SEE Dills, Holland McTyrie.

O'HARE, JOHN MICHAEL.
Husband, dear husband; a play in two acts. © John M. O'Hare; 16Jun54; DU37253.
Pride and joy, a play in three acts. © John Michael O'Hare; 7Jan54; DU35877.

OHIO SESQUICENTENNIAL COMMISSION.
The 17th star. SEE Van Grove, Isaac.

OIDIPOUS TYRANNOS OF SOFOKLES. SEE Leonard, Dorman.

THE OLD AND THE NEW. SEE Alda, Robert.

OLD KING COLE. SEE Bergh, Haakon Peder.

OLD OLD VIENNA. SEE Lawrence, Eddie. Old Vienna.

OLD SOLDIERS. SEE Keating, Aurel.

OLD VIENNA. SEE Lawrence Eddie.

OLDER, CORA MIRANDA.
Get-rich-quick Judy, a real estate comedy in three acts by Mrs. Fremont Older. © Cora Older; 7Jun54; DU37275.

OLDER, MRS. FREMONT. SEE Older, Cora Miranda.

OLDSMOBILE DIVISION, GENERAL MOTORS CORPORATION. SEE General Motors Corporation. Oldsmobile Division.

OLEO STORY. SEE Ames, Iowa. Radio station WOI.

OLFSON, LEWY.
Infanta, a play in one act adapted from the Oscar Wilde story. © Row, Peterson & Co.; 8Jan54; DP1665.

OLIVER, HERBERT RICHARD.
Oh, for a black mammy! A play in three acts by James P. Maloney [pseud.] © Herbert Richard Oliver; 4Jan54; DU35850.

OLSEN, SCOTT.
Little white lie. SEE Suesse, Dana.

OLSON, GUY ARTHUR.
Cinderella's banquet; or, The gourmet. A play in two acts. © Guy Arthur Olson; 17Jun54; DU37304.

ON OUR WAY. SEE Swan, Robert Giles.

ON WESTWARD ON. SEE Wells, Dorothy Parker.

ONCE A THIEF. SEE Sergeant Preston of the Yukon (Radio program) No. 1177.

ONCE UPON A TAILOR. SEE Lumet, Baruch.

ONDINE. SEE Giraudoux, Jean.

ONE BAD APPLE. SEE Wilding Picture Productions, inc.

ONE COUCH BETWEEN THEM. SEE Winebaum, Bernard Vincent.

ONE FOOT ON EARTH. SEE Kelley, Mary Sullivan.

ONE GOD. SEE Kapp Records, inc.

ONE NIGHT FOR GLORY. SEE Jensen, Billie.

ONE SUMMER SEASON. SEE Fischer, Margaret Jane.

ONE THOUSAND YEARS TODAY. SEE Reynolds, Ray August.

ONE TREE IN THE DESERT. SEE The eternal light (Radio program) No. 427.

ONE WEDDING AFTERNOON. SEE Alestra, Rosario Joseph.

1-X-2. SEE Wulten, Oscar.

O'NEILL, RUTH.
Miss Talbot's love. [Film script] © Ruth O'Neill; 14Jun54; DU37261.

ONLY FOR UNICORNS. SEE Hatch, James Vernon.

THE ONLY MAN TO CONQUER THE KNOWN WORLD. SEE Kiddon, Stanley William.

ONLY ONCE. SEE Ashburn, W. David.

ONLY THE GOOD. SEE Ware, Clyde.

L'ONOREVOLE MIA MOGLIE. SEE Boscolo, Arnaldo.

THE OOPS. SEE Harvey, Ray.

OPEN EARS. SEE Robin, Ralph.

OPEN HOUSE. SEE Kelly, John Barry.

THE OPEN SEASON. SEE Stuart, Weston Melville.

THE OPERA OF THE BIBLE. SEE Armstrong, Alta Florence.

OPERATION BLUEPRINT: IN 75 WORDS OR LESS. SEE Rothbauer, Edith. In 75 words or less.

OPERATION PERSUASION. SEE Smullyan, Emile Benoit.

OPPORTUNITY—U. S. A. SEE Tennant, John.

AN ORAL PRESENTATION OF THE FAULK PLAN. SEE Faulk, Edward Kirby.

THE ORDERLY. SEE Nelson, Cholmondeley M.

ORIGIN OF A MOUNTIE. SEE Sergeant Preston of the Yukon (Radio program) No. 1167.

THE ORIGIN OF YUKON KING. SEE Sergeant Preston of the Yukon (Radio program) No. 1168.

ORIGINAL SIN. SEE Fipps, William F.

ORLAND, YAACOV.
Hair hazot (this city) a play in three acts. [Hebrew text] © Yaacov Orland; 10May54; DU36960.

ORLOVITZ, GIL.
Lullaby & goodnight, a play in three scenes for television. © Gil Orlovitz; 24Mar54; DU36529.

ORPHEUS IN THE UNDERWORLD. SEE Terrell, St. John. To hell with Orpheus.

ORTH, ROBERT.
For heaven's sake, a comedy in three acts. © Walter H. Baker Co.; 11Mar54; DP1695.
Two have dreamed, a farce in three acts. © Walter H. Baker Co.; 24Mar54; DP1712.

OSBORN, PAUL.
Point of no return, a comedy in three acts. Based on the novel by John P. Marquand. [Acting ed.] Samuel French, inc. Appl. states prev. reg. 1952. © Paul Osborn; 11Mar54; DP1720.

OSHLAG, DOROTHY SALLY.
The trial of Major André. SEE Greene, Robert Stern. You are the jury.
You are the jury. SEE Greene, Robert Stern.

OSTROW, JOHAN IRENE.
Ballet for you. [Television script] © Johan Irene Ostrow; 22Mar54; C7751.

THE OTHER MAN. SEE Knisely, Clyde Jesse.

THE OTHER WISE MAN. SEE Lorenz, Ellen Jane.

OUR BIBLE ON RECORD. SEE Bateman, Winifred June.

OUR STORY. SEE Weber, Frank Rogers.

OURSLER, GRACE PERKINS. SEE The greatest story ever told (Radio program)

OUT OF THE MIST. SEE Price, Olive M.

OUT OF THE STORM. SEE Watley, John Whitman.

OUT OF THE WHIRLWIND. SEE Hassall, Christopher Vernon.

OUT THERE. SEE Placek, Robert Walter.

THE OUTCAST. SEE The Lone Ranger (Radio program) No. 3311-2531.

THE OUTER EDGE. SEE Goldstein, Kenneth K.

OUTLINE OF ALLERGY FOR NURSES. SEE Armstrong, Caroll William.

THE OUTSIDER. SEE Sanford, William Craig.

OVERTURE TO FLAVIA. SEE Schryock, Buren Roscoe.

OWEN, ARMITAGE.
Can this be love? A light comedy in three acts. © Samuel French, ltd.; 19Jan54; DF624.

OWENS, HARRY JAMES.
Doctor Faust, a play based upon old German puppet versions. With woodcuts by Fritz Kredel. 36 l. © Harry J. Owens; 31Dec53; A132425.

P

P. E. PILLS FOR PARENT ILLS. SEE Barr, Magdalen J.

THE PACKAGE FROM PARIS. SEE Dr. Christian (Radio program) No. 784.

PACKARD MOTOR CAR COMPANY.
Foundation for the future. SEE Wilding Picture Productions, inc.
Modern used car management. SEE Wilding Picture Productions, inc.
More profit to you. SEE Wilding Picture Productions, inc.

THE PACKLESS DIAPHRAGM VALVE. SEE Wilding Picture Productions, inc.

PAGE, VIRGINIA.
Quem quaeritis, an Easter play in one act; with Deposito crucis and Elevatio crucis. © Virginia Page; 3Jun54; DU37170.

A PAIR OF JACKS. SEE Sergeant Preston of the Yukon (Radio program) No. 1154.

PAJAMA TOPS. SEE Green, Eric Mawby.

THE PALE HANDS. SEE Colbert, Rebecca.

PALMER, SHIRLEY C.
The magic whistle. SEE McClamroch, Roxie.

PALMER, THOMAS A.
Impact. [Radio program. Scripts:] What's the score? The story of five failures, Town conscience. © Thomas A. Palmer; 8Feb54; C7641.

THE PANDA AND THE SPY. SEE Heinlein, Mary Virginia.

PANTHER-GOAT. SEE Jungle macabre (Television program)

PANTOSTI, FAUSTO.
Don Ambrogio; dramma in tre atti di Fausto Pantosti e Nino Besozzi. © Guiseppe (Nino) Besozzi, Fausto Pantosti; 2Feb54; DU36091.

PAOLO AND FRANCESCA. SEE Liss, Joseph.

PAPA PAUL'S FIG-TREE. SEE Grieco, Rose Florence.

PAPA WAS A PREACHER. SEE McGreevey, John.

THE PARABLE OF THE TALENTS. SEE The greatest story ever told (Radio program) No. 277.

PARADE. SEE Harvey, Peter Francis.

PARADE OF SWEETHEARTS. SEE Heller, Rheeta H.

PARADISE ACRES. SEE Kilik, Margaret Annette.

PARADISE ALLEY, 34. SEE Goodman, Esther Libby Pollack.

PARADISE INN. SEE Apstein, Theodore.

THE PARADISE OF ETERNAL LIGHT. SEE Stanesco, Valerio Marin.

PARADISE POND. SEE Pillette, Milton George.

PARISH, JED, PSEUD. SEE Braun, Wilbur.

LA PARISIENNE. SEE Craven, Bernard Hughston. A woman called Cecile.

PARKER, DOROTHY ROTHSCHILD.
The ladies of the corridor, a drama in two acts by Dorothy Parker and Arnaud d'Usseau. [Acting ed.] Samuel French, inc. Appl. states prev. reg. 1952. NM: additions. © Dorothy Parker, Arnaud d'Usseau; 4Jun54; DP1814.
The ladies of the corridor, a play [in two acts] by Dorothy Parker and Arnaud d'Usseau. Viking Press. Appl. states prev. reg. 13Nov52; DU32483. NM: "Revisions throughout." © Dorothy Parker, Arnaud d'Usseau; 5Feb54; DP1677.

PARKER, KEN.
Television plays, a collection of eight plays written for stage and television by Kenneth T. Parker [i. e. Kenneth Fuller Parker] With an introd. by Joseph Carleton Beal. © Northwestern Press; 10Feb54; DP1791.

PARKER, KENNETH FULLER. SEE Parker, Ken.

PARRISH, CLAIRE, PSEUD. SEE Grotewohl, Mable P.

PARSONS, C. M. SEE Nick Carter, master detective (Radio program)

PARSONS, JIM. SEE Nick Carter, master detective (Radio program)

A PART TO PLAY. SEE Bernard, Milton Leo.

PARTNERS THREE. SEE Capsule mystery (Television program) No. 15.

PARTNERSHIP WITH DEATH. SEE Sergeant Preston of the Yukon (Radio program) No. 1171.

PARTS AND ACCESSORIES DIVISION, STUDEBAKER CORPORATION. SEE Studebaker Corporation.

PASKMAN, DAILEY.
Play ball! Dramatization of the poem, Casey at the bat, by Ernest Lawrence Thayer. [Recording script] © Dailey Paskman; 20May54; DU36991.

PASSING THROUGH. SEE Furie, Sidney J.

THE PASSIONATE PORPOISE. SEE Jeffers, William Nicholson. Philip.

THE PASSOVER MAGICIAN. SEE Rubinstein, Sholom.

THE PASSPORT. SEE Bing, Julius.

PAST SIXTY. SEE Johnson, Crane.

PAT AND MIKE. SEE Hunter, Philip.

PATELSON, HENRY.
There was a young princess, a 20th century fable in three acts. © Henry Patelson; 13May54; DU36933.

PATRICK, PEARL HALEY.
Centennial of the campfires; or, Pioneer campfires. [Pageant. Includes words for] old songs in the public domain. © Pearl Haley Patrick; 10May54; DU36891.

PAUL AND JULIE. SEE Dufur, Charles L.

PAULA AND JOHN, INCORPORATED. SEE Singer, Irving L.

PAULINE, OU L'ÉCUME DE LA MER. SEE Arout, Gabriel. La Dame de Trèfle.

LES PAVÉS DU CIEL. SEE Husson, Albert.

PAVOLINI, CORRADO.
La figlia del diavolo. SEE Mortari, Virgilio.

THE PAWNBROKER. SEE Sergeant Preston of the Yukon (Radio program) No. 1150.

PAXTON, MARY. SEE Keeley, Mary Paxton.

PAY THE PIPER. SEE Pollack, Theodore.

PAYNE, BETH. SEE Payne, Elizabeth Musser.

PAYNE, CLINTON ALBERT.
The Franciscan Monastery Memorial Church of the Holy Land, by Clinton Albert Payne and Joseph Edward Scott. Appl. title: Lecture of the Franciscan Monastery Memorial Church of the Holy land. © Clinton A. Payne, Joseph E. Scott; 23Feb54; C7697.

PAYNE, ELIZABETH MUSSER.
P. E. pills for parent ills. SEE Barr, Magdalen J.

PAYOFF DEATH. SEE Capsule mystery (Television program) No. 10.

PAYTON, DONALD.
Hail, the hunkering hero; a farce-comedy [in five acts] Art Craft Play Co. © J. Vincent Heuer; 4Feb54; DP1651.

PEACH, L. DU GARDE. SEE Peach, Lawrence du Garde.

PEACH, LAWRENCE DU GARDE.
A horse! A horse! A comedy [in three acts] © Samuel French, ltd.; 28Oct53; DF641.
Women are like that, a play in two acts. © Lawrence du Garde Peach; 24Mar54; DU36499.

PEACOCK, WILBUR S. SEE Cisco Kid (Television program)

LE PÉCHÉ ORIGINEL. SEE Machard, Alfred.

PECOS GOLD. SEE Blanton, Jessie Belle.

THE PEDDIE CAPERS OF 1924. SEE Burke, William Ernest.

PEER GYNT. SEE Ibsen, Henrik.

PEERY, ROB ROY.
The garden of gratitude, a Children's Day pageant by Elsie Duncan Yale. Music by Lee Ellis [pseud. of Rob Roy Peery] Appl. authors: Lorenz Pub. Co., employer for hire of Rob Roy Peery and Elsie Duncan Yale. © Lorenz Pub. Co.; 4Jan54; DP1647.
Resurrection light, an Easter pageant. Book and lyrics by Elsie Duncan Yale; music by Rob Roy Peery. Appl. authors: Lorenz Pub. Co., employer for hire of Rob Roy Peery and Elsie Duncan Yale. © Lorenz Pub. Co.; 4Jan53 (in notice: 1954); DP1646.

PEGGY WATT'S HOUR, LAND OF HEARING. SEE Hooper, Aethel Anderson.

PEIZER, RAOUL N.
Fantasmagoria. SEE Naftalin, Micah H.

A PENNY FOR CHARON. SEE Miller, Herman A.

PEPIK AND PAVEL. SEE Hochman, Eugene Joseph.

PEPPO. SEE Brill, Walter Edmund. The adventures and travels of Peppo, the peppermint candystick puppet.

PERETZ, ISAAC LOEB.
Three gifts. SEE Polish, David.

PERETZ, JOSEPHINE LASSER.
Adolph Sutro. [A dramatization for children in three scenes] © Jewish Education Committee of New York, inc.; 29Dec53; DP1668.

PERFECTION. SEE Kneeland, Edward Stanley.

PERKINS, AVELINE. SEE Perkins, Harry Aveline.

PERKINS, HARRY AVELINE.
Cure for youth, a farce in three acts by Aveline Perkins. © Harry Aveline Perkins; 19Mar54; DU36488.

PERLMUTTER, SHOLOM.
My father and I, a play. [Yiddish text] © Sholom Perlmutter; 17Jun54; DU37277.

PERMISSIBLE VICTORY. SEE De Pietro, Albert.

PERRY, JACK BARKER.
Without consent, a comedy in three acts. © Jack Barker Perry; 14Jun54; DU37227.

PERSKY, WILLIAM A.
Sandy Sandman. [Television program] by William A. Persky and Donald L. Rosenblit. © William A. Persky, Donald L. Rosenblit; 7Apr54.

How he came to be. DU36595.
Sweet dreams. DU36596.

PERSON TO PEARSON. SEE Capitol Records, inc.

PET DAIRY PRODUCTS COMPANY. SEE The adventures of Princess Pet (Radio program)

PETER-MARTIN, FRANZ, PSEUD. SEE Martin, Franz Elliot.

PETERSON, LOUIS STAMFORD.
Take a giant step, a drama in two acts. Samuel French, inc. Appl. states prev. reg. as Merry let us part, 1952. © Louis Peterson; 11Jun54; DP1815.
Valley legend, a play in three acts. © Louis S. Peterson; 16Mar54; DU36415.

PETITE SHOPPE, INC.
Teen time. SEE Boetcher, Harry Frederick.

PETRIDES, MINAS CHRISTOPHOROU.
Abe, a play in four acts. © Minas Christophorou Petrides; 1Jun54; DU37131.

PETTICOAT FEVER. SEE Hotchner, Aran E. Baked Alaska.

PFIZER (CHARLES) AND COMPANY, INC.
Higher poultry profits. SEE Wilding Picture Productions, inc.
Increased income from hogs. SEE Wilding Picture Productions, inc.

PHAEDRA. SEE Racine, Jean Baptiste.

THE PHANTOM CANNONBALL. SEE Essman, Manuel.

PHANTOM OF THE SWAMP. SEE The Shadow (Radio program) Jan. 10, 1954.

THE PHANTOM OF THE TRUCK LOT. SEE Handy (Jam) Organization, inc.

THE PHANTOM SLASHER. SEE Visk, Anthony Guy.

PHELPS, LYON. SEE Phelps, William Lyon.

PHELPS, WILLIAM LYCN.
The gospel witch; or, Speak if you can. A verse drama in ten scenes by Lyon Phelps. © William Lyon Phelps, 2d; 9Jul54; DU37203.

PHILIP. SEE Jeffers, William Nicholson.

PHILLIPS, MARGUERITE KREGER.
White collars, a one-act play for six women. © Eldridge Pub. Co.; 1Sep53; DP1686.

PHILLIPS, PEGGY.
Kelly, a new play in two acts. © Peggy Phillips; 28May54; DU37112.
You are there. SEE You are there (Television program)

PHILLIPS, PHILLIP W.
The noodle, a play in two acts. © Phillip W. Phillips; 4Jan54; DP1690.

PHILPOTT, EMILY P.
The hanging of Little Britches. SEE Philpott, Romney S.

PHILPOTT, ROMNEY S.
The hanging of Little Britches, a choral ballet of old Indian territory in one act. Music, lyrics, libretto, and choreography

by Romney and Emily Philpott. [Text and music on separate leaves] © Romney S. Philpott, Emily P. Philpott; 3May54; DU36826.

PHOENIX CONGRESS GROUP PROCESSING TAPES. SEE Hubbard, Lafayette Ronald.

THE PHOENIX-NEWHALL STORY. SEE The Lone Wolf (Television program) No. 9.

THE PIANO. SEE Dr. Christian (Radio program) No. 777.

THE PIANO TUNER. SEE Dudley, Bronson.

PICK THE TOP TUNES. SEE Nagy, John J.

THE PICKET FENCE. SEE Lowther, George Francis.

PIE IN THE SKY. SEE Sinclair, Arthur.

PIERCE, CARL WEBSTER.
Dough for dopes, a comedy in three acts. Appl. author: Walter H. Baker Co., employer for hire of Carl Webster Pierce. © Walter H. Baker Co.; 15Jun54; DP1817.
Man alive! A play of suspense [in three acts] Art Craft Play Co. © J. Vincent Heuer; 21Jun54; DP1823.

PIERCE, TED D.
Bugs Bunny and the pirate. SEE Capitol Records, inc.
Chin Chow and the golden bird. SEE Capitol Records, inc.
Little Abou, the camel. SEE Capitol Records, inc.
Maxie the taxi. SEE Capitol Records, inc.
El Torito, the little bull. SEE Capitol Records, inc.
Tweety's good deed. SEE Capitol Records, inc.
The waltz of the flowers. SEE Capitol Records, inc.
Woody's truth tonic. SEE Capitol Records, inc.

PIERRE, MARIE, AND HUGO. SEE Holm, John Cecil.

PIERSON, MARJORI HUNT. SEE Waterfront.

PIGS AND PETE DIGBY. SEE The Lone Ranger (Radio program) No. 3307-2527.

PILGRIM'S PROGRESS. SEE Hubbard, Haven.

PILLETTE, GEORGE. SEE Pillette, Milton George.

PILLETTE, MILTON GEORGE.
Paradise Pond, a one-act play by George Pillette. © Milton George Pillette; 8Feb54; DU36137.

PIN-MONEY. SEE Gallagher, John Joseph Francis.

PINCUS, ABRAHAM.
Edge of the roof, a drama in two acts by A. P. Mollison [pseud.] NM: "new story line, new characterizations, new theme." © Abraham Pincus; 1Mar54; DU36309.
The love line, a play in three acts by A. P. Mollison [pseud.] NM: "changes in plot, dialogue, and characterizations." © Abraham Pincus; 23Feb54; DU36237.
Not only love, a play in three acts by A. P. Mollison [pseud.] © Abraham Pincus; 29Jun54; DU37352.

PIONEER CAMPFIRES. SEE Patrick, Pearl Haley. Centennial of the campfires.

PIPPA PASSES AGAIN. SEE Pratt, Louise C.

PIRANDELLO, LUIGI.
Bellavita. [Dramma in un atto] Arnoldo Mondadori editore. © Il Secolo XX; 1Jan28; DF604. (See also Pirandello, Luigi; 1Jan28; DF292)
Right you are: Cosí è (se vi pare); a stage version with an introd. and notes by Eric Bentley. Columbia University Press. 165 p. NM: introd. & notes. © Eric Bentley; 6Apr54; A132472.
You'd better think it over, Giacomino! A play in three acts. Adapted into English by Victor Rietti. © Victor Rietti; 6Jan54; DU35869.

PIRANHA SHOW. SEE Jungle macabre (Television program)

PIRATES OF PRAH. SEE Rocky Jones, space ranger (Television program) No. 11-13.

THE PIZZA MAN. SEE Furie, Sidney J.

PLACEK, ROBERT WALTER.
Out there, a space musical comedy in two acts. Music by Robert Walter Placek; book by David R. Hayes. [Text and music on separate leaves] © Robert W. Placek, David R. Hayes; 20May54; DU37077.

THE PLAINCLOTHES MAN (Television program) Scripts in this series are by Gil Braun. © Transamerican Broadcasting and Television Corp.

L131. Dec. 20, 1953. Murder by transcription. © 4Jan54; DU35846.

LE PLAISIR D'AIMER. SEE Letraz, Jean de.

PLANETARIUM STORY. SEE The Lone Wolf (Television program) No. 22.

PLASTIC BEDPAN APRON. SEE Voss, Kitty.

PLATT, DANA.
The sickle in 107, a play in one act. © Dana Platt; 20May54; DU36990.

PLATT, JACK G., PSEUD. SEE Glotzer, Jack.

PLATTERPUS CLUB OF THE AIR. SEE Terry Jack.

PLAY BALL. SEE Paskman, Dailey.

A PLAY FOR OUR TIME. SEE Goodman, Vera.

PLAY THE HARMONICA WITH BETTY AND JACK. SEE McNamara, Elizabeth.

THE PLAYMATE. SEE Green, Janet.

THE PLAYWRIGHT. SEE Needleman, Rae L.

PLEASE—REFRAIN. SEE Kammann, Frederic.

PLEASURE DOME. SEE Stevenson, Florence Miriam.

PLUGS UNLIMITED. SEE McFadyen, James Ross.

PLUMB, EMILY G.
From nine to five. SEE Lowe, Marguerita McPherson.

THE PLUMOMETER. SEE Kuner, Mildred Christophe.

PLUNKET, PAUL JOSEPH.
Lucky lady. SEE Harrhy, Edith.

THE PLUSH PARLOR. SEE Fodor, Ladislas.

PIOTR ZAJAC. SEE Hornbach, John Michaels.

POE, EDGAR ALLAN.
Annabel Lee. SEE Rogers, Rodney Clark. Beyond the sea.
The raven. SEE Schiffman, Byron Stanley.
Il sistema della dolcezza. SEE Tosatti, Vieri.

POETIC LICENSE. SEE Reid, Stanley David.

POGORELSKY, SAMUEL.
Mr. Manhattan, a musical play in two acts by Sam Pogorelsky. [Text and music on separate leaves] © Samuel Pogorelsky; 5May54; DU36850.

POINT OF NO RETURN. SEE Osborn, Paul.

POINT OF ORDER. SEE
Capitol Records, inc.
Fritsche, Carl Craighead.
Kennerly, Thomas Everton.

POKAGON. SEE Seyffardt, Beth.

POLICE ACADEMY. SEE Kelly, John Barry.

POLISH, DAVID.
Three gifts. [A play with music in one act] Based on the story by I. L. Peretz. © David Polish; 5Jan54; DP1661.

POLLACK, ESTHER LIBBY. SEE Goodman, Esther Libby Pollack.

POLLACK, THEODORE.
Pay the piper, a play in three acts by Ted Pollack. © Theodore Pollack; 2Feb54; DU36080.

POLLARD, JAMES HENRY.
A public enemy, a play in five acts. An adaptation of Henrik Ibsen's An enemy of the people. © James H. Pollard; 29Jan54; DU36056.

POLLARD, RICHARD NEAL.
A fourth for bridge, a play in two acts. © Richard Neal Pollard; 22Feb54; DP1757.

POOF. SEE Salacrou, Armand.

POOR WILLIE. SEE Lee, Wayne C.

THE PORCELAIN CLAY. SEE Liebling, Howard.

PORT TOWN. SEE Hughes, Langston.

PORTER, ALYENE. Papa was a preacher. SEE McGreevey, John.

PORTER, ROBERT NIEL.
The mink look, a play in three acts. © Wanda Irwin, Robert Niel Porter; 15Feb54; DU36207.

PORTER, WILLIAM SYDNEY. SEE Cisco Kid (Television program)

PORTIA'S PANTRY. SEE Grapp, Valera.

PORTRAIT OF A GIRL. SEE Uliano, Stephen Nicholas.

PORTRAIT OF LIFE. SEE Martin, Francis Bernard.

POSEGATE, ETHEL DURNAL.
Read me a story, an Easter play in four acts. Rodeheaver, Hall-Mack Co. © Rodeheaver Co.; 17Mar54; DP1700.

POSEY, RAY ALLEN.
Spirit of fascination. © Ray A Posey; 29Jan54; C7628.

POSTAR, JOSEPH.
Road to Crescent Lake. SEE Postar, Mildred.

POSTAR, MILDRED.
Road to Crescent Lake, a play in two acts by Mildred and Joseph Postar. © Mildred Postar, Joseph Postar; 17Jun54; DU37276.

THE POSTMAN ALWAYS RINGS TWICE. SEE Cain, James Mallahan.

POWYS, STEPHEN, PSEUD. SEE Bolton, Guy Reginald.

THE PRACTICAL NEWLYWEDS. SEE Renek, Morris.

PRAISE OF FOLLY. SEE McGuire, John, pseud.

PRANDATO, EUGENE.
The Venetian garden. A dramatized version of The Aspern papers by Henry James. Appl. authors: Eugene Prandato and Henry James. © Eugene Prandato; 12May54; DU36930.

PRATT, LOUISE C.
A case of incompatibility. [Film script] by Zelda [pseud.] © Louise Pratt; 19Apr54; DU36704.
Pippa passes again, a half-hour play by Zelda [pseud.] © Louise Pratt; 1Mar54; DU36313.

PRATT, RUTH OLMSTEAD.
Chrysalis, a drama in three acts by Ruth Olmstead Pratt and Sean Keats. © Ruth Olmstead Pratt, Sean Keats; 12Jan54; DU35904.

PRATT, THEODORE.
Seminole, a drama of the Florida Indian [in two parts] University of Florida Press. © Theodore Pratt; 16Dec53; DP1674.

PREISACH, BLANCHE LOUISE.
Le testament de la tante Caroline. SEE Roussel, Albert.

PRELUDE TO PENTECOST. SEE Miller, Robin Pitt.

PRENTISS, HARRY GEORGE.
Happytime Ranch roundup; audition television script. Appl. title: Happy Time Ranch roundup. © Harry G. Prentiss; 8Jan54; C7600.
Pun or punishment, a television audition script. © Harry G. Prentiss; 4Mar54; C7706.

PRESBYTERIAN CHURCH IN THE U. S. A.
Build my church. SEE Handy (Jam) Organization, inc.

THE PRESCOTT PROPOSALS. SEE Lindsay, Howard.

THE PRESCRIPTION. SEE Bethlahmy, Elliot.

PRESCRIPTION FOR PERFORMANCE. SEE Handy (Jam) Organization, inc.

PRESENTATION OF THE MANUFACTURING FACILITIES AND QUALITY CONTROL OF THE FRUEHAUF TRAILER COMPANY. SEE Wilding Picture Productions, inc.

PRESENTO! SEE Julian, Joseph.

PRESENTS. SEE Levenson, Samuel.

PRICE, JEAN ADRIAN.
You unlimited; sample script for a television program by Jean Adrian. © Jean Adrian Price; 13Jan54; C7593.

PRICE, OLIVE M.
Out of the mist, a comedy drama in three acts. © Eldridge Pub. Co.; 1Sep53; DP1684.

PRIDE AND JOY. SEE O'Hare, John Michael.

PRIESTLEY, J. B. SEE Priestley, John Boynton.

PRIESTLEY, JOHN BOYNTON.
A glass of bitter, a play in one act. Samuel French, ltd. © J. B. Priestley; 5Jan54; DF610.
Mother's day, a comedy in one act. Samuel French, ltd. © Mr. J. B. Priestley; 17Nov53; DF596.
Private rooms, a one act comedy in the Viennese style. Samuel French, ltd. © J. B. Priestley; 17Nov53; DF601.
Try it again, a one act play. Samuel French, ltd. © J. B. Priestley; 17Nov53; DF600.

THE PRINCE AND THE PAUPER. SEE Chorpenning, Charlotte Barrows.

PRINCE OF ISRAEL.
SEE Gilner, Elias.
The golden chain.
Spear for freedom.

PRINCESS AMERICA. SEE Dorrance, Ethel.

THE PRINCESS JAN SHOW. SEE Behrman, Richard.

THE PRINCESS OF PLACE PIGALLE. SEE Julin, Carl Frederic.

PRINZESSIN AN DER SCHREIBMASCHINE. SEE Schacht, Roland E. A.

THE PRISONER. SEE National Commission on Safety Education.

THE PRISONER'S CHRISTMAS STORY. SEE Sturm, Julius Benedict.

THE PRIVATE AFFAIRS OF THE DUCHESS. SEE Offenbach, Jacques. The private affairs of the Grand Duchess.

THE PRIVATE AFFAIRS OF THE GRAND DUCHESS. SEE Offenbach, Jacques.

THE PRIVATE IS A HICK. SEE Furie, Sidney J.

THE PRIVATE LINE. SEE Nesler, Jerry.

PRIVATE ROOMS. SEE Priestley, John Boynton.

PRO OR NO? SEE Yudain, William.

PROBATE RESEARCH INSTITUTE. SEE Shapiro, Nathaniel.

PROBLEMS IN THE CONVERSION OF RADIANT HEAT ENERGY TO ELECTRICAL POWER. SEE Thomas Chemical Company.

PRODUCTIVE MAINTENANCE. SEE Wilding Picture Productions, inc.

THE PROFESSIONAL CHARACTER. SEE Spangler, Irvin R.

PROFILE TO KISMET. SEE Miller, James Henry.

PROGRESSIVE FARMER COMPANY.
Golden grain. SEE Sells, James William.

PROJECT SAUCER. SEE Fairbanks (Jerry) Productions.

PRONGER, LESTER JAMES.
La cuisine des anges. SEE Husson, Albert.

PROOF OF PERFORMANCE. SEE Wilding Picture Productions, inc.

PROPHET IN DUNGAREES. SEE The eternal light (Radio program) No. 411.

THE PROPER APPLICATION OF ROUGE. SEE Evans, Jenette.

PROPOSED CANADIAN HOWDY DOODY SHOW. SEE Furie, Sidney J.

A PROPOSED LAW TO LIQUIDATE THE NATIONAL DEBT. SEE Magee, John E. F.

PROSECUTING ATTORNEY. SEE Mayer, Nathan.

PROSPECTING BY MAIL. SEE Wilding Picture Productions, inc.

PROSPECTING BY TELEPHONE. SEE Wilding Picture Productions, inc.

PROSPECTING IN PERSON. SEE Wilding Picture Productions, inc.

THE PROSPECTS ARE GOOD. SEE Handy (Jam) Organization, inc.

PRUDIE. SEE Michelson, Lottie.

PRUMBS, LUCILLE SMITH.
Fortuna, a play in five scenes. © Lucille Smith Prumbs; 7Jan54; DU35872.

PRYSE, GERALD SPENCER.
The dawn of freedom; dramatic composition. © Captain Gerald Spencer-Pryse; 11Feb54; DU36187.

A PSYCHOLOGICAL APPROACH TO SUCCESSFUL CIGARETTE ADVERTISING. SEE Feinberg, Joseph George.

A PUBLIC ENEMY. SEE Pollard, James Henry.

PUCCINI. SEE Copping, Rosalind Mia.

PUDDINHEAD LAUGHS LAST. SEE Allen, William Raymond.

PUGH, SHIRLEY SHAPIRO.
The husband who ran away, a musical play in two acts. Book and lyrics by Shirley Shapiro Pugh; music by Esther Cox McGee and Shirley Shapiro Pugh. Based on the novel of the same title by Hildegarde Dolson. [Text and music on separate leaves] © Shirley Shapiro Pugh, Esther Cox McGee; 14Jun54; DU37264.

PULITO, ANNIE MARIA.
Black Magi, a play in five acts. © Annie Maria Pulito; 15Mar54; DU36401.

PUN OR PUNISHMENT. SEE Prentiss, Harry George.

PUPPETS ON A STRING. SEE Dr. Christian (Radio program) No. 782.

THE PUPPY DOG DREAM. SEE Capitol Records, inc.

PURCELL, PAUL, PSEUD.
Father knows best, a play in three acts by Paul Purcell [pseud. of Victor Paul and Joseph Satinsky] © Victor Paul Satinsky, Joseph Satinsky; 26Apr54; DU36994.
The Gordian knot, a play in three acts by Paul Purcell [pseud. of Victor Paul and Joseph Satinsky] © Victor Paul Satinsky, Joseph Satinsky; 26Apr54; DU36993.

PURCHASE RESERVE PLAN. SEE Russell, James T.

PURE AND SIMPLE. SEE DeBona, Joseph Salvatore.

THE PURIM PLAY. SEE The eternal light (Radio program) no. 421.

THE PURIM STORY. SEE Rubinstein, Sholom.

PURIMNET. SEE Wiener, Robert.

THE PURINA SANITATION FRANCHISE. SEE Handy (Jam) Organization, inc.

PUSS IN BOOTS. SEE Bennett, Rowena Bastin.

PUTYOVKA NA ZAPAD. SEE Chomitzky, Wsewolod W.

Q

THE QUAKER BONNET IN THE ATTIC. SEE Koschke, Miriam Schoch.

QUALIFYING THE PROSPECT. SEE Wilding Picture Productions, inc.

LES QUATRE VÉRITÉS. SEE Aymé, Marcel.

THE QUEEN'S KING. SEE Jennings, Howard.

QUEM QUAERITIS. SEE Page, Virginia.

QUENTIN, POL.
Le signe du Taureau; pièce en trois actes. © Pol Quentin; 14Jun54; DU37259.

THE QUICK HEAL. SEE Heck, Louise Evelyn.

THE QUIET STREET. SEE Hacken, Vera.

QUIGLEY, QUIG. SEE Quigley, Truman G.

QUIGLEY, TRUMAN G.
Santa's kewtee bear. SEE Stout, Herbert E.

R

R. & R. NEWMAN ENTERPRISES.
We've got your number; radio and television script for commercial. Appl. authors: Rose Newman, Roy G. Newman. © R. & R. Newman Enterprises; 4Feb54; C7637.

RAB THE RHYMER. SEE Crozier, Eric.

RABINOFF, LEON.
Plastic bedpan apron. SEE Voss, Kitty.

RACINE, JEAN BAPTISTE.
Phaedra, a play in five acts. English acting version by Bernard D. N. Grebanier. © Bernard D. N. Grebanier; 15Mar54; DU36408.

RADIO AND TELEVISION PACKAGERS, INC. SEE Jungle macabre (Television program)

RADIO COMMERCIALS FOR DOLCIN CORPORATION. SEE Dolcin Corporation.

THE RAFTERS RING. SEE Taylor, Una Garner.

RAGOONA. SEE Butler, Reginald Charles Good.

RAHN, MARSHALL JOHNSTON.
TV gusher; audition script, no. 1. © Valiant Film Productions, inc., Marshall Johnston Rahn; 20Apr54; C7870.

RAHNER, HANS.
Bei Kerzenlicht. SEE Katscher, Robert.

RAILROAD TO PRISON. SEE The Lone Ranger (Radio program) No. 3268-2489.

RAIN ON THE OCEAN. SEE Johnson, Crane.

THE RAIN PRINCESS. SEE Faivelsohn, Natalie.

THE RAINBOW. SEE The eternal light (Radio program) No. 410.

THE RAINBOW CHASERS. SEE Caruso, Joseph S.

RAINE, NORMAN REILLY. SEE Waterfront.

THE RAINMAKER. SEE Nash, N. Richard.

RALPH, ELIZABETH. SEE Ralphs, Elizabeth.

RALPHS, ELIZABETH.
When the world was young. SEE Junior League of Salt Lake City.

RALSTON, CYRIL, PSEUD. SEE De Shishmariov, Kyril Feodrovich.

RALSTON, ERNEST CARLTON.
All mankinds prayer. [Poetic] composition by Acorn [pseud.] © Ernest Carlton Ralston; 3May54; C7894.

RALSTON PURINA COMPANY.
The Purina sanitation franchise. SEE Handy (Jam) Organization, inc.

RAM PRODUCTIONS. SEE Vera Wallace, private investigator (Television program)

RANDALL, GAYE J.
The century note. SEE Burkhart, Lon.

RANDOLPH, ELIZABETH.
Follow the road, recording script for children. Text by Alvin Tresselt; music by Elizabeth Randolph. [Text and music on separate leaves] NM: music. © Elizabeth Randolph, Alvin Tresselt; 17May54; DU37109.

RAPUNZEL. SEE Melonakos, Jack Alexander.

DER RASTELBINDER. SEE Hirschfeld, Victor.

RATHBUN, JOHN BARBER.
Name it and claim it. [Television program. Sample script] © John B. (Jack) Rathbun; 5Mar54; C7708.
Treasure tour. [Television program. Sample script] by John Barber Rathbun and Edward Joseph Hennessy. © John B. (Jack) Rathbun; 4Mar54; C7704.
Van hunt. [Sample television script] © John B. (Jack) Rathbun; 3Mar54; C7701.
Where in the world? [Television program. Sample script] © John B. (Jack) Rathbun; 4Mar54; C7705.

RATTIGAN, TERENCE.
Bonne fête, Esther (Deep blue sea) Pièce en trois actes. Adaptation française de Constance Coline [pseud. de Colette Clément] (In Les OEuvres libres. Paris, 1954. no. 94 (320) p. [235]-310) © Constance Coline; 1Mar54; DF0-341.
Collected plays. H. Hamilton. 2 v. Contents.—v. 1. French without tears.—Flare path.—While the sun shines.—Love in idleness.—The Winslow boy.—v. 2. The Browning version.—Harlequinade.—Adventure story.—Who is Sylvia?—The deep blue sea. © Terence Rattigan; 20Nov53; AI-4173.
The sleeping prince, an occasional fairy tale in two acts. © Terence Rattigan; 14Jan54; DU36005.

RAUCHER, HERMAN.
Crimes that made the law. [Television program] Introductory script. © Herman Raucher; 12Jan54; DU35924.
The lion of Sparta; screenplay by Herman Raucher. Story by M. J. Lebworth and Herman Raucher. © Herman Raucher; 10May54; DU36892.
You be the judge; or, What's the verdict? [Television program] Presentation script. © Herman Raucher; 11Feb54; C7677.

THE RAVEN. SEE Schiffman, Byron Stanley. .

RAYNOR, MOLLY.
The Christmas tree, a play in one act. English Theatre Guild, ltd. © Molly Raynor; 29Jan54; DF614.

REACH, JAMES.
Afraid of the dark, a mystery-farce in three acts. Appl. author: Samuel French, inc., employer for hire of James Reach. © Samuel French, inc.; 31Dec53; DP1718.
Commencement, a comedy in three acts by Pete Williams [pseud.] Appl. author: Samuel French, inc., employer for hire of Pete Williams, pseud. of James Reach. © Samuel French, inc.; 4Jun54; DP1813.
Wherever she may roam, a comedy in three acts by Allan Graham [pseud.] © Walter H. Baker Co.; 23Mar54; DP1705.

REACH, YATES, AND MATTOON, INC.
Searchin' Sam. SEE Wilding Picture Productions, inc.

READ, GERALD EATON.
Meeting is for strangers, a special television adaptation in three scenes. © Gerald Read; 28Jun54; DU37343.

READ, JOHN TERENCE.
The link, a television play in three scenes by Terence Read. © John Terence Read; 3May54; DU36832.

READ, TERENCE. SEE Read, John Terence.

READ ME A STORY. SEE Posegate, Ethel Durnal.

READIN', 'RITIN', AND 'RITHMETIC. SEE Braun, Wilbur.

REAVIN, SARA.
This is our heritage, a play in three acts. © Sara Reavin; 17Mar54; DU36429.

REBECCA LANE. SEE Haas, Lee Dale. Rebecca Lane of Lordsburg.

REBECCA LANE OF LORDSBURG. SEE Haas, Lee Dale.

THE REBIRTH OF CHRIST. SEE Durand, Leo Harry.

RECALLED TO LIFE. SEE O'Connor, Joseph.

RECIPE FOR MURDER. SEE Capsule mystery (Television program) No. 19.

RECONDITIONING IS SALES-CONDITIONING. SEE Handy (Jam) Organization, inc.

RECORDO DANCE INSTRUCTION. SEE Clifford, Harry William.

THE RED DOOR. SEE Iddings, Sally Mustard.

RED RIDING HOOD AND THE BIG BAD WOLF. SEE Fielder, Frank Raymond.

REDFIELD, ROBERT H. SEE Redfield (Robert H.) inc.

REDFIELD (ROBERT H.) INC.
Three guesses; 15-minute musical quiz by Robert H. Redfield. Audition script. Text only. © Robert H. Redfield, inc.; 3Jun54; C7939.

REED, ALAN.
Santa's kewtee bear. SEE Stout, Herbert E.

REED (ALAN) MUSIC PUBLISHING COMPANY.
Santa's kewtee bear. SEE Stout, Herbert E.

REED, ELIZABETH EUNICE.
Bats, a farce-comedy in three acts. Appl. states prev. reg. 13Nov51, D29191. NM: additions. © Elizabeth E. Reed; 4May54; DU36836.

REED, FLORENCE PIERCE.
Illegitimate woman; three-act drama. © Florence Pierce Reed; 1Jun54; DU37127.

REED, MARK WHITE.
Petticoat fever. SEE Hotchner, Aran E. Baked Alaska.

REED (ROLAND) ENTERPRISES.
My little Margie. SEE Sergel, Kristin.

REED (ROLAND) PRODUCTIONS, INC. SEE Rocky Jones, space ranger (Television program)
Waterfront.

REEL GEORGE. SEE Morris, Florence Huntington.

REGAL, M. LYLE.
Scripts on records of Vavro recorded method of accordion lessons. SEE Vavro School of Music, St. Paul.

REGAN, ELIZABETH ANNE.
It's better late than too late, a one act play. © Elizabeth Anne Regan; 8Apr54; DU36620.

REGNIER, CHARLES.
Poof. SEE Salacrou, Armand.

REHNS, CHARLES.
Tasty tales. [Recording scripts] One volume of six pieces. © Charles Rehns Publications; 30Dec53; C7592.

REHNS (CHARLES) PUBLICATIONS.
Tasty tales. SEE Rehns, Charles.

REIBIN, SIMEON F.
As it was in the beginning, a religious drama in five episodes translated by Mary S. Chernoff. Banner Play Bureau, inc. © Simeon F. Reibin; 15Feb54; DP1742.

REID, STANLEY DAVID.
Poetic license, a play in three acts for television. © Stanley Reid; 10Mar54; DU36379.
Ring out the old, a play in three acts by Stanley Reid and Gordon Rogoff. © Stanley D. Reid, Gordon M. Rogoff; 3Jun54; DU37168.

REILLY, BOB. SEE The Junior League centennial series (Radio program)

REINHART, ROBERT CHARLES.
I love Jo. SEE Mastrianni, Paul Louis.

REISLAND, CALVIN MICHAEL.
My love for Stanley, a comedy-drama in ten scenes. © Calvin Michael Reisland; 28Jun54; DU37345.

REISS, RONALD.
Journey to the sun, an original balplay in three movements. © Ronald Reiss; 3May54; DU36828.

RELDAN, ROY, PSEUD. SEE Nadler, Reuben.

THE RELUCTANT DOCTOR. SEE Schiffman, Zelda.

THE REMARKABLE MR. PENNYPACKER. SEE O'Brien, Liam.

A REMITTANCE FROM SPAIN. SEE Apstein, Theodore.

A RENDER-RITE RECORDING OF THE U. S. FIELD ARTILLERY MARCH. SEE Robinson, Robert G. The U. S. Field Artillery march.

RENDEZ-VOUS. SEE Miller, Robin Pitt.

RENEE. SEE Lakso, Edward Joseph.

RENEK, MORRIS.
The black man, a play in two scenes. © Morris Renek; 14Jan54; DU35925.
The family portrait, a play in one scene. © Morris Renek; 14Jan54; DU35927.
The garbage picker, a play in two scenes. © Morris Renek; 14Jan54; DU35926.
The practical newlyweds, a play in three scenes. © Morris Renek; 14Jan54; DU35928.

RENTHAL, SIDNEY.
Willie's double screen TV, a play in one act. © Sidney Renthal; 10Feb54; DU36173.

REPUBLIC STEEL CORPORATION. STEEL AND TUBES DIVISION.
It's a natural. SEE Wilding Picture Productions, inc.

THE RESCUE OF THE STATUE OF LIBERTY. SEE You are there (Television program) Mar. 14, 1954.

THE RESIDENCE CLUB. SEE Davis, Sally.

RESPETABLE PÚBLICO! SEE Fernández, Pedro Villa.

THE RESTLESS ONES. SEE Richardson, Cathleen Sternberg.

RESURRECTION LIGHT. SEE Peery, Rob Roy.

THE RETIREMENT PLAN. SEE Gallagher, William Francis.

THE RETURN OF CHANDRA. SEE Wilson, Dorothy Clarke.

THE RETURN OF PRIVATE ALLEN. SEE Slote, Lovera Krupp.

THE REVENGER'S COMEDY. SEE Grosken, Norma Sara.

REYNOLDS, RAY AUGUST.
One thousand years today, a play in three acts. © Ray August Reynolds; 19Feb54; DU36246.

RHOADS, WILLIAM HOOD.
You guessed it; fifteen minute panel show [for television] by William Hood [pseud.] A burlesque idea on the current panel shows [featuring] personalized marionettes. Includes lyrics for a song. © William Hood Rhoads; 5Apr54; DU36587.

RHODE ISLAND COMMUNITY CHESTS, INC.
Rhode Island welcomes. SEE Weston, Frank S.

RHODE ISLAND WELCOMES. SEE Weston, Frank S.

RHODES, STANLEY WAYNE.
Let's sell that show, a lecture with easel cards for possible later inclusion in a textbook. © Stanley Wayne Rhodes; 18Mar54; C7732.

RICE, ELMER L.
The winner, a play in four scenes. © Elmer Rice; 13Jan54; DU35907.

RICE, PERCY.
Alcoholism. © Percy Rice; 22Apr54; C7874.

RICHARD, ROBERT.
The French touch. SEE Kapner, Irving.

RICHARDSON, CATHLEEN STERNBERG.
Heaven mobilizes; or, For heaven's sake. A play in three acts by Kay Richardson and Laurine Schwan. A revision of Kay Richardson's play The restless ones (They do not sleep) © Kay Richardson (Mrs. T. D.), Laurine Schwan (Mrs. E. H.); 18Jan54; DU36374.
The restless ones; or, They do not sleep. A play in three acts by Kay Richardson. © Kay Richardson (Mrs. Thomas D.) (Cathleen Richardson); 9Mar54; DU36349.

RICHARDSON, MRS. THOMAS D. SEE Richardson, Cathleen Sternberg.

RICORDI (G.) & C.
La figlia del diavolo. SEE Mortari, Virgilio.
Il sistema della dolcezza. SEE Tosatti, Vieri.

RICORDI (G.) AND COMPANY.
Falstaff. SEE Verdi, Giuseppe.

THE RIDDLE OF THE REGAL MUMMY. SEE Vera Wallace, private investigator (Television program) No. 4.

THE RIDING OF THE FIRST CENTURIES: GOD OF ABRAHAM, GOD OF ISAAC, GOD OF JACOB. SEE Zini, Margherita.

RIDLEY, ARNOLD.
Mrs. Tredruthan's sons, a play for six women in one act. English Theatre Guild. © Arnold Ridley; 15Aug53; DF605.

RIETHMÜLLER, HEINRICH.
Bei Kerzenlicht. SEE Katscher, Robert.

RIETMANN, CARLO MARCELLO.
I veleni non fanno male; due tempi. (In Teatro-scenario. Anno 17 (1953) n. 7, p. 17-31) © Carlo Marcello Rietmann; 1Apr53; DF612.

RIETTI, VICTOR.
You'd better think it over, Giacomino. SEE Pirandello, Luigi.

THE RIGHT ANSWERS. SEE Handy (Jam) Organization, inc.

THE RIGHT PEOPLE. SEE Kosty, Paul Kostopoulos.

RIGHT UNDER YOUR NOSE. SEE Braun, Wilbur.

THE RIGHT VIEWPOINT ON SERVICE. SEE Handy (Jam) Organization, inc.

RIGHT YOU ARE. SEE Pirandello, Luigi.

RILEY, LEO, PSEUD. SEE Riley, Lewis H.

RILEY, LEWIS H.
The lilac hue, a comedy-drama in three acts by Leo Riley [pseud.] © Lewis H. Riley; 22Mar54; DU36484.

RILEY, NORD. SEE Riley, Thomas Nord.

RILEY, THOMAS NORD.
The holy monkey wrench, a play in three acts by Nord Riley. © Thomas Nord Riley; 29Jan54; DU36053.

RING OUT THE OLD. SEE Reid, Stanley David.

THE RISE OF SILAS LAPHAM. SEE Wallsten, Robert. The Laphams of Boston.

RISING WIND. SEE Ross, Malcolm.

RITER, KATHLEEN.
When the world was young. SEE Junior League of Salt Lake City.

RITTER, LOUIS AMBROSE.
Lending direct to the consumer. © Economics Research of Los Angeles; 8Feb54; C7676.

RIVEMALE, ALEXANDRE ANDRÉ.
Azouk; pièce. © Alexandre Rivemale; 24Mar54; DU36503.

THE ROAD DEMONSTRATION: A TASTE OF OWNERSHIP. SEE Handy (Jam) Organization, inc.

ROAD TO CRESCENT LAKE. SEE Postar, Mildred.

ROAD TO DEATH. SEE
Capsule mystery (Television program) No. 29.
The Lone Ranger (Radio program) No. 3302-2522.

ROAD TO MIAMI. SEE Carren, Mitchell.

THE ROAD TO NOGALES. SEE The Lone Ranger (Radio program) No. 3293-2513.

THE ROAD TO RADIO. SEE Corning, Walter D.

THE ROBBERY AT LAKE DUANE. SEE Sergeant Preston of the Yukon (Radio program) No. 1129.

THE ROBBERY STORY. SEE The Lone Wolf (Television program) No. 19.

ROBBINS, HOWARD J., d.b.a. MERRICK MUSIC COMPANY. SEE Merrick Music Company.

ROBERTS, CYRIL.
Mr. Gaylord remembers, a comedy in one act. © Samuel French, ltd.; 27Jan54; DF637.

ROBIN, RALPH.
Open ears, a television play. © Ralph Robin; 29Jan54; DU36063.

ROBINSON, PATRICIA COLBERT.
Held in splendor, a Charleston cavalcade in four parts by Patricia Colbert Robinson and Katherine Drayton Mayrant Simons. © Patricia Colbert Robinson, Katherine Drayton Mayrant Simons; 9Jun54; DU37213.
Hiddydoddy, a play in three acts. © Patricia Colbert Robinson; 9Jun54; DU37214.

ROBINSON, ROBERT G.
The U. S. Field Artillery march; script for a Render-Rite recording. Appl. title: A Render-Rite recording of the U. S. Field Artillery march. © Robert G. Robinson; 10Dec53; C7635.

ROCKET TO THE MOON. SEE Jorgensen, Elizabeth Watkins.

THE ROCKETEERS. SEE Bates, William Carlton.

ROCKY JONES, SPACE RANGER (Television program) Scripts in this series are by Roland Reed Productions, employer for hire of various authors. © Roland Reed Productions, inc.

Episode 1. © 8Sep53; DP1671.
1. Behind the curtain of space, by Warren Wilson. Chapter 1.
Episodes 2-7. © 2Apr54; DU36859.
2-3. Behind the curtain of space, by Warren Wilson. Chpaters 2-3.
4-6. Bobby's comet, by Warren Wilson. Chapters 1-3.
7. Escape into space, by Warren Wilson.
Episodes 17-26. © 4Jun54; DU37179.
17-19. The silver needle in the sky, by Fritz Blocki. Chapters 1-3.
20-22. The crash of moons, by Warren Wilson. Chapters 1-3.
23-25. Blast-off, by Arthur Hoerl and Marianne Mosner. Chapters 1-3.
26. Kip's private war, by Warren Wilson.
Episodes 8-16. © 20May54; DU37078.
8-10. Rocky's Odyssey, by Warren Wilson. Chapters 1-3.
11-13. Pirates of Prah, by Arthur Hoerl. Chapters 1-3.
14-16. The forbidden moon, by Marianne Mosner. Chapters 1-3.

ROCKY'S ODYSSEY. SEE Rocky Jones, space ranger (Television program) No. 8-10.

RODEHEAVER COMPANY.
Read me a story. SEE Posegate, Ethel Durnal.

ROD'S TRIP TO CHICAGO. SEE Brasfield, Rod.

ROGERS, FRED MCFEELY.
It's a small world; with Josie & Roge. A play in one scene by Fred M. Rogers and Josephine Vicari. © Fred McFeely Rogers, Josephine Marie Vicari; 8Jan54; DU35881.

ROGERS, MERRILL.
It's not always easy, a play in one act. © Merrill Rogers; 13Apr54; DU36638.

ROGERS, ROD. SEE Rogers, Rodney Clark.

ROGERS, RODNEY CLARK.
Beyond the sea. [Film] script, by Rod Rogers. Based on the character, Annabel Lee, from the poem of the same title, by Edgar Allan Poe. © Rodney Clark Rogers; 4Jun54; DU37182.

ROGOFF, GORDON MILES.
Ring out the old. SEE Reid, Stanley David.

ROGOVIN, ABRAHAM TERRY.
Caught in the act; script for television program. © Abraham Terry Rogovin; 12Apr54; C7868.

ROGUES' HARBOR. SEE Willson, Winifred.

ROLAND, LOLLIE W.
He lives on high, a play in three scenes by Lola W. Roland. © Lollie W. Roland; 1Mar54; DU36311.

ROLAND REED ENTERPRISES. SEE Reed (Roland) Enterprises.

ROLAND REED PRODUCTIONS, INC. SEE Reed (Roland) Productions, inc.

ROLFS, HANS WILHELM.
Baby in the house, a three-act comedy. Appl. states prev. reg. as Butch, 4Sep51, DU28638. NM: revisions. © Hans Wilhelm Rolfs; 8Apr54; DU36616.

THE ROLY-POLY SNOWMAN. SEE Adilman, Mona Elaine.

ROMANCE AND HOT DOGS. SEE Stern, Hershel.

ROMANCERO. SEE Deval, Jacques.

ROMEO AND JULIET. SEE
Griffith, Andy. Samuel.
Leamy, Leo. The sampler.

RONDO. SEE Fromherz, Gene Ellison.

A ROOM AND A HALF. SEE Lowther, George Francis.

A ROOM FOR THE NIGHT. SEE The eternal light (Radio program) No. 418.

ROOM WITH THE YELLOW PILLOWS. SEE Disney, Loren.

A ROOMFUL OF ROSES. SEE Soderberg, Edith Sommer.

THE ROPE BETWEEN THE SKYSCRAPERS. SEE Candoni, Luigi. La corda tra i grattacieli.

ROPER, THOMAS, PSEUD. SEE Miller, Tommy James.

ROSATI, DOMENICO N.
First comes the word, a play in three acts. © Domenico Rosati; 19Jan54; DU35962.
When the stars fade away, a play in two acts. © Domenico Rosati; 19Jan54; DU35963.

ROSCOE, THEODORE.
Behind the bamboo curtain, a television play in three acts. Adapted from the author's original story The devil who played God. © Theodore Roscoe, Rosamond G. Roscoe; 4May54; DU36868.
The dreadful duplicate, a TV screenplay. From an original story by Frederic Voorhees and Theodore Roscoe. © Theodore Roscoe; 1Mar54; DU36334.
How big is baby? A grim fairy tale. A screenplay from the author's original story. © Theodore Roscoe; 1Feb54; DU36078.
The mystery of Mary Rouge, a TV treatment of the author's original story. © Theodore Roscoe; 1Feb54; DU36077.

ROSE, L. ARTHUR.
Me and my girl. SEE Gay, Noel.

ROSE, LEON.
A little money coming in, a playscript for television. © Leon Rose; 15Jan54; DU35935.

THE ROSE. SEE Lynch, Suzanne Ruth.

LA ROSE DES VENTS. SEE Spaak, Claude.

LA ROSE TATOUÉE. SEE Williams, Tennessee.

ROSEMON, MABEL J.
The Christmas wish. SEE Jessup, Mabel R.

ROSENBLIT, DONALD L.
Sandy Sandman. SEE Persky, William A.

ROSENCRANS, LEO S.
The great adventure. SEE Fairbanks (Jerry) Productions.
Why take a chance. SEE Fairbanks (Jerry) Productions.
With this ring. SEE Fairbanks (Jerry) Productions.

ROSES FOR THE KING. SEE Bailey, Hazel F.

ROSS, ARTHUR ALBERT.
A circle of wheels, a play in two acts. © Arthur Albert Ross; 22Jan54; DU36034.

ROSS, CYRIL CORNELIUS.
The curate of Black Cross, a drama in five acts and a prolog. © Cyril C. Ross, Mildred L. Ross; 26Apr54; DU36848.

ROSS, MALCOLM.
Rising wind, a play in three acts. © Malcolm Ross; 19Apr54; DU36686.

ROSS, MILDRED L.
The curate of Black Cross. SEE Ross, Cyril Cornelius.

ROSS, SAM.
He ran all the way, a play in two acts. Adapted from his novel of the same title. © Sam Ross; 1Jun54; DU37132.

ROSTAND, EDMOND.
Cyrano de Bergerac, a heroic comedy in 5 acts; in a new English version by Louis Untermeyer. With illus. drawn by Pierre Brissaud. Printed for the members of the Limited Editions Club. 210 p. © George Macy Companies, inc.; 28Jan54; A132080.

ROSTOVA, MIRA.
The sea gull. SEE Chekhov, Anton Pavlovich.

ROTHBAUER, EDITH.
In 75 words or less, an original television play. Produced and directed for WAAM Theatre by Tad Danielewski. Appl. title: Operation Blueprint: in 75 words or less. © Tad Danielewski; 5May54; DU36879.

ROTUNDA PRODUCTIONS, INC.
Is this your song? SEE Harrison, Bernard A.

ROUGE AND ITS PROPER APPLICATION. SEE Evans, Jenette.

ROUSSEL, ALBERT.
Le testament de la tante Caroline; operette en trois actes. Livret de Nino [pseud. de Michel Veber] Musique de Albert Roussel. Partition. © Blanche Louise Preisach; 20May54; DU37092.
Le testament de la tante Caroline; ou, Vite un enfant. Farce en trois actes de Nino [pseud. de Michel Veber] Musique d'Albert Roussel. Livret. © Nino; 8Apr54; DU37091.

ROUSSIN, ANDRÉ.
The little hut. [A play in three acts] adapted [from the French] by Nancy Mitford. [American ed.] Random House. First published in London in 1951 under the same title. © André Roussin, Nancy Mitford; 18Dec53; DP1693.

ROVAN FILMS.
My little Margie. SEE Sergel, Kristin.

ROW, PETERSON AND COMPANY.
Infanta. SEE Olfson, Lewy.
Mind over matter. SEE Knapp, Bettye.
Songs and dances for The new If I were going. SEE Irving, Margaret.

ROVER, THOMAS DOMINIC.
Works by Thomas Dominic Rover in collaboration with Robert Alan Morris written under the pseud. John McGuire are entered under the pseud.

ROY, JULES.
Les cyclones; trois actes, suivis d'une Lettre à un enfant de lumière. © Librairie Gallimard; 25Apr54; DF0-334.

RUBEGA, ANACLETO.
Twin ventures, a TV farcical comedy in three acts. © Anacleto Rubega; 24Feb54; DU36283.

RUBINSTEIN, LILLIAN B.
A candle is lit. SEE Genensky, Molly Nyma.

RUBINSTEIN, LOUIS BARUCH.
A candle is lit. SEE Genensky, Molly Nyma.

RUBINSTEIN, SHOLOM.
The Passover magician, a half-hour TV program by Sholom Rubinstein and Sam Dann. Presented by Instant Maxwell House coffee on Apr. 15, 1954. © Advertisers' Broadcasting Co.; 17Mar54; C7758.
The Purim story, a half-hour TV program by Sholom Rubinstein and Sam Dann. Presented by Instant Maxwell House coffee on Mar. 14, 1954. © Advertisers' Broadcasting Co.; 17Mar54; C7757.

RUDD, BERNARD.
The magic number, an hour television script by Enid and Bernard Rudd. © Bernard Rudd, Enid Rudd; 2Jun54; DU37165.
Non-fiction. SEE Rudd, Enid.

RUDD, ENID.
The magic number. SEE Rudd, Bernard.
Non-fiction, a new play in three acts by Enid and Bernard Rudd. © Enid Rudd, Bernard Rudd; 23Mar54; DU36497.

RUFER VERLAG.
Heikle Gespräche. SEE Gutkelch, Walter.

RUIZ IRIARTE, VICTOR.
Das ist kein Spiel mehr, Candida (Juego de niños) Komödie in drei Akten von Víctor Ruiz Iriarte. Deutsch von Hans v. Uslar-Gleichen. © Drei Masken Verlag, G.m.b.H.; 26Nov53; DF0-322.

RUMPLESTILTSKIN. SEE Turner, Bryan.

RUMSHINSKY, JOSEPH.
Be young again. SEE Berns, Julie.

RUNCHEY, GERALDINE.
The first American, Captain John Smith; a play in three acts. © Geraldine Runchey; 15Mar54; DU36410.

RUSSELL, HARRY.
There's hell to pay in paradise, a play in two acts. © Harry Russell; 15Jun54; DU37295.

RUSSELL, JAMES T.
Purchase reserve plan. © James T. Russell; 8Mar54; C7776.

RUTLAND, EVA ELSIE.
P. E. pills for parent ills. SEE Barr, Magdalen J.

RYAN, RICHARD JOSEPH.
Leave no ragged edges, a comedy in three acts. © Richard J. Ryan; 26Apr54; DU36761.

RYDER, MARK, PSEUD. SEE Liebich, Sasha.

S

SABATIER, PIERRE.
Agnès. SEE Frisch, Max.

THE SABER. SEE Kendall, Earl Wesley.

THE SABINE FARM. SEE Houlihan, Tom.

SABRINA FAIR. SEE Taylor, Samuel A.

SACKFIELD, DOUGLAS.
Star in the forest. SEE Clark, Clifford Lewis.

SACRO OCCIPITAL CONVENTION NOTES. SEE De Jarnette, Major Bertrand.

THE SAD FATE OF PANSY PETTIGREW. SEE Crary, Margaret.

SADDLE SHOP KEEPER. SEE The Lone Ranger (Radio program) No. 3276-2496.

SAFEGUARDS OF FREEDOM. SEE Westinghouse Electric Corporation.

ST. CLAIR, ROBERT.
Swing your partner, a comedy in three acts. Heuer Pub. Co. © Edward I. Heuer; 20May54; DP1782.
The trailer mystery, a mystery comedy in three acts. © Northwestern Press; 17May54; DP1781.

SAINT GERMAIN PRESS, INC.
Dictation archangel Michael, no. 2—Ascension day program, Chicago, Ill.; May 18, 1950. Recording script. © Saint Germain Press, inc.; 7Apr54; C7835.
Dictation by beloved Casseopia, Shasta Springs, Calif.; Aug. 21, 1953. Recording script. © Saint Germain Press, inc.; 7Apr54; C7832.
Dictation by beloved David Lloyd, Chicago, Ill.; Dec. 11, 1953. Recording script. Appl. title: Dictation by David Lloyd. © Saint Germain Press, inc.; 7Apr54; C7836.
Dictation by beloved Elohim of Peace, Shasta Springs, Calif.; Aug. 20, 1953. Recording script. © Saint Germain Press, inc.; 7Apr54; C7831.
Dictation by beloved Elohim Orion, Shasta Springs, Calif.; Aug. 23, 1953. Recording script. © Saint Germain Press, inc.; 7Apr54; C7833.
Dictation by mighty Arcturus, Shasta Springs, Calif.; Aug. 15, 1953. Recording script. © Saint Germain Press, inc.; 7Apr54; C7828.
Dictation by mighty Cyclopea, Shasta Springs, Calif.; Aug. 14, 1953. Recording script. © Saint Germain Press, inc.; 7Apr54; C7827.
Dictation by mighty Elohim of Purity, Easter day program, Apr. 17, 1949. Recording script. © Saint Germain Press, inc.; 7Apr54; C7834.
Dictation by mighty Hercules, Shasta Springs, Calif.; Aug. 17, 1953. Recording script. © Saint Germain Press, inc.; 7Apr54; C7830.
Dictation by the beloved archangel Michael, Shasta Springs, Calif.; Aug. 16, 1953. Recording script. © Saint Germain Press, inc.; 7Apr54; C7829.

ST. JOHN, THEODORE.
The green lamp, a play in three acts. Appl. states prev. reg. under no. DU29738. © Theodore St. John; 27May54; DU37106.

ST. MARTIN'S PRESS, INC.
The burning glass. SEE Morgan, Charles.

THE SAINT WITH THE HEARTSHAPE HALO. SEE Smith, Francis Dennis.

SALACROU, ARMAND.
Poof [Schauspiel in 2 Akten] von Armand Salacrou. Bühneneinrichtung und deutsche Bearbeitung von Charles Regnier. Chansons von Helmuth M. Backhaus. [Text only] © Drei Masken Verlag, G.m.b.H.; 10Dec53; DF0-318.

SALAMONE, JOSEPH JOHN.
Mr. Strike-It-Rich. [Film] script. © Joseph John Salamone; 3Feb54; DU36096.

SALES MANAGEMENT MEETS THE CHALLENGE. SEE Handy (Jam) Organization, inc.

SALES PRESENTATION TALK FOR SUPREME HOME DELIVERY SERVICE. SEE Egner, Russell Forrest.

A SALES TALK. SEE Kemp, Robert.

THE SALESMAN'S JOB. SEE Wilding Picture Productions, inc.

SALMON, HERBERT CLEMENTS.
William Walker, filibuster. [Screenplay] © Herbert Clements Salmon; 5Apr54; DU36575.

SALUTE TO YOUNG AMERICA. SEE Heller, Rheeta H.

SALUTE TO YOUTH. SEE Heller, Rheeta H. Salute to young America.

SALVADOR, ALFONSO SASTRE. SEE Sastre, Alfonso.

SALZY, GABRIELLE.
Jeu de mains; comédie gaie en quatre actes. © Gabrielle Salzy; 17May54; DU36972.

SAM SAGE. SEE Siegel, Jerry.

SAMENOW, SYLVIA LIPSON.
Stamp corner, a fifteen minute TV program. [Sample script] © Sylvia L. Samenow; 27Jan54; C7618.

SAMMY THE STREET CLEANER. SEE Colker, Leah J.

THE SAMPLER. SEE Leamy, Leo.

SAMUELS, ALEXANDER.
The cloudsweepers, an original drama in three acts. © Alexander Samuels; 18Feb54; DU36235.

SANCHEZ, FLORENCIO.
M'hijo el dotor. Prólogo y notas de Fermín Estrella Gutiérrez. 107 p. NM: editorial matter. © Editorial Kapelusz, S. A.; 30Nov53; AF0-13632.

SANDAUER, HEINZ.
Geld oder Leben; Kurzoper. Buch von Edmund Finke; Musik von Heinz Sandauer. [In drei Szenen. Klavierauszug mit Text] © Ludwig Doblinger (Bernhard Herzmansky) K. G.; 1Sep53; DF0-305.
Geld oder Leben; Kurzoper. Text von Edmund Finke; Musik von Heinz Sandauer. [In drei Szenen. Textbuch] © Ludwig Doblinger (Bernhard Herzmansky) K. G.; 1Sep53; DF0-303.
Das grosse Netz; Oper in zwei Bildern. Buch von Edmund Finke; Musik von Heinz Sandauer. Klavierauszug mit Text. © Ludwig Doblinger (Bernhard Herzmansky) K. G.; 1Oct53; DF0-308.
Das grosse Netz; Oper in zwei Bildern. Buch von Edmund Finke; Musik von Heinz Sandauer. Libretto. © Ludwig Doblinger (Bernhard Herzmansky) K. G.; 1Oct53; DF0-307.

SANDLER, SIMON.
Caribbean cruise, a musical comedy in one act. [Text and music on separate leaves] © Simon Sandler; 15Mar54; DU36413.

SANDY SANDMAN. SEE Persky, William A.

THE SANE AND THE INSANE. SEE Goode, Peter Leigh.

SANFORD, WILLIAM CRAIG.
The outsider, a play in three acts. © William Craig Sanford; 6May54; DU36861.

SAN FRANCISCO. SEE The Lone Wolf (Television program) No. 4.

SANFT, SIDNEY, d.b.a. SANFT-COSTA ASSOCIATES. SEE Sanft-Costa Associates.

SANFT-COSTA ASSOCIATES.
Yesterday's headliners, today! Script for a new weekly TV interview series by Sidney Sanft and Dante A. Costa. © Sidney Sanft, Dante A. Costa, d.b.a. Sanft-Costa Associates; 26May54; C7935.

SANTA ANNA'S TREASURE. SEE The Lone Ranger (Radio program) No. 3304-2524.

SANTA SAYS HELLO. SEE Finch, Howard K.

SANTA'S KEWTEE BEAR. SEE Stout, Herbert E.

SANTERRE, BERNARD, PSEUD. SEE Schevtchenko, Bette Bugbee.

SAPERSTEIN, BELLA.
Divorce on trial, a play in three acts. © Bella Saperstein; 4Jan54; DU35845.

SARA PRENTISS. SEE Bernard, Milton Leo.

SARAS, IRENE DIANE.
The Greek duo. [Film scripts] by Saravalis. Contents.—I'm going back to the old country.—Jim and John. © Irene Diane Saras; 13Jan54; DU35906.

SARECKY, BARNEY A. SEE Cisco Kid (Television program)

SARGENT, ANNE I.
Three golden fishes, an opera in three acts by Anna Sargent. [Text and music on separate leaves] Appl. states prev. reg. 9Mar53, DU33425. NM: revisions and additions. © Anne I. Sargent; 15Feb54; DU36218.

SARSAPARILLA KID. SEE The Lone Ranger (Radio program) No. 3266-2487.

SARTRE, JEAN PAUL.
Kean. SEE Dumas, Alexandre.
The maids. SEE Genêt, Jean.

SASSANO, ANTHONY A.
The packless diaphragm valve. SEE Wilding Picture Productions, inc.
Training is good business. SEE Wilding Picture Productions, inc.

SASTRE, ALFONSO.
Escuadra hacia la muerte; drama en dos partes. Ediciones Alfil. © Alfonso Sastre Salvador; 15Dec53; DF0-338.

SASTRE SALVADOR, ALFONSO. SEE Sastre, Alfonso.

SATINSKY, JOSEPH.
Works by Joseph Satinsky in collaboration with Victor Paul Satinsky written under the pseud. Paul Purcell are entered under the pseud.

SATINSKY, VICTOR PAUL.
Works by Victor Paul Satinsky in collaboration with Joseph Satinsky written under the pseud. Paul Purcell are entered under the pseud.

SATYR DANCE. SEE Kingsley, Sidney S.

SAUCE FOR THE GOOSE. SEE Lieberman, Sidney.

SAUR, FREDERICK LAWRENCE.
Angel on a holiday, a musical fantasy in fifteen scenes. Book and lyrics. © Frederick Lawrence Saur; 8Jun54; DU37200.

SAWDUST. SEE Watt, Gladys Cameron.

SAWN, DAVID, PSEUD. SEE Davidson, George C.

SAY WHEN. SEE Harris, Thomas Gordon.

SBRAGIA, GIANCARLO.
Le veglie inutili; commedia in un atto. (In Il dramma. Anno 29 (1953) n. 183, p. 10-19) © Giancarlo Sbragia; 15Jun53; DF602.

THE SCARF. SEE Sergeant Preston of the Yukon (Radio program) No. 1151.

SCARVES FROM CAESAR'S IMAGE. SEE Carlo, Donald F.

SCHACHT, ROLAND E. A.
Prinzessin an der Schreibmaschine; Komödie [in 5 Akten] © Drei Masken Verlag, G.m.b.H.; 10Nov53; DF0-321.

SCHACHTER, ALBERT.
The adventures of a fortune teller. SEE Mogelon, Alex.

SCHAEFER, LEE.
The little flaw of Ernesto Lippi. [A play in five scenes] (In The Best short plays of 1953-54, p. [1]-26) © Lee Schaefer; 30Apr54; DP1794.

DIE SCHAUBUDE. SEE Eidens, Josef.

SCHEHADE, GEORGES.
La soirée des proverbes; version intégrale, trois actes. © Librairie Gallimard; 25Feb54; DF0-324.

SCHESLEY, MATTIS.
Heads up in the commonwealth, a satirical comedy in four acts by Matt Schesley. © Mattis Schesley III; 1Mar54; DU36315.

SCHEVTCHENKO, BETTE BUGBEE.
The Indian giver, a play in two acts by Bernard Santerre [pseud.] © Bette Bugbee Schevtchenko; 29Apr54; DU36815.

SCHIFFMAN, BYRON STANLEY.
The raven; or, Edgar Allan Poe. A music drama in the form of an opera ballet with three acts and six scenes based on the life and works of Edgar Allan Poe. [Text and music on separate leaves] Appl. states prev. 29Sep52, DU32772. NM: "compilation in dramatic form with music, decors, costumes." © Byron Stanley Schiffman; 12Jan54; DU35914.

SCHIFFMAN, ZELDA.
The reluctant doctor, a play in three acts. Freely adapted from Molière's Le médecin malgré lui. © Zelda Schiffman; 22Mar54; DU36522.

SCHINDLER, ALEXANDER M.
Bearers of light. SEE Adler, Hugo Chayim.

SCHINKER, JOHN MATTHEW.
Uncle John's sketchbook. [Script for television program] Appl. title: Television rights to program entitled Uncle John's sketchbook. © Superior TV Productions (Clarence Holgerson, pres.; Tony Forlenza, vice pres.; John Schinker, bus. mgr.; Raoul Kunstedt, treas.); 1Apr54; C7867.

SCHIRMER (G.) INC.
The impresario. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.
Tony Beaver. SEE Marais, Josef.

SCHLINGMAN, MAXINE MARION.
Curtain on fear, a thirteen minute television play. © Maxine Marion Schlingman; 30Apr54; DU36871.

SCHLOSS, MARGARET.
Child care program for television. [Sample script] © Margaret Schloss; 10Mar54; DU36376.

SCHMIDT, ARTHUR.
You tell me. [Radio or television program. Script] 1. © Arthur Schmidt; 24Mar54; C7762.

SCHMOOKLER, PAULINE KOPPLEMAN.
The golden gravestone, a play in one act. © Pauline Koppleman Schmookler; 11Mar54; DU36387.

SCHNERB, CLAUDE.
La danseuse et le collégien; comédie en trois actes. © Claude Schnerb; 24Mar54; DU36509.

SCHOENLANK, HERBERT.
Ich schreibe, du schreibst, er schreibt ... Lustspiel in 3 Akten und einem kurzen Vorspiel. © Herbert Schoenlank; 25Feb54; DU36285.

SCHOENWETTER, SYDNEY.
The house of Hartman, a comedy in three acts by J. O. E. [pseud.] © Sydney Schoenwetter; 24Feb54; DU36279.

SCHOOL FOR DRAMA. SEE Schulman, Zol.

SCHRAM, JOHN MICHAEL.
The self subjective, a play in three acts. © John Michael Schram; 26Feb54; DU36304.

SCHRYOCK, BUREN ROSCOE.
Malena and Nordico, a dramatic fantasia in three acts. An American opera. Full orchestral score. © Buren Roscoe Schryock; 6Apr54; DU36613.
Mary and John, a short American opera in two acts. Complete piano-vocal score. © Buren Roscoe Schryock; 6Apr54; DU36612.
Nancy and Arthur, an American opera in four acts. Full orchestral score. © Buren Roscoe Schryock; 6Apr54; DU36614.

SCHRYOCK, BUREN ROSCOE. Cont'd.
Overture to Flavia; or, Concert overture to an American opera. Full orchestral score. © Buren Roscoe Schryock; 6Apr54; DU36636.

SCHRYVER, ELLIOTT WILFORD.
The story of Tick-Tock and Julie. SEE Appleton, Marc.

SCHUBERT, HANS.
Warum nicht heiraten, meine Herren?! Lustspiel in drei Akten. © Theaterverlag Eirich, Ges.m.b.H.; 22Apr54; DU36870.

SCHUBERT, MELVIN FRANK.
Ketchum justice, a comedy in two scenes. © Melvin Frank Schubert; 14Apr54; DU36709.
So near to supper, a one act play. © Melvin Frank Schubert; 15Mar54; DU36405.

SCHULMAN, ZOL.
School for drama, a play in five scenes. © Zol Schulman; 5Feb54; DU36111.

SCHWAN, MRS. E. H. SEE Schwan, Laurine Wanamaker.

SCHWAN, LAURINE WANAMAKER.
Heaven mobilizes. SEE Richardson, Cathleen Sternberg.

SCHWANN (L.) VERLAG.
Die Schaubude. SEE Eidens, Josef.

SCHWARTZ, STUART FRANCIS.
Boheme, the life story of Giacomo Puccini. [Film script] adapted by Stuart F. Schwartz and Edward R. Skeffington. © Stuart Francis Schwartz, Edward R. Skeffington; 16Mar54; DU36416.

SCHWARTZ, VICTOR JACOB.
Love thy coach, a play in two acts. © Victor Jacob Schwartz; 29Mar54; DU36541.

THE SCIENCE OF MAKE-UP. SEE Evans, Jenette.

THE SCIENTIST AND THE PSYCHIST. SEE Wasilewski, Edwin M.

SCOTT, ELLIS. SEE Scott, Robert Ellis.

SCOTT, JOSEPH EDWARD.
The Franciscan Monastery Memorial Church of the Holy Land. SEE Payne, Clinton Albert.

SCOTT, ROBERT ELLIS.
Summer's welcome, a play in three acts by Ellis Scott. © Robert Ellis Scott; 8Feb54; DU36123.

SCOTTY BROWN'S BRIDGE. SEE Gibney, Sheridan.

SCRIBE, AUGUSTIN EUGÈNE.
The lady is a cat. SEE Offenbach, Jacques.

SCRIBE, EUGÈNE. SEE Scribe, Augustin Eugène.

SCRIBNER'S (CHARLES) SONS.
En la ardiente oscuridad. SEE Buero Vallejo, Antonio.

SCRIPTS ON RECORDS OF VAVRO RECORDED METHOD OF ACCORDION LESSONS. SEE Vavro School of Music, St. Paul.

THE SCULL BENEATH. SEE Brown, Himan. Headline theatre.

SCUPINE, CHARLES THOMAS.
Bachelor quarters, a drama in three acts. © Charles T. Scupine; 26Feb54; DU36302.

THE SEA GULL. SEE Chekhov, Anton Pavlovich.

THE SEA KING'S DAUGHTER. SEE Harding, Margaret.

A SEA SHELL. SEE Gregg, Jess Ashton.

SEARCHIN' SAM. SEE Wilding Picture Productions, inc.

A SEASON UNDER HEAVEN. SEE Stull, Carolyn Lois Colt.

THE SEASONS. SEE Capitol Records, inc.

IL SECOLO XX.
Bellavita. SEE Pirandello, Luigi.

A SECOND CENTURY CHURCH SERVICE. SEE Bogue, Robert Herman.

A SECOND CHANCE. SEE Stoddard, Gerald Cole.

SECOND GENERATION. SEE Davis, Jerome Lewis.

THE SECOND HEART. SEE Bemberg, George.

THE SECOND MILE. SEE The greatest story ever told (Radio program) No. 278.

SECOND SON. SEE Dr. Christian (Radio program) No. 778.

THE SECRET. SEE Neuenburg, Evelyn Beyl.

THE SECRET INCLINATION. SEE Kline, Ruth A.

THE SECRETS OF THE STARS. SEE Crowell, Dee.

SECURITY IS YOUR BUSINESS. SEE Westinghouse Electric Corporation.

SEGALL, DOROTHY.
At ease, baby. SEE Segall, Harry.

SEGALL, HARRY.
At ease, baby; a comedy in three acts. © Harry Segall, Dorothy Segall; 27May54; DU37096.

SEILER, CONRAD.
The clown and his circus, a comedy for children in three acts. Longmans, Green and Co. © Conrad Seiler; 2Dec53; DP1629.

SELDES, GILBERT VIVIAN.
Lysistrata. SEE Bedard, Henry A. It's a woman's world.

THE SELF SUBJECTIVE. SEE Schram, John Michael.

SELLING IN THE MEDIUM-PRICE FIELD. SEE Handy (Jam) Organization, inc.

SELLING THE CYCLA-MATIC. SEE Handy (Jam) Organization, inc.

SELLING THE SUPER. SEE Handy (Jam) Organization, inc.

SELLS, JAMES WILLIAM.
Golden grain, a Lord's acre play [in three acts] © Progressive Farmer Co.; 9Mar54; DP1793.

SELTZ, JACK.
Platterpus club of the air. SEE Terry, Jack.

SELTZER, LEON EUGENE.
The story of Tick-Tock and Julie. SEE Appleton, Marc.

SEMINOLE. SEE Pratt, Theodore.

SEPLIN, MO.
The intruders, an original one-hour teleplay in three acts. Based on the culture and way of life of the Pawnee Indians. © Mo Seplin; 13Apr54; DU36640.

SERAFINO LEMMI, APPLICATO. SEE Morucchio, Umberto.

SERENO, JOSEPH MAURICE.
The adulteress, a drama in three acts and six scenes. © Joseph M. Sereno; 28Dec53; DU35853.

THE SERGEANT AND THE LADY. SEE Stark, Wilbur Bradley.

SERGEANT PRESTON OF THE YUKON (Radio program) Created by George W. Trendle. Scripts in this series are by various authors. © Sergeant Preston of the Yukon, inc.

1128. Dec. 3, 1953. The little pirate, by Tom Dougall. © 14Jan54; DU35953.
1129. Dec. 8, 1953. The robbery at Lake Duane, by Steve McCarthy. © 14Jan54; DU35954.
1130. Dec. 10, 1953. The mark of crime, by Fran Striker. © 14Jan54; DU35955.
1131. Dec. 15, 1953. Letter of death, by Dan Beattie. © 14Jan54; DU35956.
1132. Dec. 17, 1953. Hidden money, by Betty Joyce. © 18Jan54; DU35957.
1133. Dec. 22, 1953. Two champions, by Tom Dougall. © 18Jan54; DU35958.
1134. Dec. 24, 1953. The spirit of Xmas, by Dan Beattie. © 18Jan54; DU35959.
1135. Dec. 29, 1953. Enough rope, by Betty Joyce. © 18Jan54; DU35960.
1136. Dec. 31, 1953. Buried treasure, by Betty Joyce. © 18Jan54; DU35961.
1137. Jan. 5, 1954. The whalebone button, by Dan Beattie. © 8Feb54; DU36138.
1138. Jan. 7, 1954. Marked danger, by Tom Dougall. © 8Feb54; DU36139.
1139. Jan. 12, 1954. Murder and Steve Elmore, by Dan Beattie. © 8Feb54; DU36140.
1140. Jan. 14, 1954. Double-cross, by Betty Joyce. © 8Feb54; DU36141.
1141. Jan. 19, 1954. Trail to the North, by Dan Beattie. © 8Feb54; DU36142.
1142. Jan. 21, 1954. Faro City, by Tom Dougall. © 8Feb54; DU36143.
1143. Jan. 26, 1954. The broken trail, by Dan Beattie. © 8Feb54; DU36144.
1144. Jan. 28, 1954. Thin ice, by Betty Joyce. © 9Feb54; DU36145.
1145. Feb. 2, 1954. The whaling ship, by Dan Beattie. © 9Feb54; DU36146.
1146. Feb. 4, 1954. Showdown in Gold Creek, by Betty Joyce. © 9Feb54; DU36147.
1147. Feb. 9, 1954. Avalanche weather, by Tom Dougall. © 9Feb54; DU36148.
1148. Feb. 11, 1954. The arm sling, by Dan Beattie. © 19Mar54; DU36442.
1149. Feb. 16, 1954. Crooks underground, by Steve McCarthy. © 19Mar54; DU36443.
1150. Feb. 18, 1954. The pawnbroker, by Betty Joyce. © 19Mar54; DU36444.
1151. Feb. 23, 1954. The scarf, by Betty Joyce. © 19Mar54; DU36445.
1152. Feb. 25, 1954. The dog race, by Fran Striker. © 22Mar54; DU36446.
1153. Mar. 2, 1954. Avalanche, by Betty Joyce. © 22Mar54; DU36447.
1154. Mar. 4, 1954. A pair of jacks, by Tom Dougall. © 22Mar54; DU36448.
1155. Mar. 9, 1954. Man without a gun, by Betty Joyce. © 22Mar54; DU36449.
1156. Mar. 11, 1954. The eyes of Kali, by Tom Dougall. © 22Mar54; DU36450.
1157. Mar. 16, 1954. The masqueraders, by Tom Dougall. © 22Apr54; DU36729.
1158. Mar. 18, 1954. Killers for hire, by Dan Beattie. © 22Apr54; DU36730.
1159. Mar. 23, 1954. The fiddler, by Betty Joyce. © 22Apr54; DU36731.
1160. Mar. 25, 1954. Dog thieves, by Fran Striker. © 22Apr54; DU36732.
1161. Mar. 30, 1954. Terrors of the North, by Fran Striker. © 23Apr54; DU36733.
1162. Apr. 1, 1954. Track of the wolf, by Fran Striker. © 23Apr54; DU36734.
1163. Apr. 6, 1954. King's young friend, by Dan Beattie. © 23Apr54; DU36735.
1164. Apr. 8, 1954. Line of duty, by Tom Dougall. © 23Apr54; DU36736.

1165. Apr. 13, 1954. Lady from Seattle, by Dan Beattie. © 23Apr54; DU36737.
1166. Apr. 15, 1954. Homer, the fearless, by Dan Beattie. © 23Apr54; DU36738.
1167. Apr. 20, 1954. Origin of a Mountie, by Fran Striker. © 22Apr54; DU36739.
1168. Apr. 22, 1954. The origin of Yukon King, by Fran Striker. © 22Apr54; DU36740.
1169. Apr. 27, 1954. A letter to Ann, by Tom Dougall. © 2Jun54; DU37135.
1170. Apr. 29, 1954. Isle of the Dead, by Dan Beattie. © 2Jun54; DU37136.
1171. May 4, 1954. Partnership with death, by Dan Beattie. © 2Jun54; DU37137.
1172. May 6, 1954. Man from Calgary, by Fran Striker. © 2Jun54; DU37138.
1173. May 11, 1954. Death on the river, by Tom Dougall. © 2Jun54; DU37139.
1174. May 13, 1954. Fire and fury, by Dan Beattie. © 1Jun54; DU37140.
1175. May 18, 1954. The Bengal tiger, by Dan Beattie. © 1Jun54; DU37141.
1176. May 20, 1954. Maple leaf forever, by Fran Striker. © 1Jun54; DU37142.
1177. May 25, 1954. Once a thief, by Tom Dougall. © 1Jun54; DU37143.

SERGEANT PRESTON OF THE YUKON, INC. SEE Sergeant Preston of the Yukon (Radio program)

SERGEL, KRISTIN.
My little Margie, a comedy in three acts based upon the television program of the same name by Frank Fox. Dramatic Pub. Co. © Rovan Films, Roland Reed Enterprises; 11Dec53; DP1633.

SERVICE, GEORGE L.
Spot announcement: Art Dry Cleaners. SEE Associated Advertising Agency, inc.

SERVICE, INCORPORATED. SEE Fue, Charles.

SERVICING CAR POWER BRAKES. SEE Wilding Picture Productions, inc.

SEVEN AT ONE BLOW. SEE Adams, Richard Greenleaf. The gallant tailor.

SEVEN PLAYS. SEE Ludasy, Akos.

THE 17TH STAR. SEE Van Grove, Isaac.

SEVERAL VERSIONS OF 7 ONE-ACT PLAYS. SEE Ludasy, Akos. Seven plays.

LE SEXE FAIBLE. SEE Bourdet, Édouard. Théâtre II.

SEXTON, A. J. GRAHAM, t.a. HY-SPEED LONGHAND PUBLISHING COMPANY. SEE Hy-Speed Longhand Publishing Company.

SEYFFARDT, BETH.
Pokagon, a tale of the Pottawatomies; a three-act play with music by Beth Seyffardt and Vanita Valli. [Text and music on separate leaves] © Beth Seyffardt, Vanita Valli; 15Feb54; DU36217.

SHACK UP ON 101. SEE Dein, Edward.

THE SHADOW (Radio program) Scripts in this series are by various authors. © Street & Smith Publications, inc.

Oct. 4, 1953. Death from the East, by Max Ehrlich. © 11Jan54; DU35891.
Nov. 1, 1953. Murder and the ghost of vengeance, by Peter Barry. © 19Jan54; DU35967.
Nov. 8, 1953. Mystery of the man-eating marsh, by J. G. Leighton [pseud. of John Cole] © 19Jan54; DU35968.
Nov. 15, 1953. The gray ghost, by Max Ehrlich. © 19Jan54; DU35969.
Nov. 22, 1953. To be or not to be—dead, by Max Ehrlich. © 19Jan54; DU35970.
Nov. 29, 1953. Death and the Viking crown, by Peter Barry. © 19Jan54; DU35971.
Dec. 6, 1953. The curse of the Catletts, by Jonathan Lewis [pseud. of Alicia Goldfarb] © 19Jan54; DU35972.
Dec. 13, 1953. The grip of death, by Max Ehrlich. © 19Jan54; DU35974.
Dec. 20, 1953. The mask of death, by Judith and David Bublick. © 19Jan54; DU35973.
Dec. 27, 1953. The little big shot, by Tex Edmondson. © 19Jna54; DU35975.
Jan. 10, 1954. Phantom of the swamp, by Tex Edmondson. © 19Jan54; DU36369.
Jan. 17, 1954. The valley of death, by Judith and David Bublick. © 19Jan54; DU35976.
Jan. 24, 1954. Death draws the bow, by Judith and David Bublick. © 15Feb54; DU36316.
Jan. 31, 1954. Death and the terror at Ravenscote, by Max Ehrlich. © 15Feb54; DU36317.
Feb. 7, 1954. The face of death, by Jerry McGill [pseud. of Edmund R. McGill] © 15Feb54; DU36318.
Feb. 14, 1954. Murder of the mind, by Jerry McGill [pseud. of Edmund R. McGill] © 12Mar54; DU36422.
Feb. 21, 1954. The terror at Cazatan, by Jonathan Lewis [pseud. of Alicia Goldfarb] © 12Mar54; DU36423.
Feb. 28, 1954. The crawling death, by Bret Morrison. © 12Mar54; DU36424.
Mar. 7, 1954. Footprints of death, by Judith and David Bublick. © 12Mar54; DU36425.
Mar. 14, 1954. I. O. U. death, by Jerry McGill [pseud. of Edmund R. McGill] © 17May54; DU37049.
Mar. 21, 1954. Voice of death, by Judith and David Bublick. © 17May54; DU37050.
Mar. 28, 1954. Death in the deep, by Jerry McGill [pseud. of Edmund R. McGill] © 17May54; DU37051.
Apr. 11, 1954. Struggle with death, by Judith and David Bublick. © 17May54; DU37054.
Apr. 18, 1954. Bells of St. Peters, by Judith and David Bublick. © 17May54; DU37055.

THE SHADOW. SEE Herzog, Ervin.

SHAKESPEARE, WILLIAM.
As you like it; edited by Alfred Harbage. © Appleton-Century-Crofts, inc.; 1Apr54; A132364.
Macbeth, a tragedy in five acts by William Shakespeare. Adapted version with original narration. Adaptation by Arline Momeyer; narration by Grace de Bruyn. Appl. title: Adaptation of Shakespeare's Macbeth. © Mrs. Grace de Bruyn, Mrs. Arline Helen Momeyer; 13Jan54; DU35988.
Romeo and Juliet. SEE Leamy, Leo. The sampler.

SHAMUS GOLDSTEIN. SEE Mungovan, William Joseph.

SHANAHAN, JOSEPH PATRICK.
Hail Columbia; or, The year one. A musical play in two acts by Joseph Hanna [pseud. Text only] © Joseph P. Shanahan; 29Jun54; DU37354.

SHAPIRO, NATHANIEL.
This is your money; or, Missing heirs wanted; or, Is this your money; or, Money for you. A television script. © Nathaniel Shapiro, d.b.a. Probate Research Institute; 21Jun54; C7965.

SHAPIRO, BERNSTEIN, AND COMPANY, INC.
Bell bottom blues. SEE Hobart, Donald Bayne.
Oh, my pa-pa. SEE Hobart, Donald Bayne.

THE SHARPEST SECOND. SEE Marco, Pascal.

SHAW, ROBERT J. SEE Waterfront.

SHAW, SAM.
You're in love, a musical comedy in two acts, ten scenes. Book and lyrics by Sam Shaw; music by Edward Krakauer. [Text only] © Sam Shaw, Edward Krakauer; 7May54; DU36887.

SHAW, THOMAS HENRY.
Winter incident, a play in one act by Tom Shaw. © Thomas Henry Shaw; 20Apr54; DU36691.
Winter incident; or, The death of Mannheim. A play in one act. Appl. states prev. reg. 20Apr54. NM: revisions. © Thomas Henry Shaw; 13May54; DU36938.

SHEAHAN, SHAWN.
What did Dan do? A play in three acts. © Shawn Sheahan; 16Feb54; DU36225.

SHEENAGAN ASBEDOOTYOON. SEE Mascagni, Pietro.

THE SHEEPSKIN COAT. SEE The Lone Ranger (Radio program) No. 3280-2500.

SHEERS, JAMES CAMPBELL.
The Flying Dutchman. SEE Mackie, Philip.
Ghost story. SEE Mackie, Philip.
Transatlantic. SEE Mackie, Philip.

SHEFFIELD, JOHN.
Far away, the dawn; a play in three acts. © John Sheffield; 28Dec53; DU35888.
The forgotten land. [A play in two scenes] (In The Best short plays of 1953-54, p. [129]-163) © John Sheffield; 30Apr54; DP1798.

SHEPHERD, DON.
Just suppose. SEE Wilding Picture Productions, inc.

THE SHEPHERD'S CROOK. SEE Bradley, John G.

SHERMAN, HAROLD MORROW.
Yankee in wonderland, a new musical play in two acts. Book by Harold Sherman, lyrics and music by Jim Morris. [Text only] © Harold M. Sherman, Jim Morris; 26Apr54; DU36763.

SHERMAN, MARTIN GERALD.
Black and midnight, a fantasy in three acts. © Martin Sherman; 3Mar54; DU36308.

SHERRIFF, ROBERT CEDRIC.
The white carnation, a play in two acts. Samuel French, ltd. © Robert Cedric Sherriff; 31Dec53; DF635.

SHERWOOD, ROBERT EMMET.
The days before revolution, a chapter in the long and eventful life of Benjamin Franklin. [Film] play in twelve scenes. © Robert E. Sherwood; 15Mar54; DU36406.
Dear diary, a play in one act. © Robert Emmet Sherwood; 21May54; DU37034.

SHOPPING SPREE. SEE Ideas, inc.

SHORT, ROBIN.
Aladdin and the wonderful lamp, a divertissement for children in two scenes. Based on the tale from Arabian nights. © Robin Short; 27May54; DU37098.

SHOW BIZ U. S. A. SEE Moor, Florence Markert.

SHOW STOPPERS. SEE Clarkson, Robert James.

SHOWDOWN IN GOLD CREEK. SEE Sergeant Preston of the Yukon (Radio program) No. 1146.

A SHOWER FOR THE BRIDE. SEE Kaplan (Ken) and Associates.

SHOWMANSHIP IN BUSINESS. SEE Kaufman, Zenn.

SHY CHARLIE. SEE Hark, Mildred.

SIBOLD, JOSIE WOOD.
Clipped victory, a play in three acts by

SIBOLD, JOSIE WOOD. Cont'd.
Lawrence T. Smallwood [pseud.] © Josie Wood Sibold; 25Jan54; DU36066.

THE SICKLE IN 107. SEE Platt, Dana.

SIDMARNIC, ED, PSEUD. SEE Dinowitz, Samuel Isadore.

SIDMARNIC'S DIALOGUE. SEE Dinowitz, Samuel Isadore.

SIDNEY DOESN'T GROW ON TREES. SEE Levin, Mort.

SIEBER, FRED.
Cinderella. SEE Turner, Bryan.
Rumplestiltskin. SEE Turner, Bryan.

SIEGEL, JERRY.
Avatar [script] no. 1; Hexed. [Television program] © Jerry Siegel; 7Jun54; DU37191.
Sam Sage; one-half hour weekly TV series. Script 1: The eternal eye. © Jerry Siegel; 18Mar54; DU36438.
Yogo, a TV series. Episode 1: The cosmic avenger. © Jerry Siegel; 1Apr54; DU36567.

SIEGEL, MARC.
Children of liberty. SEE The eternal light (Radio program) No. 423.
Face to face with Gabriel. SEE The eternal light (Radio program) No. 408.
How Manny got into the seventh grade. SEE The eternal light (Radio program) No. 412.
Mattathias. SEE The eternal light (Radio program) No. 405.
The smallest ship. SEE The eternal light (Radio program) No. 426.
Yehoash. SEE The eternal light (Radio program) No. 419.

SIESTO, ANDREA DELLO.
Lo zio di Milano. SEE Besozzi, Giuseppe Nino.

SIGHT DATE. SEE James, David.

SIGNAL TO SELL. SEE Handy (Jam) Organization, inc.

LE SIGNE DU TAUREAU. SEE Quentin, Pol.

SILENT NIGHT. SEE Kraska, Albert Walter.

THE SILENT SUSPECT. SEE Capsule mystery (Television program) No. 25.

SILK AND SAWDUST. SEE Agg, Howard. Little plays of Sicily: Silk and sawdust.

SILLIPHANT, STIRLING DALE.
Maracaibo, an original treatment for the screen. © Stirling Dale Silliphant; 8Jun54; DU37198.

SILVER, JERRY.
Did Columbus miss the boat? SEE Morse, Gerald.

SILVER DOLLAR PARADE. SEE Valentine, Lew Walter.

THE SILVER NEEDLE IN THE SKY. SEE Rocky Jones, space ranger (Television program) No. 17-19.

THE SILVER SPOON. SEE Dr. Christian (Radio program) No. 783.

SIMISTER, FLORENCE PARKER.
The streets of the city. [Radio scripts] © Florence Parker Simister.

157-241. © 28Jan54; C7617.

SIMON AND GWYNN. SEE Television court (Television program)

SIMONS, KATHERINE DRAYTON MAYRANT.
Held in splendor. SEE Robinson, Patricia Colbert.

SIMPSON, FREDRICK DOUGLASS.
The march of ideas. © Fredrick Douglass Simpson; 2Feb54; C7632.

SIMPSON, HAROLD.
Miss Matty in mischief, a play in one act. Based on characters in Mrs. Gaskell's Cranford. © Samuel French, ltd.; 22Feb54; DF621.
Miss Matty in society, a play in one act. Based on characters in Mrs. Gaskell's Cranford. © Samuel French, ltd.; 5Feb54; DF622.

SIMPSON, WILLIAM EVERETT.
Crewel piece, a musical play in three acts by William Simpson with music and lyrics by Dorothy Riley Brown. [Text only] © Mrs. Dorothy Riley Brown, Mr. William Everett Simpson; 2Feb54; DU36081.

SIMS, BURT. SEE Waterfront.

SIN AND ATONEMENT. SEE Stern, Hershel.

THE SIN OF TOUCH. SEE Vein, Norman Theodore. The fish are dying in the sea.

SINAI, WILLIAM WOLFE.
The champ challenges all comers, a play in one act. © William Wolfe Sinai; 1Jun54; DU37130.

SINCLAIR, ARTHUR.
Pie in the sky, a comedy in three acts. © Arthur Sinclair; 17May54; DU36997.
Tod Cotton, a play in three acts. © Arthur Sinclair; 17Feb54; DU36228.

SINCLAIR REFINING COMPANY.
Bus to the Big Town. SEE Wilding Picture Productions, inc.
The six steps. SEE Wilding Picture Productions, inc.
The winning look. SEE Wilding Picture Productions, inc.

SINGER, IRVING L.
Paula and John, incorporated; a play in three acts. © Irving L. Singer; 1Jun54; DU37129.

SINGER, JACQUES.
Television fugue, a television script. © Jacques Singer; 5Feb54; DU36109.

SINGER, LEAH, PSEUD. SEE Needleman, Rae L.

SINGING IN THE DARK. SEE Ano Productions, inc.

SIN-O-RAMA. SEE Weiler, Nicholas Walter.

SIPHERD, RAYMOND DUKE.
Lady of the Lakes, a play in one act by Ray Sipherd. © Raymond Duke Sipherd; 23Feb54; DU36268.

IL SISTEMA DELLA DOLCEZZA. SEE Tosatti, Vieri.

SITTLER, MARION E.
Freddy and the Easter angel, a thoughtful comedy in three scenes. © Miss Marion E. Sittler; 20Jan54; DU35977.

SIX MORE MINIATURES. SEE Sutherland, Dan.

THE SIX STEPS. SEE Wilding Picture Productions, inc.

SIXTEEN MISCELLANEOUS PRIZE MONOLOGUES. SEE Spamer, Claribel.

SKEFFINGTON, EDWARD RICHARD.
Boheme. SEE Schwartz, Stuart Francis.

SKETCHES FROM HIGH SPIRITS AND OTHER REVUES. Book and lyrics by David Climie, Alec Grahame, Peter Myers, and Lionel Harris. [Text only] © Samuel French, ltd.; 2Feb54; DF640.

SKID ROW. SEE The Lone Wolf (Television program) No. 10.

SKITS WITH A PUNCH. SEE Carter, Leslie H.

SKUTCH, ROBERT.
Byron is home, a new comedy in three acts. © Robert Skutch; 13Jan54; DU35908.

THE SLEEPING PRINCE. SEE Rattigan, Terence.

SLEVIN, EDWIN JAMES.
The biggest man in the world. [Television script] Appl. states prev. reg. under no. DU30484. NM: "completely new script." © Edwin James Slevin; 28May54; DU37113.

SLICE OF LIFE. SEE Ehrenman, Howard Norman.

SLOTE, LOVERA KRUPP.
The magic seed, a play in three acts. © Lovera Krupp Slote; 29Jan54; DU36050.
The return of Private Allen, a play in three acts. © Lovera Krupp Slote; 15Feb54; DU36210.

THE SMALLEST SHIP. SEE The eternal light (Radio program) No. 426.

SMALLWOOD, LAWRENCE T., PSEUD. SEE Sibold, Josie Wood.

SMART, CHARLES ALLEN.
The green adventure. [A play in ten scenes] Illustrated by Dwight Mutchler. Ohio University Press. Appl. states prev. reg. 6Jan53; DP1295. NM: "two scenes rewritten, numerous changes throughout." © Charles Allen Smart; 1Feb54; DP1645.

SMART, PERCY JOHN.
Truth in poetry. [Poems] © Percy John Smart; 17Feb54; C7775.

SMASHING BARRIERS. SEE Wilding Picture Productions, inc.

SMEETH, ADELINE VAILE.
T. M., a play in three acts. © Elliott Smeeth Press; 31Oct53; A135879.

SMEETH (ELLIOTT) PRESS.
T. M. SEE Smeeth, Adeline Vaile.

SMITH, EDGAR KIRBY.
Vignettes of the town; radio program scripts 1-3 by Kirby Smith. © Edgar K. Smith; 16Jun54; C7970.

SMITH, ELIZABETH F.
So little time, a play in two acts. © Elizabeth F. Smith; 15Mar54; DU36412.

SMITH, FRANC. SEE Smith, Francis Dennis.

SMITH, FRANCIS DENNIS.
The saint with the heartshape halo, a comedy in two acts by Franc Smith. © Francis Dennis Smith; 14Jun54; DU37237.

SMITH, HAROLD MICHAL-. SEE Michal-Smith, Harold.

SMITH, JOE.
Dr. Kronkhite and Mr. Dubious, a comedy sketch by Joe Smith and Charles Dale. © Joe Smith, Charles Dale; 11Jan54; DU37220.

SMITH, KIRBY. SEE Smith, Edgar Kirby.

SMITH, LILLIAN BENNETT.
The house is still. [A play in three acts] by Lillian B. Smith and Jean Smith Barrett. Christopher Pub. House. © Jean Smith Barrett; 15Feb54; DP1679.

SMITH, WALT.
Second generation. SEE Davis, Jerome Lewis.

SMITH, WALTER WAYNE.
Dream man. SEE Bamber, Josephine Beverly Williams.

SMITH AND WILLS, INC.
Second generation. SEE Davis, Jerome Lewis.

SMUGGLERS, BEWARE. SEE Witcombe, Eleanor Katrine.

THE SMUGGLING STORY. SEE The Lone Wolf (Television program) No. 16.

SMULLYAN, EMILE BENOIT.
Operation Persuasion, a play in three acts. © Emile Benoit-Smullyan; 11May54; DU36931.

THE SNOW QUEEN. SEE Hannan, Esther Harney.

SNOW WHITE. SEE Kase, Judith Baker. Snow White and the seven dwarfs.

SNOW WHITE AND THE SEVEN DWARFS. SEE Kase, Judith Baker.

SNYDER, W. HOWARD T.
Further inside Detroit, a musical revue in sixteen scenes. [Text and music on separate leaves] © W. Howard T. Snyder; 19Mar54; DU36475.

SNYDER, WILLIAM HARTWELL.
Another summer. [A play in one act] (In The Best short plays of 1953-54, p. [185]-217) © William Hartwell Snyder, Jr.; 30Apr54; DP1799.

SO LITTLE TIME. SEE Smith, Elizabeth F.

SO LONG, SILAS. SEE Stone, Court.

SO NEAR TO SUPPER. SEE Schubert, Melvin Frank.

SO YOU KNOW SPORTS? SEE Weaver, Richard Eugene.

SO YOU WANT TO FLY. SEE Weisel, Jacques.

SOAP SUDS AND DISH WATTER. SEE Wilson, Joe Yokly.

SOCIAL DANCING MADE EASY: FOX TROT. SEE Madriguera, Enric.

SOCIAL INSECTS. SEE Jungle macabre (Television program)

SOCIETY OF PLASTICS ENGINEERS, INC.
Automatic high speed injection molding. SEE Moslo, Ernest P.
Extrusion and extrusion die design for low cost, high performance rapid change tooling. SEE Corbett, Herbert O.

SOCRATES. SEE Columbia University bicentennial album (Radio program) No. 1.

SODERBERG, EDITH SOMMER.
A roomful of roses, a play in three acts. © Edith Sommer Soderberg; 13May54; DU36921.

SODERBERG, ROBERT.
You be the mother, a play in three acts. © Robert Soderberg; 13May54; DU36922.

LA SOIRÉE DES PROVERBES. SEE Schehadé, Georges.

SOKOLOFF, IVAN.
The icicle and the spider, a comedy in two acts. © Ivan Sokoloff; 26Feb54; DU36298.

SOLSTICE. SEE Thompson, George Selden.

SOLUTION OF THE STRANGE DEATH OF SELMA ARVEL. SEE Gardner, Erle Stanley.

SOMETHING THE SPIDER SAID. SEE Fox, Robert Ralph.

SOMMERS, DAVID, PSEUD. SEE Goldstein, Stanley.

SONDEREGGER, ARNOLD ARTHUR.
Freedom of mind, a one-act dramatic play by Wayne Logan [pseud.] © Arnold Arthur Sonderegger; 15Mar54; DU36411.

THE SONG OF SONGS. SEE Trommer, Lazarus.

THE SONG OF THE MILLWHEEL. SEE Goss, Graydon Thompson.

SONGS AND DANCES FOR THE NEW IF I WERE GOING. SEE Irving, Margaret.

SONGS OF TOMORROW. SEE Jacobs, Karl.

SOPHOCLES.
Oedipus tyrannus. SEE Leonard, Dorman. Oidipus tyrannos of Sofokles.

A SOUL IN FINE ARRAY. SEE Casey, Michael.

THE SOUND OF VOICES. SEE Stuart, Weston Melville.

THE SOUND THAT AUTUMN MAKES. SEE Arader, Harry F.

SOUTHLAND. SEE Leavell, Rozell.

SOUWEINE, MARCELLE. SEE Crespelle, Marcelle.

SPAAK, CLAUDE.
La rose des vents; pièce en six tableaux. (In Les OEuvres libres. Nouv. sér. no 91 (1953) p. [241]-300) © Claude Spaak; 1Dec53; DF0-309.

THE SPACE COMMANDOS. SEE De Nayer, Earl Stanley.

SPAMER, CLARIBEL.
Easy grade school plays. [22 plays] © Walter H. Baker Co.; 23Apr54; DP1749.
Sixteen miscellaneous prize monologues. © Drama Guild Publishers; 20Mar54; DP1704.

SPANGLER, IRVIN R.
The professional character, a play in three acts. © Irvin R. Spangler; 2Jun54; DU37166.

SPANOS, WILLIAM D.
Andronikos Comnenos, emperor of Byzantium, and Anna Romanou. SEE Comnenos, George.

SPARKY'S MAGIC BATON. SEE Capitol Records, inc.

SPEAK OF THE DEVIL. SEE Atkisson, Barbara McElroy.

SPEAR FOR FREEDOM. SEE Gilner, Elias.

SPECHT, MILDRED CONKLIN.
Take a lump of clay, a play in three acts. © Mildred Conklin Specht; 25Jan54; DU36008.

SPECIAL TIME. SEE Edwards, Rose Crawley.

SPEER, GEORGE.
The turning of the worm. [Film script] © George Speer, Loney Lewis; 1Feb54; DU36075.

SPELLO. SEE Adams, Allan Willard.

SPEL-O-RAMA. SEE Furino, Edward Mark.

SPENCE, WALL.
How Betsy butted in, a mystery comedy in three acts. © Walter H. Baker Co.; 16Mar54; DP1699.

SPENCER, IRMA F.
Beyond the hill, an operetta for children in two acts. Music by Irma F. Spencer; libretto by Louise Forrest Johnson. [Text and music on separate leaves] © Louise Forrest Johnson, Irma F. Spencer; 25Jan54; DU36032.

SPENCER, JEANNETTE DYER.
The Bracebridge dinner. SEE Adams, Ansel Easton.

SPEWACK, BELLA COHEN.
Festival. SEE Spewack, Samuel.

SPEWACK, SAMUEL.
Festival, a play in three acts by Sam and Bella Spewack. © Sam and Bella Spewack; 3May54; DU36880.

SPIN, LASSIE, SPIN. SEE Hammock, Mary Constance.

SPIRIT OF FASCINATION. SEE Posey, Ray Allen.

THE SPIRIT OF XMAS. SEE Sergeant Preston of the Yukon (Radio program) No. 1134.

SPITZER, FRANCES.
Jewish books on parade. [A pageant in nine scenes] © Jewish Education Committee of New York, inc.; 22Oct53; DP1667.

SPORTUPPET. SEE Mathias, William.

SPOT ANNOUNCEMENT: ART DRY CLEANERS. SEE Associated Advertising Agency, inc.

SPOTLIGHT FOR HIS HONOR. SEE De Myer, Evelyn N.

SPOTLIGHT ON TODAY'S BABY. SEE Ellis, Carolyn.

SPRAGUE, BESSIE TOULOUSE.
Life can be fun. [A fashion skit] by Priscilla Wayne [pseud.] © Eldridge Pub. Co.; 1Sep53; DP1687.

SPRAGUE, PRISCILLA WAYNE. SEE Sprague, Bessie Toulouse.

SPRATLIN, VALAUREZ BURWELL.
Juan Latino. SEE Adams, Osceola Macarthy. Tapestry in black.

SPROWL, CHARLES R.
Ex parte girl. SEE Chicago Bar Association.

SPROWL, JAMES A.
Ex parte girl. SEE Chicago Bar Association.

SPUR OF KNOWLEDGE. SEE Keenan, Joseph Roger.

STACK AND STEEPLE. SEE Kelly, William Martin Kerry.

STADELMAN, SARA LEE.
A child's world of surprises; dramatic television script. Appl. title: Child's world of surprises. © Sara Lee Stadelman; 3May54; DU36866.

STAINBROOK, RICHARD DONALD.
I'll marry Mary, a musical show in two acts. [Text and music on separate leaves] © Richard Donald Stainbrook; 2Mar54; DU36323.

STAMP CORNER. SEE Samenow, Sylvia Lipson.

STANDARD OIL COMPANY OF INDIANA.
Super permalube. SEE Kling Studios, inc.

STANESCO, VALERIO MARIN.
The paradise of eternal light, a fantasy melodrama in three acts by Val Stanesco. © Valerio Marin Stanesco; 5Mar54; DU36346.

STANTON, TODD.
Vintage '55. SFE Wallace, Gordon.

STAPLES, ROBERT SCHAEFER.
The blue silk. SEE Esch, Joy Eileen.

STAPLEY, RICHARD BARRY.
About time! A new musical revue in two acts by Richard Stapley and Dick Hughes. [Text and music on separate leaves] © Richard Stapley, Richard Hughes; 22Apr54; DU36780.

STAR DUST. SEE Bowen, Terence.

STAR IN THE FOREST. SEE Clark, Clifford Lewis.

STARK, FRANCES.
Crowning glory, a play in three acts. © Frances Stark; 15Mar54; DU36403.

STARK, RICHARD S.
Golden windows. SEE Young, John M.

STARK, WILBUR BRADLEY.
Chez Denise. [Television] script. © Wilbur Stark, Jerry Layton, inc.; 29Apr54; DU36840.
The sergeant and the lady. [Film script] © Wilbur Stark, Jerry Layton, inc.; 29Apr54; DU36812.

STARS IN THEIR EYES. SEE Hale, Ruth.

STEEL AND TUBES DIVISION, REPUBLIC STEEL CORPORATION. SEE Republic Steel Corporation. Steel and Tubes Division.

STEELE, HENRY MAXWELL.
Home to hallelujah. SEE Garris, Roger Emerson.

STEELE, MAX. SEE Steele, Henry Maxwell.

STEELE, PETER, PSEUD. SEE Eisenberg, Philip.

STEIN, MORRIS.
Dear murderer, a play in three acts by Edmund Morris [pseud.] Adapted from the British thriller by St. John L. Clowes. © Edmund Morris; 18Mar54; DU36489.

STEIN, MURIEL SHARON.
Little Burnt Face, a two act play for children. © Muriel Sharon Stein; 1Feb54; DU36074.

STEINBERG, FANNIE WUGMANN. SEE Wugmann, Fannie.

STEINHARDT, HERSCHEL SAMUEL.
I had a star in heaven, a play in three acts. © Herschel Samuel Steinhardt; 23Feb54; DU36270.

STEPHANIE THE YOUNGER.
The impresario. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

STEPHENS, JUDITH, PSEUD. SEE Krasnow, Hermann.

STEPT, SAM H.
American plan. SEE Lipton, Lew.

STERLING, TOM.
Of pigs and kings. [Film script] © Andre Luotto Productions, inc.; 14Jun54; DU37246.

STERN, HERSHEL.
A child's rebellion, a half-hour children's TV play for adults. © Hershel Stern; 28Jan54; DU36040.
The end of Maytime, a half-hour TV play in verse; a pastoral. © Hershel Stern; 28Jan54; DU36039.
Romance and hot dogs, a half-hour TV play in pantomime. © Hershel Stern; 28Jan54; DU36042.
Sin and atonement, a half-hour TV play containing certain aspects of morality. © Hershel Stern; 28Jan54; DU36041.

STERN, MAURY. SEE You are there (Television program)

STEUER, ARTHUR HENRY.
The terrible swift sword, a play in three acts. © Arthur Henry Steuer; 19Mar54; DU36467.

STEVENS, GUY, PSEUD. SEE Crawford, Thomas James.

STEVENS, LESLIE CLARK.
Hilda. SEE Ibsen, Henrik.

STEVENSON, FLORENCE MIRIAM.
Pleasure dome, a play in two acts. © Florence Stevenson; 12Feb54; DU36204.

STEWART, HARRY EDWARD.
The egg laying contest. © Harry E. Stewart, d.b.a. Tacit Music Co.; 25May54; C7928.

STICKS AND STONES. SEE Mueller, Edward E.

STICKS AND STRAW. SEE Knowlton, Lucia Koke.

STIFTERBIBLIOTHEK.
Das nackte Leben. SEE Billinger, Richard.

STINCHFIELD, JOHN C.
A lecture on a new method of preparing coated photographic base paper. © S. D. Warren Co.; 11Jun54; C7953.

STIRTON, IRVINE.
The sun for sorrow, a television play. © Irvine Stirton; 24May54; DU37038.

STOCKDALE, JOSEPH GAGEN.
Interim, a play in three acts. © Joseph Gagen Stockdale, Jr.; 3Feb54; DU36095.

STODDARD, GERALD COLE.
A second chance; or, Why one returned. [Television] play in three acts and an introduction. © Gerald Cole Stoddard; 22Mar54; DU36480.

THE STOLEN WHITE ELEPHANT. SEE Howard, Charles Reginald.

STOLLER, BENJAMIN B.
Wrestling with fate, a play for humanity in three acts. © Benjamin B. Stoller; 22May54; DP1792.

STONE, ARTHUR NORMAN.
So long, Silas. SEE Stone, Court.

STONE, BERTRAM MARTIN.
The hoary head, a comedy in three acts. © Bertram Martin Stone; 9Mar54; DU36373.

STONE, COURT.
So long, Silas; a musical comedy in two acts. Music, Court Stone. Play and lyrics by Louise and Arthur Stone. [Text and music on separate leaves] © Court Stone, Louise Stone, Arthur Stone; 20May54; DU37125.

STONE, ISOBEL.
Destiny in Spain, a music-drama in three acts. [Text and music on separate leaves] © Isobel Stone; 25Jan54; DU36131.
The lost empire, an Arabian operetta in two acts. Adapted from the author's novel of the same title. Includes libretto and the lyrics and music of one song. © Isobel Stone; 25Jan54; DU36129.
Youthbound, a Hungarian gypsy operetta in three acts. [Text and music on separate leaves] © Isobel Stone; 25Jan54; DU36130.

STONE, LOUISE.
So long, Silas. SEE Stone, Court.

STOP, WOMEN AT WORK. SEE Lawrence, Edna C.

STOPPELMAN, MICHAEL J.
You be the judge, a series of vignettes [for television] by Michael Laurence [pseud.] Script 1: Attempted robbery. © Michael J. Stoppelman; 3Feb54; DU36094.

THE STORE. SEE Jackson, Ann Martha.

A STORM IS BREAKING. SEE Damico, Jim.

STORY & CLARK BUILDS A PIANO FOR YOU. SEE Story and Clark Piano Company.

STORY AND CLARK PIANO COMPANY.
Story & Clark builds a piano for you; script for commentary during film. © Story & Clark Piano Co.; 28Jan54; C7621.

THE STORY AND MUSIC OF CHOPIN. SEE Young, Diane.

THE STORY OF FIVE FAILURES. SEE Palmer, Thomas A. Impact.

THE STORY OF SARAN-WRAP. SEE Handy (Jam) Organization, inc.

THE STORY OF THREE MEN. SEE Handy (Jam) Organization, inc.

THE STORY OF TICK-TOCK AND JULIE. SEE Appleton, Marc.

STOUT, BERT. SEE Stout, Herbert E.

STOUT, HERBERT E.
Santa's kewtee bear, a play in one act by Bert Stout and Alan Reed. Music by Quig Quigley. [Text and music on separate leaves] © Alan Reed Music Pub. Co.; 26May54; DU37103.

STOWE, HARRIET ELIZABETH (BEECHER)
Uncle Tom's cabin. SEE Fielder, Frank Raymond.

STOYA, JOHN E.
Two-ten, a play in six scenes. © John E. Stoya; 8Jan54; DU35911.

THE STRANGE DEATH OF SELMA ARVEL. SEE Gardner, Erle Stanley.

STRANGE LETTER. SEE The Lone Ranger (Radio program) No. 3299-2519.

THE STRANGER. SEE Berges, Max L.

STRAUSS, EUNICE KAY.
Women prefer men, a musical play in three acts. [Text and music on separate leaves] © Eunice Kay Strauss (Mrs. Morton Strauss); 1Feb54; DU36073.

STRAUSS, JOHANN.
Golden butterfly, a comedy operetta in three acts. Book and lyrics by Charles George; music by Johann Strauss from the music of Die Fledermaus. © T. S. Denison & Co.; 2Jan54; DP1637.

STRAUSS, MRS. MORTON. SEE Strauss, Eunice Kay.

STRAUSS, RICHARD.
Ariadne of Naxos [and] Vorspiel (prologue) An opera. English version by Phyllis and George Mead. Appl. states prev. reg. 24Sep53; DU35050. NM: "Vorspiel (prologue)" © George and Phyllis Mead; 22Apr54; DU37311.

STRAUSS, STANLEY.
Mickey Spillanesky, a sketch. © Stanley Strauss; 2Mar54; DU36321.

STRAY GOAT. SEE Jungle macabre (Television program)

STREET AND SMITH PUBLICATIONS, INC. SEE
Nick Carter, master detective (Radio program)
The Shadow (Radio program)

THE STREET NEXT DOOR. SEE Neumann, Carl Albert.

THE STREETS OF THE CITY. SEE Simister, Florence Parker.

STRICKLAND, DWIGHT JENSEN.
Tame that tiger, a drama in three acts. © Dwight Jensen Strickland; 19May54; DU36974.

STRIKER, FRANCIS HAMILTON. SEE
The Lone Ranger (Radio program)
Sergeant Preston of the Yukon (Radio program)

STRIKING THE MOTHER LODE. SEE Handy (Jam) Organization, inc.

STRIPTEASE. SEE Brilant, Arthur M.

STROBEL, HEINRICH.
Leonora 40/45. Opera semiseria in un prologo e sette quadri (due atti) di Heinrich Strobel. Musica di Rolf Liebermann; versione ritmica dal tedesco di Rinaldo Küfferle. Universal Edition. Libretto. Appl. states prev. reg. 1952. NM: Italian version. © Carisch, S. A.; 15Mar54; DF0-330.

STRUGGLE WITH DEATH. SEE The Shadow (Radio program) Apr. 11, 1954.

STRUM, MAURICE.
This human comedy, a comedy in verse in three acts by J. Maury Strum [pseud.] Appl. states prev. reg. 6Apr50, DU23909. NM: revisions. © Maurice Strum; 8Mar54; DU36354.

STUART, LUCILLE SHAW.
Cafe Maggie; script for half-hour television show. © Lucille Shaw Stuart; 20Apr54; C7856.

STUART, WESTON MELVILLE.
The open season, a one act play by Weston Stuart and Gordon Chipman. © Weston M. Stuart, Gordon P. Chipman; 19Mar54; DU36471.
The sound of voices, a one act play by Weston M. Stuart and Gordon P. Chipman. © Weston M. Stuart, Gordon P. Chipman; 19Mar54; DU36472.

STUDEBAKER CORPORATION.
Keep that customer. SEE Wilding Picture Productions, inc.
New is the word for Studebaker. SEE Wilding Picture Productions, inc.

STUHL, DOROTHY MAXWELL.
Masquerade, a play in three acts by Dorothy Stuhl and James McClure. © Dorothy M. Stuhl, James N. McClure; 19Mar54; DU36474.

STULL, CAROLYN LOIS COLT.
A season under heaven, a play in two acts. Based on the life of Margaret Fuller. © Carolyn Lois Colt Stull; 14Jan54; DU35930.

STURM, JULIUS BENEDICT.
The prisoner's Christmas story, a Christmas pageant in seven scenes. © Julius Benedict Sturm; 22Jan54; DU36004.

SUCCESS STORY. SEE Johnson, Philip.

SUD. SEE Green, Julien.

SUESSE, DANA.
Little white lie, a comedy in three acts by Dana Suesse and Scott Olsen. © Dana Suesse, Scott Olsen; 11May54; DU36905.

SUGARMAN, RACHMEEL.
Mozeswil. Libretto-operetta in two parts, six scenes. [In Yiddish. Text only] © Rachmeel Sugarman; 17Mar54; DU36432.

SUHRKAMP VERLAG K. G.
Erste Stücke. SEE Brecht, Bertolt.

SULLY, RUBY.
The hot corner. SEE Boretz, Allen.

SUMMER ROMANCE. SEE Capsule mystery (Television program) No. 14.

SUMMER'S WELCOME. SEE Scott, Robert Ellis.

SUMNER, MARK REESE.
Walk like leather, a play in three acts. © Mark Reese Sumner; 5Mar54; DU36345.

THE SUN FOR SORROW. SEE Stirton, Irvine.

SUNDGAARD, ARNOLD. SEE Columbia University bicentennial album (Radio program)

SUPER PERMALUBE. SEE Kling Studios, inc.

SUPERIOR TV PRODUCTIONS.
Uncle John's sketchbook. SEE Schinker, John Matthew.

SUPREME HOME DELIVERY SERVICE. SEE Egner, Russell Forrest. Sales Presentation talk for Supreme Home Delivery Service.

SURDAM, NORMA J.
The first Christmas gift. SEE Three Christmas plays.

SURFACE CURVATURE: A TOOL FOR ENGINEERS. SEE Wildhaber, Ernest.

SUTHERLAND, DAN.
Six more miniatures; half-a-dozen fifteen-minute comedies. © Samuel French, ltd.; 2Feb54; DF642.

SUTHERLAND, ETHEL CLIFTON.
The best laid plans, a thirty minute television play. © Ethel Clifton Sutherland; 19May54; DU37079.

SWAN, ROBERT GILES.
On our way, a musical play in two acts. [Text and music on separate leaves] © Robert G. Swan; 21Jun54; DU37293.

SWANSON, WILLIAM WALFRED.
Ballet miniatures; script for sound-on-film. © William W. Swanson; 25Mar54; C7767.

SWEET DREAMS. SEE Persky, William A. Sandy Sandman.

SWEET MARIE. SEE Grotewohl, Mabel P.

SWEET RAPTURE. SEE Bernard, Milton Leo.

SWEET SINGER. SEE The eternal light (Radio program) No. 416.

SWERLING, JO.
The girl most likely. SEE Brecher, Irving.

SWINE LAKE. SEE Blake, Christopher Stanislas.

SWING YOUR PARTNER. SEE St. Clair, Robert.

SYRCHER, EDWARD VICTOR.
Television panel discussion on mental health. © Edward Victor Syrcher; 17Jun54; C7964.

SYSTEM FOR PICKING WINNERS. SEE Handy (Jam) Organization, inc.

T

T. M. SEE Smeeth, Adeline Vaile.

TV BINGO PARTY. SEE Landay, Horace Jay.

TV GUSHER. SEE Rahn, Marshall Johnston.

TAKE A GIANT STEP. SEE Peterson, Louis Stamford.

TAKE A LUMP OF CLAY. SEE Specht, Mildred Conklin.

TALAGRAND, JACQUES. SEE Maulnier, Thierry.

A TALE OF TWO CITIES. SEE Benjamin, Arthur.

TALENT FOR HIRE. SEE Winter, Rudolph Theodor.

TALL TALES COURT. SEE Neal, John Lawrence.

TALLMAN, PAULINE BENEDICT. SEE Fischer, Pauline Benedict.

TAM O'SHANTER. SEE Lowther, George Francis.

TAME THAT TIGER. SEE Strickland, Dwight Jensen.

TAPESTRY IN BLACK. SEE Adams, Osceola Macarthy.

TARANTELLA. SEE Logiudice, Rocco A.

TARGIONI-TOZZETTI, GIOVANNI.
Cavalleria rusticana. SEE Mascagni, Pietro.

TARPLEY, KENNETH JACKSON.
The crooked man. SEE Tarpley, Vera Chamberlain.
Jump over the moon. SEE Tarpley, Vera Chamberlain.

TARPLEY, VERA CHAMBERLAIN.
The crooked man, a comedy-drama in three acts by Vera and Ken Tarpley. © Vera C. Tarpley, Ken J. Tarpley; 22Mar54; DU36523.
Jump over the moon, a farce in three acts by Vera and Ken Tarpley. © Walter H. Baker Co.; 12Apr54; DP1738.

TASSI, LEO PETER.
Portrait of a girl. SEE Uliano, Stephen Nicholas.

TASTY TALES. SEE Rehns, Charles.

TATIANA. SEE Maurette, Marcelle.

TATTERED TOM. SEE Day, Frederic Lansing.

TAUBES, FRANK.
The Doublewear good living story; complete script for industrial salesman training film. © Frank Taubes; 19Mar54; C7753.

TAYLOR, GLORIA.
Dream man. SEE Bamber, Josephine Beverly Williams.

TAYLOR, SAMUEL A.
Sabrina Fair; or, A woman of the world. A romantic comedy [in four acts] Random House. Appl. states prev. reg. 21Jan53, DU32979. NM: revisions. © Samuel Taylor; 18Feb54; DP1692.

TAYLOR, UNA GARNER.
The rafters ring, a comedy in three acts. Appl. states prev. reg. 3Jul50, DU24870. NM: revisions and additions. © Una Taylor; 23Mar54; DU36526.

TEA AND SYMPATHY. SEE Anderson, Robert Woodruff.

TEATRO DI PROSA. SEE Vigo-Fazio, Lorenzo.

TEBAN, DARIO, PSEUD. SEE Bet, Adriano.

THE TEEN CLUB'S CHRISTMAS. SEE Hark, Mildred.

TEEN TIME. SEE Boetcher, Harry Frederick.

TELECOURSES, INC.
Hy-Speed longhand; telecourses [for television] Teacher's copies. © Telecourses, inc., A. J. Graham Sexton, t.a. Hy-Speed Longhand Pub. Co.

1. © 1Feb54; C7685.
2-14. © 15Feb54; C7688.
15-20. © 23Apr54; C7893.

TELESCOPE CLUE. SEE The Lone Ranger (Radio program) No. 3271-2491.

TELEVISION COURT (Television program)
Scripts in this series are by Eldon O. Anderson. © Simon & Gwynn.

3-11. © 7Apr54; DU36602-36610.
12-26. © 16Apr54; DU36660-36674.

TELEVISION FUGUE. SEE Singer, Jacques.

TELEVISION LADY. SEE Martenet, May Davies.

TELEVISION PANEL DISCUSSION ON MENTAL HEALTH. SEE Syrcher, Edward Victor.

TELEVISION PLAYS. SEE Parker, Ken.

THE TELEVISION SET. SEE That's my pop (Television program) No. 1.

TELL 'EM 'BOUT ME. SEE Easton, Sidney.

TELLING OF THE NORTH STAR. SEE Ferrini, Vincent.

THE TELLTALE BULLET. SEE The Lone Ranger (Radio program) No. 3288-2508.

TELLTALE FOOTPRINTS. SEE Capsule mystery (Television program) No. 6.

TEMPO—TOMORROW. SEE Handy (Jam) Organization, inc.

TEN MINUTES OF TIME. SEE Handy (Jam) Organization, inc.

THE TENDER LAND. SEE Copland, Aaron.

TENNANT, JOHN.
Opportunity—U. S. A. Television program script. © John Tennant; 25Jan54; C7601.

TENNYSON, ALFRED TENNYSON, BARON.
The idylls of the King. SEE Lane, Ruth Burton. The Holy Grail.

TERRELL, ST. JOHN.
To hell with Orpheus, an opera bouffe in two acts. English book and lyrics by Edward Eager. Music by Jacques Offenbach. English version of the original story theme of Jacques Offenbach's Orpheus in the underworld. [Text only] Appl. author: St. John Terrell, employer for hire of Edgar [i. e. Edward] Eager. © St. John Terrell; 30Dec53; DU35886.

THE TERRIBLE SWIFT SWORD. SEE Steuer, Arthur Henry.

TERRISS, TOM.
Adventure album with Captain Courageous. [Script in a television series] © Tom Terriss; 15Jan54; DU35934.

THE TERROR AT CAZATAN. SEE The Shadow (Radio program) Feb. 21, 1954.

TERRORS OF THE NORTH. SEE Sergeant Preston of the Yukon (Radio program) No. 1161.

TERRY, JACK.
Platterpus club of the air. © Jack Seltz; 1Jun54; C7932.

LE TESTAMENT DE LA TANTE CAROLINE. SEE Roussel, Albert.

TEWKSBURY, PETE.
Jack and the beanstalk, a play with music in six scenes by Pete Tewksbury and Calvin Blaine Graham. [Text only] © Pete Tewksbury; 23Apr54; DU36779.

TEXAS HAS IT. SEE Hilsher, John Martin.

THACKERAY, WILLIAM MAKEPEACE.
Vanity fair. SEE Ernst, Jessie. Becky Sharp.

THANK YOU, SENATOR. SEE Bergman, Harold.

THAT'S MY POP (Television program)
Scripts in this series are by Irving Dobbs. © Irving Dobbs.

1. The television set. © 22Mar54; DU36485.
2. The graduation play. © 22Mar54; DU36486.

THAT'S RIGHT, RIGHT OVER THIS WAY IS WHERE WE WANT YOU TO LOOK AND COME. SEE Coca-Cola Bottling Company, Watertown, S. D.

THAT'S WILLIE. SEE Keskitalo, Helen Marie.

THAYER, ERNEST LAWRENCE.
Casey at the bat. SEE Paskman, Dailey. Play ball!

THEATERVERLAG EIRICH, G.M.B.H.
Illusionen. SEE Bittner, Alfred.
Warum nicht heiraten, meine Herren?! SEE Schubert, Hans.

THEATERVERLAG REISS, A. G.
Ein Engel kommt nach Babylon. SEE Dürrenmatt, Friedrich.

THÉÂTRE II. SEE
Bourdet, Édouard.
García Lorca, Federico.

THE THEFT. SEE Corrie, Joe.

THEN CAME ANOTHER MARY. SEE Walker, Audrey Jackson.

THERE IS NO HOPELESS CASE. SEE Low, Abraham Adolph.

THERE WAS A CROOKED MAN. SEE Ashbrook, William Sinclair.

THERE WAS A YOUNG PRINCESS. SEE Patelson, Henry.

THERE'S HELL TO PAY IN PARADISE. SEE Russell, Harry.

THÉSÉE. SEE Kazantzakes, Nikos. Tragédies grecques.

THESPIS. SEE Bilik, Jerald H.

THEXTON, ELSPETH, PSEUD. SEE Eric, Elspeth.

THEY DO NOT SLEEP. SEE Richardson, Cathleen Sternberg. The restless ones.

THEY FOUND CHRISTMAS. SEE Boli, Lois R.

THIBODEAU, ULYSSE J.
Inventive Enterprise, inc. [Sample script] for television and radio. © Ulysse J. Thibodeau; 14Apr54; C7905.

THE THIEF. SEE The Lone Ranger (Radio program) No. 3317-2537.

THIN ICE. SEE Sergeant Preston of the Yukon (Radio program) No. 1144.

THE THIRD HOUSE. SEE Conrad, Charles James.

THE THIRTIETH AMENDMENT. SEE Mernin, Agnes Josephine.

THE THIRTY-NINTH BOMB. SEE Case, Theodore Willard.

THIRTY PIECES OF SILVER. SEE Fast, Howard Melvin.

THIS HUMAN COMEDY. SEE Strum, Maurice.

THIS IS AMERICA. SEE Cantrell, Byron.

THIS IS MY DOG. SEE Ward, Al C.

THIS IS OUR HERITAGE. SEE Reavin, Sara.

THIS IS YOUR MONEY. SEE Shapiro, Nathaniel.

THIS IS YOUR TIME. SEE Emory, Claire Lewis.

THIS MORTAL COIL. SEE Morgan, John Slagle.

THIS ONE FOR VERA. SEE Tyler, Linton James.

THIS WOMAN FRANCES. SEE Bisch, Louis E.

THOMAS, BRUCE EDWIN.
Holly Hall, a musical comedy in three acts by Bruce Edwin Thomas and Anne E. Gardner. [Text only] © Anne Elizibeth Gardner, Bruce Edwin Thomas; 8Feb54; DU36133.

THOMAS, DYLAN.
Under milk wood; a play for voices. Pref. and musical settings by Daniel Jones. Dent. 101 p. Appl. states the bulk of this work was pub. in the Feb. 1954 issue of Mademoiselle. © Trustees for the copyrights of the late Dylan Thomas; 5Mar54; AI0-4247.

THOMAS, ELEANOR R.
When the world was young. SEE Junior League of Salt Lake City.

THOMAS, FREDERICK L., d.b.a. THOMAS CHEMICAL COMPANY. SEE Thomas Chemical Company.

THOMAS, HOWELL DAVID.
The ivory tower, a play in three acts. © Howell David Thomas; 19Mar54; DU36468.

THOMAS, KAY. SEE Di Zerega, Katherine D.

THOMAS CHEMICAL COMPANY.
Problems in the conversion of radiant heat energy to electrical power. © Frederick L. Thomas, d.b.a. Thomas Chemical Co.; 8Feb54; C7642.

THOMPSON, CHARLES T.
The carpenters conspire, a comedy in three acts by Charlie Thompson. © Charles T. Thompson; 5Apr54; DU36581.

THOMPSON, GEORGE SELDEN.
Solstice, a play in three acts. © George Selden Thompson; 24May54; DU37036.

THOMPSON, ROBERT H.
How to stop smoking and like it. © Robert H. Thompson; 11Jan54; C7682.

THOUGHT FOR THE MORROW. SEE The greatest story ever told (Radio program) No. 287.

THREE CHRISTMAS PLAYS: The first Christmas gift, by Norma J. Surdam; Gift wrappings, by Elsie Duncan Yale; The wise men journey, by Pearl Holloway Neilson. © Lorenz Pub. Co.; 15Apr54; DP1763.

THREE GIFTS. SEE Polish, David.

THREE GOLDEN FISHES. SEE Sargent, Anne I.

THREE GUESSES. SEE Redfield (Robert H.) inc.

THE "THREE-MINUTE" '54 CAR PRESENTATION. SEE Handy (Jam) Organization, inc.

THREE SOMERSAULTS FOR A FORTUNE. SEE De Anguera, Marguerite.

THREE SONS HAVE I. SEE Goodhew, Jonathan George.

THE THREE WISE MEN. SEE The Lone Ranger (Radio program) No. 3269-2489B.

THE THRESHOLD. SEE Lowther, George Francis.

THROUGH A GLASS DARKLY. SEE Bell, Ruth E.

THUNDER AND DYNAMITE. SEE The Lone Ranger (Radio program) No. 3316-2536.

THUNDERBOLT THE WONDER COLT (Television program) Scripts in this series are by Robert Emerson Clampett. © Robert Emerson Clampett.

44-64. Aug., 1953. © 28Jan54; DU36045.
89-110. Oct., 1953. © 28Jan54; DU36046.

THY WILL BE DONE. SEE The greatest story ever told (Radio program) No. 279.

THYRZA. SEE Eucher, Mark.

TICKET TO DEATH. SEE Capsule mystery (Television program) No. 4.

THE TICKLISH ACROBAT. SEE Hivnor, Robert Hanks.

THE TIE THAT BINDS. SEE Tyler, Linton James.

THE TIERED TABLE. SEE Bernstein, Robert Marvin.

TILLOTSON, EDITH SANFORD.
The other wise man. SEE Lorenz, Ellen Jane.

TIME FOR BEANY (Television program) Scripts in this series of puppet shows are by Robert Emerson Clampett. © Robert Emerson Clampett.

67-79, 81-84, 86-88. © 28Jan54; DU36215.
1195-1216. © 11Jan54; DU35900.
1217-1237. © 28Jan54; DU36047.

TIME FOR SELLING. SEE Wilding Picture Productions, inc.

THE TIME OF YOUR LIFE, HOW DO YOU SPEND IT? SEE Cheaney, Loia.

THE TIME THAT COMES. SEE Goodman, Arthur.

TIME TO CLOSE. SEE Handy (Jam) Organization, inc.

TIMELESS PARODY TRIOLOGY. SEE Hawley, Donald Springer.

TIMETABLE OF DEATH. SEE Capsule mystery (Television program) No. 12.

TINBOY. SEE Lebo, Joseph Roosevelt.

TIRE FOR TODAY. SEE Wilding Picture Productions, inc.

THE TIRE THAT SPEAKS FOR ITSELF. SEE Wilding Picture Productions, inc.

TISS, TED.
Second generation. SEE Davis, Jerome Lewis.

TITHONUS. SEE Merrill, James Ingram.

TO BE OR NOT TO BE—DEAD. SEE The Shadow (Radio program) Nov. 22, 1953.

TO GRANDMOTHER'S HOUSE. SEE Druck, Mark David.

TO HELL WITH ORPHEUS. SEE Terrell, St. John.

TO THE MANOR BORN. SEE Kennington, Alan.

TO US A SON. SEE Faust, J. Paul.

TOAST FOR THE DEPARTED. SEE Breuillot, Peggy Stern.

TOBIAS, JAY.
Lucindy Peck from Cabbage Neck, a farce in three acts. © Drama Guild Publishers; 12Jan54; DP1641.

TOD COTTON. SEE Sinclair, Arthur.

TODD, MRS. JOHN PHILIP.
Topsy-turvy, a television presentation. © Mrs. John Philip Todd; 8Feb54; C7680.

TOGETHER, GREAT EPISODES IN THE EMANCIPATION OF WOMEN. SEE Forrest, Marie Moore.

TOM SAWYER. SEE Emerson, Donald Carlton.

TOMORROW AT EIGHT. SEE Winston, Rosalyn Rachel.

TOMORROW MARCHES BY. SEE Handy (Jam) Organization, inc.

TOMORROW'S NATION, WITH GRADY EVANS OF THE JUVENILE AID BUREAU. SEE Yudain, William.

TONES OF FASHION. SEE Collier, Vera.

TONNO. SEE Adrian, Henry Walter.

TONY BEAVER. SEE Marais, Josef.

TONY'S BACK. SEE Hard, Lloyd Earl.

TONY'S PARCEL. SEE Dr. Christian (Radio program) No. 786.

TOO MUCH SUN. SEE Capsule mystery (Television program) No. 5.

TOO YOUNG TO KNOW. SEE Flaws, Florence Beatrice.

TOPSY-TURVY. SEE Todd, Mrs. John Philip.

EL TORITO, THE LITTLE BULL. SEE Capitol Records, inc.

TORN. SEE De Milly, Adolphe.

TORNADO. SEE Neuenburg, Evelyn Beyl.

TOSATTI, VIERI.
Il sistema della dolcezza; dramma musicale assurdo in 2 quadri da un racconto di Edgar A. Poe. Libretto. © G. Ricordi & C.; 12Apr54; DF0-339.

THE TOTALLY NEW TIRE. SEE Wilding Picture Productions, inc.

THE TOTALLY NEW TIRE: THE U. S. ROYAL 8. SEE Wilding Picture Productions, inc.

TOUR THE TOWN. SEE Fast, Willard S.

TOUTE LA DANSE. SEE Brive, Pierre.

TOWARD INDEPENDENCE. SEE James, Howard.

THE TOWER. SEE The eternal light (Radio program) No. 407.

TOWN CONSCIENCE. SEE Palmer, Thomas A. Impact.

TOZZETTI, GIOVANNI TARGIONI-. SEE Targioni-Tozzetti, Giovanni.

TRABUCCO, CARLO.
Le vacanze di Jack Taylor; tre atti. (In Ridotto, rivista mensile de cultura e vita teatrale. anno 3 (1953) n. 1, p. 19-37) © Carlo Trabucco; 15Jan53; DF648.

THE TRACK OF THE CAT. SEE Bennett, George D.

TRACK OF THE WOLF. SEE Sergeant Preston of the Yukon (Radio program) No. 1162.

TRACY, SYLVIA A.
Hypothesis of colour. © Sylvia A. Tracy; 29Apr54; C7884.

TRADEWAYS, INC.
The Canada Dry "down-to-cases" program. SEE Canada Dry Ginger Ale, inc.

TRADING TACTICS. SEE Wilding Picture Productions, inc.

TRAGEDIES GRECQUES. SEE Kazantzakes, Nikos.

THE TRAGIC HEART. SEE Higdon, Maurice Anthony.

THE TRAGIC PATRIOT. SEE Lewis, Joseph.

TRAIL TO THE NORTH. SEE Sergeant Preston of the Yukon (Radio program) No. 1141.

THE TRAILER MYSTERY. SEE St. Clair, Robert.

THE TRAIN. SEE Butz, Robert Allen.

TRAINING IS GOOD BUSINESS. SEE Wilding Picture Productions, inc.

TRANSAMERICAN BROADCASTING AND TELEVISION CORPORATION. SEE The plainclothes man (Television program)

TRANSATLANTIC. SEE Mackie, Philip.

THE TRAP. SEE Eric, Elspeth.

TRAPPED. SEE Dux, Walter Charles.

A TRAVEL-ORDER TO THE WEST. SEE Chomitzky, Wsewolod W. Putyovka na zapad.

THE TRAVELS OF BUNNY BLUE EARS. SEE Masello, Sonia E.

TRAVERS, ESTHER LINDA.
Cradle in the tree top, a television play in two acts by Esther Travers and John Cutty. © Esther Travers, John Cutty; 9Apr54; DU36625.

THE TREACHEROUS ESCORT. SEE The Lone Ranger (Radio program) No. 3284-2504.

TREASURE TOUR. SEE Rathbun, John Barber.

A TREE THEY WANT. SEE Kahn, Robert I.

TRENDLE, GEORGE W. SEE
The Lone Ranger (Radio program)
Sergeant Preston of the Yukon (Radio program)

TRESSELT, ALVIN.
Follow the road. SEE Randolph, Elizabeth.

TRIAL AND ERROR. SEE Horne, Kenneth.

THE TRIAL OF CHARLES I. SEE You are there (Television program) Jan. 10, 1954.

THE TRIAL OF JOHN ANDRE. SEE Greene, Robert Stern. You are the jury.

THE TRIAL OF MAJOR ANDRE. SEE Greene, Robert Stern. You are the jury.

TRIGGER FINGER. SEE The Lone Ranger (Radio program) No. 3278-2498.

THE TRIP HOME. SEE Louis, Tobi.

TROIS LIGNES A LA SIX. SEE Bozzi, Pierre Jacques de.

THE TROJAN HORSE. SEE Capitol Records, inc.

TROMMER, LAZARUS.
The song of songs; play in seven scenes based on the Biblical text. © Lazarus Trommer; 12Apr54; DU36631.

THE TROUBLE WITH LOVE. SEE Kittell, Charles William.

THE TROUBLE WITH SATAN. SEE Leipziger, Dorrith.

TROUPING THE SHOW. SEE Wilding Picture Productions, inc.

TRUE, CHRISTINE.
Clouds of glory, a play in prolog, three acts, and epilog. © Christine True; 25Mar54; DU36530.

THE TRUE OPINION OF THE COMMON MAN. SEE Algee, Roger William.

TRUE OR FALSE. SEE Cosneck, Bernard Joseph. Make your choice.

TRUSTEES FOR THE COPYRIGHTS OF THE LATE DYLAN THOMAS.
Under mild wood. SEE Thomas, Dylan.

TRUTH BE THY DOWER. SEE Conboy, Frank J.

TRUTH IN POETRY. SEE Smart, Percy John.

TRY IT AGAIN. SEE Priestley, John Boynton.

TRY NOT TO LOVE SUCH A COUNTRY. SEE The eternal light (Radio program) No. 409.

TSCHAIKOWSKY, PETER. SEE Chaĭkovskiĭ, Petr Il'ich.

TSCHAIKOWSKY, PETER ILJITSCH. SEE Chaikovskiĭ, Petr Il'ich.

TUBBS, LURENE OSBORN.
What now? [A play in one act] © Robert S. Tubbs; 10Mar54; DP1694.

TUBBS, ROBERT S.
What now? SEE Tubbs, Lurene Osborn.

TUMPANE, JOHN DAVID.
Vile bodies, a play in three acts by J. D. Tumpane and J. J. Walsh. Based on the novel of the same title by Evelyn Waugh. Appl. states prev. reg. 1949 [i. e. 1948] NM: "rewrite and condensation." © John J. Walsh, S. J., John D. Tumpane; 29Jan54; DU36115.

TUNEZI, EUGENE MICHAEL.
The Wonderful Bird, a play in three acts by Gene Tunezi. Adapted from the Russian folk tale The Firebird. © Gene M. Tunezi; 21Jan54; DU35983.

TUNEZI, GENE MICHAEL. SEE Tunezi, Eugene Tunezi.

TUNNEL TO TROUBLE. SEE The Lone Ranger (Radio program) No. 3306-2526.

TURN THE OTHER CHEEK. SEE The greatest story ever told (Radio program) No. 275.

TURN THE PAGES. SEE Koenig, Josephine Anna.

TURNBULL, ROBERT.
The Burton verdict, by Robert Turnbull and Alex Barris. [Film script] © Robert Turnbull, Alex Barris; 10Jun54; DU37215.

TURNER, BRYAN.
Cinderella, a Children's Theatre musical play in two acts by Bryan Turner and Edward Ochsen. Music scored and arranged by Fred Sieber. Based on the ancient fable. [Text and music on separate leaves] © Bryan Turner, Edward Ochsen; 11Mar54; DU36391.
Rumplestiltskin, a Children's Theatre musical play in two acts by Bryan Turner and Edward Ochsen. Music scored and arranged by Fred Sieber. Based on the ancient fable. [Text and music on separate leaves] © Bryan Turner, Edward Ochsen; 11Mar54; DU36390.

THE TURNING OF THE WORM. SEE Speer, George.

TWAIN, MARK, PSEUD. SEE Clemens, Samuel Langhorne.

TWEETY'S GOOD DEED. SEE Capitol Records, inc.

THE TWELVE DANCING PRINCESSES. SEE Goodwyn, Elizabeth Miller.

TWIN VENTURES. SEE Rubega, Anacleto.

TWINING, SAM.
Carmen without roses. [Film script] © Andre Luotto Productions, inc.; 14Jun54; DU37245.

TWINKLING OF AN EYE. SEE Wright, Hamilton White.

A TWIST OF FATE. SEE The Lone Ranger (Radio program) No. 3287-2507.

TWO CHAMPIONS. SEE Sergeant Preston of the Yukon (Radio program) No. 1133.

TWO DATES FOR TONIGHT. SEE McCoy, Paul Stevens.

TWO DOZEN ROSES. SEE Braus, Mortimer.

TWO FOR JULIET. SEE Fellner, Rudolph Eugene.

TWO HAVE DREAMED. SEE Orth, Robert.

TWO LITTLE MEN. SEE The Lone Ranger (Radio program) No. 3324-2543.

TWO ON THE HOUSE. SEE Julin, Carl Frederic.

2 PLUS 5 PLUS 14 EQUALS MURDER. SEE Capsule mystery (Television program) No. 2.

TWO-TEN. SEE Stoya, John E.

2054 A. D. SEE Comings, John Donald.

TWO'S A CROWD. SEE Wrean, Frances Coyle Marquette.

TWO'S TOO MANY. SEE Maxfield, George Elsworth.

TYLER, LINTON JAMES.
The affair of Dusane de Maur. Screenplay in three acts. About 50 minutes. © Linton James Tyler; 3May54; DU36831.
Don't wait up for Charley. [Film script] © Linton James Tyler; 14Jun54; DU37265.
Fred Quiggley's private war. [Film script] About twenty-five minutes. © Linton James Tyler; 3May54; DU36830.
This one for Vera. [Film script] About twenty-five minutes. © Linton James Tyler; 3May54; DU36829.
The tie that binds. [Film script] © Linton James Tyler; 14Jun54; DU37266.

TYLER, MEL.
The first time I saw Paris. [Monolog] © Mel Tyler; 9Feb54; C7643.

U

UBERMAN, MURRAY LEONARD.
Night thoughts. [Screenplay] © Murray Uberman; 14May54; DU36953.

ULIANO, STEPHEN NICHOLAS.
Portrait of a girl, an opera by Stephen Nicholas Uliano and Leo Peter Tassi. [Text and music on separate leaves] © Stephen Nicholas Uliano, Leo P. Tassi; 21Apr54; DU36778.

THE UNBELIEVER. SEE Moore, Rosamond Ritchie.

THE UNCANNY SCOT. SEE Alexander, Charles Khalil.

UNCLE JOHN'S SKETCHBOOK. SEE Schinker, John Matthew.

UNCLE LOUIE. SEE Hollaender, Marjorie Fisher.

UNCLE SAM'S TALL STORY. SEE Gassner, Mordi.

UNCLE TOM'S CABIN. SEE Fielder, Frank Raymond.

THE UNCONSCIOUS CONFESSION. SEE Capsule mystery (Television program) No. 23.

UNDER MILK WOOD. SEE Thomas, Dylan.

UNDER THE BIG TOP. SEE Capsule mystery (Television program) No. 26.

UNDERSTANDING ON THE JOB. SEE National Gypsum Company.

UNIMPRESSED WITH PERFECTION. SEE Donnelly, Mary Louise.

UNION OF AMERICAN HEBREW CONGREGATIONS.
Purimnet. SEE Wiener, Robert.
A tree they want. SEE Kahn, Robert I.

UNIQUE AU MONDE. SEE Brive, Pierre.

U. S. ATOMIC ENERGY COMMISSION.
Safeguards of freedom. SEE Westinghouse Electric Corporation.
Security is your business. SEE Westinghouse Electric Corporation.

THE U. S. FIELD ARTILLERY MARCH. SEE Robinson, Robert G.

UNITED STATES RUBBER COMPANY.
Advertising presentation. SEE Wilding Picture Productions, inc.
Tire for today. SEE Wilding Picture Productions, inc.
The totally new tire. SEE Wilding Picture Productions, inc.
The totally new tire: the U. S. Royal 8. SEE Wilding Picture Productions, inc.

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United we serve. SEE Handy (Jam) Organization, inc.

UNITED WE MOVE. SEE Handy (Jam) Organization, inc.

UNITED WE SERVE. SEE Handy (Jam) Organization, inc.

THE UNIVERSITY. SEE Noe, James Michael. Washington dossier.

UNLIMITED-OPPORTUNITIES. SEE Wilding Picture Productions, inc.

UNSOLVED. SEE Yudain, William.

UNTERMEYER, LOUIS.
Cyrano de Bergerac. SEE Rostand, Edmond.

UNWANTED BABY. SEE Nash, Enid Allen.

UP ON KING STREET. SEE Creech, Walter Devereux.

UPSTAGE. SEE Hanger, Eunice.

UPSTAIRS, DOWNSTAIRS, ALL AROUND THE HOUSE. SEE Hughes, John Stevenson.

THE URGENT HANGMAN. SEE Verner, Gerald. Meet Mr. Callaghan.

USLAR-GLEICHEN, HANS V.
Das ist kein Spiel mehr, Candida. SEE Ruiz Iriarte, Víctor.

V

LE VACANZE DI JACK TAYLOR. SEE Trabucco, Carlo.

VADA, LOU.
A bit shady. SEE Charlap, Morris Moose.

VALENCY, MAURICE JACQUES.
The Appollo of Bellac. SEE Giraudoux, Jean.
Ondine. SEE Giraudoux, Jean.

VALENTINE, LEW WALTER.
Silver dollar parade. Sample television script. © Lew Valentine; 17May54; C7929.

VALENTINE, PAUL.
Aphrodite, a play with music in two acts. Translated and adapted from the French of Pierre Louÿs. [Text only] © Paul Valentine; 1Mar54; DU36303.

VALIANT FILM PRODUCTIONS, INC.
Father Mike's parish. SEE Van Geldern, John.
TV gusher. SEE Rahn, Marshall Johnston.

VALIS, SARA-, PSEUD. SEE Saras, Irene Diane.

VALLEY LEGEND. SEE Peterson, Louis Stamford.

VALLEY OF CREEPING DEATH. SEE The Lone Ranger (Radio program) No. 3295-2515.

THE VALLEY OF DEATH. SEE The Shadow (Radio program) Jan. 17, 1954.

VALLI, VANITA.
Pokagon. SEE Seyffardt, Beth.

VAN BUREN, SALLY.
The ark called America, a program for television by Sally Van Buren, Tony Bragazzi, and Dick Clemens [pseud. of Almo Claudio Migliaccio] © Sally Van Buren, Tony Bragazzi, Dick Clemens; 14Jun54; C7969.

VAN DER LINDE (VICTOR) COMPANY.
Radio commercials. SEE Dolcin Corporation.

VANDIVIER, IDA.
The well, a drama in one act. © T. S. Denison & Co.; 12May54; DP1775.

VANDOR, FERENC.
Grand experiment, a play in three acts. © Ferenc Vandor; 4Jan54; DU35889.

VAN DYKE, HENRY.
The other wise man. SEE Lorenz, Ellen Jane.

VAN GELDERN, JOHN.
Father Mike's parish. [Film script] © Valiant Film Productions, inc., John van Geldern; 16Feb54; DU36214.

VAN GROVE, ISAAC.
The 17th star. [Symphonic drama] Music and lyrics by Isaac Van Grove; book by Paul Green. [Text and music on separate leaves] © Ohio Sesquicentennial Commission; 21Apr54; DU36697.

VAN HUNT. SEE Rathbun, John Barber.

VAN NESS, WILLIAM D.
The magic world, a science fiction musical fantasy. Film script by William Van Ness and Alfonso D'Artega. [Text only] © William D. Van Ness, Alfonso D'Artega; 25Oct53; DP1805.

VAN RONKEL, RIP.
Project saucer. SEE Fairbanks (Jerry) Productions.

VANITY. SEE Hacken, Vera.

VANITY FAIR. SEE Ernst, Jessie. Becky Sharp.

VAN WYCK, WILLIAM.
Lorenzo, magnificent de' Medici. In four parts. [English text] © William van Wyck; 5Apr54; DU36576.

VAVRO SCHOOL OF MUSIC, ST. PAUL.
Scripts on records of Vavro recorded method of accordion lessons. Recorded lessons no. 26-44. Advanced course. Appl. authors: M. Lyle Regal, Milan (Sonny) Zarich. © Vavro School of Music; 4Jan54; C7572.

VEBER, MICHEL.
Le testament de la tante Caroline. SEE Roussel, Albert.

LE VEGLIE INUTILI. SEE Sbragia, Giancarlo.

VEIN, NORMAN THEODORE.
The fish are dying in the sea; or, The sin of touch. A play in three acts. © Norman Theodore Vein; 28Jan54; DU36044.

I VELENI NON FANNO MALE. SEE Rietmann, Carlo Marcello.

THE VENETIAN GARDEN. SEE Prandato, Eugene.

VENGEANCE. SEE The Lone Ranger (Radio program) No. 3308-2528.

VENUS NEXT. SEE Leporte, Mabel Shelley.

VENUS THE 23D. SEE Forrest, Halmar.

VERA WALLACE, PRIVATE INVESTIGATOR (Television program) Scripts in this series are by Alexandra [pseud. of Gladys Austen Lindner and Edmund Frederick Lindner] © Ram Productions, Gladys A. Lindner, propr.

4. The riddle of the regal mummy. © 20Apr54; DU36687.

VERDI, GIUSEPPE.
Falstaff, a lyric comedy in three acts by Arrigo Boito. English version by Chester Kallman; music by Giuseppe Verdi. Libretto only. NM: "English version." © G. Ricordi & Co.; 20Apr54; DP1770.

VERNER, GERALD.
Meet Mr. Callaghan, a play in two acts. From the novel The urgent hangman, by Peter Cheyney. © Samuel French, ltd.; 27Nov53; DF598.

VERY GRIM FAIRY TALES. SEE Gray, Sandra Rhoda.

VICARI, JOSEPHINE MARIE.
It's a small world. SEE Rogers, Fred McFeely.

VIENT DE PARAÎTRE. SEE Bourdet, Édouard. Théâtre II.

VIGNETTES OF THE TOWN. SEE Smith, Edgar Kirby.

VIGO, ASSERO FLORES DE, PSEUD. SEE Zini, Margherita.

VIGO-FAZIO, LORENZO.
Teatro di prosa. Vol. 1: Suor Giovanna, Il figlio unico, Le due sorelle, Un biglietto impagabile. © Lorenzo Vigo-Fazio; 16Nov53; DF618.

VILE BODIES. SEE Tumpane, John David.

VINTAGE '55. SEE Wallace, Gordon.

THE VISION OF SAINT STEPHEN. SEE Mader, Clarence Victor.

VISIT FROM MOTHER. SEE Warren, Edward C.

VISITOR FROM AMERICA. SEE Lessing, Norman.

VISK, ANTHONY GUY.
The phantom slasher, a TV drama. © Anthony Guy Visk; 17Mar54; DU36430.

VITE UN ENFANT. SEE Roussel, Albert. Le testament de la tante Caroline.

VOICE OF DEATH. SEE The Shadow (Radio program) Mar. 21, 1954.

THE VOICE OF DING LE MEI. SEE Dingle, Edwin John.

VOLK, NORBERT.
Nothing private. SEE Harrell, Jack.

VON AMBESSER, AXEL. SEE Ambesser, Axel von.

VOORHEES, FREDERIC.
The dreadful duplicate. SEE Roscoe, Theodore.

VORSPIEL. SEE Strauss, Richard. Ariadne of Naxos.

VOSS, KITTY.
Plastic bedpan apron, a plastic pad diaper apron. Radio or television program by Kitty Voss. Appl. authors: Kitty Voss, Leon Rabinoff. © Kitty Voss; 23Nov53; C7759.

W

WJIM (TELEVISION STATION) LANSING, MICH. SEE Lansing, Mich. Television station WJIM.

WOI (RADIO STATION) AMES, IOWA. SEE Ames, Iowa. Radio station WOI.

WAER, CHARLES ARTHUR.
Around one equestrian square dance. [Calls] © Charles Arthur Waer; 27Jan54; C7630.

WAGNER, FRED REESE.
The Judas goat, a farce-comedy in three acts. Appl. states prev. reg. in 1953. NM: "acts 2 and 3 are completely new." © Fred Reese Wagner; 8Apr54; DU36618.

WAIN, DAVID.
Make me respectable, a play in three acts. © David Wain; 20Jan54; DU35978.

THE WAIT. SEE Klein, Larry.

WALDEN, WILLIAM.
Jericho, Jericho; a play in two acts. © William Walden; 4Mar54; DU36340.

WALEY, MARIE.
Brief walk into paradise, a comedy in two acts. Appl. states prev. reg. 4Sep51, DU28631. NM: revisions and additions. © Marie Waley; 15Apr54; DU36653.

WALFAFEN, CONRAD. SEE Conty, Jean Pierre.

WALK LIKE LEATHER. SEE Sumner, Mark Reese.

WALKER, AUDREY JACKSON.
Then came another Mary, an Easter drama in three acts. © Audrey Jackson Walker; 12Mar54; DU36434.

WALLACE, GORDON.
Vintage '55, a musical revue by Gordon Wallace, Mitchel Meyers, and Todd Stanton. [Text and music on separate leaves] © Gordon Wallace, Mitchel Meyers; 8Jan54; DU35882.

WALLACH, BENNO M.
Brotherhood through freedom, a pageant. © National Federation of Temple Sisterhoods; 28Apr54; DP1759.

WALLACH, IRA.
Horatio. SEE Baker, David.

WALLSTEN, ROBERT.
The Laphams of Boston, a television play in three acts. Based on William Dean Howells' novel, The rise of Silas Lapham. © Robert Wallsten; 9Jun54; DU37204.

WALSH, JOHN JOSEPH.
Vile bodies. SEE Tumpane, John David.

WALTON, BARBARA RAMSEYER.
Hallowe'en time, a play in three acts. © Barbara Ramseyer Walton; 11Feb54; DU36188.

THE WALTZ OF THE FLOWERS. SEE Capitol Records, inc.

THE WALTZ OF THE TOREADORS. SEE Anouilh, Jean.

WANDER, RAYMOND FREDERICK.
Eye witness, a fifteen minute television mystery drama series by Ray Wander, Jr. © Ray Wander, Jr.; 5Apr54; DU36578.

THE WANDERBUG. SEE Lynch, Suzanne Ruth.

WANG MANG. SEE Li, Yu Chu Man-Kuei.

THE WAR DEPARTMENT OF THE CHURCH. SEE Bell, Mamie Mackey.

THE WAR MAKERS. SEE The Lone Ranger (Radio program) No. 3314-2534.

WARD, AL C.
This is my dog. [Recitation] by Al C. Ward, Van Alexander, and John Courcier. © Ardmore Music Corp.; 27Jan54; C7616.

WARE, CLYDE.
Only the good, a play in three acts. © Clyde Ware, Jr.; 24Feb54; DU36281.

WARLOCK, ROBERT, PSEUD. SEE Butz, Robert Allen.

WARNER, JESSE GILBERT.
The ballad of Hatfield the rainmaker. Music by Gilbert Warner; script and lyrics by Don Lyons. [Text and music on separate leaves] © Donald Charles Lyons, Jesse Gilbert Warner; 12Apr54; DU36629.

WARREN, EDWARD C.
Gone with the night. [Film script] by Edward Warren and Elbert S. C. Ford. © Elbert S. C. Ford, as proprietor; 12Feb54; DU36203.
Visit from mother. [Film script] by Edward Warren and Elbert S. C. Ford. © Elbert S. C. Ford, as proprietor; 12Feb54; DU36199.

WARREN (S. D.) COMPANY.
A lecture on a new method of duplicating. SEE Brinnick, Frederic E.
A lecture on a new method of preparing coated photographic base paper. SEE Stinchfield, John C.

WARUM NICHT HEIRATEN, MEINE HERREN?! SEE Schubert, Hans.

WASHBURN, CHARLES.
Have one on me, a play in three acts. A rewrite of the author's play of the same title and his play Boys in the back room. © Charles Washburn; 18Jan54; DU35939.

WASHINGTON DOSSIER. SEE Noe, James Michael.

WASILEWSKI, EDWIN M.
The scientist and the psychist. [Film script] © Edwin M. Wasilewski; 12Mar54; DU36397.

THE WATCHER OF THE ROAD. SEE Morris, Thomas Baden.

THE WATER TREATMENT STORY. SEE Handy (Jam) Organization, inc.

WATERFRONT. Film scripts in this series are by Roland Reed Productions, employer for hire of various authors. © Roland Reed Productions, inc.

Chapter 1. © 17Feb54; DU36213.
1. The skipper's day, by M. Bernard Fox and Jesse L. Lasky, Jr.
Chapters 2-13. © 7Jun54; DU37195.
2. The sunken treasure of San Pedro, by Warren Wilson.
3. Lighthouse, by Robert J. Shaw.
4. A new whistle for the Cheryl Ann, by Warren Wilson.
5. Cap'n Long John, by Marjori Hunt Pierson.
6. Term paper, by Robert J. Shaw.
7. Cap'n John's dilemma, by Arthur Hoerl.
8. Family problems, by Eugene Ling.
9. Sea bells, by Norman Reilly Raine.
10. Tug o' war, by Charles Belden.
11. Tailor-made trouble, by Arthur Hoerl and Burt Sims.
12. Troubled waters, by Frank Moss and Lee Berg.
13. The rift, by Lillie Hayward.

WATERMAN, RAYMOND AUGUSTUS.
Broadway hi-lights, a musical in two acts. [Text only] © Raymond A. Waterman; 30Mar54; DU36558.

WATERS OF MARAH. SEE Crane, Burton.

WATLEY, JOHN WHITMAN.
Out of the storm, a play in eleven scenes. © John Whitman Watley; 25Jan54; DU36011.

WATT, GLADYS CAMERON.
Sawdust, a Canadian play in one act. Bookman Press. © Gladys Cameron Watt (Mrs. Roy MacGregor Watt); 31May54; DF649.

WATT, MRS. ROY MACGREGOR. SEE Watt, Gladys Cameron.

WAUGH, EVELYN.
Vile bodies. SEE Tumpane, John David.

THE WAY. SEE The greatest story ever told (Radio program) No. 289.

THE WAY OF JUAN. SEE Fulton, James H.

WAYNE, PRISCILLA, PSEUD. SEE Sprague, Bessie Toulouse.

WE WERE YOUNG THAT YEAR. SEE Harris, Aurand.

THE WEAKNESS THAT IS STRENGTH. SEE The greatest story ever told (Radio program) No. 156.

WEAVER, RICHARD EUGENE.
So you know sports? [Television script] © Richard E. Weaver; 25Jan54; C7608.

WEAVER, ROBERT.
Collateral. SEE Kavanagh, Arthur Edward.

WEBB, ROY.
Chaminade. SEE Moore, McElbert.

WEBER, FRANK ROGERS.
Our story, a play in three acts. © Frank Rogers Weber; 22Apr54; DU36782.

WEBSTER, DEBORAH CHAMPION.
The wreckers of Lanithwy, a comedy with music in one act for the higher grades. [Text and music on separate leaves] © Deborah Champion Webster; 8Apr54; DU36700.

THE WEDDING CAKE. SEE Holm, John Cecil. Pierre, Marie, and Hugo, no. 2.

THE WEDDING NIGHT. SEE Marshall, Marion Fairfax. Home, sweet home.

THE WEDDING OF THE OWLS. SEE Burgin, Vera Ethel.

WEDDINGS UNLIMITED. SEE Chapin, Anne Morrison.

WEIGH THE FACTS. SEE Handy (Jam) Organization, inc.

WEILER, NICHOLAS WALTER.
Sin-o-rama, a play with music in three acts. [Text only] © Nicholas Walter Weiler; 8Mar54; DU36393.

WEINBERGER (JOSEF) LTD.
Der Rastelbinder. SEE Hirschfeld, Victor.

WEINER, LUDWIG.
Balzac, the life of a genius; a play in three acts by William Lewis [pseud.] Appl. states prev. reg. 6Mar53, DU33410. NM: additions and revisions. © Ludwig Weiner; 7May54; DU36886.

WEINSTEIN, STANLEY.
Cyanamide, a play in three scenes by Burt Marnik [pseud.] © Stanley Weinstein; 29Jun54; DU37357.

WEINSTOCK, DAVID.
Dawn will come, a play in six scenes. © David Weinstock; 9Apr54; DU36624.

WEISEL, JACQUES.
So you want to fly! A musical comedy in three acts. [Text only] © Jacques Weisel; 4Feb54; DU36101.

WEITZNER, GEZA.
The last minute, a play in three acts. Appl. states prev. reg. 24Nov36, 46556. NM: "new plot." © Geza Weitzner; 4Mar54; DU36348.

THE WELL. SEE Vandivier, Ida.

WELLS, DOROTHY PARKER.
On westward on, a play in three acts. © Dorothy Parker Wells; 2Mar54; DU36320.

WEST, CLAUDE BASCOM.
House-broken, a play in one act. © Claude Bascom West, Jr.; 15Jun54; DU37296.

WESTELIN, AL.
The prince and the pauper. SEE Chorpenning, Charlotte Barrows.

WESTERKAMP, RICHARD F.
The mistral. [Television play] in two acts by Dick Westerkamp. Appl. states prev. reg. in 1947 [i. e. 1946] NM: revisions. © Richard F. Westerkamp; 1Feb54; DU36060.

WESTINGHOUSE ELECTRIC CORPORATION.
Safeguards of freedom; motion picture script by the Westinghouse Electric Corp., Atomic Power Division, in cooperation with the United States Atomic Energy Commission. Appl. author: William Alley. © Westinghouse Electric Corp.; 25Jan54; DU36064.
Security is your business; shooting script for still or motion sound slidefilm on the subject of training in security regulations presented by the Westinghouse Electric Corp., Atomic Power Division, in cooperation with the United States Atomic Energy Commission. Appl. author: William Alley. © Westinghouse Electric Corp.; 25Jan54; DU36065.

WESTON, FRANK S.
Rhode Island welcomes. [Television script] © Rhode Island Community Chests, inc.; 13May54; C7899.

WESTON, MELVILLE F.
Minimus Rex. SEE Winsor, Frederick.

WE'VE GOT YOUR NUMBER. SEE R. & R. Newman Enterprises.

THE WHALEBONE BUTTON. SEE Sergeant Preston of the Yukon (Radio program) No. 1137.

THE WHALING SHIP. SEE Sergeant Preston of the Yukon (Radio program) No. 1145.

THE WHAMMY. SEE Gatling, James M.

WHANN, JESSE PLUVE.
Lecture on life force and the fulfillment of concept. © Jesse P. Whann; 13Apr54; C7844.

WHAT CAN YOU SAY ABOUT BLACK? SEE Handy (Jam) Organization, inc.

WHAT DID DAN DO? SEE Sheahan, Shawn.

WHAT EVER HAPPENED? SEE Yudain, William.

WHAT NOW? SEE Tubbs, Lurene Osborn.

WHAT PARTS AND ACCESSORIES MEAN TO ME. SEE Handy (Jam) Organization, inc.

WHAT THINGS YE HAVE NEED OF. SEE The greatest story ever told (Radio program) No. 271.

WHAT YE SOW. SEE Huntley, Elizabeth Maddox.

WHAT'S GOING ON? SEE Lenken, Mary Lou.

WHAT'S THE SCORE? SEE Palmer, Thomas A. Impact.

WHAT'S THE SCORE, AMERICA? SEE Lubie, Hillard.

WHAT'S THE VERDICT? SEE Raucher, Herman. You be the judge.

WHAT'S YOUR THEME SONG. SEE Heller, Rheeta H. Your theme song of love.

THE WHEELS GO ROUND. SEE Anthonsen, Carl.

WHELPLEY, SARAH HARDING HUNTER.
Dollars for you, a television script by Sarah Harding Hunter. © Sarah Harding Hunter Whelpley; 26Jan54; C7636.

WHEN DEATH WAITS. SEE The Lone Ranger (Radio program) No. 3326-2545.

WHEN NIGEL CAME TO LIVE WITH US. SEE Chiga, Sheila O'Brien.

WHEN THE RABBIT JUMPS OUT OF THE MOON. SEE Calder, George.

WHEN THE STARS FADE AWAY. SEE Rosati, Domenico N.

WHEN THE WORLD WAS YOUNG. SEE Junior League of Salt Lake City.

WHEN UNCLE GREGOR. SEE Glushak, Solomon P.

WHEN YOU'RE ON STAGE. SEE Wilding Picture Productions, inc.

WHERE ARE THEY NOW? SEE Capsule mystery (Television program) No. 31.

WHERE IN THE WORLD? SEE Rathbun, John Barber.

WHERE IT STOPS. SEE Mark, David.

WHERE THERE'S A WILL. SEE Lowther, George Francis.

WHERE TO FIND PROSPECTS. SEE Wilding Picture Productions, inc.

WHERE'S LOLA. SEE McGowan, Juanita Morrison. Miracles.

WHEREVER SHE MAY ROAM. SEE Reach, James.

THE WHIMSICAL BUNYIP. SEE Neville, Kenneth De Lacey.

THE WHIRLYCUES. SEE Woll, Yael R.

WHITE, ANDY. SEE The great Gildersleeve (Radio program)

WHITE, ELWYN BROOKS.
Charlotte's web. SEE Columbia Broadcasting System, inc.

WHITE, ERNEST FRANKLIN.
The caddy's story. [A monolog] © Ernest Franklin White; 3Mar54; C7702.

THE WHITE CARNATION. SEE Sherriff, Robert Cedric.

WHITE COLLARS. SEE Phillips, Marguerite Kreger.

THE WHITE LEADER. SEE The Lone Ranger (Radio program) No. 3275-2495.

WHITE MASQUE PLAYERS, INC.
He is risen. SEE Lea, June Whiting.

WHITIE. SEE Ahern, Lucia Nafitó.

WHITMAN, ARTHUR LEWIS.
City Hall, a play in six scenes. © Arthur Lewis Whitman; 21Jan54; DU35985.

WHITTEMORE, ERMA EDNA.
Honeymoon cabin. [Television script] © Erma Edna Whittemore; 25Jan54; DU36007.

WHITTEMORE, FRED CHARLES.
The Last Supper, a play in five acts. Presented by the Pasadena Scottish Rite Drama and Music Guild. © Fred Charles Whittemore; 7Apr54; DU36644.

THE WHIZ BANG MINSTREL SHOW. SEE Braun, Wilbur.

WHO DOES JANE LOVE? SEE Lucas, Edward Alexander.

WHOLEY, GORDON.
Face of bronze, a play in three acts. © Gordon Wholey; 15Feb54; DU36219.

THE "WHY AND HOW" OF NEW CAR MAKE-READY. SEE Handy (Jam) Organization, inc.

WHY ARE YOU A HERO? SEE Yudain, William.

WHY, HOW, AND WHEN: RECONDITIONING USED TRUCKS. SEE Handy (Jam) Organization, inc.

WHY ONE RETURNED. SEE Stoddard, Gerald Cole. A second chance.

WHY RABBITS FOR EASTER? SEE Calder, George. When the rabbit jumps out of the moon.

WHY TAKE A CHANCE? SEE Fairbanks (Jerry) Productions.

THE WIDOW'S CHOICE. SEE Hallowell, Hilda.

WIEDEN, MARGUERITE HILL.
Background for independence. SEE MacDonald, Arla Harkness.

WIENER, ROBERT.
Purimnet, a Purim melodrama. [A script for radio] © Union of American Hebrew Congregations; 6Jan54 (in notice: 1953); DP1746.

THE WIFE STORY. SEE The Lone Wolf (Television program) No. 20.

WIGGINS, EUGENE EDWARD.
Let's be sincere, a musical comedy in three acts. [Text and music on separate leaves] © Eugene Edward Wiggins; 19Apr54; DU36679.

WILBER, CORLIS.
The golden windows. SEE Young, John M.

WILCOCK, GEORGE A.
Higher poultry profits. SEE Wilding Picture Productions, inc.
Increased income from hogs. SEE Wilding Picture Productions, inc.
It's in the air. SEE Wilding Picture Productions, inc.

THE WILD WALL. SEE Kress, Frederick Joseph.

WILDE, OSCAR.
Infanta. SEE Olfson, Lewy.

WILDE, PERCIVAL.
Legend, a play in one act. Baker's Plays. © Estate of Percival Wilde by John M. Lewis and Roger Wilde, executors; 6Oct53; DP1631.

WILDE, PERCIVAL, ESTATE OF.
Legend. SEE Wilde, Percival.

WILDE, ROGER, EXECUTOR OF ESTATE OF PERCIVAL WILDE.
Legend. SEE Wilde, Percival.

WILDHABER, ERNEST.
Surface curvature: a tool for engineers. © Ernest Wildhaber; 4Jan54; C7598.

WILDING PICTURE PRODUCTIONS, INC.
Advertising presentation. [Film script] prepared for U. S. Rubber Co. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 28Apr54; C7882.
Ask for the order; scenario for a sound slidefilm prepared for Gamble-Skogmo, inc. Script by Leon Kreger. © Wilding Picture Productions, inc.; 25Jan54; DU36018.
Bigger acres. [Film script] prepared for Mathieson Agricultural Chemicals Division, Mathieson Chemical Corp. Script by John Davenport. © Wilding Picture Productions, inc.; 18Mar54; DU36494.
Bus to the Big Town; [film script] for a farm safety story treatment prepared for Sinclair Refining Co. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 28Apr54; DU36810.
Cash in on a telephone canvass. [Script] for a sound slidefilm prepared for Hudson Motor Car Co. Script by Joe Mayne. © Wilding Picture Productions, inc.; 25Jan54; DU36020.
Demonstrating the Nash NKI. [Film script] prepared for Kelvinator Division, Nash Kelvinator Corp. Script by Dean Coffin. © Wilding Picture Productions, inc.; 25Jan54; DU36021.
Demonstrating the product. [Script] for a sound slidefilm prepared for Ford Division, Ford Motor Co. Script by Leon Kreger. © Wilding Picture Productions, inc.; 28Apr54; DU36805.
Doing what comes unnaturally; telephone contacts. Scenario for the second sound slidefilm prepared for American Gas Association, Edison Electric Institute. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 25Jan54; DU36013.
The first 3 minutes. [Script] for a sound slidefilm prepared for Ford Division, Ford Motor Co. Script by Harden DeView. © Wilding Picture Productions, inc.; 18Mar54; C7737.
Foundation for the future. [Script] for a sound slidefilm prepared for the Packard Motor Car Co. Script by William Harrington. © Wilding Picture Productions, inc.; 25Jan54; C7603.
Fruehauf industry and public relations. [Script] for a pan-screen color presentation

WILDING PICTURE PRODUCTIONS, INC. Cont'd.

prepared for Fruehauf Trailer Co. Script by Dean Coffin. © Wilding Picture Productions, inc.; 18Mar54; C7748.

Fruehauf parts and service. Live narration for a glass slide presentation prepared for Fruehauf Trailer Co. Script by Harden DeView. © Wilding Picture Productions, inc.; 18Mar54; C7746.

Head start, the story of 3-T; scenario for a black and white motion picture prepared for Goodyear Tire and Rubber Co. Script by Harry Grabow. © Wilding Picture Productions, inc.; 18Mar54; C7734.

Higher poultry profits; scenario for a motion picture in color prepared for Charles Pfizer & Co. Script by George Wilcock. © Wilding Picture Productions, inc.; 28Apr54; DU36798.

How I sold my station, a script for a sound slidefilm prepared for the Continental Oil Co. Script by John Davenport. © Wilding Picture Productions, inc.; 25Jan54; DU36017.

How to manage your time. [Script] for a sound slidefilm prepared for Ford Division, Ford Motor Co. Script by Harden DeView. © Wilding Picture Productions, inc.; 18Mar54; C7738.

How to use consumer credit wisely; reading slidefilm [script] prepared for the Consumer Education Dept. of Household Finance Corp. Script by John Davenport. © Wilding Picture Productions, inc.; 18Mar54; C7750.

Increased income from hogs; scenario for motion picture in color prepared for Charles Pfizer & Co. Script by George Wilcock. © Wilding Picture Productions, inc.; 28Apr54; DU36799.

It's a natural; scenario for a motion picture in color prepared for Steel and Tubes Division, Republic Steel Corp. Script by Paul C. Woodbridge. © Wilding Picture Productions, inc.; 28Apr54; C7879.

It's in the air. [Script] for a television version of a motion picture in color prepared for Chrysler Airtemp, Division of Chrysler Corp. Script by George Wilcock and Harden DeView. © Wilding Picture Productions, inc.; 28Apr54; DU36808.

It's there waiting for you. [Script] for a sound slidefilm prepared for Hudson Motor Car Co. Script by Joe Mayne. © Wilding Picture Productions, inc.; 28Apr54; DU36807.

Just suppose. [Slidefilm script] prepared by Wrought Iron Range Co. Script by Don Shepherd. © Wilding Picture Productions, inc.; 25Jan54; C7607.

Keep that customer. [Script] for a sound slidefilm prepared for the Studebaker Corp., Parts and Accessories Division. Script by Tom Byrnes. © Wilding Picture Productions, inc.; 25Jan54; DU36022.

The magnetizing of Mister Jones. [Script] for a color sound slidefilm prepared for Nash Division, Nash-Kelvinator Corp. Script by Dean Coffin. © Wilding Picture Productions, inc.; 18Mar54; C7744.

Modern used car management, 1-2. Sound slidefilm [scripts] prepared for Packard Motor Car Co. Scripts by William Harrington. © Wilding Picture Productions, inc.; 25Jan54; C7604-7605.

More profit to you! [Script] for sound slidefilm prepared for the Packard Motor Car Co. Script by William Harrington. © Wilding Picture Productions, inc.; 25Jan54; C7602.

New is the word for Studebaker. [Filmstrip script] prepared for the Studebaker Corp. Script by Tom Byrnes. © Wilding Picture Productions, inc.; 25Jan54; C7606.

1954 advertising program. [Script] for a pan-screen presentation in color prepared for the Fruehauf Trailer Co. Script by Dean Coffin. © Wilding Picture Productions, inc.; 18Mar54; C7747.

Nobody writes letters anymore; correspondence. Scenario for the fifth sound slidefilm prepared for American Gas Association, Edison Electric Institute. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 25Jan54; DU36016.

One bad apple; customer relations. Scenario for the first sound slidefilm prepared for American Gas Association, Edison Electric Institute. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 25Jan54; DU36012.

The packless diaphragm valve; script for a b&w sound motion picture prepared for the Crane Co. Script by Anthony A. Sassano. © Wilding Picture Productions, inc.; 28Apr54; C7880.

Presentation of the manufacturing facilities and quality control of the Fruehauf Trailer Company. [Script] for a pan-screen color slidefilm prepared for the Fruehauf Trailer Co. Script by Harden DeView. Appl. title: Presentation of manufacturing facilities & quality control. © Wilding Picture Productions, inc.; 18Mar54; C7749.

Productive maintenance; script for a Kodachrome motion picture prepared for General Electric. Script by Samuel Beall. © Wilding Picture Productions, inc.; 28Apr54; DU36800.

Proof of performance, a newsreel movie [script] prepared for Nash Division, Nash-Kelvinator Corp. Script by Dean Coffin. © Wilding Picture Productions, inc.; 18Mar54; C7745.

Prospecting by mail. [Script] for a sound slidefilm prepared for Ford Division, Ford Motor Co. Script by Leon Kreger. © Wilding Picture Productions, inc.; 18Mar54; C7741.

Prospecting by telephone. [Film script] prepared for Ford Division, Ford Motor Co. Script by Leon Kreger. © Wilding Picture Productions, inc.; 28Apr54; DU36804.

Prospecting in person. [Script] for a sound slidefilm prepared for Ford Division, Ford Motor Co. Script by Leon Kreger. © Wilding Picture Productions, inc.; 18Mar54; C7742.

Qualifying the prospect. [Script] for a sound slidefilm prepared for Ford Division, Ford Motor Co. Script by Leon Kreger. © Wilding Picture Productions, inc.; 18Mar54; C7743.

The salesman's job. [Script] for a sound slidefilm prepared for Ford Division, Ford Motor Co. Script by Harden DeView. © Wilding Picture Productions, inc.; 18Mar54; C7736.

Searchin' Sam, a song and scenario about the search for security prepared for the Mutual Benefit Life Insurance Co. by Wilding Picture Productions and Reach, Yates, and Mattoon. Script by Joseph H. Cole. [Text only] © Wilding Picture Productions, inc.; 28Apr54; DU36809.

Servicing car power brakes. [Script] for a sound slidefilm prepared for Ford Division, Ford Motor Co. Script by Joe Mayne. © Wilding Picture Productions, inc.; 18Mar54; C7739.

The six steps; scenario for a Kodachrome picture prepared for Sinclair Refining Co. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 18Mar54; DU36495.

Smashing barriers. [Script] for a sound motion picture prepared for Grant Advertising. Script by Gordon H. Miller. © Wilding Picture Productions, inc.; 28Apr54; DU36803.

Time for selling. [Script] for a sound slidefilm prepared for Lincoln-Mercury Division. Script by Harden DeView. © Wilding Picture Productions, inc.; 18Mar54; DU36493.

Tire for today. [Film script] prepared for U. S. Rubber Co. Script by John Davenport. Associate distributor version. © Wilding Picture Productions, inc.; 28Apr54; DU36802.

The tire that speaks for itself; scenario for a motion picture prepared for Goodyear Tire and Rubber Co. Script by Harden DeView. © Wilding Picture Productions, inc.; 18Mar54; DU36492.

The totally new tire; five minute retail sales film script prepared for U. S. Rubber Co. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 28Apr54; C7881.

The totally new tire: the U. S. Royal 8, [script for] a motion picture prepared for U. S. Rubber Co. Script by John Davenport. © Wilding Picture Productions, inc.; 28Apr54; DU36801.

Trading tactics. [Script] for a sound slidefilm prepared for Ford Division, Ford Motor Co. Script by Leon Kreger. © Wilding Picture Productions, inc.; 28Apr54; DU36806.

Training is good business; script for a sound motion picture prepared for Goodyear. Script by A. A. Sassano. © Wilding Picture Productions, inc.; 25Jan54; DU36019.

Trouping the show; field interviews. Scenario for the fourth sound slidefilm prepared for American Gas Association, Edison Electric Institute. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 25Jan54; DU36015.

Unlimited opportunities. [Script] for a sound slidefilm prepared for Ford Division, Ford Motor Co. Script by Harry Grabow. © Wilding Picture Productions, inc.; 18Mar54; C7735.

When you're on stage; office interviews. Scenario for the third sound slidefilm prepared for American Gas Association, Edison Electric Institute. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 25Jan54; DU36014.

Where to find prospects. [Script] for a sound slidefilm prepared for Ford Division, Ford Motor Co. Script by Leon Kreger. © Wilding Picture Productions, inc.; 18Mar54; C7740.

The winning look [script] for a sound slidefilm in Kodachrome prepared for Sinclair Refining Co. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 28Apr54; C7883.

WILKENS, BARBARA.

Murder without motive. [Film script] by Frank Drey [pseud.] © Barbara Wilkens; 11Jan54; DU35898.

WILLHEIM, ROBERT.

Bozo's songs about good manners. SEE Capitol Records, inc.

WILLIAM WALKER, FILIBUSTER. SEE Salmon, Herbert Clements.

WILLIAMS, DON.

The land of can-do. SEE Austin Productions, inc.

WILLIAMS, GEORGE R.

The dangerous age, a comedy in one act. © Northwestern Press; 12May54; DP1773.

Keeping it in the family a comedy in one act. © Northwestern Press; 28Dec53; DP1776.

WILLIAMS, PETE, PSEUD. SEE Reach, James.

WILLIAMS, TENNESSEE.

La rose tatouée; pièce en trois actes. Adaptation de Paule de Baumont. (In Les OEuvres libres. Nouv. sér. no. 87 (1953) p. [225-312]) © Tennessee Williams; 1Aug53; DF634.

WILLIE MAYKET. SEE Keyes, Baron Ira.

WILLIE'S DOUBLE SCREEN TV. SEE Renthal, Sidney.

WILLIS, MATTIE LOU FRYE.

Jingle jangle, a comedy in three acts. © Mrs. Mattie Lou Frye Willis (Mrs. R. S. Willis); 18Mar54; DU36439.

WILLIS, Mrs. R. S. SEE Willis, Mattie Lou Frye.

WILLS, BEVERLY, PSEUD. SEE Bamber, Josephine Beverly Williams.

WILLSON, WINIFRED.

Rogues' Harbor, a comedy in three acts.

© (Miss) Winifred Willson; 1Feb54; DU36076.

WILSON, CHARLES.
Die Harpune [Schauspiel in 4 Akten] © Drei Masken Verlag, G.m.b.H.; 26Oct53; DF0-319.

WILSON, DOROTHY CLARKE.
The return of Chandra, a play of the new India [in two scenes] © Walter H. Baker Co.; 20May54; DP1788.

WILSON, EDMUND.
Five plays: Cyprian's prayer; The crime in the Whistler room; This room and this gin and these sandwiches; Beppo and Beth; The little blue light. W. H. Allen. © Edmund Wilson; 6Apr54; DF632.

WILSON, JOE YOKLY.
If I were a king, a play in five scenes. © Joe Yokly Wilson; 7Jun54; DU37194.
Soap Suds and Dish Watter; TV script. Appl. title: Soap Suds and Dish Water. © Joe Y. Wilson; 26Mar54; DU36514.

WILSON, ROGER C.
The gift of God, a Christmas pageant [in two scenes] by Elizabeth Graham Fairley. Music by Roger C. Wilson. © Lorenz Pub. Co.; 1Jun54; DP1820.

WILSON, WARREN. SEE
Rocky Jones, space ranger (Television program)
Waterfront.

WINDOWSHOPPER. SEE Dickerson, Winifred Smith.

WINEBAUM, BERNARD VINCENT.
The more deceived; or, The dunes. A play in two acts. © B. V. Winebaum; 7Apr54; DU36591.
One couch between them, a play in three acts by B. V. Winebaum and David Sommers [pseud. of Stanley Goldstein] © B. V. Winebaum; 7Apr54; DU36592.

THE WING AND THE ROOT. SEE Kalett, James Michael.

WINGS OVER DARK WATERS. SEE Miller, Clifford Leonard.

WINIUS-BRANDON COMPANY.
Chevrolet diamond dollars. SEE Morelock, Vernon L.

WINKIN, JEAN VAN DYKE.
A little knowledge, a play in one act. © Jean Van Dyke Winkin; 22Mar54; DU36481.

THE WINNER. SEE Rice, Elmer L.

THE WINNING LOOK. SEE Wilding Picture Productions, inc.

THE WINNING OF BILL. SEE Dorsey, Bill.

WINSOME TRAITRESS. SEE Gilbert, Bertha Jones.

WINSOR, FREDERICK.
Minimus Rex; or, A bottle of hay. Words and airs by Frederick Winsor, Jr.; harmonized by Talcott M. Banks, Jr. Overture composed and performed by Edward M. Ballantine; interruption by Melville F. Weston. [Text and music on separate leaves] © Frederick Winsor, Jr., Talcot M. Banks, Jr.; 15Feb54; DU36211.

WINSTON, ROSALYN RACHEL.
Tomorrow at eight, a play with music in three acts. [Text and music on separate leaves] Appl. states prev. reg. 18Jun53, DU34305. NM: revisions. © Rosalyn R. Winston; 24Feb54; DU36288.

WINTER, RUDOLPH THEODOR.
Talent for hire. [Eight scripts for a television program. Includes words and music for] songs Now don't go blaming me and Hello. Appl. title: Talent for hire (unlettered) plus Talent for hire, A, B, C, D, E, F, & G. © Rudolph Theo. Winter; 3May54; DU36874.

WINTER INCIDENT. SEE Shaw, Thomas Henry.

THE WISE MEN JOURNEY. SEE Three Christmas plays.

WISHENGRAD, MORTON. SEE Columbia University bicentennial album (Radio program)

THE WITCHING HOUR. SEE Johnson, Philip.

WITCOMBE, ELEANOR KATRINE.
Smugglers, beware; a play for children in two acts. © Eleanor Katrine Witcombe; 1Mar54; DU36342.

WITH THIS RING. SEE Fairbanks (Jerry) Productions.

WITHOUT CONSENT. SEE Perry, Jack Barker.

THE WITNESS. SEE The Lone Ranger (Radio program) No. 3279-2499.

WOFSY, SAMUEL A.
En la ardiente oscuridad. SEE Buero Vallejo, Antonio.

WOLF, DAISY BELLE.
The mayor's wife, a play in three acts. © Daisy Belle Wolf; 5Feb54; DU36118.

WOLF-GOAT. SEE Jungle macabre (Television program)

WOLF ON THE FOLD. SEE Barlow, Samuel L. M.

WOLKENFELD, AARON.
The world's greatest invention—stereo-analysis; the maturest philosophy, cyclical harmony through nuclear guidance. Lecture. © Aaron Wolkenfeld; 25Mar54; C7769.

WOLL, YAEL R.
The whirlycuse, a television show for children. [Two scripts] by Yael R. Woll, Emily Frankel, and Sasha Liebich. © Yael R. Woll (Woll Productions), Emily Frankel, Sasha Liebich, k.a. Mark Ryder; 18May54; DU37031.

WOLL PRODUCTIONS. SEE Woll, Yael R.

WOLPE, RICHARD.
Caesar and Brutus, a tragedy of family and politics in three acts. © Richard Wolpe; 11Mar54; DU36389.

A WOMAN CALLED CECILE. SEE Craven, Bernard Hughston.

WOMAN OF THE YEAR. SEE McCrary, Jinx Falkenburg.

THE WOMAN WITH THE UNSHAKABLE FAITH. SEE Jones, Ann.

WOMEN ARE LIKE THAT. SEE Peach, Lawrence du Garde.

WOMEN AT WORK. SEE Bishop, Helen.

WOMEN PREFER MEN. SEE Strauss, Eunice Kay.

WONDER BOY. SEE Knapp, Bettye.

WONDER THEATER. SEE Garland, Charles Walter.

THE WONDERFUL BIRD. SEE Tunezi, Eugene Michael.

THE WONDERFUL CORNELIA. SEE Bausher, Mildred Jordan.

WONG, ARLENE KELMAN.
Marija, a romantic ballet by Arlene Kelman. Libretto employing the Symphony no. 6 in b minor by Petr Tchaikovsky. © Arlene Kelman Wong; 21Jun54; DU37312.

WOOD, JANE ANN, PSEUD. SEE Moore, Esther W.

WOOD, LOIS BARDIN.
The Lord's workshop, a radio play. © Lois B. Wood; 11May54; DU36906.

WOODBRIDGE, PAUL C.
It's a natural. SEE Wilding Picture Productions, inc.

WOODROW WILSON. SEE Carey, Herbert Haisley.

WOODY'S TRUTH TONIC. SEE Capitol Records, inc.

WORDS AND MUSIC. SEE Buchman, Carl.

WORDS FROM THE WISE. SEE Handy (Jam) Organization, inc.

WORK OF LOVE. SEE Helfenbein, Isaac J.

WORLD BLOOD. SEE Lederer, Joseph H.

THE WORLD'S BIG BED. SEE Fishbein, Philip.

THE WORLD'S GREATEST INVENTION—STEREO-ANALYSIS. SEE Wolkenfeld, Aaron.

WOUK, HERMAN.
The Caine mutiny court-martial, a play [in two acts] based on his novel, The Caine mutiny. Doubleday. © Herman Wouk; 20May54; DP1789.

WOUL, CHARLES.
The doctor wins his nurse. [Film] play in three acts. © Charles Woul; 13Jan54; DU35905.

WREAN, FRANCES COYLE MARQUETTE.
Two's a crowd, a comedy in three acts and four scenes by Frances Marquette. Appl. states prev. reg. as A full house, 16Apr42, DU79914. NM: revisions and additions. © Mrs. Frances Coyle (Marquette) Wrean; 25Jan54; DU36033.

THE WRECKERS OF LANITHWY. SEE Webster, Deborah Champion.

WRESTLING WITH FATE. SEE Stoller, Benjamin B.

WRIGHT, DAVID, PSEUD. SEE Zielke, Howard A.

WRIGHT, GILBERT.
A bit shady. SEE Charlap, Morris Moose.

WRIGHT, HAMILTON WHITE.
Twinkling of an eye, a mirage in three acts and an epilogue by Hamilton Wright and Guy Andros. Appl. states prev. reg. 1947. NM: "diletion of approximately 16 pages." © Hamilton W. Wright, Guy Andros; 18Mar54; DU36556.

THE WRONG MAN. SEE The Lone Ranger (Radio program) No. 3332-2551.

WROUGHT IRON RANGE COMPANY.
Just suppose. SEE Wilding Picture Productions, inc.

WUGMANN, FANNIE.
Murryhill exchange, a musical in three acts. Music, lyrics, story, and development by Fannie Wugmann; development dialogue by William Linnsteadter. Music is taken

WUGMANN, FANNIE. Cont'd.
from the musical Holliday college, by Fannie Wugmann. © Fannie Wugmann Steinberg, H. William Linnsteadter, Jr.; 30Apr54; DU36823.

WULTEN, OSCAR.
1-X-2? Commedia brillantissima in 3 atti. © Oscar Wulten; 4Mar54; DU36327.

Y

YALE, ELSIE DUNCAN.
The garden of gratitude. SEE Peery, Rob Roy.
Gift wrappings. SEE Three Christmas plays.
Resurrection light. SEE Peery, Rob Roy.

YANKEE IN WONDERLAND. SEE Sherman, Harold Morrow.

YASAH, FRANK.
Ghosts. SEE Martin, Victoria.

THE YEAR ONE. SEE Shanahan, Joseph Patrick. Hail Columbia.

YEHOASH. SEE The eternal light (Radio program) No. 419.

THE YELLOWSTONE STORY. SEE Johnson, Grace Leora.

YESTERDAY'S DARLINGS. SEE Heller, Rheeta H.

YESTERDAY'S HEADLINERS, TODAY! SEE Sanft-Costa Associates.

YOGO. SEE Siegel, Jerry.

YOU ARE COMPETITION. SEE Handy (Jam) Organization, inc.

YOU ARE THE JURY. SEE Greene, Robert Stern.

YOU ARE THERE (Television program)
Scripts in this series are by various authors. © Columbia Broadcasting System, inc.

Jan. 10, 1954. The trial of Charles I, by Maury Stern. © 9Jun54; DU37209.
Mar. 14, 1954. The rescue of the Statue of Liberty, by Peggy Phillips. © 14May54; DU36955.

YOU BE THE JUDGE. SEE
Raucher, Herman.
Stoppelman, Michael J.

YOU BE THE MOTHER. SEE Soderberg, Robert.

YOU GOTTA MAKE IT. SEE Ghent, John W.

YOU GUESSED IT. SEE Rhoads, William Hood.

YOU HEARD ME. SEE Braun, Wilbur.

YOU TELL ME. SEE Schmidt, Arthur.

YOU UNLIMITED. SEE Price, Jean Adrian.

YOU...YOU...YOU. SEE Handy (Jam) Organization, inc.

YOU'D BETTER THINK IT OVER, GIACOMINO. SEE Pirandello, Luigi.

YOUNG, BICKNELL.
Association address. (AA) © Hilgard B. Young; 19Feb54; C7695.
Association address. Excerpts (CB) © Hilgard B. Young; 19Feb54; C7694.

YOUNG, DIANE.
The story and music of Chopin. [Recording script] © Diane Young; 15Jun54; DU37299.

YOUNG, ELISABETH LARSH.
Oganga, a marionette play in six acts. Based on the life of Albert Schweitzer. © Elisabeth Larsh Young; 4Feb54; DU36102.

YOUNG, HILGARD B.
Association address. SEE Young, Bicknell.

YOUNG, JOHN M.
The golden windows, a television program by John M. Young, Corlis Wilber, and Richard S. Stark. © John M. Young, Corlis Wilber, Richard S. Stark.

Episodes 1-3. © 7Jun54; DU37192.
Episode 10. © 21Jun54; DU37287.

YOUNG, MIRIAM VAUGHN.
Little world, hello; a musical play in two acts. Based on the book of the same title. [Text only] © Miriam Young; 30Jun54; DU37358.

YOUNG, WILLIAM LYMAN.
Joe Orpheus, a motion picture photoplay with music developed from the author's three-act dramatico-musical play of the same title. [Text only] Appl. states prev. reg. 13Apr53, DU33722. © Wm. Lyman Young; 25Mar54; DU36517.

THE YOUNG ELIZABETH. SEE Letton, Jennette Dowling.

YOUNG JOSHUA. SEE Barry, Peter.

YOUNGBLOOD, FLOSSIE M.
Come on, son. SEE Youngblood, Willie Elexander.

YOUNGBLOOD, WILLIE ELEXANDER.
Come on, son; a dramatico musical in two acts by Bill Youngblood, Jr. [Text and music on separate leaves] © Flossie M. Youngblood, Willie Elexander Youngblood, Jr.; 11Feb54; DU36186.

YOUR ALL-STAR LINE-UP. SEE Handy (Jam) Organization, inc.

YOUR COUNTRY AND MINE. SEE Heller, Rheeta H. Let's play geographics.

YOUR DREAM IS YOU. SEE Cartier, Helen.

YOUR HEADLINE NEWS FOR '54. SEE Handy (Jam) Organization, inc.

YOUR INFINITE POWER. SEE Bergman, Richard Gregory.

YOUR ROMANCE THEME SONG. SEE Heller, Rheeta H. Your theme song of love.

YOUR SHERIFF AND HIS DUTIES. SEE National Sheriffs' Association.

YOUR SWEETEST MEMORY. SEE Heller, Rheeta H. Parade of sweethearts.

YOUR THEME SONG OF LOVE. SEE Heller, Rheeta H.

YOU'RE IN LOVE. SEE Shaw, Sam.

YOU'RE TELLING ME. SEE Elser, Donald.

YOUTHBOUND. SEE Stone, Isobel.

YUDAIN, WILLIAM.
Card party; sample television script. © William Yudain; 4Jun54; C7942.
Pro or no? Sample television script. © William Yudain; 4Jun54; C7940.
Tomorrow's nation, with Grady Evans of the Juvenile Aid Bureau; sample script. © William Yudain; 4Jun54; C7943.
Unsolved; sample script. © William Yudain; 4Jun54; C7941.
What ever happened? Sample script. © William Yudain; 4Jun54; C7945.
Why are you a hero? Sample script. © William Yudain; 4Jun54; C7944.

YUNGKI FERRY. SEE Hedberg, Per Arthur.

YVONNE. SEE Kemper, George Kenneth.

Z

ZAPATSKE AND THE ICONS. SEE Aslandes, Doré Moraitis.

ZARICH, MILAN (SONNY)
Scripts on records of Vavro recorded method of advanced accordion lessons. SEE Vavro School of Music, St. Paul.

ZAVIDOWSKY, BERNARD.
Harvest, a play in two acts. © Bernard Zavidowsky; 14Jan54; DU35931.

ZAVIN, BEN.
Court of human relations. SEE B. F. and W. Productions, inc.

ZELDA, PSEUD. SEE Pratt, Louise C.

ZELSON, LOUIS GABRIEL.
Dos comedias mexicanas. SEE Monterde García Icazbalceta, Francisco.

ZENTE ALLA FINESTRA. SEE Lodovici, Carlo.

ZIELKE, HOWARD A.
His father's vineyard, a drama in three acts by David Wright [pseud.] © David Wright (Howard Zielke); 19Jan54; DU35941.

ZINI, MARGHERITA.
The riding of the first centuries: God of Abraham, God of Isaac, God of Jacob. [Cinematographic treatment of a dramatic composition] by Assero Flores de Vigo [pseud.] © Margherita Zini; 26Feb54; DU36305.

THE ZINNIA BED. SEE Newcomb, Hermon Freeman.

LO ZIO DI MILANO. SEE Besozzi, Giuseppe Nino.

THE ZOE GIRL. SEE Marsan, Jean.

ZOLLINGER, JAMES PETER.
Of things to come, a comedy in two parts and five scenes by Peter Zollinger. © James Peter Zollinger; 6Apr54; DU36588.

ZOLLINGER, PETER. SEE Zollinger, James Peter.

ZSOLNAY (PAUL) VERLAG, G.M.B.H.
Der öffentliche Ankläger. SEE Hochwälder, Fritz.

ZUBECK, JOHANNA F. SEE Zubek, Johanna F.

ZUBEK, JOHANNA F.
Aspasia, a play in three acts. Based on Gertrude Atherton's The immortal marriage and Athens history. © Johanna F. Zubeck; 9Mar54; DU36365.

ZULU FANTASY. SEE Faivelsohn, Natalie.

RENEWALS

A list, under author, editor, compiler, or title, of all dramas and works prepared for oral delivery for which renewal copyrights were registered during the period covered by this issue. Information relating to both the original and renewal registrations is included in each entry.

A

ABATI, JOAQUIN. SEE Abati y Díaz, Joaquín.

ABATI Y DIAZ, JOAQUIN.
El niño desconocido; juguete comico en tres actos. Original de Joaquín Abati y José de Lucio. © 10Dec26; D3178. Pilar Rodriguez Posada (W of Joaquín Abati Diaz); 4Jan54; R123233.

ABBOTT, GEORGE.
Broadway, a play by George Abbott and Philip Dunning. New ed. © 5Feb27; D79279. George Abbott (A), Philip Dunning (A); 29Mar54; R127687.
Coquette, a play in three acts. © 12Oct26; D77076. George Abbott (A), Ann Preston Bridgers (A); 29Mar54; R127684.
Coquette, a play in three acts adapted by S. K. Lauren from a play by George Abbott and Ann Bridgers. © 7Oct26; D77008. George Abbott (A), Ann Preston Bridgers (A), S. K. Lauren (A); 29Mar54; R127683.
Cowboy crazy, a play of the new West by George Abbott and Pearl Franklin. © 8Apr26; D75058. George Abbott (A), Pearl Franklin (A); 29Mar54; R127679.
Love 'em and leave 'em, a comedy in three acts by George Abbott and John V. A. Weaver. (French's standard library edition) © 17Dec26; D77992. George Abbott (A), Peggy Wood (W of J. V. A. Weaver); 29Mar54; R127686.
The prisoner. SEE Burnet, Dana.

ABU ACHMET AND THE EGGS. SEE Healey, Frances.

ACHARD, MARCEL.
La femme silencieuse; comédie en quatre actes. D'après Ben Jonson. © 8Aug26; D76967. Marcel Achard (A); 11Feb54; R125361.
Je ne vous aime pas; comédie en 3 actes. © 8Aug26; D76966. Marcel Achard (A); 11Feb54; R125360.

THE ACTRESS BODY. SEE Sturgis, David.

ADAMI, GIUSEPPE.
L'ideale, operetta in tre atti. Con musica desunta dalle melodie di F. Paolo Tosti. Pianoforte, con parole. © 11Jun26; D26944. Veniero Adami (NK); 7Jun54; R131426.
L'ideale, operetta in tre atti di Giuseppe Adami con musica desunta dalle melodie di F. Pavlo Tosti. © 21Jun26; D75890. Veniero Adami (NK); 26May54; R131148.
Turandot. SEE Puccini, Giacomo.

ADAMI, VENIERO.
L'ideale. SEE Adami, Giuseppe.

ADAM'S APPLE. SEE Dalton, Test.

AKINS ZOË.
Pardon my glove; portrait of an eastside gentleman. A comedy in three acts. © 17May26; D75455. Zoe Akins Rumbold (A); 15Jan54; R123928.

ALBERT, EUGEN D'.
Der Golem; Musikdrama in 3 Akten. Dichtung von Ferdinand Lion. Musik von Eugen d'Albert. Klavierauszug mit Text von Otto Singer. © 7May26; D26983. Universal Edition, A. G. (PWH); 21Apr54; R129259.
Der Golem. SEE ALSO Lion, Ferdinand.

ALFANO, FRANCO.
Turandot. SEE Puccini, Giacomo.

ALI BABA AND THE FORTY THIEVES. SEE Thayer, Violet M.

ALIMONY. SEE Spewack, Samuel.

ALL THE WORLD'S A LINKS. SEE Simpson, Harold. Oh—by the way.

ALLEY O' DREAMS. SEE Caleo, Michael.

ALPHAUD, GABRIEL.
Cotillon III. SEE Casadesus, Henri Gustave.

AN AMERICAN TRAGEDY. SEE Kearney, Patrick.

AMERICANA. SEE McEvoy, Joseph Patrick.

DAS AMORETTENHAUS. SEE Ascher, Leo.

AND SO TO BED. SEE Fagan, James Bernard.

ANGELIQUE. SEE Ibert, Jacques.

ANOTHER FOOL. SEE Engel, William Paul.

ANSTEY, F., PSEUD. SEE Guthrie, Thomas Anstey.

APRIL PRODUCTIONS, INC.
The green fruit. SEE Unger, Gladys.

ARGENTINE DICK. SEE Davis, Mattenaya Allegood.

ARIADNE. SEE Milne, Alan Alexander.

ARNOLD, FRANZ.
Hurra ein Junge; Schwank in 3 Akten von Franz Arnold und Ernst Bach. © 19Apr27; D79412. Franz Arnold (A), Martha Bach (W); 10May54; R130097.
Stoepsel, a farce in three acts by Franz Arnold and Ernst Bach. © 7Apr26; D75184. Franz Arnold (A), Martha Bach (W); 29Mar54; R127666.

ASCHER, FRANZI.
Das Amorettenhaus. SEE Ascher, Leo.
Ich hab' dich Lieb. SEE Ascher, Leo.

ASCHER, LEO.
Das Amorettenhaus; Operette in drei Akten von Bruno Hardt, Waldberg und Max Steiner-Kaiser. Musik von Leo Ascher. Vollstandiger Klavierauszug mit Text. © 31Mar26; D26951. Franzi Ascher (W); 2Feb54; R124676.
Ich hab' dich Lieb; Operette in 3 Akten mit einer szenischen Ouverture von Wilhelm Sterk. Musik von Leo Ascher. Vollständiger Klavierauszug mit Text. © 19Jun26; D26975. Franzi Ascher (W); 21Apr54; R129257.

AT ANY COST. SEE Hubbard, Philip Egerton.

ATHERTON, ANZONETTA COLLISON.
Limousine love. SEE Collison, Wilson.
Red dust. SEE Collison, Wilson.
Woman in the fog. SEE Collison, Wilson.

AU PREMIER DE CES MESSIEURS. SEE Mirande Yves.

AUNTIE'S MARRIAGE KNOT. SEE Duncan, Roger.

L'AUTORITAIRE. SEE Clerc, Henri.

AWAKENING. SEE Van Druten, John.

AZAIS. SEE Verneuil, Louis.

B

BACH, ERNST.
Hurra ein Junge. SEE Arnold, Franz.
Stoepsel. SEE Arnold, Franz.

BACH, MARTHA.
Hurra ein Junge. SEE Arnold, Franz.
Stoepsel. SEE Arnold, Franz.

A BACHELOR'S HONEYMOON. SEE Stapleton, John.

BACK TO EARTH. SEE Hamilton, William Porter.

BALDERSTON, JOHN LLOYD.
Berkeley Square, a play in three acts. Rev. version. © 5Aug26; D76330. Marion Balderston (W); 28Jun54; R132446.

BALDERSTON, MARION.
Berkeley Square. SEE Balderston, John Lloyd.

BALLARD, FRED. SEE Ballard, Frederick.

BALLARD, FREDERICK.
Dollars and chickens, a comedy in three acts. (French's standard library edition) © 27Oct26; D77495. John Frederick Ballard (A); 8Apr54; R128814.
The sandy hooker, a play in three acts by Fred Ballard and Charles Bickford. © 20Apr26; D75191. Fred Ballard (A), Charles Bickford (A); 11Jan54; R123690.

BALLARD, JOHN FREDERICK. SEE Ballard, Frederick.

BALLYHOO. SEE Nicholson, Kenyon.

BARBEE, LINDSEY.
The mystery of the third gable, a mystery drama in three acts. © 15Apr26; D75186. Lindsey Barbee (A); 15Feb54; R125737.

BARDE, ANDRÉ, PSEUD. SEE Bourdonneau, André.

BARKER, ALBERT.
Dirty hands. SEE Barker, Edwin Lincoln.

BARKER, EDWIN LINCOLN.
Dirty hands, a clean comedy in three acts by Edwin L. Barker and Albert W. Barker. © 2Feb26; D74280. Albert W. Barker (A); 4Jan54; R123250.

BARKER, ELIZABETH V.
Look what you've done. SEE VanDerveer, Lettie Cook.

BARTON, EDWARD, PSEUD. SEE Paul, Isaac.

BARTON, JAMES E.
Broadway barbershop, a vaudeville sketch. © 27May26; D75700. James E. Barton (A); 27May54; R131065.
Dempsey & Wills Jr., a vaudeville sketch. © 30Jul26; D76333. James E. Barton (A); 9Jun54; R131596.
The newly weds, a vaudeville sketch. © 27May26; D75701. James E. Barton (A); 27May54; R131066.
The pest, a vaudeville sketch in two scenes. © 30Jul26; D76274. James E. Barton (A); 20May54; R130406.

BATES, ESTHER WILLARD.
The Christmas cradle, a play in one act. © 21Nov26; D77600. Esther Willard Bates (A); 6Jan54; R124057.
The city of God, a dramatic allegory. © 7Oct26; D77111. Esther Willard Bates (A); 6Jan54; R124046.

BAX, CLIFFORD.
Mr. Pepys. SEE Shaw, Martin.

BAYARD, LYMAN R.
A legend of Saint John, a musical play. © 19Nov26; D27011. Lyman R. Bayard (A); 19Apr54; R129098.

THE BEE BIRD. SEE Davis, Mattenaya Allegood.

BEETZ, MARIE-LOUISE.
Cotillon III. SEE Casadesus, Henri Gustave.

BEHIND THE CURTAIN. SEE Titheradge, Dion.

BEHRMAN, SAMUEL NATHANIEL.
Love is like that. SEE Nicholson, Kenyon.
The man who forgot. SEE Davis, Owen.
A night's work. SEE Nicholson, Kenyon.
The second man, a comedy in three acts. © 11Apr27; D79713. S. N. Behrman (A); 15Apr54; R129279.
Toreador, a play in one act. © 1Apr26; D74987. Samuel Nathaniel Behrman (A); 28Jan54; R124891.

BEITH, HELEN MARGARET.
Fernande. SEE Beith, John Hay.
The sport of kings. SEE Beith, John Hay.

BEITH, JOHN HAY.
Fernande, a play in three acts by Ian Hay [pseud.] Adapted from W. B. Maxwell's novel of the same name. © 18Aug26; D76506. Helen Margaret Beith (W); 28Jun54; R132448.
The sport of kings, a domestic comedy in three acts by Ian Hay [pseud.] (French's acting edition, no. 106) © 27Dec26; D77957. Helen Margaret Beith (W); 28Jun54; R132456.

BELASCO, DAVID.
Fanny, a character study in three acts by David Belasco and Willard Mack [pseud. of Charles W. McLaughlin] © 26May26; D75601. City Bank Farmers Trust Co. (E of David Belasco), Beatrice B. Mack (W); 4May54; R129830.
The thread. In one act. Founded upon the Italian of G. Giacosa. © 22Apr27; D79451. City Bank Farmers Trust Co. (E); 4May54; R129835.

LA BELLA E IL MOSTRO. SEE Ferrari Trecate, Luigi.

THE BELLE OF NEW YORK. SEE McLellan, Charles M. S.

BEMENT, LEWIS D.
Grandma pulls the string. SEE Delano, Edith Barnard.
Lady of pain. SEE Delano, Edith Barnard.

BENAVENTE, JACINTO. SEE Benavente y Martínez, Jacinto.

BENAVENTE Y MARTINEZ, JACINTO.
El hijo de Polichinela; comedia en un prologo y 3 actos. © 16Apr27; D80579. Jacinto Benavente (A); 28Apr54; R129397.
La mariposa que volo sobre el mar, comedia en 3 actos. © 22Dec26; D80578. Jacinto Benavente (A); 1Mar54; R126442.

BENSON, ANN DIXON.
The florist shop. SEE Hawkridge, Winifred.

BERINGER, VERA.
The blue-stockings, a comedy in three acts. Adapted from Molière's comedy Les femmes savantes, by Vera Beringer and Mesley Down. (French's acting edition, no. 1502) © 16Oct26; D77174. Vera Beringer (A); 28Jun54; R132451.

BERKELEY, REGINALD CHEYNE.
The dweller in the darkness, a play of the unknown in one act. © 4Nov26; D77393. Mrs. Clara Hildegarde Gertrude Tinne (W); 6Jan54; R124053.
Mister Abdulla, a mystery farce in three acts. © 29May26; D75640. Mrs. Anthony Tinne (E); 26May54; R131096.

BERKELEY SQUARE. SEE Balderston, John Lloyd.

BERR, GEORGES.
Azaïs. SEE Verneuil, Louis.
La joie d'aimer. SEE Verneuil, Louis.
Maître Bolbec et son mari. SEE Verneuil, Louis.

BERRY, CARRIE ADAMS.
New trails, a play in one act. © 19Jul26; D76200. Carrie Adams Berry (A); 6Jan54; R124032.

BETHLEHEM. SEE Housman, Laurence.

BICKFORD, CHARLES.
The sandy hooker. SEE Ballard, Frederick.

BILBRO, MATHILDE.
The Geewhilikins, a short extravaganza with music, in three acts. © 3Mar27; D27073. Mathilde Bilbro (A); 26Apr54; R129809.

BINA'S FORTUNE. SEE Hewitt, Ethel.

BIRABEAU, ANDRÉ.
Plaire; comédie inedite en 4 actes de André Birabeau et René Wachtausen. (In Les OEuvres libres, no 63) © 1Sep26; D76965. André Birabeau (A), Mme René Wachtausen, née Madeleine Berry (W); 19Jan54; R123789.

BIRO, LAJOS.
Hotel Imperial; szinmű negy felvonasban. © 2Mar26; D74571. Mrs. Lajos Biró (W); 15Feb54; R125683.

BIRO, MRS. LAJOS.
Hotel Imperial. SEE Biró, Lajos.

BITS O' BLARNEY. SEE Carrington, Otis M.

BLESS HIS LITTLE HEART. SEE Clarke, Benaiah Franklin.

BLEWITT, GEORGE E.
Girl from Cooks. SEE Burnside, Robert H.

BLOOD. SEE Sturgis, David.

BLOOD WILL TELL. SEE Simpson, Harold. OH—by the way.

BLOW YOUR OWN HORN. SEE Davis, Owen.

THE BLUE MOON. SEE Miller, Nellie Burget.

THE BLUE-STOCKINGS. SEE Beringer, Vera.

UN BON GARCON. SEE Yvain, Maurice.

BOOTH, JOHN HUNTER.
The woman of destiny. SEE Warshawsky, Samuel Jesse.

BORGIA. SEE Radcliffe, Claude.

BOSCHETTI, ANTON FERRANTE, CONTE.
Le principessa del circo. SEE Kálmám, Imre.

BOSWELL, MARTHA.
Yon side o' Sunk Creek, a drama of western North Carolina in one act. © 18Feb26; D74455. Miss Martha Boswell (A); 11Jan54; R123662.

BOUCHE A BOUCHE. SEE Bourdonneau, André.

BOULARAN, JACQUES. SEE Deval, Jacques.

BOUND FOR MEXICO. SEE Hughes, Babette Plechner.

BOURDONNEAU, ANDRE.
Un bon garçon. SEE Yvain, Maurice.
Bouche à bouche; opérette en 3 actes. Livret d'André Barde [pseud.] Musique de Maurice Yvain. Livret, nouv. version. © 28Jul26; D76411. Société des auteurs & compositeurs dramatiques (E of André Bourdonneau); 16Apr54; R129082.

THE BOY COMES HOME. SEE Milne, Alan Alexander.

THE BOY WHO DISCOVERED EASTER. SEE McFadden, Elizabeth Apthorp.

BRAMMER, GIULIO. SEE Brammer, Julius.

BRAMMER, JULIUS.
La dernière valse. SEE Straus, Oscar.
Le principessa del circo. SEE Kálmán, Imre.
Die Zirkusprinzessin. SEE Kálmán, Imre.

BRAMMER, ROSEMARIE.
Die Zirksuprinzessin. SEE Kálmán, Imre.

BRANDON, DOROTHY.
The outsider, a play in three acts. (French's acting edition, no. 1886) © 23Sep26; D77047. Dorothy Brandon (A); 8Apr54; R128811.

BREED, DONALD L.
The purple dream, a fantasy in one act and epilogue. © 20Nov26; D77745. Donald L. Breed (A); 17Jun54; R132051.

A BREEZE BLEW IN. SEE Reed, Mark White.

THE BRIDE. SEE Middleton, George M.

THE BRIDE BREEZES IN. SEE Mortimer, Lillian.

BRIDGERS, ANN PRESTON.
Coquette. SEE Abbott, Geroge.

BRIEUX, EUGENE.
La regence; pièce inédite en 5 actes. (In Les

Oeuvres libres, n. 67) © 1Jan27; D78897. Jean-Charles Courtois (NK); 5Apr54; R127824.

BRIGHOUSE, HAROLD.
Works by Harold Brighouse in collaboration with John Walton written under the pseud. Olive Conway, are entered under the pseud.
Open air plays: The laughing mind, The oracles of Apollo, The rational princess, The ghosts of Windsor Park, How the weather is made. (French's acting edition, no. 891) © 3Jun26; D75706. Harold Brighouse (A); 7Apr54; R128285.

BROADHURST, IVA.
Evangeline. SEE Broadhurst, Thomas William.

BROADHURST, THOMAS WILLIAM.
Evangeline, a play in twelve tableaux. © 1Jun26; D75920. William Broadhurst (C); 1Jun54; R131315.
Evangeline, a play in twelve tableaux, a prologue and an epilogue. Based on the poem of Longfellow. © 1Jun26; D75920. Mrs. Iva Broadhurst (W); 11Jan54; R123672.

BROADHURST, WILLIAM.
Evangeline. SEE Broadhurst, Thomas William.

BROADWAY. SEE Abbott, George.

BROADWAY BARBERSHOP. SEE Barton, James E.

BROCKETT, ALICE WHITNEY.
When troubadours sang at the court of England for Richard the Lion Hearted, a masque of medieval days. © 27Oct26; D77238. Mrs. Alice B. Pagano (A); 18Mar54; R127278.

THE BROKEN COMMANDMENT. SEE McMullen, Joseph Carl.

BROOKS, GEORGE SPRAGUE.
Patriots, inc. A drama in three acts by George S. Brooks and Walter B. Lister. © 18May26; D75506. George S. Brooks (A); 7Apr54; R128282.

A BROTHER AT LARGE. SEE Jewett, Harold E. Classmates.

BROTHERS. SEE McMullen, Joseph Carl.

THE BROTHERS KARAMAZOV. SEE Copeau, Jacques.

BROWN, BROWN, AND BROWN. SEE Quackenbush, Clarence Earl.

BROWNING, LESLIE CHADWICK.
The house of a thousand thrills, a mystery drama in three acts and a prologue. (Denison's royalty plays) © 4Oct26; D77010. Leslie Chadwick Browning (A); 15Feb54; R125680.

BRUGGEMANN, ALFRED.
Turandot. SEE Puccini, Giacomo.

BUHLER, JOSEPH S.
Castles in the air. SEE Peck, Raymond W.

BUNCE, MRS. ALAN COE. SEE Bunce, Ruth.

BUNCE, RUTH.
Charley and wife. SEE Nugent, Elliott.
Kiss, but never tell. SEE Nugent, John Charles.

BURLESQUE. SEE Watters, George Manker.

BURNET, DANA.
The prisoner, a drama in three acts by Dana Burnet and George Abbott. © 2May27; D79567. Dana Burnet (A), George Abbott (A); 26May54; R131123.
Rain, a play in one act. © 24May26; D75633. Dana Burnett (A); 6Jan54; R124023.

BURNETT, DANA. SEE Burnet, Dana.

BURNSIDE, ROBERT H.
Girl from Cooks, a musical comedy in three acts. Book and lyrics by R. H. Burnside and Greatrex Newman. Music by Raymond Hubbell. [Text only] © 7May26; D75362. George E. Blewitt (E of R. H. Burnside); 10Feb54; R125443.

BUSINESS FIRST. SEE Milne, Alan Alexander. Ariadne.

BUSSIERE, TADEMA.
Gertie, a three-act comedy. © 15Sep26; D76795. Tadema Bussiere (A); 24Feb54; R126261.

C

CADMAN, CHARLES WAKEFIELD.
The ghost of Lollypop Bay; operetta in two acts. Libretto by Charles O. Roos and Juanita Roos. Music by Charles Wakefield Cadman. © 20May27; D27124. Security First National Bank of Los Angeles (E); 20May54; R130407.

THE CAJUN. SEE Carver, Ada Jack.

CALEO, MICHAEL.
Alley o' dreams, a musical play in three acts. Book and lyrics by Jean A. DeCrisce; musical score by Mickey Caleo. © 7Feb27; D27066. Mr. Michael Caleo (A); 8Feb54; R125324.

CAMPBELL, ETHEL MAY SHOREY. SEE Shorey, Ethel May.

CARB, DAVID.
Grandma pulls the string. SEE Delano, Edith Barnard.
Lady of pain. SEE Delano, Edith Barnard.

CARDILLAC. SEE
Hindemith, Paul.
Lion, Ferdinand.

CAREY, HERBERT HAISLEY.
Sommers else, a play in three acts. © 21Apr27; D79427. Herbert Haisley Carey (A); 7Jun54; R131448.
Would-be-weds, a farce in three acts. © 23Aug26; D76557. Herbert Haisley Carey (A); 7Jun54; R131447.

A CAROLINA PIERROT. SEE MacMillan, William J.

CARRINGTON, OTIS M.
Bits o'Blarney, operetta in two acts. © 1Aug26; D26973. Otis M. Carrington (A); 25Jan54; R124295.

CARSWELL, HOWARD BINGHAM.
The Cossack, a play in four acts with Biblical interpretations comprising the prophecy and the epilogue. © 15Apr26; D75154. Howard B. Carswell (A); 15Mar54; R126975.

CARVER, ADA JACK.
The Cajun, a play in one act. © 31Mar26; D74976. Ada Jack Carver (i. e. Mrs. J. B. Snell); 10Feb54; R125445.

CASADESUS, HENRI GUSTAVE.
Cotillon III; opéra bouffe en trois actes. Livret de Gabriel Alphaud et Pierre Maudru. Musique de Henri Casadesus. Partition chant et piano. © 20Apr27; D27115. Marie-Louise Beetz, veuve Casadesus (W); 23Jun54; R132266.

CASTLES IN THE AIR. SEE Peck, Raymond W.

THE CAT AND THE CANARY. SEE Willard, John.

CAT-'O-NINE TAILS. SEE Dey, Charles.

THE CAVALIER OF THE STREETS. SEE Ellis, Edith.

I CAVALIERI DI EKEBU. SEE Rossato, Arturo.

CAVE, FRANCIS.
The real McCoy. SEE MacKeown, Michael John Joseph.

THE CELEBRITY. SEE Jerome, Jerome Klapka.

CHANCE ACQUAINTANCE. SEE Van Druten, John.

CHAPIN, ANNE MORRISON. SEE Morrison, Anne.

CHARLEY AND WIFE. SEE Nugent, Elliott.

THE CHARLOT SHOW OF 1926. SEE Jeans, Ronald.

CHARM. SEE Kirkpatrick, John.

CHARPENTIER, ALICE.
Azaïs. SEE Verneuil, Louis.
La joie d'aimer. SEE Verneuil, Louis.
Maître Bolbec et son mari. SEE Verneuil, Louis.

CHEESE AND CRACKERS. SEE Kaser, Arthur Le Roy.

CHILDREN OF JAZZ. SEE Boss, Isabel Kaye.

CHORPENNING, CHARLOTTE BARROWS.
Lafayette, a play in one act by Charlotte B. Chorpenning and Elizabeth A. McFadden. © 5Oct26; D76985. Charlotte B. Chorpenning (A), Elizabeth A. McFadden (A); 3May54; R129921.

CHRISTINE, HENRI.
J'aime; opérette en 3 actes. Livret d'Albert Willemetz et Saint-Granier [pseud. de Jean Granier de Cassagnac] Musique de H. Christine. [Text only] © 31Dec26; D80691. Albert Willemetz (A); 16Apr54; R129092.
J'aime; opérette en 3 actes. Livret d' A. Willemetz et St-Granier [i. e. Saint-Granier, pseud. de Jean Granier de Cassagnac] Musique de H. Christine. Partition piano et chant. © 24Dec26; D27052. Reine-Marguerite Christine (C); 16Apr54; R129078.

CHRISTINE, REINE MARGUERITE.
J'aime. SEE Christine, Henri.

THE CHRISTMAS CRADLE. SEE Bates, Esther Willard.

CIBOULETTE. SEE Flers, Robert de.

CINDERELLA O'REILLY. SEE Maxwell, Ted.

CITY BANK FARMERS TRUST COMPANY.
Fanny. SEE Belasco, David.

THE CITY OF GOD. SEE Bates, Esther Willard.

CLARK, PEARL FRANKLIN.
Cowboy crazy. SEE Abbott, George.
A mountain wedding, a play in one act based on a scene from Thunder, or Howdy folks. (French's international edition, no. 558) © 19Jul26; D76477. Pearl Franklin Clark (A); 3May54; R129919.

CLARKE, BENAIAH FRANKLIN.
Bless his little heart, a farce in three acts. © 14Jul26; D76122. Benaiah Franklin Clarke (A); 17Jun54; R132047.

CLARKE, DWIGHT LANCELOT.
New frontiers a play in one act. (Baker's edition of plays) © 10Aug26; D76541. Dwight L. Clarke (A); 6Jan54; R124041.

CLASSMATES. SEE Jewett, Harold E.

CLAYDON, WRIGLEY.
Borgia. SEE Radcliffe, Claude.

CLEANSING THE STAGE. SEE Simpson, Harold. Oh—by the way.

CLERC, HENRI.
L'autoritaire; comédie en 3 actes. © 1Dec26; D78173. Henri Clerc (A); 25Jan54; R124699.

COAL OIL JENNIE. SEE Craven, Frank.

LE COEUR ÉBLOUI. SEE Descaves, Lucien.

COHEN, BELLA. SEE Spewack, Bella Cohen.

COLEMAN, ROBERT M.
Oh papa. SEE De Jagers, Dorothy.

COLLADAY, EDNA.
Wives a-plenty. SEE Stow, Edith.

COLLIN, LOUIS JACQUES MARIE. SEE Verneuil, Louis.

COLLINS, SEWELL.
Nine forty-five. SEE Davis, Owne.

COLLISON, WILSON.
Limousine love, a comedy in three acts. © 3Jun27; D79971. Anzonetta Collison Atherton (W); 27May54; R131067.
Red dust, a play in three acts. © 9Aug27; D80641. Anzonetta Collison Atherton (W); 27May54; R131068.
Woman in the fog, a melodramatic mystery in three acts. © 15Nov27; D81748. Anzonetta Collison Atherton (W); 27May54; R131069.

CONFEDERATES. SEE Harwood, Harold Marsh. Three one act plays.

CONNELLY, MARCUS COOK.
The traveller, a play in one act by Marc Connelly. © 14Apr26; D75126. Marc Connelly (A); 28Jan54; R124892.

CONOVER, JEAN.
The yellow lily. SEE Lugosi, Bela.

THE CONSTANT WIFE. SEE Maugham, William Somerset.

CONWAY, OLIVE, PSEUD.
Costume plays: Becky Sharp, Mimi, Prudence Corner, The king's waistcoat. Written by Olive Conway [pseud. of Harold Brighouse and John Walton] (French's acting edition, no. 899) © 3Jun26; D75705. Olive Conway (A); 7Apr54; R128284.

COONS, ELIZABETH KEARNEY.
An American tragedy. SEE Kearney, Patrick.

COPEAU, JACQUES.
The Brothers Karamazov, a play in five acts based on Dostoevsky's novel, by Jacques Copeau and Jean Croué. Translated by Rosalind Ivan. © 18Feb27; D79016. Rosalind Ivan (A); 19Feb54; R126025.

COQUETTE. SEE Abbott, George.

CORNEY BREAKS HER RECORD. SEE Osgood, Erastus.

THE COSSACK. SEE Carswell, Howard Bingham.

COSTUME PLAYS. SEE Conway, Olive, pseud.

COTILLON III. SEE Casadesus, Henri Gustave.

COTTONS AND COOKERY. SEE Herbertson, Agnes Grozier.

COURTOIS, JEAN-CHARLES.
La regence. SEE Brieux, Eugène.

COWARD, NOEL PIERCE.
The marquise, a comedy in three acts. © 28Feb27; D78980. Noel Coward (A); 9Jun54; R131643.
Semi monde, a comedy in three acts. © 25Mar26; D74889. Noel Coward (A); 15Jan54; R123927.

COWBOY CRAZY. SEE Abbott, George.

COWPUNCHERS. SEE Hare, Walter Ben.

COX, BERTHOLD VILLENGER.
Cowpunchers. SEE Hare, Walter Ben.

CRAVEN, FRANK.
Coal oil Jennie, a comedy in four acts. © 16Sep26; D76781. Mary Blyth Craven (W); 3May54; R129920.

CRAVEN, MARY BLYTH.
Coal oil Jennie. SEE Craven, Frank.

CRISTILINDA. SEE Hoffe, Monckton.

CROISSET, FRANCIS DE.
Ciboulette. SEE Flers, Robert de.

CROOKS FOR A MONTH. SEE Mountford, George Frederick.

THE CROSS EYED PARROT. SEE Maxwell, Ted.

CROUÉ, JEAN.
The Brothers Karamazov. SEE Copeau, Jacques.

THE CRUMBS THAT FALL. SEE Hubbard, Philip Egerton.

CULLINAN, RALPH.
Loggerheads, a comedy in three acts. © 20Feb26; D74914. Whitford Kane (E), Gertrude Flynn (E); 10Feb54; R125444.

CUPID SCORES A TOUCHDOWN. SEE Osgood, Erastus.

CURSES, WHAT A NIGHT. SEE Kaser, Arthur Le Roy.

CURTIS, AGNES.
When father goes on a diet, a one-act comedy. © 3Jul26; D76064. Agnes Curtis (A); 15Feb54; R125678.

D

DAISY MAYME. SEE Kelly George Edward.

DALTON, TEST.
Adam's apple, a farce comedy in three acts. © 7Apr26; D75105. Bessie Eisenmann (C); 2Apr54; R127829.

DANIEL, MELL.
Out of the sea. SEE Marquis, Don.

DANS SA CANDEUR NAIVE. SEE Deval, Jacques.

DAREWSKI, MAX.
Hearts and diamonds. SEE Granichstaedten, Bruno.

DAREWSKI, RUBY LAURA ROSE.
Hearts and diamonds. SEE Granishstaedten, Bruno.

DAVID. SEE Lawrence, David Herbert.

DAVIS, MATTENAYA ALLEGOOD.
Argentine Dick, a cosmopolitan drama. © 21Jun26; D75877. Mattenaya Allegood Davis (A); 30Mar54; R127701.
The bee bird, a play of folk superstition. © 21Jun26; D75878. Mattenaya Allegood Davis (A); 30Mar54; R127702.

DAVIS, OWEN.
Blow your own horn, a merry adventure in three acts. (French's standard library edition) © 27Sep26; D77172. Owen Davis (A); 15Jan54; R123936.
The Donovan affair, a mystery melodrama in three acts. © 21May26; D75545. Owen Davis (A); 11Jan54; R123665.
Easy come easy go, a farce in three acts. (French's standard library edition) © 30Dec26; D78002. Owen Davis (A); 8Apr54; R128823.
Gentle grafters, a comedy in three acts. © 20Aug26; D76512. Owen Davis (A); 15Jan54; R123924.
The man who forgot, a play in three acts by Owen Davis and Samuel Nathaniel Behrman. © 21May26; D75544. Owen Davis (A), Samuel Nathaniel Behrman (A); 15Jan54; R123929.
The nervous wreck, a comedy in three acts from the novel by E. J. Rath. (French's standard library edition) © 30Nov26; D77951. Owen Davis (A); 15Jan54; R123940.
Nine forty-five, a comedy-melodrama in three acts. New version by Sewell Collins. © 3Apr26; D75027. Sewell Collins (A); 2Apr54; R127797.
The phantom ship, a farce in three acts by Rudolph Lothar and Oscar Ketter. Translated from the German by Owen Davis. © 14Jun26; D75803. Owen Davis (A); 15Jan54; R123932.
Through the breakers, a melodrama in four acts. © 26Oct26; D77232. Owen Davis (A); 15Jan54; R123937.
The yes girl, a comedy in three acts. © 21May26; D75658. Owen Davis (A); 15Jan54; R123931.

DE CRISCE, JEAN ANTHONY.
Alley o' dreams. SEE Caleo, Michael.

DE FOREST, MARIAN.
Erstwhile Susan, a play in three acts. Based on the novel Barnabetta, by Helen R. Martin. (French's standard library edition) © 16Dec26; D77998. Manufacturers and Traders Trust Co. of Buffalo (E); 17Jun54; R132054.

DE JAGERS, DOROTHY.
Oh papa, a comedy in one act. (French's international edition, no. 559) © 28Jun26; D76186. Robert M. Coleman (E); 7Apr54; R128293.

DELANO, EDITH BARNARD.
Grandma pulls the string, a comedy in one act by Edith Barnard Delano and David Carb. © 4Nov26; D77391. Lewis D. Bement (E of Edith Barnard Delano); 6Jan54; R124051.
Lady of pain, a comedy of youth in one act by Edith Barnard Delano and David Carb. © 3Nov26; D77394. Lewis D. Bement (E of Edith Barnard Delano); 6Jan54; R124054.

DELF, HARRY.
The family upstairs, a comedy of home life in three acts. (French's standard library edition) © 8Nov26; D77607. Harry Delf (A); 8Apr54; R128816.

DELIVERANCE. SEE Nicholson, Kenyon.

DELORME, HUGUES.
Divin mensonge. SEE Szulc, Joseph.
Le temps d'aimer. SEE Hahn, Reynaldo.

DEMPSEY & WILLS JR. SEE Barton, James E.

DENISON (T. S.) AND COMPANY.
Cheese and crackers. SEE Kaser, Arthur Le Roy.
Curses, what a night. SEE Kaser, Arthur Le Roy.
Two jay detectives. SEE Kaser, Arthur LeRoy.

LA DERNIERE VALSE. SEE Straus, Oscar.

DESCAVES, LUCIEN.
Le coeur ébloui; pièce en 4 actes. (In La Petite illustration, no. 312, Théâtre, no. 175)

© 11Dec26; D78294. Pierre Descaves (C); 25Jan54; R124700.

DESCAVES, PIERRE.
Le coeur ébloui. SEE Descaves, Lucien.

DESERT SONG. SEE Romberg, Sigmund.

DEVAL, JACQUES.
Dans sa candeur naive; comédie en 3 actes. © 27Apr27; D79928. Jacques Deval, pseud. of Jacques Boularan (A); 5May54; R130047.

DEY, CHARLES.
Cat-'o-nine tails, a play in three acts by Charles Dey and Verne E. Sheridan. © 6May26; D75363. Charles Dey (A), Verne E. Dey (A); 5May54; R129843.

DEY, VERNE E. SEE Sheridan, Verne E.

DIAZ, JOAQUIN ABATI. SEE Abati y Díaz, Joaquín.

DIRTY HANDS. SEE Barker, Edwin Lincoln.

DIVIN MENSONGE. SEE Szulc, Joseph.

DIXON, ADAM.
The florist shop. SEE Hawkridge, Winifred.

DIXON, WINIFRED HAWKRIDGE. SEE Hawkridge, Winifred.

DOCTOR CUT-UP. SEE Kaser, Arthur LeRoy.

DOLLARS AND CHICKENS. SEE Ballard, Frederick.

DON GIOVANNI. SEE Lattuada, Felice.

DONNAY, MAURICE CHARLES.
Une revue. SEE Hahn, Reynaldo.

THE DONOVAN AFFAIR. SEE Davis, Owen.

DORAN, MARIE.
Tommy's flivver, a farce in three acts. © 12Jul26; D76074. Marie Doran (A); 7Apr54; R128291.

DOUGLASS, ALBERT CECIL.
The optimist. SEE Douglass, Vincent.
The partners. SEE Douglass, Vincent.

DOUGLASS, VINCENT.
The optimist, a cheerful comedy in three acts. (French's acting edition, no. 2136) © 10Apr26; D75142. Albert Cecil Douglass (C); 2Apr54; R127832.
The partners, a play in three periods. (French's acting edition, no. 2116) © 10Apr26; D75143. Albert Cecil Douglass (C); 2Apr54; R127833.

DOWN, MESLEY.
The blue-stockings. SEE Berigner, Vera.

THE DRAG. SEE West, Mae.

DUKES, ASHLEY.
The man with a load of mischief, a comedy in three acts. Rev. acting ed. (French's acting edition, no. 1811) © 7Apr26; D75110. Ashley Dukes (A); 2Apr54; R127831.

DUNCAN, ROGER.
Auntie's marriage knot, a comedy in three acts. © 20Jul26; D76198. Roger Duncan (A can (A); 6Jan54; R124030.

DUNCAN, W. CARY.
An errand for Polly. SEE Duncan, William Cary.

DUNCAN, WILLIAM CARY.
An errand for Polly, a character comedy in three acts by William Cary Duncan and Adelaide Matthews. (French's standard library edition) © 22Oct26; D77389. W. Cary Duncan (C), Adelaide Matthews (A); 4Feb54; R125176.

DUNNING, PHILIP HART.
Broadway. SEE Abbott, George.

DUVERNOIS, HENRI.
Une revue. SEE Hahn, Reynaldo.
Le temps d'aimer. SEE Hahn, Reynaldo.

THE DWELLER IN THE DARKNESS. SEE Berkeley, Reginald Cheyne.

E

EASY COME EASY GO. SEE Davis, Owen.

EASY DAWSON. SEE Kidder, Edward E.

EASY PAYMENTS. SEE Hobart, George Vere.

EBENEZER. SEE Seiler, Gwendolen Logan.

ECHARD, MARGARET.
Jes' pa, a comedy in one act. © 25Mar26; D74891. Margaret Echard (A); 5Feb54; R125308.

EDUCATING ESTHER. SEE McMullen, Joseph Carl.

EISENMANN, BESSIE.
Adam's apple. SEE Dalton, Test.

ELLIS, MRS. CHARLES.
The king's henchman. SEE Taylor, Deems.

ELLIS, EDITH.
The cavalier of the streets, a comedy in a prologue and three acts. Based on the story of the same title by Michael Arlen. © 26Apr26; D75259. Edith Ellis (A); 28Jan54; R124893.
White collars, a comedy in three acts. Based on a novelette by Edgar Franklin (French's standard library edition) © 18Nov26; D80063. Edith Ellis (A); 8Apr54; R128824.

ELLIS, NORMA MILLAY.
The king's henchman. SEE Millay, Edna St. Vincent.

ELSER, LEMIST.
Machiavelli, a play in three acts. © 21Jul26; D76177. Lemist Elser (A); 28Jun54; R132445.

EMERY, GILBERT, PSEUD. SEE Pottle, Emery Bemsley.

ENGEL, WILLIAM PAUL.
Another fool, a play in three acts. © 9Jun26; D75734. William Paul Engel (A); 6Apr54; R128242.
Wages for wives, a comedy in three acts. © 30Aug26; D76651. William Paul Engel (A); 6Apr54; R128243.

ENOUGH'S ENOUGH. SEE Kaser, Arthur LeRoy.

ENTRIKIN, KNOWLES.
Seed of the brute, an American drama in three acts. © 19May26; D75524. Knowles Entrikin (A); 6Apr54; R128241.

THE ERMINE CLOAK. SEE Simpson, Harold. Oh—by the way.

AN ERRAND FOR POLLY. SEE Duncan, William Cary.

ERSTWHILE SUSAN. SEE De Forest, Marian.

ESCAPE. SEE Galsworthy, John.

ESMOND, EVA MOORE.
The woman in chains. SEE Esmond, Henry V.

ESMOND, HENRY V.
The woman in chains, a play in one act. (French's acting edition, no. 1831) © 16Oct26; D77175. Eva Moore Esmond (W); 28Jun54; R132452.

EVANGELINE. SEE Broadhurst, Thomas William.

F

FACING FACT. SEE Gerstenberg, Alice.

FAGAN, JAMES BERNARD.
And so to bed, a comedy in three acts. 2d ed. © 19Jan27; D78648. Mary Fagan (W); 1Mar54; R126441.

FAGAN, MARY.
And so to bed. SEE Fagan, James Bernard.

FAGAN, MYRON COUREVAL.
The little spitfire, a comedy in three acts. © 5May26; D75338. Myron C. Fagan (A); 4Feb54; R125174.

THE FAIRY GRASSHOPPER. SEE Halsey, Alice.

DER FAMILIENVATER. SEE Galsworthy, John.

THE FAMILY UPSTAIRS. SEE Delf, Harry.

FANNY. SEE Belasco, David.

FARAGOH, FRANCIS EDWARDS.
Pinwheel, a play [in four parts] © 13Mar26; D74727. Francis Edwards Faragoh (A); 12Mar54; R126961.

THE FASCINATING FOUNDLING. SEE Shaw, George Bernard.

LA FEMME SILENCIEUSE. SEE Achard, Marcel.

FERNANDE. SEE Beith, John Hay.

FERRARI TRECATE, LUIGI.
La bella e il mostro; fiaba musicale in tre atti e cinque quadri di Fausto Salvatori; musíca di Luigi Ferrari Trecate. Riduzione per canto e piano. © 20Feb26; D26889. Luigi Ferrari Trecate (A); 5Feb54; R125772.

FICHOT, FRANCOIS.
P. L. M. SEE Thénon, Georges.

FIELDS, HERBERT.
Hit the deck, a nautical musical comedy by Herbert Fields. Music by Vincent Youmans. Words by Leo Robbins and Clifford Grey. Libretto. © 11May27; D79697. Herbert Fields (A); 26May54; R131124.
Hit the deck, a nautical musical comedy in two acts by Herbert Fields. Lyrics by Leo Robbins (Leo Robin) and Clifford Grey; music by Vincent Youmans. [Text only] © 11May26; D79697. Leo Robin (A), Cynthia Georgiev (C), June Silver (C), Dorothy Kerr (C); 12May54; R130322.

FILOMELA E L'INFATUATO. SEE Hoffmann, Rudolf Stephan.

FINNEGAN, EDWARD.
A fool of a man, a comedy in one act. (Baker's royalty plays) © 4Nov26; D77390. Edward Finnegan (A); 6Jan54; R124050.

FITHIAN, JAMES H.
Precious few. SEE Robbins, Leonard H.

FIVE TO ONE AND OTHER SKETCHES. SEE Taylor, Rica Bromley.

FLAVIN, MARTIN.
The radical, a play in three acts. © 13Jul26; D76082. Martin Flavin (A); 7Apr54; R128292.

FLERS, ROBERT DE.
Ciboulette; opérette en 3 actes et 4 tableaux de Robert de Flers et Francis de Croisset. Musique de Reynaldo Hahn. Livret, nouv.

FLERS, ROBERT DE. Cont'd.
version. © 28Jul26; D76481. Geneviève Sardou (W of R. de Flers); 16Apr54; R129085.

THE FLORIST SHOP. SEE Hawkridge, Winifred.

FLYNN, GERTRUDE.
Loggerheads. SEE Cullinan, Ralph.

A FOOL OF A MAN. SEE Finnegan, Edward.

THE FOREST. SEE Ostrovskiĭ, Aleksandr Nikolaevich.

FRANKEN, ROSE.
Holiday, a drama in three acts. © 10Mar27; D78886. Rose Franken (A); 25May54; R131023.

FRANKLIN, PEARL. SEE Clark, Pearl Franklin.

FREEMAN, LEA.
Royal street, a modern comedy of old New Orleans in two acts and two vignettes. © 10Mar27; D78909. Lea David Freeman (A); 22Mar54; R127728.

FREEMAN, LEA DAVID. SEE Freeman, Lea.

FRIEND INDEED. SEE Hamilton, Clayton Meeker.

FRILLS AND FURBELOWS. SEE Linsky, Fannie Barnett.

G

GABRIEL, GILBERT WOLF.
Juarez and Maximilian. SEE Werfel, Franz V.

GALSWORTHY, ADA.
Escape. SEE Galsworthy, John.

GALSWORTHY, JOHN.
Escape, an episodic play in a prologue and two parts. © 4Sep26; D76999. Ada Galsworthy (W); 1Mar54; R126427.
Der Familienvater; Dramen. Autorisierte Ubersetzung aus dem Eenlischen von Leon Schalit. © 7Dec26; D79052. Masha Schalit (W); 28Dec53; R125977.

THE GARDEN OF LOVE. SEE Sturgis, David.

GATTS, GRACE HAYWARD. SEE Hayward, Grace.

THE GEEWHILIKINS. SEE Bilbro, Mathilde.

GEIBEL, ADAM.
The quest; sacred story cantata with pageantry for Easter and general use. Text and lyrics by Mattie B. Shannon; music by Adam Geibel. © 11Feb27; D27064. Rodeheaver Co. (PWH); 19Feb54; R126137.

GENTLE GRAFTERS. SEE Davis, Owen.

GEORGE, CHARLES.
Just pals, a modern comedy in three acts. © 26May26; D75608. Charles George (A); 15Jan54; R123930.
My china doll; an original, fantastical extravaganza in two acts and eight scenes. Book and lyrics. © 26Jan26; D74272. Charles George (A); 4Jan54; R123249.
The pretender, a comedy of contrast in three acts. © 1Jul26; D75981. Charles George (A); 15Jan54; R123933.

GEORGIEV, CYNTHIA.
Hit the deck. SEE Fields, Herbert.

GERHARDI, WILLIAM ALEXANDER.
Perfectly scandalous; or, The immorality lady. A comedy in three acts. © 28Jan27; D78979. William Gerhardi (A); 26May54; R131097.

GERSTENBERG, ALICE.
Facing fact, a one act comedy. © 22Mar26; D74838. Alice Gerstenberg (A); 2Feb54; R124964.
The menu, a one act comedy. © 22Mar26; D74840. Alice Gerstenberg (A); 2Feb54; R124966.
The puppeteer, a one-act play. © 18Sep26; D76828. Alice Gerstenberg (A); 2Feb54; R124967.
Rhythm, a one act comedy. © 22Mar26; D74839. Alice Gerstenberg (A); 2Feb54; R124965.

GERTIE. SEE Bussiere, Tadema.

THE GHOST OF LOLLYPOP BAY. SEE Cadman, Charles Wakefield.

GILBERT, JEAN.
Uschi; Operette in drei Akten von Leo Kastner und Alfred Möller. Musik von Jean Gilbert. Regiebuch. © 24Mar26; D74927. Frau Gertrud Möller (W); 4Mar54; R126724.

GILPATRIC, CAROLYN DRAPER.
Please stand by, a radioletta. © 7Oct26; D77113. Carolyn Draper Gilpatric (A); 6Jan54; R124678.

GIRL FROM COOKS. SEE Burnside, Robert H.

THE GLIMPSE OF REALITY. SEE Shaw, George Bernard.

GO. SEE Macpherson, La Margaret du Rocher.

GOD LOVES US. SEE McEvoy, Joseph Patrick.

GOLDEN, JOHN.
Two worlds, a play in two acts with prologue and epilogue by John Golden and Hubert Osborne. © 21Jun26; D75866. John Golden (A); 17Jun54; R132046.

GOLDSMITH, CLIFF.
Charley and wife. SEE Nugent, Elliott.

DER GOLEM. SEE
Albert, Eugen d'.
Lion, Ferdinand.

THE GOOD FELLOW. SEE Kaufman, George Simon.

GOODHUE, WILLIS MAXWELL.
Hello Bill, a farcical comedy in three acts. © 1Jun26; D75922. Willis Maxwell Goodhue (A); 1Jun54; R131316.

GOODRICH, ARTHUR FREDERICK.
So this is London, a comedy in three acts. (French's standard library edition) © 2Nov26; D77601. Eleanor W. Goodrich (C), Evelyn G. Lum (C), Elizabeth G. Smith (C); 15Jan54; R123938.

GOODRICH, ELEANOR W.
So this is London. SEE Goodrich, Arthur Frederick.

LA GOVERNATRICE. SEE Ostali, Piero.

GRAHAM, HARRY.
Katja the dancer. SEE Lonsdale, Frederick.

GRANDMA PULLS THE STRING. SEE Delano, Edith Barnard.

GRANICHSTAEDTEN, BRUNO.
Hearts and diamonds, a new light opera. English adaptation by P. G. Wodehouse and Laurie Wylie; English lyrics by Graham John. Music by Bruno Granichstaeden and Max Darewski. Adapted from The Orlov, by Ernst Marischka and B. Granichstaedten. © 14Jun26; D26963. P. G. Wodehouse (A), Julian Wylie, ltd. (E), Ruby Laura Rose Darewski (W), Graham John (A); 5Feb54; R125809.
Die Koenigin. SEE Straus, Oscar.

GRANIER DE CASSAGNAC, JEAN.
J'adore ça. SEE Willemetz, Albert.
J'aime. SEE Christine, Henri.

GRANNY. SEE Moffat, Graham.

GRAUSTARK. SEE Hayward, Grace.

GRAY, ARTHUR ALAN WESTERN.
Five to one and other sketches. SEE Taylor, Rica Bromley.

GRAY MAGIC. SEE Ide, Leonard.

GREEN, PAUL.
In Abraham's bosom; the biography of a Negro in seven scenes. © 24Dec26; D77919. Paul Green (A); 15Jan54; R123939.

THE GREEN FRUIT. SEE Unger, Gladys.

GREENER GRASS. SEE Jones, Minnie Brissey.

GREY, CLIFFORD.
Hit the deck. SEE Fields, Herbert.

GRIFFITH, MARIAN E. ANDERSON.
His masterpiece, a story of Luke in four acts. © 24Nov26; D77565. Marian E. Anderson Griffith (A); 14Jan54; R123974.
Mark, the man who came back; story of Mark, the writer of the second Gospel. A play in three acts. © 11Feb27; D78530. Marian E. Anderson Griffith (A); 15Feb54; R125741.
Rabboni; Easter story drama. © 11Feb27; D78529. Marian E. Anderson Griffith (A); 15Feb54; R125740.
The world's sweetest love story, a play in four scenes. © 29Jan27; D78349. Marian E. Anderson Griffith (A); 1Feb54; R124648.

GROPPER, MILTON HERBERT.
Mirrors, a new play. © 12Jan27; D78151. Milton Herbert Gropper (A); 4May54; R129841.
Song in the dark, a new play. © 20Apr27; D79604. Milton Herbert Gropper (A); 4May54; R129842.

GROSS, MILT.
Nize baby. SEE Spewack, Bella Cohen.

GRÜNWALD, ALFRED.
La dernière valse. SEE Straus, Oscar.
Le principessa del circo. SEE Kálmán, Imre.
Die Zirkusprinzessin. SEE Kálmán, Imre.

GRUNWALD, ALFREDO. SEE Grünwald, Alfred.

GUTHRIE, THOMAS ANSTEY.
The would-be gentleman, a farcical comedy in three acts. Freely adapted from Molière's Le bourgeois gentilhomme, by F. Anstey [pseud.] © 6Aug26; D3329. Thomas Anstey Guthrie (A); 28Jun54; R132459.

H

HACKETT, MARION LORNE.
The wicked earl. SEE Hackett, Walter.

HACKETT, WALTER.
The wicked earl, a play in three acts. © 28Feb27; D78766. Marion Lorne Hackett (W); 22Mar54; R127727.

HAHN, REYNALDO.
Une revue, de Maurice Donnay et Henri Duvernois. Musique de Reynaldo Hahn. Recueil piano et chant. © 5Dec26; D27045. René Schrameck (E); 3Mar54; R126637.
Le temps d'aimer; comédie musicale en trois actes. Paroles de Pierre Wolff et Henri Duvernois; couplets de Hugues Delorme; musique de Reynaldo Hahn. Partition chant

et piano. © 20Dec26; D27058. René Schrameck (E); 3Mar54; R126638.

HALL, BABETTE. SEE Hughes, Babette Plechner.

HALSEY, ALICE.
The fairy grasshopper, a fairy play in one act. (Fairy and home plays for home performance, no. 23) © 16Oct26; D77176. Alice Halsey (A); 28Jun54; R132453.

HAMILTON, CLAYTON MEEKER.
Friend indeed, a comedy drama in three acts by Claton Hamilton and Bernhard Voigt. (French's standard library edition) © 16Sep26; D77986. Mrs. Clayton Hamilton (W); 17Jun54; R132053.

HAMILTON, MRS. CLAYTON MEEKER.
Friend indeed. SEE Hamilton, Clayton Meeker.

HAMILTON, WILLIAM PORTER.
Back to earth, a comedy in three acts. © 18Jan27; D78221. William Porter Hamilton (A); 20Jan54; R124262.

HAMMERSTEIN, OSCAR.
Desert song. SEE Romberg, Sigmund.

HAMMERSTEIN, OSCAR, 2nd.
The desert song. SEE Romberg, Sigmund.

HANEY, FLORA.
Sham, a play in three acts by Flora and Julia Haney. © 10Jan27; D78321. Flora Haney (A), Julia Haney (A); 12Jan54; R123703.
Taint, a play in four acts by Flora and Julia Haney. © 10Jan27; D78320. Flora Haney (A), Julia Haney (A); 12Jan54; R123702.

HANEY, JULIA.
Sham. SEE Haney, Flora.
Taint. SEE Haney, Flora.

HARBACH, OTTO ABELS.
The desert song. SEE Romberg, Sigmund.
Oh please, a farce in two acts. Book and lyrics by Otto Harbach and Anne C. O'Dea. Music by Vincent Youmans. An adaption of Mme. President. [Text only] © 28Dec26; D77941. Otto A. Harbach (A); 17Mar54; R127166.

HARDT, BRUNO.
Das Amorettenhaus. SEE Ascher, Leo.

HARDT-WARDEN, BRUNO.
Nur du. SEE Kollo, Walter.

HARE, WALTER BEN.
Cowpunchers, a play in one act. © 24May26; D75634. Berthold Villenger Cox (E); 6Jan54; R124024.

DER HAREM. SEE Vajda, Ernest.

HARTMAN, C. Z. SEE Hartman, Zoe.

HARTMAN, ZOE.
Marrying off father, a one-act comedy. © 3Jul26; D76066. C. Z. Hartman (A); 28Jan54; R124657.

HARWOOD, HAROLD MARSH.
Three one act plays. Contents—Confederates, by H. M. Harwood.—Honour thy father, by H. M. Harwood.—The mask, adapted from a story by F. Tennyson Jesse by H. M. Harwood and F. Tennyson Jesse. (Contemporary British dramatists, v. 45) © 16Sep26; D76822. Harold Marsh Harwood (A); 7Apr54; R128305.

HAVE YOU ANYTHING TO DECLARE? SEE Jennings, Gertrude E.

HAWKRIDGE, WINIFRED.
The florist shop, a comedy in one act by Winifred Hawkridge Dixon. © 20Mar26; D74949. Adam Dixon (NK), Ann Dixon Benson (NK); 6Jan54; R124021.

HAY, IAN, PSEUD. SEE Beith, John Hay.

HAYWARD, GRACE.
Graustark; or, Love behind a throne. A modern romantic comedy in five acts. Dramatized from the novel of the same name by George Barr McCutheon. (French's standard library edition) © 24Dec26; D77993. Grace Hayward Gatts (A); 8Apr54; R128821.

HEALEY, FRANCES.
Abu Achmet and the eggs. (Baker's royalty plays) © 5Nov26; D77407. Frances Healey (A); 6Jan54; R124055.

HEARTS AND DIAMONDS. SEE Granichstaedten, Bruno.

HELLO BILL. SEE Goodhue, Willis Maxwell.

HENNEQUIN, MAURICE.
Passionnement; comédie musicale en trois actes de Maurice Hennequin et Albert Willemetz. Musique d'André Messager. Livret. © 28Jul26; D76413. Albert Willemetz (A); 16Apr54; R129084.

HERBERTSON, AGNES GROZIER.
Cottons and cookery, a comedy in one act. (French's acting editions, no. 242) © 9Apr26; D75141. Agnes Grozier Hubertson (A); 2Apr54; R129767.

HEWITT, ETHEL.
Bina's fortune, a comedy in two scenes. © 6Aug26; D76322. Ethel Hewitt (A); 22Mar54; R127392.

THE HIDDEN GUEST. SEE Short, Marion.

EL HIJO DE POLICHINELA. SEE Benavente y Martínez, Jacinto.

HINDEMITH, PAUL.
Cardillac; Oper in drei Akten, 4 Bildern von Ferdinand Lion. Musik con Paul Hindemith; Klavierauszug von Otto Singer. Vocal score. Appl. author: B. Schott's Soehne, employer for hire of Otto Singer. © 20Sep26; D26980. Paul Hindemith (A), B. Schott's Soehne (PWH); 16Mar54; R126988.

HIS AND HERS. SEE Kidder, Augusta Raymond.

HIS MASTERPIECE. SEE Griffith, Marian E. Anderson.

HIT THE DECK. SEE Fields, Herbert.

HOBART, DONALD.
Easy payments. SEE Hobart, George Vere.

HOBART, GEORGE VERE.
Easy payments, a comedy in three acts. (French's standard library edition) © 24Dec26; D78000. Donald Hobart (C); 8Apr54; R128822.

HOFFE, MONCKTON.
Cristilinda, a play in four acts. (French's standard library edition) © 30Oct26; D77347. Monckton Hoffe (A); 28Jun54; R132455.
The stolen rolls, a duologue in one act. (French's acting edition, no. 601) © 16Oct26; D77173. Monckton Hoffe (A); 28Jun54; R132450.

HOFFMANN, RUDOLF STEPHAN.
Filomela e l'infatuato (Philomael und ihr Narr) Dramm musicale in tre parti di G. Francesco Malipiero. Deutsch von R. St. Hoffmann. Riderzione per pianoforte e canto. © 3Jul26; D26981. G. Francesco Malipiero (A); 21Apr54; R129258.
Die Laesterschule. SEE Willner, Arthur.

HOLIDAY. SEE Franken, Rose.

HOLLISTER, LEN D.
Walla Walla, a play in one act. © 15Feb26; D74406. Len D. Hollister (A); 11Feb54; R125612.

HOLZER, JOSEF.
Die Koenigin. SEE Straus, Oscar.

HONEYMOON HALL. SEE Simpson, Harold. Oh—by the way.

HONOUR THY FATHER. SEE Harwood, Harold Marsh. Three one act plays.

HOSPITABLE MR. HUMPHREY. SEE Keenan, De Elbert.

HOTEL IMPERIAL. SEE Biró, Lajos.

THE HOUSE IN THE WOODS. SEE Matthews, Adelaide.

THE HOUSE OF A THOUSAND THRILLS. SEE Browning, Leslie Chadwick.

HOUSMAN, LAURENCE.
Bethlehem, a Nativity play in two scenes. © 2Dec26; D77711. Laurence Housman (A); 6Jan54; R124058.

HOWARD, POLLY DAMROSCH.
Ned McCobb's daughter. SEE Howard, Sidney Coe.
The silver cord. SEE Howard, Sidney Coe.

HOWARD, SIDNEY COE.
Ned McCobb's daughter, a comedy in three acts. © 4Oct26; D76978. Polly Damrosch Howard (W); 7Apr54; R128309.
Ned McCobb's daughter, a comedy in three acts. © 22Nov26; D77687. Polly Damrosch Howard (W); 7Apr54; R128310.
The silver cord, a comedy in three acts. © 23Jul26; D76197. Polly Dmarosch Howard (W); 7Apr54; R128295.

HUBBARD, PHILIP EGERTON.
At any cost, a play in one act by Lockhart North [pseud.] © 22Jul26; D76291. Lockhart North (A); 1Feb54; R124677.
The crumbs that fall, a comedy in one act. (Baker's royalty plays) © 31Dec26; D78117. Philip Hubbard (A); 6Jan54; R124059.

HUGHES, BABETTE PLECHNER.
Bound for Mexico, a melodrama in one act. (French's international edition, no. 546) © 1Jun26; D75915. Babette Hall (A); 28Jan54; R124895.

HUNKY DORY. SEE Watson, MacDonald.

HURRA EIN JUNGE. SEE Arnold, Franz.

I

I CAN'T BEAR IT. SEE Mitchell, Norma.

IBERT, JACQUES.
Angelique; farce en un acte. Paroles de Nino [pseud.] Musique de Jacques Ibert. Livret. © 2Nov26; D77765. Michel Veber, dit: Nino (A); 3Mar54; R126640.
Angelique; farce en un acte de Nino [pseud. de Michel Veber] Musique de Jacques Ibert. © 20Dec26; D27056. Jacques Ibert (A); 3Mar54; R126639.

ICH HAB' DICH LIEB. SEE Ascher, Leo.

IDE, LEONARD.
Gray magic, a comedy in two acts. © 19Feb26; D74450. Leonard Ide (A); 4Jan54; R123251.
These few ashes, a comedy in three acts, prologue and epilogue. © 29Sep26; D77005. Leonard Ide (A); 7Apr54; R128311.

L'IDEALE. SEE Adami, Giuseppe.

IF MEN PLAYED CARDS AS WOMEN DO. SEE Kaufman, George Simon.

THE IMMORALITY LADY. SEE Gerhardi, William Alexander. Perfectly scandalous.

IN ABRAHAM'S BOSOM. SEE Green, Paul.

IN BOTTOMLAND. SEE Williams, Clarence.

INDEPENDENCE. SEE Kennedy, Charles O'Brien.

L'INFIDÈLE EPERDU. SEE Natanson, Jacques.

IVAN, ROSALIND.
The Brothers Karamazov. SEE Copeau, Jacques.

J

J'ADORE CA. SEE Willemetz, Albert.

J'AIME. SEE Christine, Henri.

THE JACKASS. SEE Sturgis, David.

JE NE VOUS AIME PAS. SEE Achard, Marcel.

JEANS, RONALD.
The charlot show of 1926; musical revue in two acts. Libretto. © 17Sep26; D76812. Ronald Jeans (A); 7Apr54; R128304.

JENBACH, BELA.
Der Zarewitsch, Operette in 3 Akten von Bela Jenbach und Heinz Reichert. Frei nach dem gleichnamigen Stück von Zakolska-Scharlitt. Musik von Franz Lehár. Regiebuch. © 18May27; D79783. Ellen Reichert (W), Lydia Koczy-Jenbach (C); 4Jun54; R131429.

JENBACH, LYDIA KOCZY-. SEE Koczy-Jenbach, Lydia.

JENNINGS, GERTRUDE E.
Have you anything to declare? A farce in one act. (French's acting edition, no. 206) © 5Nov26; D77387. Gertrude E. Jennings (A); 8Apr54; R128813.

JEREMIAD. SEE Whitehouse, Josephine Henry.

JEROME, JEROME KLAPKA.
The celebrity, a play in three acts. © 24Sep26; D76950. Rowena Jerome (C); 17Jun54; R132049.

JEROME, ROWENA.
The celebrity. SEE Jerome, Jerome Klapka.

JES' PA. SEE Echard, Margaret.

JESSE, FRYNIWYD TENNYSON.
The mask. SEE Harwood, Harold Marsh. Three one act plays.

JEWETT, HAROLD E.
Classmates; or, A brother at large. A farce in one act. (Baker's edition of plays) © 6Aug26; D76436. Harold E. Jewett (A); 6Jan54; R124039.

JOHN, GRAHAM.
Hearts and diamonds. SEE Granichstaedten, Bruno.

JOHNSON, CONSTANCE D.
What Anne brought home. SEE Johnson, Larry Edward.

JOHNSON, LARRY EDWARD.
Old Kentucky minstrel first part; a complete routine for the circle by John E. Lawrence [pseud.] © 27Sep26; D76963. T. S. Denison & Co. (PWH); 15Feb54; R125679.
What Anne brought home, a three-act comedy. © 7Feb27; D78446. Constance D. Johnson (W); 22Mar54; R127726.

JOHNSTON, BERNICE EASTMAN.
Ali Baba and the forty thieves. SEE Thayer, Violet M.

LA JOIE D'AIMER. SEE Verneuil, Louis.

JONES, MINNIE BRISSEY.
Greener grass, a three-act comedy drama. © 23Oct26; D77204. Minnie Brissey Jones (A); 29Mar54; R128250.

JONESY. SEE Morrison, Anne.

JONNY SPIELT AUF. SEE Krenek, Ernst.

JQRMA, BRUNO.
Österbottner. SEE Madetoja, Leevi Antti.

JOSEPH, LEON EDWARD.
Wistful waiting, a play in one act. (French's international edition, no. 545) © 1Jun26; D75916. Luella B. Joseph (W); 3May54; R129916.

JOSEPH, LUELLA B.
Wistful waiting. SEE Joseph, Leon Edward.

JUAREZ AND MAXIMILIAN. SEE Werfel, Franz V.

JUDGEMENT. SEE Warshawsky, Samuel Jesse.

JUDITH. SEE Morax, René.

JUST PALS. SEE George, Charles.

JUST TWO MEN. SEE Pillot, Eugene.

K

KALMAN, EMMERICH. SEE Kálmán, Imre.

KALMAN, IMRE.
Le principessa del circo; operetta in 3 atti di Giulio Brammer e Alfredo Grunwald. Musica di Emmerich Kálmán. Tr. e versione ritmica di A. Boschetti e A. del Vecchio. Pianoforte con testo. © 1May27; D27132. Vera Kálmán (W); 4May54; R129831.
Die Zirkusprinzessin; Operette in 3 Akten von Julius Brammer und Alfred Gruenwald. Musik von Emmerich Kálmán. Klavierauszug mit Text. © 26Mar26; D26956. Rosemarie Brammer (W); 17Mar54; R127165.

KALMAN, VERA.
Le principessa del circo. SEE Kálmán, Imre.

THE KANGAROOS. SEE Mapes, Victor.

KASER, ARTHUR LEROY.
Cheese and crackers, a Dutch talking act by Sidney Steele [pseud.] © 2Jul26; D76021. T. S. Denison & Co. (PWH); 29Dec53; R124656.
Curses, what a night; a play. A nonsensical satire on the meller-drammer by Sidney Steele [pseud.] © 4Aug26; D76395. T. S. Denison & Co. (PWH); 29Dec53; R124658.
Doctor Cut-up. a blackface talking act. (Denison's blackface series) © 4Oct26; D77009. Arthur Leroy Kaser (A); 15Feb54; R125669.
Enough's enough. a slam-bang blackface act in two scenes. © 4Aug26; D76392. Arthur Leroy Kaser (A); 15Feb54; R125667.
The royal order of hams and eggs. a blackface travesty. (Denison's blackface series) © 14Oct26; D77121. Arthur Leroy Kaser (A); 15Feb54; R125670.
Socks and soapsuds. a talking act for two. © 5Aug26; D76407. Arthur Leroy Kaser (A); 15Feb54; R125668.
Two jay detectives. a hick comedy act by Sidney Steele [pseud.] (Denison's vaudeville sketches) © 18Nov26; D77554. T. S. Denison & Co. (PWH); 15Feb54; R125671.

KASTNER, LEO.
Uschi. SEE Gilbert, Jean.

KATJA THE DANCER. SEE Lonsdale, Frederick.

KAUFMAN, GEORGE SIMON.
The good fellow, a play in three acts by George S. Kaufman and Herman J. Mankiewicz. © 10Jul26; D76078. Sara Mankiewicz (W), George S. Kaufman (A); 21Jun54; R132145.
If men played cards as women do, a comedy in one act. (French's international edition, no. 548) © 1Jun26; D75918. George S. Kaufman (A); 11Jan54; R123670.

KAYE, BENJAMIN MARK.
She couldn't say no, a farce comedy in three acts. © 23Jul26; D76194. Benj. M. Kaye (A); 13Jan54; R123715.

KEARNEY, PATRICK.
An American tragedy, a melodrama in four acts. Based on the novel of Theodore Dreiser. © 30Apr26; D75399. Elizabeth Kearney Coons (W); 22Mar54; R127354.

KEATING, ANNE M.
Behind the curtain. SEE Titheradge, Dion.
Ups and downs from revue. SEE Titheradge, Dion.

KEENAN, DE ELBERT.
Hospitable Mr. Humphrey, a comedy in three acts. © 18May26; D76034. De Elbert Keenan (A); 17May54; R130213.

KELLY, GEORGE EDWARD.
Daisy Mayme, a comedy in three acts. © 29Sep26; D76933. George Kelly (A); 15Jan54; R123935.

THE KELLY KID. SEE Norris, Kathleen Thompson.

KENNEDY, CHARLES O'BRIEN.
Independence, a declaration thereof; a play in three acts. © 14Aug26; D76480. Charles O'Brien Kennedy (A); 7Apr54; R128299.

KENNEDY, CHARLES RANN.
The salutation, a play for lovers in five acts. © 11Jun26; D75768. Edith Wynne Kennedy (W); 7Apr54; R128287.

KENNEDY, EDITH WYNNE.
The salutation. SEE Kennedy, Charles Rann.

KERR, DOROTHY.
Hit the deck. SEE Fields, Herbert.

KETTER, OSCAR.
The phantom ship. SEE Davis, Owen.

KIDDER, AUGUSTA RAYMOND.
His and hers, a play in one act. (French's international edition, no. 553) © 1Jun26; D75919. Jennie Raymond (NK); 11Jan54; R123671.

KIDDER, EDWARD E.
Easy Dawson, a comedy in three acts. © 1Jun26; D75921. Jennie Raymond (NK); 11Jan54; R123673.

THE KING'S HENCHMAN. SEE
Millay, Edna St. Vincent.
Taylor, Deems.

KIRKPATRICK, JOHN.
Charm, a comedy in three acts. (French's standard library edition) © 8Nov26; D77602. John Kirkpatrick (A); 8Apr54; R128815.

KISS, BUT NEVER TELL. SEE Nugent, John Charles.

KLENAU, PAUL VON.
Die Laesterschule. SEE Willner, Arthur.

THE KNAVE OF HEARTS; SEE Saunders, Louise.

KOCZY-JENBACH, LYDIA.
Der Zarewitsch. SEE Jenbach, Bela.

DIE KOENIGIN. SEE Straus, Oscar.

KOLLO, MARIE.
Nur du. SEE Kollo, Walter.

KOLLO, WALTER.
Nur du; ein verliebtes Spiel in 3 Akten. Musik von Walter Kollo (Elimar Walter Kollodzieyski); Text von Willi Kollo und Bruno Hardt-Warden. Piano score. © 16Mar27; D79295. Marie Kollo (W), Willi Kollo (A), Bruno Hardt-Warden (A); 29Apr54; R129867.

KOLLO, WILLI.
Nur du. SEE Kollo, Walter.

KOLLODZIEYSKI, ELIMAR WALTER. SEE Kollo, Walter.

KRENEK, ERNST.
Jonny spielt auf; Oper in 2 Teilen. Opus 45. Klavierauszug mit text vom Komponisten. © 11Nov26; D27021. Ernst Krenek (A); 17May54; F130455.
Jonny spielt auf; Oper in 2 Teilen. Opus 45. Textbuch. © 23Oct26; D77812. Ernst Krenek (A); 17May54; R130457.

KREYMBORG, ALFRED.
There's a moon tonight, a romantic comedy in three acts, a prologue and an epilogue. © 28May26; D75891. Alfred Kreymborg (A); 11Jan54; R123668.

L

LADY OF PAIN. SEE Delano, Edith Barnard.

DIE LAESTERSCHULE. SEE Willner, Arthur.

LAFAYETTE. SEE Chorpenning, Charlotte Barrows.

LA-HAUT. SEE Mirande, Yves.

LANG, ALBERT.
The return of Davy Jones, a farce in one act. © 20Jul26; D76201. Albert Lang (A); 6Jan54; R124033.

LANGNER, RUTH.
Juarez and Maximilian. SEE Werfel, Franz V.

LASKA, EDWARD.
We've got to have money, a comedy in three acts. (French's standard library edition) © 3Sep26; D77045. Edward Laska (A); 23Feb54; R126222.

LATTUADA, FELICE.
Don Giovanni; opera. Versi di Arturo Rossato; musica di Felice Latuada. Canto e piano. © 2Mar26; D26895. Felice Lattuada (A); 5Feb54; R125773.

LAUREN, S. K.
Coquette. SEE Abbott, George.

LAURIE, JOSEPH.
The showman. SEE Smith, Paul Gerard.

LAWRENCE, DAVID HERBERT.
David, a play. © 23Apr26; D75333. Frieda Lawrence Ravagli (W); 11Feb54; R125525.

LAWRENCE, JOHN E., PSEUD. SEE Johnson, Larry Edward.

LEAVE IT TO DAD. SEE Shippee, Eva Becker.

A LEGEND OF SAINT JOHN. SEE Bayard, Lyman R.

LEHAR, FRANZ.
Der Zarewitsch. SEE Jenbach, Bela.

LESH, OLGA.
When the moon's three quarters full, a play in one act. © 22Jul26; D76290. Olga Lesh (A); 6Jan54; R124036.

LESTER, ELLA YOUNG.
Safe port. SEE Lester, Elliott.

LESTER, ELLIOTT.
Safe port, a play in three acts by Elliott Lester [pseud. of E. L. Liebman] © 6Apr26; D75034. Ella Young Lester (W); 5Apr54; R128108.

LIEBMAN, ELLIOTT L. SEE Lester, Elliott.

LIMOUSINE LOVE. SEE Collison, Wilson.

LINSKY, FANNIE BARNETT.
Frills and furbelows, a two-act comedy of facts and figures. © 15Jul26; D76202. Joseph H. Linsky (W); 6Jan54; R124034.

LINSKY, JOSEPH H.
Frills and furbelows. SEE Linsky, Fannie Barnett.

LION, FERDINAND.
Cardillac, Oper in drei Akten (vier Bildern) Musik von Paul Hindemith. Textbuch. © 20Sep26; D76853. Ferdinand Lion (A); 28May54; R131216.
Cardillac. SEE ALSO Hindemith, Paul.
Der Golem; Musikdrama in 3 Akten. Dichtung von Ferdinand Lion. Musik von Eugen d'Albert. Textbuch. © 22Jul26; D76866. Ferdinand Lion (A); 17May54; R130456.
Der Golem. SEE ALSO Albert, Eugen d'.

LISTER, WALTER B.
Patriots, inc. SEE Brooks, George Sprague.

THE LITTLE SPITFIRE. SEE Fagan, Myron Coureval.

LOGGERHEADS. SEE Cullinan, Ralph.

LONSDALE, FREDERICK.
Katja the dancer, a musicla play in three acts. English version by Frederick Lonsdale and Harry Graham. Lyrics by Harry Graham; music by Jean Gilbert. Book and lyrics. © 30Sep26; D76939. Leslie Brook Lonsdale (W); 28Jun54; R132449.
On approval, a play in three acts. © 23Oct26; D77202. Leslie Brook Lonsdale (W); 28Jun54; R132454.

LONSDALE, LESLIE BROOK.
Katja the dancer. SEE Lonsdale, Frederick.
On approval. SEE Lonsdale, Frederick.

LOOK WHAT YOU'VE DONE. SEE VanDerveer, Lettie Cook.

LOS ANGELES. ST. JAMES EPISOCPAL CHURCH.
Ali Baba and the forty thieves. SEE Thayer, Violet M.

LOS ANGELES. SECURITY FIRST NATIONAL BANK.
The ghost of Lollypop Bay. SEE Cadman, Charles Wakefield.

LOTHAR, RUDOLPH.
The phantom ship. SEE Davis, Owen.

LOVE BEHIND A THRONE. SEE Hayward, Grace. Graustark.

LOVE 'EM AND LEAVE 'EM. SEE Abbott, George.

LOVE IN A MIST. SEE Troubetzkoy, Amelie Rives Chanler.

LOVE IS LIKE THAT. SEE Nicholson, Kenyon.

LOVING, BOYCE.
The worm, a comedy in three acts. © 20Dec26; D77901. Boyce Loving (A); 15Mar54; R126970.

LUCIO, JOSE DE.
El niño desconocido. SEE Abati y Díaz, Joaquín.

LUCKY JIM. SEE Simpson, Harold. SEE Oh—by the way.

LUGOSI, BELA.
The yellow lily, a romantic play in three acts by Bela Lugosi and Jean Conover. Translation of Sarga Liliom, by Lajos Biro. © 8Feb26; D74347. Bela Lugosi (A); 5Feb54; R125305.

LUM, EVELYN G.
So this is London. SEE Goodrich, Arthur Frederick.

M

MCEVOY, J. P., a.k.a. McEvoy, Joseph Patrick. SEE McEvoy, Joseph Patrick.

MCEVOY, JOSEPH PATRICK.
Americana, a musical revue. [Text only] © 12Jun26; D75888. Joseph P. McEvoy, a.k.a. J. P. McEvoy; 30Apr54; R129683.
Americana, a novel revue. Rev. ed. © 29Sep26; D76932. J. P. McEvoy (A); 30Apr54; R130387.
God loves us, a kind of comedy. © 5Jun26; D75687. Joseph P. McEvoy, a.k.a. J. P. McEvoy (A); 30Apr54; R129682.
God loves us, a kind of a comedy. © 2Dec26; D77677. Joseph P. McEvoy, a.k.a. J. P. McEvoy (A); 30Apr54; R130386.
The rest cure, a play in one act. © 20Mar26; D74825. J. P. McEvoy (A); 4Jan54; R123254.

MCFADDEN, ELIZABETH APTHORP.
The boy who discovered Easter, a play in three scenes. © 2Mar26; D74940. Elizabeth McFadden (A); 11Jan54; R123664.
Lafayette. SEE Chorpenning, Charlotte Barrows.

MCGUIRE, WILLIAM ANTHONY.
Trial divorce. SEE Sabath, Joseph.

MCGUIRE, MRS. WILLIAM ANTHONY.
Trial divorce. SEE Sabath, Joseph.

MACHIAVELLI. SEE Elser, Lemist.

MACK, BEATRICE B.
Fanny. SEE Belasco, David.
Trial divorce. SEE Sabath, Joseph.

MACK, HELENA N.
A W. I. charade, in four scenes. (Plays for the new era, no. 8) © 24Jun26; D75940. Helena N. Mack (A); 22Mar54; R127391.

MACK, WILLARD.
Fanny. SEE Belasco, David.
Trial divorce. SEE Sabath, Joseph.

MACKEOWN, MICHAEL JOHN JOSEPH.
The real McCoy, a comedy in three acts. © 12Feb26; D74540. Thomas K. Moylan (E), Francis Cave (E); 28Jan54; R124888.

MCLAUGHLIN, CHARLES W. SEE Mack, Willard.

MCLELLAN, CHARLES M. S.
The belle of New York, a musical comedy in two acts by Hugh Morton [pseud.] Rewritten and revised by Marie Adelaide McLellan. Libretto. (French's acting edition, no. 351) © 25Feb27; D78779. Hugh McLellan (C); 27May54; R131364.

MCLELLAN, HUGH.
The belle of New York. SEE McLellan, Charles M. S.

MCLELLAN, MARIE ADELAIDE.
The belle of New York. SEE McLellan, Charles M. S.

MACMILLAN, WILLIAM J.
A Carolina Pierrot, a play in one act. © 18Feb26; D74674. William J. MacMillan (A); 4Feb54; R125172.

MCMULLEN, J. C. SEE McMullen, Joseph Carl.

MCMULLEN, JOSEPH CARL.
The broken commandment, a play in one act. © 22May26; D75632. J. C. McMullen (A); 6Jan54; R124022.
Brothers, a play in one act. © 27May26; D75635. J. C. McMullen (A); 6Jan54; R124025.
Educating Esther, a farce in three acts. © 2Aug26; D76435. J. C. McMullen (A); 6Jan54; R124038.
The rebellion of youth, a play in a prologue, two acts, and an epilogue. New ed. (French's acting edition, no. 1540) © 18Oct26; D77139. J. C. McMullen (A); 3May54; R129922.
Sunny South minstrels. A minstrel show. © 6Aug26; D76437. J. C. McMullen (A); 6Jan54; R124040.
Turning the trick, a dramatic comedy in three acts. New material added. (Baker's royalty plays) © 13Oct26; D77140. J. C. McMullen (A); 6Jan54; R124048.

MACPHERSON, LA MARGARET DU ROCHER.
Go, a play in three acts. © 27Feb26; D74732. La Margaret du Rocher Macpherson (A); 4Feb54; R124976.

MADAME. SEE Willemetz, Albert.

MADETOJA, LEEVI ANTTI.
Österbottner (Pohjalaisia) Oper in drei Akten von Leevi Madetöja, Op. 45. Text nach dem Schauspiel von Artturi Jarviluoma. Die deutsche Übersetzung von Gustav Schmidt. Text-book deutsch. © 20Nov26; D78148. Bruno Jorma (E of Leevi Madetöja); 4Jan54; R123556.

MADIS, ALEX.
Divin mensonge. SEE Szulc, Joseph.

MADONNA OF THE SLUMS. SEE Shorey, Ethel May. The scrub lady.

A MAGNIFICENT ROGUE. SEE Royle, Edwin Milton.

MAITLAND, ARTHUR.
Castles in the air. SEE Peck, Raymond W.

MAITRE BOLBEC ET SON MARI. SEE Verneuil, Louis.

MALIPIERO, GIAN FRANCESCO.
Filomela e l'infatuato. SEE Hoffman, Rudolf Stephan.

THE MAN WHO FORGOT. SEE Davis, Owen.

THE MAN WITH A LOAD OF MISCHIEF. SEE Dukes, Ashley.

MANDEL, FRANK.
The desert song. SEE Romberg, Sigmund.

MANHEIMER, MILDRED M.
Mr. Romeo. SEE Manheimer, Wallace A.

MANHEIMER, WALLACE A.
Mr. Romeo, a play in three acts by Wallace A. Manheimer and Edward Barton [pseud. of Isaac Paul] © 29Jun27; D80313. Mildred M. Manheimer (W); 30Jun54; R132546.

MANKIEWICZ, HERMAN JACOB.
The good fellow. SEE Kaufman, George Simon.

MANKIEWICZ, SARA.
The good fellow. SEE Kaufman, George Simon.

MANUFACTURERS AND TRADERS TRUST COMPANY OF BUFFALO.
Erstwhile Susan. SEE De Forest, Marian.

MAPES, SPENCER.
The kangaroos. SEE Mapes, Victor.

MAPES, VICTOR.
The kangaroos, a comedy in three acts. (French's standard library edition) © 13Jul26; D77046. Spencer Mapes (E); 17Jun54; R132050.

MARIETTI, JEAN.
La dernière valse. SEE Straus, Oscar.

LA MARIPOSA QUE VOLO SOBRE EL MAR. SEE Benavente y Martínez, Jacinto.

MARISCHKA, ERNST.
Die Koenigin. SEE Straus, Oscar.

MARK, THE MAN WHO CAME BACK. SEE Griffith, Marian E. Anderson.

MARQUIS, BERNICE MAUD.
The old soak. SEE Marquis, Don.

MARQUIS, DON.
The old soak, a comedy in three acts. (French's standard library edition) © 7Dec26; D77950. Bernice Maud Marquis (E); 8Apr54; R128820.
Out of the sea, a play in four acts. © 1Apr27; D79523. Mell Daniel (E); 2Apr54; R128168.

THE MARQUISE. SEE Coward, Noel Pierce.

MARRYING MARIAN. SEE Morgan, Geoffrey F.

MARRYING OFF FATHER. SEE Hartman, Zoe.

MATTHEWS, ADELAIDE.
An errand for Polly. SEE Duncan, William Cary.
The house in the woods, a comedy in three acts by Adelaide Matthews and Martha Stanley. © 8Sep26; D76729. Adelaide Matthews (A); 2Apr54; R127799.
Puppy love, a farcical comedy in three acts by Adelaide Matthews and Martha Stanley. © 22Apr26; D75216. Adelaide Matthews (A); 2Apr54; R127798.

MAUDRU, PIERRE.
Cotillon III. SEE Casadesus, Henri Gustave.

MAUGHAM, W. SOMERSET. SEE Maugham, William Somerset.

MAUGHAM, WILLIAM SOMERSET.
The constant wife, a comedy in three acts. © 1Apr27; D85277. W. Somerset Maugham Maugham (A); 2Apr54; R128169.

MAXWELL, TED.
Cinderella O'Reilly, an Irish-American comedy by Ted and Virginia Maxwell. © 8Oct26; D77112. Ted Maxwell (A), Virginia Maxwell (A); 6Jan54; R124047.
The cross eyed parrot, a melodramatic comedy in three acts by Ted and Virginia Maxwell (A), Virginia Maxwell (A); 6Jan54; R124045.

MAXWELL, VIRGINIA CHESTER.
Cinderella O'Reilly. SEE Maxwell, Ted.
The cross eyed parrot. SEE Maxwell, Ted.

THE MEAL TICKET. SEE Nicholson, Kenyon.

MEDCRAFT, RUSSELL G.
I can't bear it. SEE Mitchell, Norma.

MELROSE, WALTER.
Minus a chicken, a play in one act. © 19Mar27; D79013. Walter Melrose (A); 19Mar54; R127238.

THE MENU. SEE Gerstenberg, Alice.

MERRITT, DALE W.
The blue moon. SEE Miller, Nellie Burget.

METHLEY, VIOLET M.
Remember—remember; a play for boys and girls in one act. (French's plays for juvenile performers, no. 5) © Violet M. Methley (A); 8Apr54; R128818.

'MID SHOTT AND SCHELL. SEE Warshawsky, Samuel Jesse.

MIDDLETON, GEORGE M.
The bride, a mystery comedy in three acts by George M. Middleton and Stuart Olivier. (French's standard library edition) © 7Dec26; D77949. George M. Middleton (A); 17Jun54; R132052.

MILLAY, EDNA ST. VINCENT.
The king's henchman, a play in three acts. © 16Feb27; D78860. Norma Millay Ellis (E); 18May54; R130801.
The king's henchman. SEE ALSO Taylor, Deems.

MILLER, NELLIE BURGET.
The blue moon, a one-act dream play. (French's international edition, no. 560) © 28Jun26; D76183. Dale W. Merritt (C); 3May54; R129918.

MILNE, ALAN ALEXANDER.
Ariadne; or, Business first. A comedy in three acts. (French's acting edition, no. 2037) © 16Feb26; D74476. Alan Alexander Milne (A); 4Jan54; R123252.
Ariadne; or, Business first. A comedy in three acts. (In Four plays) © 16Apr26; D75956. Alan Alexander Milne (A); 4Jan54; R123253.
The boy comes home, a comedy in one act. (French's acting edition, no. 1064) © 20Nov26; D77625. Alan Alexander Milne (A); 4Jan54; R123258.
Portrait of a gentleman in slippers, a comedy in one act. (In Four plays) © 16Apr26; D75957. Alan Alexander Milne (A); 4Jan54; R123255.
Portrait of a gentleman in slippers, a fairy tale in one act. (French's acting edition, no. 1055) © 20Nov26; D77626. Alan Alexander Milne (A); 4Jan54; R123256.
Success, a play in three acts. © 10Sep26; D76803. Alan Alexander Milne (A); 4Jan54; R123257.
To have the honour, a comedy in three acts. (In his Four plays) © 16Apr26; D75955. Alan Alexander Milne (A); 28Jan54; R124896.

THE MINISTER COMES TO TEA. SEE Shute, Sally.

MINUS A CHICKEN. SEE Melrose, Walter.

THE MIRACLE. SEE Simpson, Harold. Oh—by the way.

MIRANDE, YVES.
Au premier de ces messieurs; comédie en trois actes de Yves Mirande et Mouëzy-Eon. © 15Jun26; D75817. Yves Mirande (A), E. Mouëzy-Eon (A); 7Jun54; R131431.
Là-haut; opérette en trois actes d'Yves Mirande, Quinson, et Albert Willemetz. Musique de Maurice Yvain. Livret, nouv. version. © 28Jul26; D76483. Albert Willemetz (A); 16Apr54; R129087.
Ta bouche; opérette en trois actes. Livret d'Yves Mirande. Lyrics d'Albert Willemetz. Musique de Maurice Yvain. Livret, nouv. version. © 28Jul26; D76485. Yves Mirande (A); 16Apr54; R129089.
Trois jeunes filles nues; opérette en 3 actes. Livret d'Yves Mirande et Albert Willemetz. Musique de Raoul Moretti. Livret, nouv. version. © 28Jul26; D76482. Albert Willemetz (A); 16Apr54; R129086.

MIRRORS. SEE Gropper, Milton Herbert.

MISTER ABDULLA. SEE Berkeley, Reginald Cheyne.

MR. PEPYS. SEE Shaw, Martin.

MR. ROMEO. SEE Manheimer, Wallace A.

MITCHELL, NORMA.
I can't bear it, a play in three acts by Norma Mitchell and Russell Medcraft. Based on a play by Frank Bellamy and Lawton Mackall. © 1May26; D75293. Norma Mitchell Steele (A), Russell G. Medcraft (A); 28Jan54; R124894.

MÖLLER, ALFRED.
Uschi. SEE Gilbert, Jean.

MÖLLER, GERTRUD.
Uschi. SEE Gilbert, Jean.

MOFFAT, GRAHAM.
Granny, a play in three acts by William Graham Moffat. © 8Jan27; D78171. Winifred Linck Moffat (C); 28Jan54; R125878.

MOFFAT, WILLIAM GRAHAM. SEE Moffat, Graham.

MOFFAT, WINIFRED LINCK.
Granny. SEE Moffat, Graham.

MORAX, RENÉ.
Judith; action musicale par René Morax. Musique d'Arthur Honegger. [Text only] © 31Dec26; D79988. René Morax (A); 16Apr54; R129090.

MORGAN, GEOFFREY F.
Marrying Marian, a musical comedy in two acts. [Text only] © 9Feb26; D74402. Geoffrey F. Morgan (A); 28Jan54; R125355.

MORRISON, ANNE.
Jonesy, a comedy in three acts by Anne Morrison and John Peter Toohey. Based on a series of short stories by John Peter Toohey. © 18Nov26; D77498. Anne Morrison Chapin (A); 4Feb54; R125198.
The wild Westcotts, a comedy in three acts. (French's standard library edition) © 27Oct26; D77494. Anne Morrison Chapin (A); 4Feb54; R125197.

LA MORSA. SEE Pirandello, Luigi.

MORTIMER, LILLIAN.
The bride breezes in, a comedy drama in three acts. (Denison's royalty plays) © 7Oct26; D77070. Lillian Mortimer (A); 15Feb54; R125681.
Nancy Anna Brown's folks, a comedy drama in three acts. © 2Jul26; D76023. Lillian Mortimer (A); 15Feb54; R125738.

MORTON, HUGH, PSEUD. SEE McLellan, Charles M. S.

MOUEZY-EON, E;
Au premier de ces messieurs. SEE Mirande, Yves.

A MOUNTAIN WEDDING. SEE Clark, Pearl Franklin.

MOUNTFORD, GEORGE FREDERICK.
Crooks for a month, a comedy in three acts. © 20Mar26; D74893. George F. Mountford (A); 15Feb54; R125677.

MOYLAN, THOMAS K.
The real McCoy. SEE MacKeown, Michael John Joseph.

THE MUNICIPAL DAVENPORT. SEE Scarborough, Clara Rehn.

MURDOCH, LAWRIE GEORGE.
Five to one and other sketches. SEE Taylor, Rica Bromley.

THE MUSIC CURE. SEE Shaw, George Bernard.

MY CHINA DOLL. SEE George, Charles.

THE MYSTERY OF THE THIRD GABLE. SEE Barbee, Lindsey.

N

NANCY ANNA BROWN'S FOLKS. SEE Mortimer, Lillian.

NATANSON, JACQUES.
L'infidèle eperdu; comedie inedite en 3 actes. (In Les Oeuvres libres, no. 66) © 1Dec26; D78172. Jacques Natanson (A); 25Jan54; R124698.

NED MCCOBB'S DAUGHTER. SEE Howard, Sidney Coe.

THE NERVOUS WRECK. SEE Davis, Owen.

NEW FRONTIERS. SEE Clarke, Dwight Lancelot.

THE NEW MOON. SEE Peet, Telfair Boys.

NEW TRAILS. SEE Berry, Carrie Adams.

THE NEWLYWEDS. SEE Barton, James E.

NEWMAN, GREATREX.
Girl from Cooks. SEE Burnside, Robert H.

NICHOLSON, J. KENYON. SEE Nicholson, Kenyon.

NICHOLSON, JOHN KENYON. SEE Nicholson, Kenyon.

NICHOLSON, KENYON.
Ballyhoo, a play of carnival life in three acts. © 27Sep26; D76899. J. Kenyon Nicholson (A); 7Apr54; R128307.
Deliverance, a drama in one act. © 27May26; D75637. Kenyon Nicholson (A); 6Jan54; R124027.
Love is like that, a play in three acts by Kenyon Nicholson and S. N. Behrman. © 28Aug26, D76613. J. Kenyon Nicholson (A), Samuel Nathaniel Behrman (A); 7Apr54; R128301.
The meal ticket, a comedy in three acts. © 3Aug26; D76320. J. Kenyon Nicholson (A); 7Apr54; R128297.
The meal ticket, a farce comedy in three acts. (French's standard library edition) © 25Nov26; D77746. John Kenyon Nicholson (A); 8Apr54; R128819.
A night's work, a comedy in one act by Kenyon Nicholson and Samuel Behrman. (French's international edition, no. 546) © 1Jun26; D75914. Kenyon Nicholson (A), Samuel Nathaniel Behrman (A); 11Jan54; R123669.
The organ, a play in one act by Kenyon Nicholson and Edward Pendray. (French's international edition, no. 550) © 1Jun26; D75913. J. Kenyon Nicholson (A); 7Apr54; R128289.
Wanderlust, a play in one act. (Baker's royalty plays) © 3Nov26; D773292. Kenyon Nicholson (A); 6Jan54; R124052.

A NIGHT'S WORK. SEE Nicholson, Kenyon.

NINE FORTY-FIVE. SEE Davis, Owen.

NINO, PSEUD. SEE Veber, Michel.

EL NINO DESCONOCIDO. SEE Abati y Díaz, Joaquín.

NIZE BABY. SEE Spewack, Bella Cohen.

NORRIS, KATHLEEN THOMPSON.
The Kelly kid, a comedy in one act by Kathleen Norris and Dan Totheroh. © 4Nov26; D77533. Kathleen Norris (A); 6Jan54; R124056.

NORTH, LOCKHART, PSEUD. SEE Hubbard, Philip Egerton.

NOT SO BAD. SEE Saltonstall, Frances A. F.

NOYES, GEORGE RAPALL.
The forest. SEE Ostrovskii, Aleksandr Nikolaevich.

NUGENT, ELLIOTT.
Charley and wife, a comedy in three acts by Elliott Nugent, John Charles Nugent, and Cliff Goldsmith. © 8Mar27; D78986. Elliott Nugent (A), Mrs. (Ruth) Alan Coe Bunce (C of J. C. Nugent); 18Jun54; R132081.
Kiss, but never tell. SEE Nugent, John Charles.

NUGENT, JOHN CHARLES.
Charley and wife. SEE Nugent, Elliott.
Kiss, but never tell; a comedy in three acts by John Charles Nugent and Elliott Nugent. © 25Mar27; D79405. Elliott Nugent (A), Mrs. (Ruth) Alan Coe Bunce (C); 18Jun54; R132082.

NUMBERED CHICKENS. SEE Peach, Lawrence Du Garde.

NUR DU. SEE Kollo, Walter.

THE NURSERY MAID OF HEAVEN AND OTHER PLASY. SEE Stevens, Thomas Wood.

O

O'DEA, ANNE CALDWELL.
Oh please. SEE Harbach, Otto Abels.

ÖSTERBOTTNER. SEE Madetoja, Leevi Antti.

OH—BY THE WAY. SEE Simpson, Harold.

OH PAPA. SEE De Jagers, Dorothy.

OH PLEASE. SEE Harbach, Otto Abels.

OLD KENTUCKY MINSTREL FIRST PART. SEE Johnson, Larry Edward.

THE OLD SOAK. SEE Marquis, Don.

OLIVIER, STUART.
The bride. SEE Middleton, George M.

ON APPROVAL. SEE Lonsdale, Frederick.

ON THE JOURNEY. SEE Simpson, Harold. Oh—by the way.

ON THE MOOR. SEE Schofield, Stephen.

ONE OF THE FAMILY. SEE Weeb, Kenneth.

OPEN AIR PLAYS. SEE Brighouse, Harold.

THE OPTIMIST. SEE Douglass, Vincent.

THE ORGAN. SEE Nicholson, Kenyon.

OSBORNE, HUBERT.
Two worlds. SEE Golden, John.

OSGOOD, ERASTUS.
Corney breaks her record, a farce comedy in three acts. © 14Jan26; D74040. Erastus Osgood (A); 4Jan54; R123248.
Corney breaks her record, a farce comedy in three acts. (French's international edition, no. 554) © 19Jul26; D76476. Erastus Osgood (A); 7Apr54; R128298.
Cupid scores a touchdown, a comedy in three acts. © 26May26; D75600. Erastus Osgood (A); 11Jan54; R123666.

OSTALI, PIERO.
La governatrice; operetta in tre atti. Versi di Arturo Rossato; musíca di Italos [pseud. di Piero Ostali] Riduzione per canto e pianoforte. © 20Apr26; D26916. Piero Ostali (A); 5Feb54; R125774.

OSTROVSKIĬ, ALEKSANDR NIKOLAEVICH.
The forest, a comedy in five acts. Translated from the Russian by Clara Vostrovsky Winlow and George Rapall Noyes. © 28Jun26; D76188. George Rapall Noyes (A); 7Apr54; R128294.

OSTROVSKY, ALEXANDER. SEE Ostrovskiĭ, Aleksandr Nikolaevich.

OURSLER, FULTON.
A magnificent rogue. SEE Royle, Edwin Milton.

OURSLER, GRACE PERKINS.
A magnificent rogue. SEE Royle, Edwin Milton.

OUT OF THE SEA. SEE Marquis, Don.

THE OUTSIDER. SEE
Brandon, Dorothy.
Saddler, Harry Dean.

P

P. L. M. SEE Thénon, Georges.

PAGAN FURY. SEE Warshawsky, Samuel Jesse.

PAGANO, ALICE B. SEE Brockett, Alice Whitney.

PARDON MY GLOVE. SEE Akins, Zöe.

THE PARTNERS. SEE Douglass, Vincent.

PASSIONNEMENT. SEE Hennequin, Maurice.

THE PATRIARCH. SEE Smith, Boyd Milford.

PATRIOTS, INC. SEE Brooks, George Sprague.

PAUL, ISAAC.
Mr. Romeo. SEE Manheimer, Wallace A.

PAULTON, EDWARD ANTONIO.
Philippa gets there, a farce comedy in three acts. (French's standard library edition) © 27Sep26; D77187. Jessie S. Paulton (W); 7Apr54; R128312.
The stone lady, a farcical comedy in three acts. An up-to-date version of the famous comedy Niobe all smiles, by Harry and Edward Paulton. © 29Jul26; D76615. Jessie S. Paulton (W); 7Apr54; R128302.

PAULTON, JESSIE S.
Philippa gets there. SEE Paulton, Edward Antonio.
The stone lady. SEE Paulton, Edward Antonio.

PAULUS UNTER DEN JUDEN. SEE Werfel, Franz V.

PEACH, LAWRENCE DU GARDE.
Numbered chickens, a Cockney intrigue in one scene. (French's acting edition, no. 1750) © 26Mar26; D74938. L. Du Garde Peach (A); 28Jan54; R124890.
Sale by auction, a comedy in one act. (French's acting edition, no. 1735) © 29Mar26; D74937. L. Du Garde Peach (A); 28Jan54; R124889.

PECK, RAYMOND W.
Castles in the air, a play in three acts. © 22Nov26; D77551. Joseph S. Buhler (E), Arthur Maitland (E); 1Mar54; R126371.

PEET, TELFAIR BOYS.
The new moon, a play in one act. © 18Feb26; D74454; Telfair Peet (A); 11Jan54; R123661.

PENDRAY, EDWARD.
The organ. SEE Nicholson, Kenyon.

PERFECTLY SCANDALOUS. SEE Gerhardi, William Alexander.

PERKINS, LOUISE SAUNDERS. SEE Saunders, Louise.

THE PEST. SEE Barton, James E.

PETTICOAT FEVER. SEE Reed, Mark White.

THE PHANTOM SHIP. SEE Davis, Owen.

PHELPS, PAULINE.
The hidden guest. SEE Short, Marion.

PHILIPPA GETS THERE. SEE Paulton, Edward Antonio.

PHILLPOTTS, ADELAIDE EDEN.
Yellowsands, a play in three acts by Adelaide and Eden Phillpotts. © 30Dec26; D78093. Eden Phillpotts (A), Adelaide Phillpotts (A); 28Jun54; R132457.

PHILLPOTTS, EDEN.
Yellowsands. SEE Phillpotts, Adelaide Eden.

PHILOMELA UND IHR NARR. SEE Hoffmann, Rudolf Stephan. Filomela e l'infatuato.

PILLOT, EUGENE.
Just two men, a play in six scenes. © 3Aug26; D76319. Eugene Pillot (A); 7Apr54; R128296.

PINWHEEL. SEE Faragoh, Francis Edwards.

PIRANDELLO, FAUSTO.
La morsa. SEE Pirandello, Luigi.

PIRANDELLO, LUIGI.
La morsa. (In his Maschere nude) © 15Sep26; DF288. Stefano Pirandello (C), Fausto Pirandello (C), Rosalia (Lietta) Aguirre Pirandello (C); 25Jan54; R124290.

PIRANDELLO, ROSALIA AGUIRRE.
La morsa. SEE Pirandello, Luigi.

PIRANDELLO, STEFANO.
La morsa. SEE Pirandello, Luigi.

PLAIRE. SEE Birabeau, André.

PLEASE STAND BY. SEE Gilpatric, Carolyn Draper.

POHJALAISIA. SEE Madetoja, Leevi Antti. Österbottner.

PORTRAIT OF A GENTLEMAN IN SLIPPERS. SEE Milne, Alan Alexander.

POSADA, PILAR RODRIQUEZ. SEE Rodriguez Posada, Pilar.

POTTLE, EMERY BEMSLEY.
Love in a mist. SEE Troubetzkoy, Amelie Rives Chanler.

PRECIOUS FEW. SEE Robbins, Leonard H.

THE PRETENDER. SEE George, Charles.

LE PRINCIPESSA DEL CIRCO. SEE Kálmán, Imre.

THE PRISONER. SEE Burnet, Dana.

PUBLIC TRUSTEE, AS EXECUTOR OF THE WILL OF GEORGE BERNARD SHAW.
The fascinating foundling. SEE Shaw, George Bernard.
The glimpse of reality. SEE Shaw, George Bernard.
The music cure. SEE Shaw, George Bernard.

PUCCINI, GIACOMO.
Turandot; dramma lirico in tre atti e cinque quadri di G. Adami e R. Simoni. Musica di Giacomo Puccini. L'ultimo duetto e il finale dell'opera sono stati completati da F. Alfano. Riduzione per canto e pianoforte di G. Zuccoli. © 6Apr26; D26907. G. Zuccoli (A); 18Mar54; R127257.
Turandot; dramma lirico in tre atti e cinque quadri di Giuseppe Adami e Renato Simoni. Musica di Giacomo Puccini. Libretto. © 6Apr26; D75073. Veniero Adami (NK), Renato Simoni (A); 18Mar54; R127258.
Turandot; lyrisches Drama in drei Akten und fünf Bildern von G. Adami und R. Simoni. [Musik von] Giacomo Puccini. Deutsche Übertragen von A. Bruggemann. Das letzte Duett und das Finale der Oper sind vervollständigt worden von F. Alfano. Klavierauszug mit Singstimmen von G. Zuccoli. © 25May26; D26939. G. Zuccoli (A); 3May54; R129799.
Turandot; lyrisches Drama in drei Akten und fünf Bildern von Giuseppe Adami und Renato Simoni. Musik von Giacomo Puccini. Deutsche Ubertragung von Alfred Bruggemann. [Text only] © 25May26; D75615. Alfred Bruggemann (A); 3May54; R129800.

THE PUPPETEER. SEE Gerstenberg, Alice.

PUPPY LOVE. SEE Mathews, Adelaide.

THE PURPLE DREAM. SEE Breed, Donald L.

Q

QUACKENBUSH, CLARENCE EARL.
Brown, Brown, and Brown; a comedy in three acts. © 26May26; D75638. Clarence E. Quackenbush (A); 6Jan54; R124028.

QUAND ON EST TROIS. SEE Veber, Serge.

THE QUEST. SEE Geibel, Adam.

QUINSON, GUSTAVE.
Là-haut. SEE Mirande Yves.

R

RABBONI. SEE Griffith, Marian E. Anderson.

RADCLIFFE, CLAUDE.
Borgia, a play of medieval Italy in one act. (French's acting edition, no. 1903) © 7Apr26; D75109. Wrigley Claydon (E) 2Apr54; R127830.

THE RADICAL. SEE Flavin, Martin.

RAIN. SEE Burnet, Dana.

RAPHAELSON, SAMSON.
The store, a comedy drama in four acts. © 22Apr26; D75577. Samson Raphaelson (A); 7Apr54; R128283.

RAVAGLI, FRIEDA LAWRENCE.
David. SEE Lawrence, David Herbert.

RAYMOND, JENNIE.
Easy Dawson. SEE Kidder, Edward E.
His and hers. SEE Kidder, Augusta Raymond.

THE REAL MCCOY. SEE MacKeown, Michael John Joseph.

THE REBELLION OF YOUTH. SEE McMullen, Joseph Carl.

RED DUST. SEE Collison, Wilson.

REED, MARK WHITE.
A breeze blew in, a comedy in one act. © 14Sep26; D76776. Mark White Reed (A); 7Apr54; R128303.
Petticoat fever, a non-tropical play in three acts. © 14Mar27; D78921. Mark White Reed (A); 25May54; R131024.
She would and she did, a comedy in four acts. © 20Feb26; D74913. Mark Reed (A); 11Jan54; R123663.

LA REGENCE. SEE Brieux, Eugène.

REICHERT, ELLEN.
Der Zarewitsch. SEE Jenbach, Bela.

REICHERT, HEINZ.
Der Zarewitsch. SEE Jenbach, Bela.

REMEMBER - REMEMBER. SEE Methley, Violet M.

THE REST CURE. SEE McEvoy, Joseph Patrick.

THE RETURN OF DAVY JONES. SEE Lang, Albert.

UNE REVUE. SEE Hahn, Reynaldo.

RHYTHM. SEE Gerstenberg, Alice.

RILEY, ALICE CUSHING DONALDSON.
Valentines; a fantasy in a prologue, a playlet, an intermezzo, a second playlet, and an epilogue. © 1Oct26; D76953. Alice C. D. Riley (A); 8Apr54; R128810.

RIP, PSEUD. SEE Thénon, Georges.

RIVES, AMELIE. SEE Troubetzkoy, Amelie Rives Chanler.

RIVES, LANDON.
Love in a mist. SEE Troubetzkoy, Amelie Rives Chanler.

ROBBINS, LEO. SEE Robbins, Leonard H.

ROBBINS, LEONARD H.
Hit the deck. SEE Fields, Herbert.
Precious few; musical comedy in two acts. Libretto and lyrics by Leonard H. Robbins; music by James H. Fithian. [Photostat] © 27May27; D27120. Leo Robin (A); 27May54; R131075.

ROBIN, LEO. SEE Robbins, Leonard H.

ROBINSON CRUSOE. SEE Wheeler, Roger.

ROCKING CHAIR ROW. SEE Stevens, Elizabeth M.

RODEHEAVER COMPANY.
The quest. SEE Geibel, Adam.

RODRIGUEZ POSADA, PILAR.
El niño desconocido. SEE Abati y Díaz, Joaquín.

ROGERS, JOHN WILLIAM.
Saved, a play in one act. (French's international edition, no. 555) © 28Jun26; D76187. John W. Rogers, Jr. (A); 4Feb54; R125175.

ROMBERG, LILLIAN H.
The desert song. SEE Romberg, Sigmund.

ROMBERG, SIGMUND.
Desert song, a musical play. Book and lyrics by Otto Harbach, Oscar Hammerstein, II, and Frank Mandel. Music by Sigmund Romberg. (Final Casino Theatre version) [Text only] © 13Jan27; D78210. Otto A. Harbach (A); 17Mar54; R127167.
The desert song; musical play. Book and lyrics by Otto Harbach, Oscar Hammerstein, 2d, and Frank Mandel. Music by Sigmund Romberg. Vocal score. © 20May27; D27138. Lillian H. Romberg (W); 20May54; R130408.
The desert song; musical play. Book and lyrics by Otto Harbach, Oscar Hammerstein, 2d, and Frank Mandel. Music by Sigmund Romberg. Vocal score. © 20May27; D27138. Oscar Hammerstein, 2d (A); 20May54; R130410.
The desert song; musical play. Book and lyrics by Otto Harbach, Oscar Hammerstein, 2d, and Frank Mandel. Music by Sigmund Romberg. Vocal score. © 20May27; D27138. Otto Harbach (A); 20May54; R130409.
The desert song; musical play. Words by Otto Harbach, Oscar Hammerstein, 2d, and Frank Mandel. Music by Sigmund Romberg. Vocal score. © 20May27; D27138. Otto Harbach (A), Oscar Hammerstein II (A), Frank Mandel (A), Lillian H. Romberg (W); 20May54; R130882.

ROOKERY NOOK. SEE Travers, Ben.

ROOS, CHARLES O.
The ghost of Lollypop Bay. SEE Cadman, Charles Wakefield.

ROOS, JUANITA.
The ghost of Lollypop Bay. SEE Cadman, Charles Wakefield.

ROSSATO, ARTURO.
I cavalieri di Ekebu; dramma lirico in 4 atti e' 5 quadri. Libretto di Arturo Rossato da La leggenda di Gösta Berling, di Selma Lagerlöf. Musica di Riccardo Zandonai. [Text only] © 20Feb26; D74896. Laura Rossato (NK); 20Jan54; R124799.
Don Giovanni. SEE Lattuada, Felice.
La governatrice. SEE Ostali, Piero.

ROSSATO, LAURA.
I cavalieri di Ekebu. SEE Rossato, Arturo.

THE ROYAL ORDER OF HAMS AND EGGS. SEE Kaser, Arthur LeRoy.

ROYAL STREET. SEE Freeman, Lea.

ROYLE, EDWIN MILTON.
A magnificent rogue, a play in prologue and three acts by E. M. Royle and Fulton Oursler. © 22Mar27; D79046. Grace Perkins Oursler (W); 24Mar54; R128007.

RUBY RED. SEE Stratton, Clarence.

RUMBOLD, ZOË AKINS. SEE Akins, Zoë.

S

SABATH, JOSEPH.
Trial divorce, a comedy-drama in five episodes by Joseph Sabath, William Anthony McGuire, and Willard Mack [pseud. of Charles W. McLaughlin] © 7Feb27; D78452. Mrs. William Anthony McGuire (W), Mrs. Beatrice B. Mack (W); 27May54; R131363.

SADDLER, HARRY DEAN.
The outsider, a play in one act. (French's international edition, no. 549) © 1Jun26; D75917. Harry Dean Saddler (A); 3May54; R129917.

SAFE PORT. SEE Lester, Elliott.

SAINT-GRANIER, PSEUD. SEE Granier de Cassagnac, Jean.

ST. JAMES EPISCOPAL CHURCH, LOS ANGELES. SEE Los Angeles. St. James Episcopal Church.

SALE BY AUCTION. SEE Peach, Lawrence Du Garde.

SALTONSTALL, FRANCES A. F.
Not so bad, a comedy in two acts and a prologue. New ed. © 24May26; D75836. Katherine Weld (Mrs. Philip B. Weld) (NK); 6Jan54; R124029.
Unto the third generation, a play in one act. © Katherine Weld (Mrs. Philip B.) (NK); 6Jan54; R124037.

THE SALUTATION. SEE Kennedy, Charles Rann.

SALVATORI, FAUSTO.
La bella e il mostro. SEE Ferrari Trecate, Luigi.

THE SANDY HOOKER. SEE Ballard, Frederick.

SARDOU, GENEVIÈVE.
Ciboulette. SEE Flers, Robert de.

SAUNDERS, LOUISE.
The knave of hearts, a play in one act. © 21Apr26; D75236. Louise Saunders Perkins (A); 31Mar54; R127784.

SAVED. SEE Rogers, John William.

SCARBOROUGH, CLARA REHN.
The municipal davenport, a one word play by Jenny Wren [pseud.] (Baker's edition of plays) © 20Aug26; D76542. Clara Rehn Scarborough (A); 6Jan54; R124042.

SCHALIT, LEON.
Der Familienvater. SEE Galsworthy, John.

SCHALIT, MASHA.
Der Familienvater. SEE Galsworthy, John.

SCHMIDT, GUSTAV.
Österbottner. SEE Madetoja, Leevi Antti.

SCHOFIELD, STEPHEN.
On the moor, a play in one act. (French's acting edition, no. 2051) © 4Aug26; D76378. Stephen Schofield (A); 28Jun54; R132447.

SCHOTT'S (B.) SÖHNE.
Cardillac. SEE Hindemith, Paul.

SCHRAMECK, RENE.
Une revue. SEE Hahn, Reynaldo.
Le temps d'aimer. SEE Hahn, Reynaldo.

THE SCRUB LADY. SEE Shorey, Ethel May.

THE SECOND MAN. SEE Behrman, Samuel Nathaniel.

SEED OF THE BRUTE. SEE Entrikin, Knowles.

SEILER, GWENDOLEN LOGAN.
Ebenezer, a comedy in three acts. © 16Dec25; D73690. Gwendolen Logan Seiler (A); 14Dec53; R123391.

SEMI MONDE. SEE Coward, Noel Pierce.

SHAM. SEE Haney, Flora.

SHANNON, MATTIE BAYLY.
The quest. SEE Geibel, Adam.

SHAW, GEORGE BERNARD.
The fascinating foundling, a new and original play. © 12Aug26; D76800. Public Trustee (E); 11Feb54; R125600.
The glimpse of reality, a tragedietta. © 12Aug26; D76799. Public Trustee (E); 11Feb54; R125599.
The music cure, a piece of utter nonsense. © 12Aug26; D76801. Public Trustee (E); 11Feb54; R125601.

SHAW, MARTIN.
Mr. Pepys, a ballad opera in three acts. Music by Martin Shaw; book by Clifford Bax. Vocal score. © 1May26; D26926. Dr. Martin Shaw (A), Clifford Bax (A); 31Mar54; R127865.

SHE COULDN'T SAY NO. SEE Kaye, Benjamin Mark.

SHE WOULD AND SHE DID. SEE Reed, Mark White.

SHERIDAN, VERNE E.
Cat-'o-nine tails. SEE Dey, Charles.

SHIPPEE, EVA BECKER.
Leave it to dad, a short three-act comedy. © 19Jul26; D76199. Eva Becker Shippee (A); 6Jan54; R124031.

SHOREY, ETHEL MAY.
The scrub lady (Madonna of the slums) A play in four acts. © 5Nov26; D77360. Ethelmay Shorey Campbell (A); 5May54; R130099.

SHORT, MARION.
The hidden guest, a comedy in three acts by Marion Short and Pauline Phelps. (French's international edition, no. 541) © 30Apr26; D75628. Pauline Phelps (A); 11Jan54; R123667.

THE SHOWMAN. SEE Smith, Paul Gerard.

SHUTE, FRANCES G.
The minister comes to tea. SEE Shute, Sally.

SHUTE, SALLY.
The minister comes to tea, a play in one act. © 9Sep26; D76802. Frances G. Shute (NK); 6Jan54; R124044.

SILVER, JUNE.
Hit the deck. SEE Fields, Herbert.

THE SILVER CORD. SEE Howard, Sidney Coe.

SIMONI, RENATO.
Turandot. SEE Puccini, Giacomo.

SIMPSON, HAROLD.
Oh—by the way; sketches. (French's acting edition, no. 1741) Contents.—All the world's a links.—Blood will tell.—Cleansing the stage.—The ermine cloak.—Honeymoon hall.—Lucky Jim.—The miracle.—On the journey—Tea for three. © 15Feb26; D74525. Harold Simpson (A); 28Jan54; R124887.

SINGER, OTTO.
Cardillac. SEE Hindemith, Paul.
Der Golem. SEE Albert, Eugen d'.

SMITH, BOYD MILFORD.
The patriarch, a play in three acts. © 2Apr26; D74997. Boyd Milford Smith (A); 4Feb54; R125173.

SMITH, ELIZABETH G.
So this is London. SEE Goodrich, Arthur Frederick.

SMITH, PAUL GERARD.
The showman, a musical comedy in two acts by Paul Gerard Smith, Joe Laurie, Jr., and Dave Stamper. Libretto. © 7Mar27; D78913. Paul Gerard Smith (A), Joe Laurie, Jr. (A), Dave Stamper (A); 7Jun54; R131577.

SNELL, MRS. J. B. SEE Carver, Ada Jack.

SO THIS IS LONDON. SEE Goodrich, Arthur Frederick.

SOCIÉTÉ DES AUTEURS ET COMPOSITEURS DRAMATIQUES.
Bouche à bouche. SEE Bourdonneau, André.

SOCKS AND SOAPSUDS. SEE Kaser, Arthur LeRoy.

THE SOLITAIRE MAN. SEE Spewack, Samuel.

SOMMERS ELSE. SEE Carey, Herbert Haisley.

SONG IN THE DARK. SEE Gropper, Milton Herbert.

SPEWACK, BELLA COHEN.
Alimony. SEE Spewack, Samuel.
Nize baby, a comedy in three acts by Bella Cohen and Milt Gross. © 17Sep26; D76813. Bella Cohen Spewack (A), Milt Gross (A); 29Mar54; R127682.
The solitaire man. SEE Spewack, Samuel.
Swing high, Sweeney. SEE Spewack, Samuel.

SPEWACK, SAMUEL.
Alimony, a skit in three scenes by Samuel Spewack and Bella Cohen. © 4Sep26; D76691. Samuel Spewack (A), Bella Cohen Spewack (A); 29Mar54; R127681.
The solitaire man, a melodrama in three acts by Samuel Spewack and Bella Cohen. © 20Oct26; D77177. Bella Cohen Spewack (A), Samuel Spewack (A); 29Mar54; R127685.
Swing high, Sweeney; a comedy in three acts by Samuel Spewack and Bella Cohen. © 26Aug26; D76592. Samuel Spewack (A), Bella Cohen Spewack (A); 29Mar54; R127680.

THE SPORT OF KINGS. SEE Beith, John Hay.

STAMPER, DAVID.
The showman. SEE Smith, Paul Gerard.

STANLEY, MARTHA M.
The house in the woods. SEE Matthews, Adelaide.
Puppy love. SEE Matthews, Adelaide.

STAPLETON, ISABEL.
A bachelor's honeymoon. SEE Stapleton, John.

STAPLETON, JOHN.
A bachelor's honeymoon, an original farcical comedy in three acts. Rev. and rewritten. © 29May26; D75106. Isabel Stapleton (W); 29Mar54; R127478.

STEELE, NORMA MITCHELL. SEE Mitchell, Norma.

STEELE, SIDNEY, PSEUD; SEE Kaser, Arthur Le Roy.

STEINER-KAISER, MAX.
Das Amorettenhaus. SEE Ascher, Leo.

STEINER-KAISER, WALDBERG.
Das Amorettenhaus. SEE Ascher, Leo.

STERK, WILHELM.
Ich hab' dich Lieb. SEE Ascher, Leo.

STEVENS, ELIZABETH M.
Rocking chair row, a comedy in one act. © 24Aug26; D76689. Elizabeth M. Stevens (A); 6Jan54; R124043.

STEVENS, HELEN B.
The nursery maid of heaven and other plays. SEE Stevens, Thomas Wood.

STEVENS, THOMAS WOOD.
The nursery maid of heaven and other plays. © 23Apr26; D75345. Helen B. Stevens (W); 8Feb54; R125342.

STOEPSEL. SEE Arnold, Franz.

THE STOLEN ROLLS. SEE Hoffe, Monckton.

THE STONE LADY. SEE Paulton, Edward Antonio.

THE STORE. SEE Raphaelson, Samson.

STOW, EDITH.
Wives a-plenty, a comedy with music in three acts by Edith Stow. Music by Edna Colladay; lyrics by Edith Stow. (French's international edition, no. 562) © 16Sep26; D27037. Edith Stow (A); 17Jun54; R132045.

STRATTON, BERNICE R.
Ruby red. SEE Stratton, Clarence.

STRATTON, CLARENCE.
Ruby red, a play in one act. © 20Jul26; D76203. Bernice R. Stratton (W); 6Jan54; R124035.

STRAUS, CLARA.
Die Koenigin. SEE Straus, Oscar.

STRAUS, OSCAR.
La dernière valse; operette en 3 actes de Julius Brammer et Alfred Grünwald. Musique de Oscar Straus. Adaptation française de Leon Uhl et Jean Marietti. Partition complete pour chant et piano. © 16May26; D26947. Paule Uhl (W), Jean Marietti (A); 16Mar54; R126987.
Die Koenigin; Operette in 3 Akten von Ernst Marischka und Bruno Granichstaedten. Musik von Oscar Straus. Arr. von Josef Holzer. Klavierauszug, Zweihandig mit beigefugtem Text. © 15Feb27; D27086. Clara Straus (W); 27Apr54; R129819.

STURGIS, DAVID.
The actress body, a play in three acts. © 17Jul26; D76149. David Sturgis (A); 25Jun54; R132296.
Blood, a play in three acts. © 27Jul26; D76233. David Sturgis (A); 25Jun54; R132297.
The garden of love, a play in three acts. After the French of Pierre Frondale. © 25Oct26; D77208. David Sturgis (A); 25Jun54; R132298.
The jackass, a play in three acts. © 17Jan27; D78225. David Sturgis (A); 25Jun54; R132299.

SUCCESS. SEE Milne, Alan Alexander.

SUNNY SOUTH MINSTRELS. SEE McMullen, Joseph Carl.

SWEARS, HERBERT.
Woman's crowning glory, a comedy in one act. (French's acting edition, no. 862) © 20Nov26; D77623. A. Tooth (E), G. Tooth (E); 8Apr54; R128817.

SWING HIGH, SWEENEY. SEE Spewack, Samuel.

SZULC, JOSEPH.
Divin mensonge; opérette en 3 actes d'Alex Madis et Pierre Veber. Couplets de Hughes [i. e. Hugues] Delorme. Musique de Joseph Szulc. Partition piano et chant. © 23Dec26; D27093. Joseph Szulc (A); 16Apr54; R129079.
Divin mensonge; opérette en 3 actes et 6 tableaux d'Alex Madis et Pierre Veber. Couplets de Hughes [i. e. Hugues] Delorme. Musique de Joseph Szulc. Livret. © 31Dec26; D80690. Gilles Veber (C); 16Apr54; R129091.

T

TA BOUCHE. SEE Mirande, Yves.

TAINT. SEE Haney, Flora.

TAYLOR, DEEMS.
The king's henchman, a lyric drama in three acts. Words by Edna St. Vincent Millay; music by Deems Taylor. Opus 19. © 31Dec26; D27036. Deems Taylor (A), Mrs. Charles Ellis (E of E. St. V. Millay); 29Mar54; R127734.

TAYLOR, RICA BROMLEY.
Five to one and other sketches: Five to one, Poor old dad, The bitter end, Wanted a cook, Mangold, Wurzel, What happened to Edward? (French's acting edition, no. 1472) © 5Jun26; D75744. Lawrie George Murdoch (E), Arthur Alan Western Gray (E); 7Apr54; R128286.

TEA FOR THREE. SEE Simpson, Harold. Oh—by the way.

LE TEMPS D'AIMER. SEE Hahn, Reynaldo.

THAYER, VIOLET M.
Ali Baba and the forty thieves; a musical comedy in two acts, a prologue, and an epilogue. Book and lyrics by Violet M. Thayer. Music by Violet M. Thayer and Bernice Eastman Johnston. Founded on the story of the Arabian nights. © 29Dec26; D27049. St. James Episcopal Church, Los Angeles (E of Violet Thayer), Bernice Eastman Johnston (A); 1Mar54; R126506.

THÉNON, GEORGES.
P. L. M.; opérette en trois actes de Rip [pseud.] Musique de H. Christine. Livret, nouv. version. © 28Jul26; D76484. François Fichot (E de Georges Thénon); 16Apr54; R129088.

THERE'S A MOON TONIGHT. SEE Kreymborg, Alfred.

THESE FEW ASHES. SEE Ide, Leonard.

THE THIRD DAY. SEE Van Druten, John.

THE THREAD. SEE Belasco, David.

THREE ONE ACT PLAYS. SEE Harwood, Harold Marsh.

THROUGH THE BREAKERS; SEE Davis, Owen.

TINNE, MRS. ANTHONY.
Mister Abdulla. SEE Berkeley, Reginald Cheyne.

TINNE, CLARA HILDEGARDE GERTRUDE.
The dweller in the darkness. SEE Berkeley, Reginald Cheyne.

TITHERADGE, DION.
Behind the curtain; one-act sketches. © 14Jun26; D75893. Anne M. Keating (W); 7Apr54; R128288.
Ups and downs from revue. © 21Jun26; D75924. Anne M. Keating (W); 7Apr54; R128290.

TO HAVE THE HONOUR. SEE Milne, Alan Alexander.

TOMMY'S FLIVVER. SEE Doran, Marie.

TOOHEY, JOHN PETER.
Jonesy. SEE Morrison, Anne.

TOOTH, A.
Woman's crowning glory. SEE Swears, Herbert.

TOOTH, G.
Woman's crowning glory. SEE Swears, Herbert.

TOREADOR. SEE Behrman, Samuel Nathaniel.

TOTHEROH, DAN.
The Kelly kid. SEE Norris, Kathleen Thompson.

THE TRAVELLER. SEE Connelly, Marcus Cook.

TRAVERS, BEN.
Rookery nook, a play in three acts. © 24Aug26; D76570. Ben Travers (A); 7Apr54; R128300.

TRECATE, LUIGI FERRARI. SEE Ferrari Trecate, Luigi.

TRIAL DIVORCE. SEE Sabath, Joseph.

TROIS JEUNES FILLES NUES. SEE Mirande, Yves.

TROUBETZKOY, AMELIE RIVES CHANLER.
Love in a mist, a play in three acts by Amelie Rives and Gilbert Emery [pseud. of Emery Bemsley Pottle] © 30Mar26; D75068. Landon Rives (NK); 29Mar54; R127673.

TURANDOT. SEE Puccini, Giacomo.

TURNING THE TRICK. SEE McMullen, Joseph Carl.

TWO JAY DETECTIVES. SEE Kaser, Arthur LeRoy.

TWO WORLDS. SEE Golden, John.

U

UHL, LEON.
La dernière valse. SEE Straus, Oscar.

UHL, PAULE.
La dernière valse. SEE Straus, Oscar.

UNGER, GLADYS.
The green fruit, a musical comedy in three acts. Translated from the French play Le fruit vert, by Regis Gignoux and Jacques Thery. Libretto. © 21Dec26; D77894. April Productions, inc. (PWH); 23Dec53; R125742.

UNIVERSAL EDITION, A. G.
Der Golem. SEE Albert, Eugen d'.
Die Laesterschule. SEE Willner, Arthur.

UNTO THE THIRD GENERATION. SEE Saltonstall, Frances A. F.

UPS AND DOWNS FROM REVUE. SEE Titheradge, Dion.

USCHI. SEE Gilbert, Jean.

V

VAJDA, ERNEST.
Der Harem; Lustspiel in 3 Akten von Ernest Vajda. Für die deutsche Bühne bearb. von Alexander Engel. © 26Mar27; D79119. Mrs. Ernest Vajda (W); 27May54; R131070.

VAJDA, MRS. ERNEST.
Der Harem. SEE Vajda, Ernest.

VALENTINES. SEE Riley, Alice Cushing Donaldson.

VANDERVEER, LETTIE COOK.
Look what you've done, a play in three acts. © 22May26; D75636. Elizabeth V. Barker (NK); 6Jan54; R124026.

VAN DRUTEN, JOHN.
Awakening, a play in three acts. © 29Sep26; D76929. John Van Druten (A); 7Apr54; R128308.
Chance acquaintance, a comedy in three acts. © 15Oct26; D77116. John Van Druten (A); 8Apr54; R128812.
The third day, a drama in three acts. Adapted from the original of Miliam Begovic. © John Van Druten (A); 7Apr54; R128306.

VEBER, GILLES.
Divin mensonge. SEE Szulc Joseph.

VEBER, MICHEL.
Angelique. SEE Ibert, Jacques.

VEBER, PIERRE EUGÈNE.
Divin mensonge. SEE Szulc, Joseph.
Quand on est trois. SEE Veber, Serge.

VEBER, SERGE.
Quand on est trois; opérette en trois actes de Serge et Pierre Veber. Lyrics d'Albert Willemetz. Musique de Joseph Szulc. Livret, nouv. version. © 28Jul26; D76409. Serge Veber (A); 16Apr54; R129080.

VECCHIO, A. DEL.
Le principessa del circo. SEE Kálmán, Imre.

VERNEUIL, LOUIS.
Azaïs; comédie en 3 actes de Louis Verneuil et Georges Berr. © 11Dec26; D78291. Alice Charpentier (NK of G. Berr); 4Feb54; R125164.
La joie d'aimer; pièce en 4 actes de Louis Verneuil [pseud. de Louis Jacques Marie Collin] et Georges Berr. © 2Dec25, D73521. Alice Charpentier (NK of G. Berr); 27Nov53; R128803.
Maître Bolbec et son mari; piéce en 3 actes de Louis Verneuil et Georges Berr. © 3Nov26; D77306. Alice Charpentier (NK of G. Berr); 4Feb54; R125163.

VOIGT, BERNHARD.
Friend indeed. SEE Hamilton, Clayton Meeker.

W

A W. I. CHARADE. SEE Mack, Helena N.

WACHTAUSEN, RENÉ. SEE Wachthausen, René.

WACHTHAUSEN, MADELEINE BERRY.
Plaire. SEE Birabeau, André.

WACHTHAUSEN, RENÉ.
Plaire. SEE Birabeau, André.

WAGES FOR WIVES. SEE Engel, William Paul.

WALLA WALLA. SEE Hollister, Len D.

WALTON, JOHN.
Works by John Walter in collaboration with Harold Brighouse written under the pseud. Olive Conway, are entered under the pseud.

WANDERLUST. SEE Nicholson, Kenyon.

WARSHAWSKY, SAMUEL JESSE.
Judgement, a drama in three acts and epilogue. © 4Jun27; D79990. Samuel Jesse Warshawsky (A); 7Jun54; R131449.
'Mid Shott and Schell, a farce comedy in four acts. © 13Jan27; D78158. Samuel Jesse Warshawsky (A); 18Jan54; R123954.
Pagan fury, a drama in three acts. Rev. version. © 23Mar27; D79063. Samuel Jesse Warshawsky (A); 29Mar54; R127671.
The woman of destiny, a melodrama in five acts by Samuel Jesse Warshawsky and John Hunter Booth. © 3Feb27; D78390. Samuel Jesse Warshawsky (A); 8Feb54; R125316.

WATSON, MACDONALD.
Hunky dory, a comedy in three acts. (French's acting edition, no. 281) © 15Dec26; D79518. Macdonald Watson (A); 28Jun54; R132458.

WATTERS, GEORGE MANKER.
Burlesque, a comedy in three acts. © 2Dec26; D77679. Tamzon Manker Watters (W); 12May54; R130105.

WATTERS, TAMZON MANKER.
Burlesque. SEE Watters, George Manker.

WE MODERNS. SEE Zangwill, Israel.

WEAVER, JOHN VAN ALSTYNE.
Love 'em and leave 'em. SEE Abbott, George.

WEBB, KENNETH.
One of the family, a comedy in three acts. © 27Aug26; D76627. Kenneth Webb (A); 29Jan54; R124912.

WELD, KATHERINE.
Not so bad. SEE Saltonstall, Frances A. F.
Unto the third generation. SEE Saltonstall, Frances A. F.

WELD, MRS. PHILIP B. WELD. SEE Weld, Katherine.

WERFEL, ALMA MAHLER-.
Paulus unter den Juden. SEE Werfel, Franz V.

WERFEL, FRANZ V.
Juarez and Maximilian, a dramatic history in three phases and thirteen pictures by Franz Werfel. Translated by Ruth Langner with a note on the play by Gilbert W. Gabriel. © 25Oct26; D80184. Ruth Langner (A); 9Apr54; R128871.
Paulus unter den Juden; dramatische Legende in sechs Bildern. © 7Jan27; D78594. Alma Mahler-Werfel (W); 26Apr54; R129378.

WEST, MAE.
The drag, a comedy drama in three acts. © 25Feb27; D78717. Mae West (A); 15Apr54; R128743.

WE'VE GOT TO HAVE MONEY. SEE Laska, Edward.

WHAT ANNE BROUGHT HOME. SEE Johnson, Larry Edward.

WHEELER, ROGER.
Robinson Crusoe, a musical extravaganza in verse in four acts. (Baker's royalty plays) © 20Oct26; D77211. Roger Wheeler (A); 6Jan54; R124049.

WHEN FATHER GOES ON A DIET. SEE Curtis, Agnes.

WHEN THE MOON'S THREE QUARTERS FULL. SEE Lesh, Olga.

WHEN TROUBADOURS SANG AT THE COURT OF ENGLAND FOR RICHARD THE LION HEARTED. SEE Brockett, Alice Whitney.

WHITE COLLARS. SEE Ellis, Edith.

WHITEHOUSE, JOSEPHINE HENRY.
Jeremiad, a play in one act. (French's international edition, no. 561) © 24Jul26; D76478. Josephine Henry Whitehouse (A); 17Jun54; R132048.

THE WICKED EARL. SEE Hackett, Walter.

THE WILD WESTCOTTS. SEE Morrison, Anne.

WILLARD, JOHN.
The cat and the canary, a melodrama in three acts. (French's standard library edition) © 4May27; D79824. Minerva B. Willard (W); 4May54; R129836.

WILLARD, MINERVA B.
The cat and the canary. SEE Willard, John.

WILLEMETZ, ALBERT.
J'adore ça; opérette en trois actes d'Albert Willemetz et Saint-Granier [pseud. de Jean Granier de Cassagnac] Livret. Nouv. version. © 28Jul26; D76410. Albert Willemetz (A); 16Apr54; R129081.
J'aime. SEE Christine, Henri.
Là-haut. SEE Mirande, Yves.
Madame; comédie opérette en 3 actes. Texte d'Albert Willemetz. Musique de Henri Christine. Livret, nouv. version. © 28Jul26; D76412. Albert Willemetz (A); 16Apr54; R129083.
Passionnement. SEE Hennequin, Maurice.
Quand on est trois. SEE Veber, Serge.
Ta bouche. SEE Mirande, Yves.
Trois jeunes filles nues. SEE Mirande, Yves.

WILLIAMS, CLARENCE.
In bottomland; libretto. © 17Jun27; D80818. Clarence Williams (A); 17Jun54; R132116.

WILLNER, ARTHUR.
Die Laesterschule; komische Oper in 3 Akten von Paul von Klenau. Dichtung nach Sheridan's School for scandal von Rudolf Stefan Hoffmann. Klavierauszug mit Text von Arthur Willner. © 31May26; D26982. Universal Edition, A. G. (PWH); 29Dec53; R123445.

WINLOW, CLARA VOSTROVSKY.
The forest. SEE Ostrovskiĭ, Aleksandr Nikolaevich.

WISTFUL WAITING. SEE Joseph, Leon Edward.

WIVES A-PLENTY. SEE Stow, Edith.

WODEHOUSE, PELHAM GRANVILLE.
Hearts and diamonds. SEE Granichstaedten, Bruno.

WOLFF, PIERRE.
Le temps d'aimer. SEE Hahn, Reynaldo.

THE WOMAN IN CHAINS. SEE Esmond, Henry V.

WOMAN IN THE FOG. SEE Collison, Wilson.

THE WOMAN OF DESTINY. SEE Warshawsky, Samuel Jesse.

WOMAN'S CROWNING GLORY. SEE Swears, Herbert.

WOOD, PEGGY.
Love 'em and leave 'em. SEE Abbott, George.

THE WORLD'S SWEETEST LOVE STORY. SEE Griffith, Marian E. Anderson.

THE WORM. SEE Loving, Boyce.

THE WOULD-BE GENTLEMAN. SEE Guthrie, Thomas Anstey.

WOULD-BE-WEDS. SEE Carey, Herbert Haisley.

WREN, JENNY, PSEUD. SEE Scarborough, Clara Rehn.

WYLIE (JULIAN) LTD.
Hearts and diamonds. SEE Granichstaedten, Bruno.

WYLIE, LAURIE.
Hearts and diamonds. SEE Granichstaedten, Bruno.

Y-Z

THE YELLOW LILY. SEE Lugosi, Bela.

YELLOWSANDS. SEE Phillpotts, Adelaide Eden.

THE YES GIRL. SEE Davis, Owen.

YON SIDE O' SUNK CREEK. SEE Boswell, Martha.

YVAIN, MAURICE.
Un bon garçon; opérette en 3 actes. Livret d'André Barde [pseud. d'André Bourdonneau] Lyrics et musique de Maurice Yvain. Partition piano et chant. © 23Dec26; D27044. Maurice Yvain (A); 16Apr54; R129077.
Un bon garçon; opérette en 3 actes. Livret d'André Barde [pseud. d'André Bourdonneau] Lyrics et musique de Maurice Yvain. [Text only] © 31Dec26; D80693. Maurice Yvain (A); 16Apr54; R129093.

ZANGWILL, ISRAEL.
We moderns, a post-war comedy in three movements, with an afterword and appendix. © 2Feb26; D74290. Oliver L. Zangwill (C); 14Jan54; R123733.

ZANGWILL, OLIVER L.
We moderns. SEE Zangwill, Israel.

DER ZAREWITSCH. SEE Jenbach, Bela.

DIE ZIRKUSPRINZESSIN. SEE Kálmán, Imre.

ZUCCOLI, G.
Turandot. SEE Puccini, Giacomo.

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CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 8, PARTS 3–4, NUMBER 2

Dramas and Works Prepared for Oral Delivery

JULY–DECEMBER

1954

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THE LIBRARY OF CONGRESS
WASHINGTON : 1955

CATALOG OF COPYRIGHT ENTRIES

Third Series

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VOLUME 8, PARTS 3–4, NUMBER 2

Dramas and Works Prepared for Oral Delivery

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COPYRIGHT OFFICE
THE LIBRARY OF CONGRESS
WASHINGTON : 1955

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Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided to represent the classes of material listed in section 5 of said Title 17. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for $20 a year.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, as given in the application for registration, the copyright date, the copyright registration number, etc.) Available information in the records of the Copyright Office, including information relating to subsequent changes of ownership, can be obtained upon request and upon payment to the Register of Copyrights of the fee specified in section 215 of said Title 17 ($3 for each hour of time consumed) for the conduct of a search of the records.

In the case of each registration listed, except for renewals, the deposit of a copy (or copies) of the work has been made in accordance with the provisions contained in sections 12, 13, or 215 of said Title 17, or, in the case of published three-dimensional works of art, there has been compliance with section 202.8 (b) (3) of the regulations of the Copyright Office published in the *Code of Federal Regulations*, 1949 edition, which provides for the deposit of identifying reproductions in lieu of the work itself. Foreign works, two copies of which were deposited with a catalog card and application for registration under the waiver-of-fee provision in section 215 of Title 17 of the *United States Code*, are indicated by a zero immediately following the alphabetical symbol in the registration number.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent directly to the Register of Copyrights, Library of Congress, Washington 25, D. C. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog*, and for periods of one or more years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Register of Copyrights.

The Copyright Office welcomes inquiries, suggestions and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

Table of Organization

Each part listed in the table records all current registrations in the class or classes indicated by the alphabetical symbols given. In each case the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis. A zero immediately following the symbol (e. g., AF0, EF0) distinguishes a foreign work deposited under the waiver-of-fee provision. The symbol R does not represent a class designated by the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. These are recorded in a separate section of those parts of the *Catalog* which cover the classes in which the works were originally registered with the exception of music. Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

		Price per semiannual issue
PART 1	BOOKS AND PAMPHLETS, INCLUDING SERIALS AND CONTRIBUTIONS TO PERIODICALS	$2. 50
A	Books	
AF	Books in foreign languages published abroad	
AI	Books in the English language first published abroad	
B5	Contributions to periodicals	
R	Renewal registrations	
PART 2	PERIODICALS	1. 00
B	Periodicals	
BF	Periodicals in foreign languages published abroad	
BI	Periodicals in the English language first published abroad	
R	Renewal registrations	
PARTS 3–4	DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY	1. 00
C	Lectures and other works prepared for oral delivery	
DF	Dramatic and dramatico-musical works published abroad	
DP	Published dramatic and dramatico-musical works	
DU	Unpublished dramatic and dramatico-musical works	
R	Renewal registrations	
PART 5A	PUBLISHED MUSIC	$1. 50
EF	Musical compositions published abroad	
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PART 5C	RENEWAL REGISTRATIONS—MUSIC	1. 00
R	Renewal registrations	
PART 6	MAPS AND ATLASES	. 50
F	Maps	
R	Renewal registrations	
PARTS 7–11A	WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS	1. 00
GP	Published works of art and designs for works of art	
GU	Unpublished works of art and designs for works of art	
H	Reproductions of works of art published in the United States	
HF	Reproductions of works of art published abroad	
IP	Published drawings or plastic works of a scientific or technical character	
IU	Unpublished drawings or plastic works of a scientific or technical character	
JP	Published photographs	
JU	Unpublished photographs	
K	Prints and pictorial illustrations published in the United States	
KF	Prints and pictorial illustrations published abroad	
R	Renewal registrations	
PART 11B	COMMERCIAL PRINTS AND LABELS	1. 00
KK	Commercial prints and labels	
R	Renewal registrations	
PARTS 12–13	MOTION PICTURES AND FILMSTRIPS	. 50
LP	Published motion picture photoplays	
LU	Unpublished motion picture photoplays	
MP	Published motion pictures other than photoplays	
MU	Unpublished motion pictures other than photoplays	
R	Renewal registrations	

CATALOG OF COPYRIGHT ENTRIES, PARTS 3–4

Dramas and Works Prepared for Oral Delivery

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INTRODUCTION

IN PARTS 3–4 are listed dramas, dramatico-musical compositions, lectures, sermons, and monologues, as well as radio, television, and recording scripts currently registered in Classes C and D. Selected published dramas currently registered in Class A and renewal registrations in Classes C and D are also listed.

Two sections make up Parts 3–4. The first is an alphabetical list of currently registered works. Dramas are listed under the name of the person chiefly responsible for the content of the work (author, editor, compiler, etc.). Radio and television programs are listed under title. Each work is described in a main entry which also contains information pertinent to the claim of copyright. Interfiled with these entries are references to them from the names of other persons who have contributed to the works, the names of claimants, and titles, together with cross-references from variant forms of names. The second section is a list of renewal registrations similar to the first section. References cover titles, names of contributing authors of renewable matter, renewal claimants, and variant forms of names.

For unpublished works currently registered, the main entry includes, in addition to the name or title under which it is filed, the following items of information as available and applicable:

1) Title and subtitles.
2) Descriptive phrase indicating the character of the work; e. g., a play in three acts.
3) Names of persons contributing to the work as given in either the copy or the application; e. g., joint author, editor, translator.
4) Information given in either the application or the copy which relates to the registration of an earlier version of the work.
5) A brief statement of the new matter on which copyright is claimed if this information is given in the application and not explained elsewhere in the entry, preceded by the abbreviation "NM."
6) The copyright symbol ©.
7) Name of the copyright claimant.
8) Date on which the last of all the items required to complete registration (i. e., each of the following: copy, application, and fee) was received in the Copyright Office.
9) Registration number.

For published works currently registered, the main entry includes the following as available and applicable:

1) Title.
2) Series title, if it appears in the application preceding the title of the work or if it is necessary to distinguish between two works of the same title.
3) Number of acts.
4) Names of persons or agencies contributing to the work (joint authors, editors, compilers, etc.).
5) Edition statement for editions subsequent to the first, together with information relating to previous publication.

6) Name of the publisher when the publisher is not also the claimant.
7) For compilations, a statement of the contents of the work.
8) Names of authors given in the application which do not appear elsewhere in the entry.
9) Name of the employer in the case of a work made for hire, if so named in the application, together with the names of the employees.
10) Information contained in either the application or the copy which relates to the registration of an earlier version of the work.
11) A brief statement of new matter on which copyright is claimed when this information is given in the application (if not already shown in the entry) preceded by the abbreviation "NM."
12) The copyright symbol ©.
13) Name of the copyright claimant.
14) Date of publication as given in the application.
15) Registration number.

For radio and television scripts the following items are given, if available and applicable, in addition to the title and items 10–15 enumerated above:

1) A descriptive phrase indicating the type of program.
2) Names of authors or agencies responsible for the program.
3) Subtitles, issue dates, and program numbers.

Whenever it is necessary to indicate a variation between the information given in the application and the copy of the work with respect to the claimant's name or the date of publication, the data from the application is given first, followed by the phrase "in notice" and the data given in the work; e. g., © Richard Roe; 12Jan54 (in notice: 1953); D19506.

Works deposited in connection with copyright registration are subject to selection for inclusion in the collections of the Library of Congress, and Library of Congress printed cards are available for many of the published works so selected. Orders for or inquiries concerning such cards should be addressed to the Card Division, Library of Congress, Washington 25, D. C.

For renewal registrations, the main entry includes, in addition to the name or title under which it is listed, the following items of information as available and applicable:

1) Title.
2) Names of contributing authors of renewable matter.
3) Series title, if any.
4) A brief statement of new matter on which the original copyright claim was claimed, if available in the application or the records of the Copyright Office, preceded by the abbreviation "NM."
5) The copyright symbol ©.
6) Date of original copyright.
7) Original registration number.
8) Name of the renewal claimant followed by a statement in parentheses usually in abbreviated forms giving the basis of the renewal claim as supplied by the claimant; e. g., "John Doe (NK)" indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.
9) Date of receipt of the renewal application.
10) Renewal registration number.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A) —author
a.k.a. —also known as
appl. —application
© —copyright symbol
c (followed by date)—the year of publication as given in the copyright notice
(C) —child or children of the deceased author
comp. —compiled by, compiler
d.b.a. —doing business as
(E) —executor(s) of the author
ed. —edited by, editor, edition
(NK) —next of kin of the author who is not living, there being no will
NM —new matter
p. —page, pages
(PCB) —proprietor of a work copyrighted by a corporate body otherwise than an assignee or licensee of the author
(PCW) —proprietor of the composite work
(PPW) —proprietor of the posthumous work
prev. —previous
pseud. —pseudonym
pt. —part
pub. —publisher, published, publishing
(PWH) —proprietor of copyright in a work made for hire
reg. —registration
rev. —revised by, reviser, revision
t.a. —trading as
tr. —translator, translated by
v., vol. —volume, volumes
(W) —widow of the author
(Wr) —widower of the author

COPYRIGHT REGISTRATIONS OF DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

July–December 1954

Class C—Lectures and other works prepared for oral delivery	349
Class D—Published dramatic and dramatico-musical works	344
Unpublished dramatic and dramatico-musical works	1,393
Total	2,086
Renewals: Class D	341

The above figures represent the number of registrations for dramas and works prepared for oral delivery for July–December 1954, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

In addition to the dramas registered during the period covered by this issue, the list includes lectures; sermons; and scripts for radio programs, television productions, motion pictures, and phonograph records. Works are listed under author, except that radio and television programs are entered under the title of the program. Cross-references from titles, claimants, editors, translators, etc., are included.

A

ABBOTT, GEORGE.
The pajama game, a new musical comedy [in two acts] Book by George Abbott and Richard Bissell, based on Mr. Bissell's novel, 7 1/2 cents. Music and lyrics by Richard Adler and Jerry Ross [pseud. of Jerold Rosenberg] Random House. Text only. © George Abbott, Richard Bissell; 8Oct54; DP1952.

ABEL, ALAN.
Drums fairy tales. SEE Ulano, Sam.

ABERNATHY, ANN FARRELL.
The little virgins. SEE Russell, Velma Armistead.

ABEYEWARDENE, EARDLEY MERVYN.
Let's reason summer season; original story, screenplay and lyrics. © Eardley Mervyn Abeyewardene; 16Aug54; DU37689.

ABRACADABRA. SEE Finch, Ruth Curtis.

ACCENT SPAIN. SEE Leppert, George Mason.

ACCOUNTING FOR LOVE. SEE Hewes, Henry F. The soft-boiled egg.

ADAM, ADOLPHE CHARLES.
Wenn ich König wär' (Si j'étais roi) Oper in drei Akten. [Musik von] Adolphe Adam. Textbuch von A. Dennery und J. Brésil. Ins Deutsche übertragen und eingerichtet von Karlheinz Gutheim und Wilhelm Reinking. Text only. Appl. states prev. reg. 28Apr54, DF0-379. NM: "condensed scenario." © Universal Edition, A. G.; 23Jun54; DF0-387.
Wenn ich König wär' (Si j'étais roi) Oper in 3 Akten von A. Dennery und J. Brésil. [Musik von] Adolphe Adam. Ins Deutsche übertragen und eingerichtet von Karlheinz Gutheim und Wilhelm Reinking. Klavierauszug mit Singstimmen. © Universal Edition, A.G.; 28Apr54; DF0-379.

ADAM, BEN, PSEUD. SEE Helfenbein, Isaac J.

ADAMS, MYRTLE ANN.
The enchanted fan, a musical play in three acts by Anne Jersey [pseud. Text and music on separate leaves] © Myrtle Ann Adams (Anne Jersey); 29Oct54; DU38315.

ADAM'S RIB HURTS. SEE Kirkpatrick, John.

ADAMSON, EDWARD J. SEE The man and the moment (Radio program)

ADDINSELL, RICHARD.
The globe review. SEE Macrae, Arthur.

ADILMAN, MONA ELAINE.
Hit the sky, a musical play in two acts. [Text and music on separate leaves] © Mona Elaine Adilman; 22Nov54; DU38502.

ADJUSTING TO THE JOB. SEE McGraw-Hill Book Company, inc.

ADLER, RICHARD.
The pajama game. SEE Abbott, George.

ADOLPHUS, THEODOR.
The dilemma of Henry the VIII, a comedy in one act. © Theodor Adolphus; 4Oct54; DU38085.
Operation Rocket, a comedy sketch in one act and two scenes. © Theodor Adolphus; 27Sep54; DU38043.

ADRIANA LECOUVREUR. SEE Cilèa, Francesco.

ADRIFT FROM HER FATHER'S LOVE. SEE Mackin, Dorothy Mae. Hazel Kirke.

ADVENTURE AT SKYVIEW LODGE. SEE St. Clair, Robert.

ADVENTURES IN MUSIC LAND. SEE Joiner, Mildred Dutton.

THE ADVENTURES OF BELINDA FAIR. SEE Strachey, Jack.

THE ADVENTURES OF PEPPO. SEE Austin, Stanley S.

THE ADVENTURES OF PRINCESS PET (Radio program) Scripts in this series are by Pet Dairy Products Co. © Pet Dairy Products Co.

287-300. Sept. 25, Oct. 2, 9, 16, 23, 30, Nov. 6, 13, 20, 27, Dec. 4, 11, 18, 25, 1954. © 21Oct54; DU38258-38271.

THE ADVENTURES OF SUPERMAN (Television program) Scripts in this series are by various authors. Produced by Superman, inc., for National Comics Publications. © National Comics Publications, inc.

The bully of Dry Gulch, by David Chantler. © 15Nov54; DU38409.
Clark Kent, outlaw; by Leroy H. Zehren. © 15Nov54; DU38407.
Flight to the north, by David Chantler. © 15Nov54; DU38412.
Great Caesar's ghost, by Jackson Gillis. © 15Nov54; DU38410.
King for a day, by Dwight Babcock, © 15Nov54; DU38411.
The lucky cat, by Jackson Gillis. © 15Nov54; DU38425.
The magic necklace, by Jackson Gillis. © 15Nov54; DU38414.
Olsen's millions, by David Chantler. © 6Dec54; DU38739.
The seven souvenirs, by Jackson Gillis. © 15Nov54; DU38406.
Superman week, by Peggy Chantler. © 15Nov54; DU38426.
The talking clue, by David Chantler. © 15Nov54; DU38427.
Test of a warrior, by Leroy H. Zehren. © 15Nov54; DU38428.
Through the time barrier, by David Chantler. © 15Nov54; DU38408.
The unlucky number, by David Chantler. © 15Nov54; DU38413.

AERO DRIVE-IN THEATRE, BOSTONIA, CALIFORNIA. SEE National Theatre Broadcasting.

AFTER GOD'S THE KING'S. SEE Costello, Charles Stephen.

AFTER THE BALL. SEE Coward, Noel Pierce.

AGE OF CONSENT. SEE Funt, Julian.

AGE OF FLIGHT. SEE Flight Lore, inc.

AGG, HOWARD.
A short in the dark, a play in one act. Samuel French, ltd. © Howard Agg; 25Aug54; DF703.
Trouble in Arcady, a comedy for women in one act. © Samuel French, ltd.; 26Oct54; DF710.
Winter sunrise, a play for women in one act. © Samuel French, ltd.; 7Jul54; DF676.

AGHAYAN, GORGEN RAYMOND.
Heads I win, a new musical in two acts. Story by Ray Aghayan and Sadie Hurwitz; songs and score by Sadie Hurwitz and Bob Bowers. [Text and music on separate leaves] © May Rose Borum; 27Sep54; DU38063.

AGHAYAN, RAY. SEE Aghayan, Gorgen Raymond.

AGNES AND PHILO. SEE McLaughlin, Grant Alfred.

AH, BUT HOW CHARMING. SEE Kovack, Emil John.

AH, MOON OF MY DELIGHT. SEE Cheney, Clayton.

AINSLEY, ARGYLE, PSEUD. SEE Levenson, Nathan.

AINSLOW, ALBERT HAROLD.
A Christmas illustration, a playlet. © Albert H. Ainslow; 22Nov54; DU38497.

AINSWORTH, EDWARD MADDIN.
Accent Spain! SEE Leppert, George Mason.

AN AIRTIGHT CASE. SEE Wilding Picture Productions, inc.

AIR-TIGHT FRAME-UP. SEE Sergeant Preston of the Yukon (Radio program) No. 1213.

AIUTO MIO MARITO. SEE Stefani, Alessandro de.

AKINS, ERNEST WILLIAM.
A plan to accomplish early reduction in highway accidents; speech delivered to Kiwanis Club at DeFuniak Springs, Fla., Aug. 17, 1954. © Ernest William Akins; 20Sep54; C8146.

AKINS, WILLIAM RAYMOND.
The family, a melodrama in three scenes. © William Raymond Akins; 8Sep54; DU37857.

AKINS, ZOE.
The varying shore, a musical drama in two acts with prologue and epilogue. Book by Zoe Akins; music by Harriet Ware. Book and lyrics only. © Zoe Akins; 11Jun54; DU37376.

ALAS, MY DAUGHTER. SEE Taylor, Veronica.

L'ALBERGO DEGLI ASSENTI. SEE Luongo, Giuseppe.

ALBERT, EUGEN D'.
Der Golem; Musikdrama in drei Akten. Dichtung von Ferd. Lion. Musik von Eugen d'Albert. Partitur. © Universal Edition, A.G.; 31Dec26; DF688.

ALBERT, MURRAY.
The Congressional Medal of Honor. [Television script] © Murray Albert, Talent Representatives, inc.; 21Jul54; DU37528.

ALBRIGHT, RAYMOND GERARD.
The night after Christmas, a marionette play in three acts. © Raymond Gerard Albright; 22Nov54; DU38494.

ALCIBIADES. SEE Potter, Raymond J.

ALFRED NOBEL. SEE Schwartz, Herman Meyer.

ALI, BOBKER BEN-. SEE Ben-Ali, Bobker.

ALI BABA. SEE Cooke, Mary Salisbury.

ALICE IN CHANUKOLAND. SEE Haniford, Beatrice G.

ALL IN A DAY. SEE Andersen, Arthur Olaf.

ALL IN A DAZE WORK. SEE Andrian, Nicholas George.

THE ALL-NEW PLYMOUTH FOR 1955. SEE Wilding Picture Productions, inc.

ALL OF A SUDDEN. SEE Raynor, Molly.

ALLAN DOWLING PRODUCTIONS, INC. SEE Dowling (Allan) Productions, inc.

ALLEE, PSEUD. SEE Myers, Alberta Springer.

ALLEN, ARCHIBALD HUNTINGTON.
Well beloved sergeant, a play in one act. © Archibald Huntington Allen; 12Nov54; DU38440.

ALLEN, DAYTON.
Chick-i-boomboom & Charlie. [Television script] no. 1. © Dayton Allen Bolke; 25Aug54; DU37849.
Chop Chop Charlie's goofy goose stories [Television] script no. 1. © Dayton Allen Bolke (pseud., Dayton Allen); 8Sep54; DU37876.

ALLEN, MARK, PSEUD. SEE Tullen, Jacob.

ALLEN, STEPHEN VALENTINE.
Rosita Red Riding Hood; Mexican fairy tale. © Stephen Valentine Allen; 3Aug54; C8068.

ALLEN, THOMAS JOSEPH.
To the forrests of Arden—Sept. 17, 1944; a play in three acts. © Thomas J. Allen; 30Jul54; DU37637.

ALLERGIC TO MARIGOLDS. SEE Lewis , Jack C. Tom Campbell, campus cop.

ALLISON, ALEXANDER.
The Republicans went that-a-way. SEE Eastman, Arthur.

ALLISON, JAMES DUTTON.
Built in body, a play in one act. © James Dutton Allison; 16Sep54; DU37951.

ALL'S SWELL THAT ENDS SWELL. SEE Grael, Barry Alan. The tragicall historie of Queene Isaboo II.

ALMS DISH AND DARKNESS. SEE Gillen, Leon.

ALOHA TO YOU. SEE Helm, Alfred B.

ALPERN, ALVA MELVIN.
The bargain, a play in two acts. © A. Melvin Alpern; 2Jul54; DU37370.

ALPERN, SAMUEL LEESER.
Bide-a-wee Manor, a comedy-drama in three acts and an epilog. © Samuel Leeser Alpern; 28Oct54; DU38325.

ALWAYS PARATUS. SEE Stadelman, Sara Lee.

AMALIA'S VISION. SEE Peters, Detlev Haack.

AMATEUR SINGING PROGRAMS USING QUARTETS IN VARIOUS COMBINATIONS FROM ONE TO A CHORUS. SEE Strayer, James Ray.

AMBLE, KJELL.
Dissonance, a group of one-act plays. © Kjell Amble; 2Jul54; DU37371.

THE AMERICAN (Television program)
Scripts in this series are by various authors. © National Comics Publications, inc. (in notice: Superman, inc.)

A friend in New York, by Jackson Gillis. © 20Aug54; DU37732.
Indian boy, by Jackson Gillis. © 20Aug54; DU37730.
Time of battle, by David Chandler. © 20Aug54; DU37731.

AMERICAN INSTITUTE OF INDUSTRIAL ENGINEERS. SAN FRANCISCO-OAKLAND CHAPTER.
Why should I improve my job. SEE Frost, John Root.

AMERICAN MALE. SEE Folbert, Albert Weston.

AMERICAN-SCANDINAVIAN FOUNDATION, NEW YORK. SEE Modern Scandinavian plays.

AMERICAN SOLDIERS AT WAR. SEE Buchanan, Peter.

AMERICAN TOBACCO COMPANY. SEE Your hit parade (Television program)

AMERICANA HOUSE.
Marked corners. SEE Miller, Francesca Falk.

AMERTYL. SEE Jasspe, Arthur.

L'AMFIPARNASO. SEE Vecchi, Horatio.

ANASTASIA. SEE Maurette, Marcelle.

ANATOL. SEE Schnitzler, Arthur.

AND I CAN'T THINK WHY. SEE Benedict, Stewart Hurd.

AND PAUL IS ADAM. SEE De Graffenried, Edward.

AND SO IT GOES. SEE Meyerson, Elas B.

AND THEN THERE WERE NONE. SEE Delderfield, Ronald Frederick.

ANDERSEN, ARTHUR OLAF.
All in a day, a play in one act with music. Music by Arthur Olaf Andersen; book by Helen S. Andersen; lyrics by Rollin Pease. [Text and music on separate leaves] © Arthur Olaf Andersen, Helen S. Andersen, Rollin Pease; 2Nov54; DU38348.
The candle in the window, a one-act Christmas play with songs. Music by A. O. Andersen; book by Helen S. Andersen; lyrics by Rollin Pease. [Text and music on separate leaves] © Arthur O. Andersen, Helen S. Andersen, Rollin Pease; 12Nov54; DU38393.
Holiday maze, a one-act play with music. Music by Arthur Olaf Andersen; book by Helen Somerville Andersen; lyrics by Rollin Pease. [Text and music on separate leaves] © Arthur Olaf Andersen, Helen S. Andersen, Rollin Pease; 2Nov54; DU38327.
The jolly plumber; opera in one act. Book by Helen Somerville Andersen; lyrics by Rollin Pease. Music by Arthur Olaf Andersen. [Text and music on separate leaves] © Arthur Olaf Andersen, Rollin Pease, Helen Somerville Andersen; 29Oct54; DU38327.
Middletown madness; opera in one act. Book by Helen S. Andersen; lyrics by Rollin Pease. [Music] by Arthur O. Andersen. [Text and music on separate leaves] © Arthur Olaf Andersen, Rollin Pease, Mrs. Arthur Olaf Andersen; 29Oct54; DU38328.
Mr. Dean's pride, a play with music in one act. Book by Helen Somerville Andersen, lyrics by Rollin Pease, music by Arthur Olaf Andersen. [Text and music on separate leaves] © Arthur Olaf Andersen, Helen Somerville Andersen, Rollin Pease; 15Nov54; DU38449.
The Pittsfield queens; opera in one act. Text by Helen S. Andersen; lyrics by Rollin Pease. [Music] by A. O. Andersen. [Text and music on separate leaves] © Arthur Olaf Andersen, Rollin Pease, Helen Somerville Andersen; 29Oct54; DU38329.

ANDERSEN, MRS. ARTHUR OLAF. SEE Andersen, Helen Somerville.

ANDERSEN, HANS CHRISTIAN.
The Chinese nightingale. SEE Bailin, Harriett Fried.
The red shoes. SEE Short, Robin.
The Snow Queen. SEE Scudder, Antoinette Quinby.
Die Stiefel des Glücks. SEE Dörnemann, Kurt.

ANDERSEN, HELEN SOMERVILLE.
All in a day. SEE Andersen, Arthur Olaf.
The candle in the window. SEE Andersen, Arthur Olaf.
Holiday maze. SEE Andersen, Arthur Olaf.
The jolly plumber. SEE Andersen, Arthur Olaf.
Middletown madness. SEE Andersen, Arthur Olaf.
Mr. Dean's pride. SEE Andersen, Arthur Olaf.
The Pittsfield queens. SEE Andersen, Arthur Olaf.

ANDERSON, RAAK, PSEUD. SEE Anderson, Richard Marlow.

ANDERSON, RACHEL GRAY.
Broadway to Baghdad, a two-act musical comedy. [Text and music on separate leaves] © Rachel Gray Anderson; 2Jul54; DU37375.

ANDERSON, RICHARD MARLOW.
Warrior and a willow tree, a play in three acts by Raak Anderson [pseud.] © Richard Marlow Anderson; 12Aug54; DU37675.

ANDERSON, SAMUEL MOTLEY.
Roll 'em, a musical revue in two parts. Book and sketches by Albert Dickason; music and lyrics by Sam Anderson. [Text and music on separate leaves] © Albert Dickason, Sam Anderson; 18Aug54; DU37707.

ANDREWS, DOROTHY WESTLAKE.
Hollowday. SEE Kuhn, Donald Leroy. The pink Christmas tree.

ANDREWS, JOHN ARTHUR.
Father, dear father. [Television script] in two parts by John Arthur [pseud.] © John Arthur Andrews; 2Sep54; DU37796.

ANDRIAN, NICHOLAS GEORGE.
All in a daze work; or, Octopus needs T. L. C. A comedy in three acts. © Nicholas George Andrian; 15Oct54; DU38192.

ANGELIS, RODOLFO TONINO DE.
Caino e Abele; commedia in tre atti di Rodolfo de Angelis. © Rodolfo Tonino de Angelis; 24Sep54; DU38054.

THE ANGELUS. SEE Tood, Paul Dale.

ANHALT, EDNA.
Not as a stranger. SEE Kramer (Stanley) Pictures Corporation.

ANHALT, EDWARD.
Not as a stranger. SEE Kramer (Stanley) Pictures Corporation.

ANIK, HARRY ELIAS.
The story of Hanukkah, a dance pageant with music [in three acts] Choreography [by] Eleanor Goff; music [by] Harry Anik. In 2 pts.: drama and choreography; music. © Anti-defamation League of B'nai B'rith; 10Sep54; DP1909.

ANIMAL TALES. SEE Shatz, Natalie Rosamond.

ANNA AND THE WEST WIND. SEE Williams, Clarence A.

ANNIE DAVIS' BACK IN TOWN. SEE Whittemore, Erma Edna.

ANNIE LAURIE. SEE Lawrence, Jerome.

ANNIVERSARY WALTZ. SEE Chodorov, Jerome.

ANOUILH, JEAN.
Mademoiselle Colombe, a play in two acts. Adapted by Louis Kronenberger. [Acting ed.] Samuel French, inc. Appl. states prev. reg. 1954. © Jean Anouilh, Louis Kronenberger; 5Nov54; DP1976.
Time remembered, a play. A translation and adaptation of Leocadia, by Patricia Moyes. © Jean Anouilh, Patricia Moyes; 18Nov54; DU38465.

AN ANSWER TO THE FALSE TEACHING THAT MAN HAD IMMORTALITY BEFORE HE SINNED. SEE Williams, William Everette.

ANTI-DEFAMATION LEAGUE.
The story of Hanukkah. SEE Anik, Harry Elias.

ANTIGAMBROS COUMPAROS. SEE Roubanis, Nicholas.

ANTIGONE. SEE Sophocles.

THE ANTIPHON. SEE Barnes, Djuna.

ANTONGINI, TOMMASO.
Il dispensatore; commedia in un atto. (In Grazia. Milano. anno 27, n. 700 (1954) p. 40-49) © Tom Antongini; 18Jul54; DF0-395.

ANTONIA, THE SINGER. SEE Offenbach, Jacques. Three tuneful tales.

ANTONIO, CONTI.
Non rimane che questo; dramma in tre atti. (In Theatro scenario. Milano. anno 18, n. 8 (1954) p. 47-[62]) © Conti Antonio, fu Egidio, e fu Lazzarini Michelina; Oct54; DF0-396.

ANTRIM, PATRICK, PSEUD. SEE Patterson, William John.

ANTTILA, ELLEN. SEE Anttila, Elma Ellen.

ANTTILA, ELMA ELLEN.
Shame is a peppermint stick, a play in three acts by Ellen Anttila. © Ellen Anttila; 25Oct54; DU38288.

APOSTEL, HANS ERICH.
Penelope. SEE Liebermann, Rolf.

APPELL, DON.
Lullaby, a comedy [in two acts] Dramatists Play Service, inc. Appl. states prev. reg. Mar. 1953. NM: additions and revisions. © Don Appell; 10Jun54; DP1828.

APPOINTMENT WITH PATSY. SEE Crabtree, Paul.

THE APPRECIATION OF NOTE VALUES AND RHYTHMIC VALUES OF MUSICAL COMPOSITIONS. SEE Bernard, Edward.

APPUNTAMENTO NEL MICHIGAN. SEE Cannarozzo, Franco.

APRIL'S DISCIPLE. SEE Moore, Owen Francis.

ARABIAN KNIGHT. SEE Stevens, Robin Campbell.

ARCHER, PHYLLIS ASHTON.
The sacred crane, a play in three acts. © Phyllis Ashton Archer; 19Jul54; DU37458.

THE ARENA. SEE The Lone Wolf (Television program) No. 39.

ARLEN, HAROLD.
Blues opera. SEE Breen, Robert Henry.

ARLETT, VERA ISABEL.
Haste to the wedding, a light comedy in one act for women by Vera I. Arlett and Elma Verity. H. F. W. Deane & Sons, ltd.; Walter H. Baker Co. © H. F. W. Deane and Sons, ltd.; 10Feb54; DF692.

ARMAN DE CAILLAVET, GASTON.
La belle aventure. SEE Hewes, Henry F. The soft-boiled egg.

ARMISTEAD, JULIAN.
The family circle, a play in three acts. © Julian Armistead; 18Nov54; DU38481.

ARMSTRONG, ANNE WETZELL.
A girl named Lydia, a play in four acts adapted from her novel The seas of God. © Anne Armstrong; 2Dec54; DU38539.
Granny's millions, a family drama in three acts. © Anne Armstrong; 7Sep54; DU37813.
The seas of God. SEE HER A girl named Lydia.

THE ARMY MULE. SEE The Lone Ranger (Radio program) No. 3342-2561.

ARNOLD, FRANK JOSEPH.
A billion dollar philosophy. © Frank Joseph Arnold; 14Jul54; C7991.

AROUND HER LITTLE FINGER. SEE Pincus, Abraham.

AROUND THE WORLD IN EIGHTY DAYS. SEE Sale, Richard.

ARTHUR. SEE Walters, Richard John.

ARTHUR, JOHN, PSEUD. SEE Andrews, John Arthur.

ARTHUR, ROBERT. SEE The Shadow (Radio program)

ARTSDALEN, MARION VAN.
Our human hearts. SEE O'Neill, Ruth.

AS FOR ME AND MY HOUSE. SEE Huffman, Margaret.

AS THE WIND BLOWS. SEE Hubbard, Haven.

AS WE FORGIVE. SEE Posegate, Ethel Durnal.

AS WE FORGIVE THOSE. SEE Williams, Thomas Joseph. Yesterday's heroes.

ASBRAND, KARIN. SEE Sundelof-Asbrand, Karin.

ASCH, SHALOM
Uncle Moses. SEE Eliscu, Edward. The opposite shore.

ASCHMANN, MARY FRANCIS, SISTER.
Counted as mine, the story of Our Lady of Guadalupe. [A play in three acts] by a Poor Clare Nun [Mary Francis Aschmann] © Poor Clare Nuns; 24May54; DP1847.

ASHLEY (TED) ASSOCIATES. SEE The marriage (Radio program)

ASLANDES, DORÉ MORAITIS.
Elsie goes to Paris, a musical comedy in three acts. [Text only] © Doré Moraitis Aslandes; 23Aug54; DU37741.

THE ASPERN PAPERS. SEE
Belmonte, Lily. A Venetian summer.
Prandato, Eugene. The letters from the god.

ASSASSINATION. SEE Friedman, Sanford Uris.

ASSOCIATED MUSIC PUBLISHERS, Inc.
Double-trouble. SEE Mohaupt, Richard.

AT MRS. DOHERTY'S. SEE Durkee, Frank Williams.

ATHENS REVISITED. SEE Newman, Russell Wallace.

ATKINSON, ALEX.
Four winds, a play in three acts. Samuel French, ltd. © Alex Atkinson; 21Jun54; DF664.

THE ATOM. SEE Sachs, Mary Koues.

ATOM-MANIA. SEE Esser, Martin.

ATOMIC EVIDENCE. SEE Wilding Picture Productions, inc.

ATOMIC VOICES. SEE Graham, William Howard.

AU REVOIR. SEE Spencer, Franz. The golden gesture.

AUERBACH, ARNOLD.
The Saturday bus, a new musical comedy in two acts. Book by Arnold Auerbach; music and lyrics by Carley Mills. [Text and music on separate leaves] © Carley Mills, Arnold Auerbach; 17Sep54; DU37960.

AUGUSTINA. SEE Darius, Adam.

AULICINO, ARMAND DANIEL.
The shoemaker and the peddler, a musical drama in two acts. [Text only] © Armand D. Aulicino; 8Sep54; DU37858.

AUNT ALICE. SEE Lewis, Philip.

AUNT EMMA. SEE Gran, John M.

AUNT LIZZIE LIVES IT UP. SEE Braun, Wilbur.

AUNT MARTHA. SEE Lea, Gordon.

AUSTIN, JAMES ALBERT.
Encore Mercadet; or, Mother Hubbard Manhattan. A comedy in three acts. © James Albert Austin; 23Sep54; DU37994.

AUSTIN, STANLEY S.
The adventures of Peppo, a musical fantasy [program for television] Scripts 1-24. Music by Stanley S. Austin; lyrics by Walter E. Brill. [Text and music on separate leaves] Appl. authors: Walter E. Brill, Stanley S. Austin, Samuel M. Chartock. © Walter E. Brill, Stanley S. Austin, Samuel M. Chartock; 11Oct54; DU38221.

AVALANCHE. SEE Sergeant Preston of the Yukon (Radio program) No. 1197.

AVATAR. SEE Siegel, Jerry.

LAS AVENTURAS DE BOUBOU. SEE Hogge, Marie Suzanne.

AVIATION. SEE Lawler, Dan Chance. Wings over the world.

AVIATION TODAY. SEE Lawler, Dan Chance. Wings over the world.

AWAY CHILDISH TOYS. SEE Brown, James Bennett.

AWAY FROM HEAVEN AND HOME. SEE Calabrese, Daniel Louis.

EL AZADO. SEE Laderman, Fred. The barbecue.

AZAM, MUHAMMAD ALI.
This century and after, a three act play. © Muhammad Ali Azam; 11Jun54; DP1877.

AZOUK. SEE Rivemale, Alexandre.

B

BABB, MAURINE. SEE Walker, Maurine.

BABCOCK, DWIGHT. SEE The adventures of Superman (Television program)

THE BABY HOUSE. SEE Drucker, Sylvia.

THE BABY SITTERS. SEE It's a great life (Television program) No. 3.

BACCALAUREATE. SEE Branch, William Blackwell.

THE BACHELOR MOUSE. SEE Head, Michael.

BACHELOR OF ARTS. SEE Young, Miriam Vaughn.

BACK TO ROBIN HOOD. SEE Lipman, Walter K.

BACKHAUS, HELMUTH M.
Der letzte König; Lustspiel mit Chansons [in 3 Akten. Text only] © Drei Masken Verlag, G.m.b.H.; 30Nov54; DF0-408.

BAD COMPANY. SEE Sergeant Preston of the Yukon (Radio program) No. 1196.

BAILEY, JEFFERSON, PSEUD. SEE Bailey, Jesse Kersey.

BAILEY, JESSE KERSEY.
Look to the morning, a play in two acts by Jefferson Bailey [pseud.] © Jesse K. Bailey, Jr.; 6Aug54; DU37644.

BAILIN, HARRIETT FRIED.
The Chinese nightingale, a musical story in three acts adapted from a fairy tale by Hans Christian Andersen. Book by Helen C. Stillman and Eleanor R. Correnty. Music and lyrics by Harriett F. Bailin. [Text and music on separate leaves] © Harriett F. Bailin, Helen C. Stillman, Eleanor R. Correnty; 29Oct54; DU38317.

BAKER (LYNN) INC.
Twinkle in your eye; second audition script, July 29, 1954. Appl. author: David E. Durston. © Lynn Baker, inc.; 9Sep54; C8121.

BAKER (WALTER H.) COMPANY.
Battle of the budget. SEE Martens, Anne Coulter.
Coddled Egbert. SEE Tobias, Jay.
The divine miracle. SEE Trick, Ormal B.
Easy Grange programs. SEE Moeller, Ruby L.
He knew the Master. SEE Knox, Avon.
How the story grew. SEE Gleason, O. W.
A night in ... SEE Murray, Warren.
The return of Chandra. SEE Wilson, Dorothy Clarke.
The roof. SEE Brenner, Marlene.
The secret. SEE Neuenburg, Evelyn.
She-sickness. SEE Carmichael, Fred.
Spice of life. SEE Spice of life.
Train for Sherwood, SEE Mansur, Frank L.
Who's that knocking on my door? SEE Martens, Anne Coulter.
The willing spirit. SEE Holt, Nelle A.

BALABAN, BRUCE.
Hollywood preview; sample [television] script. © Balsan Productions, inc.; 27Aug54; DU37771.

BALDWIN, JAN BOND.
The roomer, a play in three acts. © Jan Bond Baldwin; 1Sep54; DU37794.

BALDWIN, JOSEPH BURKETTE.
Thompson, a play in eight scenes. © Joseph B. Baldwin; 27Sep54; DU38018.

BALDY, CLAUDE.
Si vous aimez ceux qui vous aiment... Pièce en deux actes et quatre tableaux par Claude Baldy [pseud. de Jacques Paul Vincon] (In Les Oeuvres libres. Paris. no. 100 (1954) p. [217]-308) © Claude Baldy; 1Sep54; DF0-383.

BALF, MIRIAM.
This here Emerson. SEE Rubio, Emery.

BALL, EVELYN V. LOWDERMILK.
The Moo Cow and the Green Green Frog [radio script] © Evelyn V. Lowdermilk Ball; 30Nov54; DU38561.
The story of Terri the Tiger [radio script] © Evelyn V. Lowdermilk Ball; 30Nov54; DU38560.

BALL, MARY FRANCES.
Trouble or nothing, a comedy in two acts for junior high schools. © T. S. Denison & Co.; 2Oct54; DP1926.

BALLADE IN TEXAS. SEE Kohlhase, Friedrich August.

BALLARD, FRANCIS DRAKE.
Inside show biz, a dramatico-musical composition with continued musical story in four segments for record album. Text by Abel Green; music by Pat Ballard. © Francis Drake Ballard, Abel Green; 29Nov54; DU38542.

BALLARD, PAT. SEE Ballard, Francis Drake.

BALZAC, HONORÉ DE.
La Grande Bretèche. SEE Koutzen, Boris. The fatal oath.

BAMFORD, ALFRED VINCENT.
Ma and Pa Wilson, a television series. [Sample script] © Alfred V. Bamford; 9Aug54; DU37654.

BAMPTON, RUTH.
The magic handmill, a musical play for children [in one act] Words by Vivian Merrill Young. Music by Ruth Bampton. © Willis Music Co.; 16Jun54; DP1898.

THE BANDIT. SEE Schneider, Nina.

THE BANK STORY. SEE King, Granville Lavern. The right change.

BANKS, LYNNE REID.
It never rains, a play in three acts. H. F. W. Deane & Sons, ltd.; Walter H. Baker Co. © Lynne Reid-Banks; 19Feb54; DFO-352.

BANNER PLAY BUREAU, INC.
A Cat has nine. SEE Parker, Ken.

BANNERMAN, HELEN.
Rama and the tigers. SEE Chorpenning, Charlotte Barrows.

THE BANSHEE. SEE Riley, Lewis H.

THE BARBECUE. SEE Laderman, Fred.

BARCO, MARGUERITE BLUFORD.
Place of stalwarts, a drama in three acts. © Marguerite Bluford Barco; 13Sep54; DU37874.

THE BARGAIN. SEE Alpern, Alva Melvin.

BARITONE. SEE Lehmann, Robert John.

BARNES, DJUNA.
The antiphon, a play in three acts. © Djuna Barnes; 19Jul54; DU37456.

BARRICELLI, MICHELANGELO.
L'albergo degli assenti. SEE Luongo, Giuseppe.

THE BARRIER. SEE McGreevey, John.

BARRINGTON, LOWELL.
Ethan Frome. SEE Davis, Owen.

BARROWS, GUY. SEE Barrows, Robert Guy.

BARROWS, ROBERT GUY.
Bivouac at Lucca, a play in three acts by Guy Barrows. © Robert Guy Barrows; 26Aug54; DU37765.

BARRY, PETER. SEE
The eternal light (Radio program)
The Shadow (Radio program)

THE BARTERED BRIDE. SEE Smetana, Bedrich.

BARTON, MARYIA. SEE Peterson, Paloma Bowman.

BASEBALL BLUES. SEE Gushen, Seymour Eugene.

BASELINE DRIVE-IN THEATRE, HIGHLAND, CALIFORNIA. SEE National Theatre Broadcasting.

BASIC BUDGETING FOR THE OPERATING MAN. SEE Seney, Wilson T.

BASTIANELLO, UMBERTO.
La famegia dei Zotti; commedia in lingua veneziana in 3 atti. © Umberto Bastianello; 24Sep54; DU38046.

THE BATS OUT OF HELL. SEE Shine, Theodis Wesley.

BATSON, GEORGE.
I found April, a new comedy in three acts. Appl states prev. reg. as The little girl laughed, 1951. NM: "acting version." © Samuel French, inc.; 15Apr54; DP1869.

BATTLE, JOHN TUCKER. SEE Waterfront.

BATTLE OF THE BUDGET. SEE Martens, Anne Coulter.

BAUMANN, HANS.
Prinzessin Penny; ein Kinderstück aber nicht nur für Kinder. [In 3 Akten] © Drei Masken Verlag, G.m.b.H.; 31Jul54; DFO-409.

BAYER, ELEANOR.
The third best sport, a comedy in three acts by Eleanor and Leo Bayer. © Leo Bayer, Eleanor Bayer; 18Oct54; DU38199.

BAYER, LEO.
The third best sport. SEE Bayer, Eleanor.

BAYOU JOE'S ADVENTURE TRAILS. SEE Lohman, Marjorie Comer.

BE MODERN - COOK ELECTRICALLY. SEE Wilding Picture Productions, inc.

BE MY GUEST. SEE Diamond, Isidore.

THE BEACH HOUSE. SEE Longstreet, Stephen.

BEACON PRESS.
A word in your ear. SEE Goldschmidt, Walter.

BEALL, SAMUEL.
An airtight case. SEE Wilding Picture Productions, inc.

BEAN, FRANCES HINDE.
This is our church, a pageant in twelve scenes written for the seventy-fifty anniversary of the First Presbyterian Church, Battle Creek, Iowa. © Frances Hinde Bean; 17Sep54; DU37963.

BEATON, COLIN.
Dance little David. SEE Foster, C. Quentin.

BEATTLE, DAN. SEE
The Lone Ranger (Radio program)
Sergeant Preston of the Yukon (Radio program)

A BEAU FOR BELLE. SEE Sundelof-Asbrand, Karin.

THE BEAUTIFUL GIULIETTA. SEE Offenbach, Jacques. Three tuneful tales.

A BEAUTIFUL LADY. SEE Gilmore, Virginia Cooper.

THE BEAUTIFUL WOMAN. SEE Rochna, Frank Joseph.

BEAUTY AND THE BEAST AT HOME. SEE Grael, Barry Alan.

THE BEAUTY SALON. SEE Kelman, Leo. Durchlaucht.

BECHER, ULRICH.
Mademoiselle Löenzorn, fatale Komödie in 3 Akten (8 Bildern) © Felix Bloch Erben; 3Nov54; DU38356.

BECKETT, SAMUEL.
Waiting for Godot; tragicomedy in 2 acts. [Translated from his original French text by the author] © Grove Press; 8Sep54; DP1899.

BECKMAN, JOAN.
A toy for Christmas. SEE Rosen, Marvin Jerold.

BECK'SCHE (C. H.) VERLAGSBUCHHANDLUNG. Antigone. SEE Sophocles.

A BED FOR JENNY. SEE Coyle, Rollin William.

BEECHWOOD MUSIC CORPORATION.
Point of order. SEE Freberg, Stanley.

BEESLEY, DOROTHY GLADYS. SEE Smith, Dorothy Gladys.

BEETHOVEN'S FIFTH SYMPHONY. SEE Scherman, Thomas K.

BEFORE GABRIEL BLEW. SEE Hinkle, Vernon Lawrence.

BEHRMAN, SAMUEL NATHANIEL.
Fanny, a musical play in two acts by S. N. Behrman and Joshua Logan. Music and lyrics by Harold Rome. Based on three plays, Fanny, Marius, and Cesar, by Marcel Pagnol. [Text only] © Samuel Nathaniel Behrman, Joshua Lockwood Logan; 24Sep54; DU38016.

BEIER, CARL ALBERT.
Into the arena, a play in three acts by Carlos Bior [pseud.] © Carl A. Beier, Jr.; 8Sep54; DU37861.

BELASCO, JOHN CHANTILES.
Evolution, an original one act play. Taken from Atlas takes over, an unpublished novel by John Belasco. NM: "New dialogue on several pages." © John Chantiles Belasco; 31Aug54; DU37788.

BELDEN, CHARLES. SEE Waterfront.

BELIEVE IN YOUR DREAMS. SEE Pretnar, Florence Duscher.

BELISARIUS OF BYZANTIUM. SEE Shelton, Edward.

BELL, BENNY, PSEUD. SEE Samberg, Benjamin.

BELL, JACKIE BETH.
Too sweet for words, a musical play in three acts. [Text only] © Jackie Beth Bell; 27Jul54; DU37546.

THE BELL AND THE LIGHT. SEE Ward, James Theodore.

THE BELL OF ST. HILDEGARDE. SEE Quinn, Arthur Hobson.

THE BELL WITCH. SEE Sadler, Alice Lester.

BELLAMY, FRANCIS RUFUS.
The twice-betrayed. SEE Bellamy, Ruth Fletcher.

BELLAMY, RUTH FLETCHER.
The twice-betrayed, a play in three acts by Ruth and Francis R. Bellamy. A 17th century documentary based on the trial of Sir Walter Raleigh. © Ruth Fletcher Bellamy, Francis Rufus Bellamy; 29Nov54; DU38526.

LA BELLE AVENTURE. SEE Hewes, Henry F. The soft-boiled egg.

BELLE'S HOUSE. SEE Fox, Edward Seccomb.

BELLINI, D. G.
Paul and Constantine, a comedy in three acts. © D. G. Bellini; 11Jun54; DU37378.

BELLS OF OLD MESILLA. SEE Myra, Ruth Thurman.

BELMONTE, LILY.
A Venetian summer, a play in two acts and five scenes. Adapted from the novel The Aspern papers, by Henry James. © Lily Belmonte; 30Nov54; DU38550.

BEMBERG, GEORGE.
Someone to talk to, a play in three acts. © George Bemberg; 27Dec54; DU38719.

BEN-ALI, BOBKER.
Oedipus, the king. SEE Sophocles.

BENARDETE, JOSÉ AMADO.
The chastity belt, a poetic comedy in three acts and eight scenes. © José Amado Benardete; 19Aug54; DU37716.

BENCHLEY, NATHANIEL.
The frogs of spring, a comedy in three acts. Adapted from the novel Side Street, by the same author. Samuel French, inc. Appl. states prev. reg. in 1953. © Nathaniel Benchley; 28Jun54; DP1870.

BENDIX HOME APPLIANCES, INC.
Atomic evidence. SEE Wilding Picture Productions, inc.

BENEDETTI, ALDO DE.
Una strana avventura; commedia in un atto. © Aldo de Benedetti; 7Jul54; DU37454.

BENEDICT, STEWART HURD.
And I can't think why, a comedy in three acts. [Film script] © Stewart Hurd Benedict; 6Dec54; DU38568.
Let's get divorced [television script] A free translation and modern adaptation of the play Divorçons, by Victorien Sardou and Émile de Najac. © Stewart Hurd Benedict; 2Nov54; DU38342.
Nothing but the sleuth [film script] © Stewart Hurd Benedict; 26Oct54; DU38295.
Sawbones [television script] A satire on the television show Medic. © Stewart H. Benedict; 18Oct54; DU38202.

BENEDICTION BY OUR BELOVED MESSENGER MR. G. W. BALLARD. SEE Saint Germain Press, inc.

BENELLI, CRESCENZIO.
Incantesimo. SEE Benelli, Sem.

BENELLI, SEM.
Incantesimo; poema in 3 atti. © Crescenzio Benelli; 22Jul54; DU37686.

BENELLI, SENNUCCIO.
Dormi figlio che la fortuna veglia; dramma in tre atti. © Sennuccio Benelli; 1Sep54; DU37848.
Le valige erano pronte; commedia in 3 atti e 5 quadri. © Sennuccio Benelli; 1Sep54; DU37847.

BENFIELD, DEREK.
Champagne for breakfast, a farcical comedy in three acts. H. F. W. Deane & Sons, ltd.; Walter H. Baker Co. © Derek Benfield; 3Feb54; DF0-350.

BENNETT, CONNIE LEE.
Ellen, a three-act play. © Connie Lee Bennett; 14Sep54; DU37911.

BENNETT, JUANITA CARTER.
Just for fun. SEE Boyd, Elizabeth Watson.

BENNETT, LARAE OLVEY.
The story of Clinton County, Indiana; radio script. Stanzas 1-13. © LaRae Olvey Bennett; 20Dec54; C8305.

BENSON, SALLY.
Seventeen, a musical comedy [in two acts] Book by Sally Benson. Lyrics by Kim Gannon. Music by Walter Kent. Based on Booth Tarkington's Seventeen. Without the music. © Samuel French, inc.; 5Nov54; DP1961.

BENTLEY, ERIC RUSSELL.
H for Hamlet, a play in two acts. Based on Henry IV, by Luigi Pirandello. © Eric Bentley; 29Oct54; DU38316.
La ronde. SEE Schnitzler, Arthur.
Shining armour, a play in two acts. Eric Bentley; 13Sep54; DU37885.

BERCOVICI, ALFRED. SEE The Shadow (Radio program)

BERENTSEN, AKSEL BECH.
Travelling companion; screenplay. © Aksel Bech Berentsen; 23Sep54; DU38004.

BERG, LEE. SEE Waterfront.

BERGEN, EDGAR JOHN. SEE The Edgar Bergen radio show (Radio program)

BERGER, MAURICE DIAMANT-. SEE Diamant-Berger, Maurice.

BERGER, SYLVIA.
The sayings of the fathers. SEE Jewish Theological Seminary of America.

BERGMAN, RICHARD GREGORY.
Communism will rule the world, unless... A lecture. © Richard G. Bergman; 13Jul54; C7990.

BERGREEN, BESS.
Millions of ideas. SEE Bergreen, Jack.

BERGREEN, JACK.
Millions of ideas, a television play in three acts by Jack and Bess Bergreen. © Jack Bergreen, Bess Bergreen; 13Sep54; DU37891.

BERKMAN, TED.
Sing, America, a musical story of Stephen Foster's life and times in two acts by Ted Berkman and Raphael David Blau. Based on a treatment by Charles K. Freeman. Idea suggested by Anna Sosenko. [Text only] © Anna Sosenko; 29Jul54; DU37559.

BERKSHIRE, MARGARET JOYCE.
Don't swear, Henry; a play in three acts. © Margaret Joyce Berkshire; 14Dec54; DU38647.

BERMINGHAM, WILLIAM EDWARD.
Willow, a symphony in four acts by Milton Woodstock [pseud.] © William Edward Bermingham; 2Nov54; DU38341.

BERNARD, EDWARD.
The appreciation of note values and rhythmic values of musical compositions. © Edward Bernard; 8Nov54; C8226.
The mutation theory; rhythm and tonalities. © Edward Bernard; 17Aug54; C8084.
Using the orchestra; The concept of natural time; Values. © Edward Bernard; 6Oct54; C8200.

BERNARDINE. SEE Chase, Mary Coyle.

BERNSTEIN, ALEX A.
The switch. [Film script] © Alex A. Bernstein; 27Dec54; DU38714.

BERTI, JOSEPH, PSEUD. SEE Friedman, Joseph J.

BETRAYED. SEE Sergeant Preston of the Yukon (Radio program) No. 1208.

THE BETTER THAN EVER FORD TRACTOR. SEE Handy (Jam) Organization, inc.

BETTER TO REIGN. SEE Steelman, Antoinette Elvina.

BETTY AND THE GOOD BOY. SEE Wilcox, Donald Clair.

BEUTLER, LEONARD JOSEPH.
Psychicology, a one act play. © Leonard Joseph Beutler; 28Dec54; DU38742.

BEVAN, MARK.
Inquest on Monday, a play in one act. Samuel French, ltd. © Mark Bevan; 18Jun54; DF671.

BEYOND TOMORROW. SEE Gibson, Marie.

BIDDELL, SIDNEY. SEE Waterfront.

BIDE-A-WEE-MANOR. SEE Alpern, Samuel Leeser.

BIEL, NICHOLAS.
The good summer's work, a comedy in two acts. © Nicholas Biel; 10Nov54; DU38418.

THE BIG FIGHT (Television program) Scripts in this series are by William D. Cayton and Fred Ladd [pseud. of Fred Laderman] unless otherwise indicated. © Big Fights, inc., otherwise indicated.

Charles vs. Walcott. © 22Nov54; C8276.
Charles vs. Wallace. © 4Oct54; C8161.
Gavilan-Graham. © 18Oct54; C8194.
Gavilan vs. Basilio. © 4Oct54; C8162.
Gavilan vs. Davey, by William D'Arcy Cayton and Louis M. Sirota. © 22Nov54; C8275.
Gavilan vs. Olson, by W. D. Cayton and Louis M. Sirota. © 22Nov54; C8277.
Louis vs. Marciano. © 18Oct54; C8193.
Marciano vs. LaStarza. © 4Oct54; C8159.
Marciano vs. Layne. © 28Oct54; C8209.
Marciano vs. Savold. © 13Dec54; C8295.
Maxim - Moore. © 13Dec54; C8296.
Olson vs. Sands. © 22Nov54; C8274.
Olson vs. Turpin. © 4Oct54; C8160.
Robinson vs. LaMotta. © 28Oct54; C8210.
Robinson vs. Maxim. © 23Sep54; C8149.
Robinson vs. Turpin by William D. Cayton and Louis M. Sirota. © 5Oct54; C8166.

THE BIG FIGHT. SEE Cayton, William D'Arcy.

BIG FIGHTS, INC. SEE The big fight (Television program)

THE BIG GAME. SEE Dutton, Myron.

THE BIG PLANNER. SEE Rogers, Howard E.

THE BIG STORY (ELECTRIC WATER HEATERS) SEE Wilding Picture Productions, inc.

BIGGEST BARGAINS IN TOWN. SEE Boyd, Helen Harrington.

A BILLION DOLLAR PHILOSOPHY. SEE Arnold, Frank Joseph.

BILLY TILDEN'S MISSION. SEE The Lone Ranger (Radio program) No. 3356-2575.

BINGO THE EASTER BUNNY. SEE White, Ruth S.

BIOR, CARLOS, PSEUD. SEE Beier, Carl Albert.

BIRABEAU, ANDRÉ.
Souviens toi mon amour; comédie en trois actes. © Andre Birabeau; 19Oct54; DU38190.

A BIRD OF PRAY. SEE Phillips, Dorothy Mary.

BIRNKRANT, SAMUEL H.
The little gondola, a play in three acts. Appl. states prev. reg. as Autumn bride, 9Apr53; DU33702. NM: revisions. © Samuel H. Birnkrant; 18Aug54; DU37710.

BIRTHDAY FOR BILLY. SEE The Lone Ranger (Radio program) No. 3340-2559.

THE BIRTHDAY GIFT. SEE Brooks, Myrtis Bernadine.

BIRTHDAY HONOURS. SEE Jones, Paul Hinton.

BISCH, LOUIS EDWARD.
This woman Frances, a play in three acts. © Louis E. Bisch; 22Nov54; DU38495.

BISHOP, CASEY. SEE Goldsmith, Ruth Betty.

THE BISHOP'S BONFIRE. SEE O'Casey, Sean.

BISSELL, RICHARD PIKE.
The pajama game. SEE Abbott, George.
7 1/2 cents. SEE Abbott, George. The pajama game.

BIVOUAC AT LUCCA. SEE Barrows, Robert Guy.

BLACK, FRANKLYN.
The heartless princess, a fantasy for children and others in three acts. © Samuel French, ltd.; 16Jun54; DF674.

BLACK, KITTY.
Kean. SEE Dumas, Alexandre.

THE BLACK ACE. SEE Stone, Isobel.

THE BLACK CAMELLIA. SEE Henningfeld, Mirriam Bowden.

BLACK MAGIC. SEE Fowke, Helen Shirley.

BLACK MAGICIANS (THE REAL REASON AMERICA FAILED) SEE Peterson, Paloma Bowman.

BLACK NIGHT. SEE Walker, Maurine.

THE BLACKBALL MURDER. SEE The Shadow (Radio program) Aug. 29, 1954.

BLACKFRIARS' GUILD.
I, Paul. SEE Larnen, John Brendan.
Slightly delinquent. SEE Rover, Thomas Dominic.

BLACKFRIARS' GUILD OF NEW YORK, INC. SEE Blackfriars' Guild.

BLACKMORE, PETER.
Down came a blackbird, a comedy [in two acts] H. F. W. Deane & Sons, ltd.; Walter H. Baker Co. © Peter Blackmore; 8Jun54; DFO-373.

BLACKWELL, RUTH.
Two Mother's Day programs. SEE Mattson, Jean.

BLACKWOOD MUSIC, INC.
Buzzy Bear's first Christmas. SEE Townsend, Irving.

BLAKE, SARAH SWAN WELD.
Once in a thousand years, a play of Anglo-Saxon times in three acts by Sarah Weld. Music by Newton Swift, Roy S. Stoughton, and Stuart B. Hoppin. [Text only] Appl. states prev. reg. under no. 28673. NM: revisions. © Sarah Swan Weld Blake; 14Jun54; DU37462.

BLANCHARD, WILLIAM.
Run for cover. SEE Cornyn, Stan.

BLATT, JOSEF.
The bartered bride. SEE Smetana, Bedrich.
Gianni Schicchi. SEE Puccini, Giacomo.

BLAU, RAPHAEL DAVID.
Sing, America. SEE Berkman, Ted.

BLAZE, BEN BAKER, d.b.a. NATIONAL THEATRE BROADCASTING. SEE National Theatre Broadcasting.

BLISS, JAMES ELDON.
Our iceless box, a short dramatization of life. Adapted for motion pictures or television from the author's poem of the same title. © James E. Bliss; 9Aug54; C8072.

BLITZSTEIN, MARC.
The threepenny opera. SEE Weill, Kurt.

BLOCH (FELIX) ERBEN.
Ballade in Texas. SEE Kohlhase, Friedrich August.
Der dunkle Punkt. SEE Kadelburg, Gustav.
Der Himmel der Besiegten. SEE Wittlinger, Karl Wilhelm.
Junge Liebe auf Besuch. SEE Wittlinger, Karl Wilhelm.
Mademoiselle Löwenzorn. SEE Becher, Ulrich.
Die Marquise von Rovergue. SEE Scholz, Wilhelm von.
Das Nest der Wasserhühner. SEE Policke, Gerhard.
Das Säckinger Trompeterspiel. SEE Scholz, Wilhelm von.
Die Stiefel des Glücks. SEE Dörnemann, Kurt.
Der zauberhafte Gürtel. SEE Gies, Karl Heinz.

BLOOD, JANE ALAN.
Coffee College capers. SEE Kramer, Marcia Carolyn.

BLUE, MRS. LUTHER AVON. SEE Blue, Margaret Scott.

BLUE, MARGARET SCOTT.
Once at St. Germain, a one act play. © Margaret Scott Blue (Mrs. Luther Avon Blue, Jr.); 20Aug54; DU37761.

BLUE GRASS. SEE Kaye, William.

THE BLUE MEDITERRANEAN. SEE Noe, James Michael.

BLUES OPERA. SEE Breen, Robert Henry.

BLUME, NORMAN BARTON.
Kits for merchandising. SEE Knudsen, Frederick Wallace.

B'NAI B'RITH. ANTI-DEFAMATION LEAGUE. SEE Anti-defamation League.

BOCCACCIO, GIOVANNI.
Daelia. SEE Forrest, Hamilton.

BOCK, G. SEE Bote (Ed.) & G. Bock.

BOEDROMIA. SEE Wickerham, Mary K.

LA BOHEME. SEE Puccini, Giacomo.

BOLAND, BRIDGET.
The return, a play in three acts. Samuel French, ltd. © Bridget Boland; 31May54; DF667.
The return [play in three acts] (In Plays of the year. London. v. 9 (1953) p. [253]-356) © Bridget Boland; 26Jun54; DFO-402.

BOLKE, DAYTON ALLEN. SEE Allen, Dayton.

BOLLANS, G. E.
Jobs for the girls, a play in one act for women. H. F. W. Deane & Sons, ltd.; Walter H. Baker Co. © G. E. Bollans; 3Feb54; DF0-347.

A BOLT FROM HEAVEN. SEE Weiss, Harold.

BOLTON, GUY REGINALD.
Anastasia. SEE Maurette, Marcelle.
Girl crazy, a straight play version [in three acts] Adapted by Anne Coulter Martens, Newt Mitzman, and William Dalzell from the musical comedy Girl crazy; book by Guy Bolton and John McGowan, music by George Gershwin, lyrics by Ira Gershwin. Dramatic Pub. Co. Appl. states prev. reg. 23Jul30, DU6524. NM: songs deleted, new dialog added. © Guy Bolton, John McGowan; 6Aug54; DP1992.
The real McCoys, a comedy in three acts. © Guy Bolton; 7Sep54; DU37843.

BOMPIANI, VALENTINO SILVIO, CONTE.
Teresa-Angelica; favola in tre atti e due quadri. (In Il Dramma. Turin. anno 30 (1954) n. 208, p. [5]-27) © Valentino Bompiani; 1Jul54; DFO-388.

BON VOYAGE CURRENCY BOOKS AND BOOKLETS. SEE Tomlinson, Exie E.

THE BONEHEAD CASE. SEE Garry, James Francis.

BONHAM, EVELYN JOYCE CECILIA.
Mr. Standish, a play for radio by J. Bonham. © Evelyn Joyce Cecilia Bonham (Pen name: Joyce Bonham); 23Sep54; DU38002.
My guiding star, a one-act play by Joyce Bonham. © Evelyn Joyce Cecilia Bonham; 15Nov54; DU38445.

BONHAM, JOYCE. SEE Bonham, Evelyn Joyce Cecilia.

BONN, ETHEL MAY.
The Freudian follies of 1954, a play in three acts by Ethel M. Bonn and James C. Folsom. © Ethel M. Bonn, James C. Folsom; 30Sep54; DU38071.

THE BOOK. SEE La Force, Beatrice.

BOOK-OF-THE-MONTH CLUB, INC.
Beethoven's fifth symphony. SEE Scherman, Thomas K.

BOOKKEEPING FOR PROFIT BY WEEKLY NEWSPAPERS. SEE Terry, Joseph Guilford.

BOOLA, BOOLA. SEE Sturm, Justin. Reunion '54.

BOOSEY AND COMPANY, LTD.
The bachelor mouse. SEE Head, Michael.

BOOTS AND THE RODEO. SEE The Lone Ranger (Radio program) No. 3355-2574.

BORDEN, ETHEL.
The duchess and the smugs. SEE Frankau, Pamela.

BOREL, RICHARD.
Liberté cherie; pièce en trois actes. © Richard Borel; 13Aug54; DU38028.

BORGHESANI, ERMENEGILDO.
Quando il vento tira; commedia in tre atti. © Borghesani Ermenegildo; 24Sep54; DU38050.

BORGOGNO, ANNA.
Isabella. SEE Luongo, Giuseppe.

BORNEMISZA, LOUIS A.
Double-trouble. SEE Mohaupt, Richard.

BORRE, HERB.
Be modern - cook electrically. SEE Wilding Picture Productions, inc.
For the whole family. SEE Wilding Picture Productions, inc.

BORUM, MAY ROSE.
Heads I win. SEE Aghayan, Gorgen Raymond.

BOST, PIERRE.
Un nommé Judas. SEE Puget, Claude André.

BOTE (ED.) & G. BOCK.
Die Heimkehr. SEE Mihalovici, Marcel.
Orpheus in der Unterwelt. SEE Offenbach, Jacques.

BOTKIN, BENJAMIN ALBERT.
Lay my burden down. SEE Ward, James Theodore. The bell and the light.

BOUBOU'S ADVENTURES. SEE Hogge, Marie Suzanne.

BOUDICCA, QUEEN OF ICENI. SEE Spaulding, Douglas Malcolm.

BOUGH PLUS BOW EQUALS BEAU. SEE Johanns, Margaret E.

BOWERS, BOB CARROLL.
Heads I win. SEE Aghayan, Gorgen Raymond.

THE BOWERY BOYS IN LATIN FOOLS. SEE Hill, Earl.

BOWL FOR GOLD. SEE Marshall, Elaine M.

A BOWTIE FOR BENNY. SEE Korenchik, William.

A BOY GETS LONELY. SEE Nathanson, Don Paul.

A BOY NAMED BEULAH. SEE Tobias, Jay.

THE BOY NOBODY WANTED. SEE Van Dyke, Joseph Enos.

THE BOY STORY. SEE The Lone Wolf (Television program) no. 34.

BOYD, ELIZABETH WATSON.
Just for fun [television] series by Elizabeth Watson Boyd. Scripts 1-2. Appl. authors: Elizabeth W. Boyd, Juanita Carter Bennett. © Elizabeth W. Boyd, Juanita Carter Bennett; 24Nov54; C8270-8271.

BOYD, EUGENE WENDELL.
So ends our dream, a play in three acts. © Eugene W. Boyd, Jr.; 3Aug54; DU37592.

BOYD, HELEN HARRINGTON.
Biggest bargains in town; fifteen minute television show. © Helen Harrington Boyd; 3Aug54; DU37635.
What's new? Fifteen minute television show. [Sample script] © Helen Harrington Boyd; 1Sep54; C8108.

BOYD, WILLIAM JOHN.
This is it! SEE Dunn, Donald Harley.

BOYDEN, GERALD GLEN.
Opus 86: immortality; a play in three acts. © Gerald Glen Boyden; 28Sep54; DU38104.

BOYNTON, AMELIA P.
Through the years, a three act drama and musical. [Text only] © Amelia P. Boynton; 3Aug54; DU37638.

THE BOYS REDECORATE THE ATTIC. SEE It's a great life (Television program) No. 11.

BOZO AT THE DOG SHOW. SEE Capitol, Records, inc.

BOZO'S MERRY-GO-ROUND MUSIC. SEE Capitol Records, inc.

BRADBURY, BIANCA R.
Rip van Winkle. SEE Mack, Edward.

BRADSHAW, PHYLLIS PAGE.
Who's delinquent? A play in one act. © Phyllis Page Bradshaw; 8Sep54; DU37854.

BRAMWELL, GLORIA P.
A simple life, a full length play in six scenes. © Gloria P. Bramwell; 7Sep54; DU37822.

BRANCH, WILLIAM BLACKWELL.
Baccalaureate, a play in three acts. © William Blackwell Branch; 4Oct54; DU38083.

BRANCOLI, CARLO.
Prima della fine; giuoco in 3 atti e 4 quadri di Carlo Brancoli e M. A. Redivo. © Maria Fedeli Redivo, Carlo Brancoli; 17Sep54; DU37986.

BRANDT, FRANCES.
Jes' folks. SEE Hollister, Leona Stephens.
Who are my friends? A play in three acts by Frances Brandt and Esther Pinch. © Frances Brandt, Esther Pinch; 11Oct54; DU38139.

BRANDY FOR MR. DOMACH. SEE Friedman, Joseph J.

BRANSCOM, HARRY ROBERT.
Rhapsody in Paris. [Television script] © Harry Robert Branscom, Jr.; 28Dec54; DU38740.

BRANSON-HODGES PRODUCTIONS.
Time for teens. SEE Heiberg, Margaret Branson.

THE BRASS TUBA. SEE McGowan, John Wesley.

BRAUN, MELITTA EVELYN.
Iphigenia in Tauris. SEE Goethe, Johann Wolfgang von.

BRAUN, WILBUR.
Aunt Lizzie lives it up, a downright funny farce in three acts by Elsa Kalen [pseud.] Appl. author: Samuel French, inc., employer for hire of Elsa Kalen (pseud. of Wilbur Braun) © Samuel French, inc.; 23Nov54; DP2012.
Oh, to be sixteen again! A delightful comedy in three acts by Esther Faust [pseud.] Appl. author: Samuel French, inc., employer for hire of Esther Faust, pseud. of Wilbur Braun. © Samuel French, inc.; 8Oct54; DP1962.
Teen antics, a delightful comedy of youth in three acts by Hazel Peavey [pseud.] Appl. author: Samuel French, employer for hire of Hazel Peavey (pseud. of Wilbur Braun) Samuel French (in notice: Samuel French, inc.); 17Aug54; DP1880.

THE BRAVE EAGLE. SEE Tearno, Carl Vincent.

BRAVER, GLADYS.
The chasm, a television play in two acts. © Gladys Braver; 9Jul54; DU37412.

BRAXTON, CORA.
The heavenly blossom, a play in three acts. Appl. title: The heavenly blossoms. © Cora Braxton; 14Sep54; DU37906.

BRAYLEY, MILDRED A.
Loko, the game you take what you get [Television program] Audition script. © Mildred A. Brayley; 29Nov54; C8280.

BRAZILLER, GEORGE.
Selected plays. SEE O'Casey, Sean.

BRECHT, BERT.
The threepenny opera. SEE Weill, Kurt.

BREEN, EDWARD THOMAS.
Grenade, a play in three acts. © Edward Breen; 30Nov54; DU38559.

BREEN, ROBERT HENRY.
Blues opera, by Robert and Wilva L. Breen. Composer, Harold Arlen; lyricist, Johnny Mercer. Appl. title: Free and easy—a blues opera. Appl. states prev. reg. as St. Louis woman. NM: revisions and additions. © Wilva Breen, Robert Breen; 23Jul54; DU37478.

BREEN, WILVA LAOMI.
Blues opera. SEE Breen, Robert Henry.

THE BREMEN TOWN MUSICIANS. SEE Murdock, Florence Walter.

BRENNER, MARLENE.
The roof, a drama in one act. Appl. author: Walter H. Baker Co., employer for hire of Marlene Brenner. © Walter H. Baker Co.; 20Jul54; DP1851.

BRENTANO, LOWELL.
The spider. SEE Lewis, Albert. Scene of the crime.

BRÉSIL, J.
Wenn ich König wär'. SEE Adam, Adolphe Charles.

BREWSTER, TOWNSEND TYLER.
Oh, what a beautiful city; a verse-comedy in two acts, eight scenes. © Townsend T. Brewster; 24Sep54; DU38010.
A threnody for the newly born, a dialogue. © Townsend Tyler Brewster; 9Aug54; DU37652.

BRIAN, LEE.
Some other metal, a play in two acts. © Lee 15Nov54; DU38541.

BRICE, JAMES HENRY.
There's more to know, a play of revolutionary time in four acts. © James H. Brice; 29Jun54; DU37394.

THE BRIDGE. SEE Caldwell, Joseph Kerwin.

A BRIDGE FOR SARAH. SEE The eternal light (Radio program) No. 431.

THE BRIDLE. SEE Sues, Alan Grigsby.

BRIEL, HENRI DE.
Constance. SEE Wilde, Oscar.

THE BRIER PATCH. SEE Redeker, Phil Biehl.

BRIGHAM YOUNG AND THE FLIGHT FROM BONDAGE. SEE The man and the moment (Radio program) No. 6.

BRILANT, ARTHUR M.
Striptease, a new farce-comedy in three acts. Appl. states prev. reg. 5May54, DU36852. NM: additions and revisions. © Arthur M. Brilant, Edna R. Brilant; 18Aug54; DU37709.

BRILANT, EDNA R.
Striptease. SEE Brilant, Arthur M.

BRILL, CHARLES.
Trevallion. SEE Phillips, Roy Adrian.

BRILL, WALTER E.
The adventures of Peppo. SEE Austin, Stanley S.

THE BRIMSTONE SHANTYBOAT. SEE Stark, Wallace Roland.

BRINCKERHOFF, ELBERT VERMILYE.
SEE 'Round the town (Television program)

BRINGUER, ESTELA. SEE Bringuer, Maria Estela.

BRINGUER, MARIA ESTELA.
Carnival in Humahuaca, a ballet. Libretto and choreography by Estela Bringuer. © Maria Estela Bringuer; 8Nov54; DU38381.

BRINKHOFF, IRMGARD, PSEUD. SEE Riepenhausen, Carlheinz.

BRION, LUCILE BOXLEY.
Marrakech, a play with music in two acts. [Text and music on separate leaves] © Lucile Boxley Brion; 18Nov54; DU38483.

BROADMAN PRESS.
In quest of power. SEE Estes, Susan.

BROADWAY TO BAGHDAD. SEE Anderson, Rachel Gray.

BROMHAL, FRED CECIL.
Secret and confidential. SEE Mebane, John Cummins.

BROOK, NEAL DU. SEE Du Brook, Neal.

BROOKE, ELEANOR.
King of hearts. SEE Kerr, Jean Collins.

BROOKS, BARBARA LEE.
Funnybone follies. SEE Horner, Bryan Ridgway.

BROOKS, MYRTIS BERNADINE.
The birthday gift, a play in one act. © Myrtis Bernadine Brooks; 17Dec54; DU38669.
Seeds of fire, a play in one act. © Myrtis Bernadine Brooks; 8Nov54; DU38391.

BROTHER FLASH. SEE Hoffman, Joseph.

BROUGH, WALTER JOHN.
House of silhouettes, a play in two acts. © Walter Brough; 23Aug54; DU37740.

BROWN, JAMES BENNETT.
Away childish toys, a play in three acts. © James B. Brown; 9Aug54; DU37656.

BROWN, LIONEL.
Stolen waters, a play in three acts. H. F. W. Deane & Sons, ltd.; Walter H. Baker Co. © Lionel Brown; 6Jul54; DF0-372.

BROWN, TERENCE GEORGE.
Monday's children are fair of face, a television play in three acts. © Terence George Brown; 15Sep54; DU37940.

BROWN, WALTER CARL.
Castle in the sky, a television play. © Walter Carl Brown; 15Nov54; DU38444.
The man in the goldfish bowl, a television play in three acts. © Walter Carl Brown; 12Jul54; DU37418.

BROWN'S VELVET DAIRY PRODUCTIONS, INC. SEE 'Round the town (Television program)

BRUNNER, MIRIAM FARNSWORTH.
Georgie, a comedy in three acts by Miriam F. Brunner and Anne Warren. © Miriam Farnsworth Brunner; 21Sep54; DU37989.

BRUNSWICK-BALKE-COLLENDER COMPANY.
Worth waiting for. SEE Wilding Picture Productions, inc.

BUBLICK, DAVID. SEE The Shadow (Radio program)

BUBLICK, JUDITH. SEE The Shadow (Radio program)

BUCCIOLINI, GIULIO.
La donna più bella del mondo; commedia in tre atti. © Giulio Bucciolini; 24Sep54; DU38053.

BUCHANAN, PETER.
American soldiers at war [film script] © Peter Buchanan; 1Nov54; DU38320.

BUCK, GRACE BRADY.
Spanish moss; comedy in three acts. © Grace Brady Buck; 19Jul54; DU37455.

BUDDIES TO THE END. SEE Wiltsie, Robert J.

BÜHNENVERLAG AHN & SIMROCK.
Gefährliche Reise. SEE Prager, Gerd.

BUERO VALLEJO, ANTONIO.
Madrugada; episodio dramático en dos actos. Ediciones Alfil. © Antonio Buero Vallejo; 1Jul54; AF0-15129.

BUFFALO BILL. SEE Harris, Aurand.

BUFFALO BILLY (Television program)
Scripts in this series are by Robert Emerson Clampett. © Robert Emerson Clampett.

1-10. © 13Dec54; DU38657.
11-30. © 13Dec54; DU38658.
31-53. © 13Dec54; DU38656.
185-205. © 27Dec54; DU38718.
206-227. © 27Dec54; DU38717.
Telethon script, May 22, 1954. © 3Jun54; DU37388.

BUICK AIR CONDITIONER SYSTEM—DIAGNOSIS AND TROUBLE-SHOOTING. SEE Handy (Jam) Organization, inc.

BUICK MOTOR DIVISION, GENERAL MOTORS CORPORATION. SEE General Motors Corporation. Buick Motor Division.

BUICK 1954 BIG LEAGUERS CAMPAIGN. SEE Handy (Jam) Organization, inc.

BUILT IN BODY. SEE Allison, James Dutton.

THE BULLY OF DRY GULCH. SEE The adventures of Superman (Television program)

A BUNDLE FROM HEAVEN. SEE La Borne, Paul Charles.

BUNTIN, GEORGE.
Whee whee Paree. SEE Laird, Bruce Graham.

BURKE, BILLY.
Huck Finn [play with music in three acts] by Arnold Colbath and Billy Burke. Words by Arnold Colbath; music by Billy Burke. [Text and music on separate leaves] © James Arnold Colbath, Billy Burke; 11Oct54; DP2009.

BURNER OF THE BUGLE. SEE Wattron, Frank.

BURRELL, FRANK.
Black night. SEE Walker, Maurine.

BUS STOP. SEE Glassman, Joyce Alice. One-act plays.

BUSCHOR, ERNST.
Antigone. SEE Sophocles.

BUSH, ABRAHAM M.
For the bitter and the sweet, a comedy-drama in three acts. Appl. states prev. reg. 6Jun46, no. 3452. NM: additions. © Abraham M. Bush; 6Oct54; DU38091.

BUSH, ALAN DUDLEY.
The spell unbound, an operetta for girls in an Elizabethan setting. [In two scenes] Libretto by Nancy Bush. Music composed and adapted by Alan Bush. Text only. © Novello and Co., ltd.; 1Jun54; DF0-357.

BUSH, MRS. ARTHUR P. SEE Bush, Ricarda D.

BUSH, NANCY.
The bachelor mouse. SEE Head, Michael.
The spell unbound. SEE Bush, Alan Dudley.

BUSH, RICARDA D.
The little pine tree that grew. SEE Lynch, Lillian.

BUSH, RICCI. SEE Bush, Ricarda D.

BUT THE MORNING WILL COME. SEE Campbell, Lawton. Cedar Bluff.

BUTLER, DAWS.
Point of order. SEE Freberg, Stanley.

BUTZ, ROBERT ALLEN.
Command performance, a one hour, three act, television comedy by Robert Warlock [pseud.] © Robert Allen Butz; 12Jul54; DU37427.

BUZZY BEAR'S FIRST CHRISTMAS. SEE Townsend, Irving.

BYRD, WILLIAM CLIFTON.
Music master - 1950. SEE Shaffmaster, Frederic Harper.

BYRNES, THOMAS C.
To those in need. SEE Wilding Picture Productions, inc.

C

THE CABALLERO'S WAY. SEE Cisco Kid (Television program)

THE CACTUS WILDCAT. SEE Wallerstein, James S.

CAESAR SNEEZES. SEE Nadler, Reuben.

CAHN, ZVI.
A moderne frau (a moderne woman) A play. [Text in Yiddish] © Zvi Cahn; 15Sep54; DU37949.

CAILLAVET, GASTON ARMAN DE. SEE Arman de Caillavet, Gaston.

CAINO E ABELE. SEE Angelis, Rodolfo Tonino de.

CAIRE, HELEN.
Shadow, a play in three acts. © Helen Caire; 6Aug54; DU37649.

CALABRESE, DANIEL LOUIS.
Away from heaven and home, a play in three acts. © Daniel Louis Calabrese; 7Sep54; DU37845.

CALCULATED RISK. SEE Luhman, Clare Foot.

CALDWELL, JOSEPH KERWIN.
The bridge, a play in two acts. © Joseph Kerwin Caldwell; 10Aug54; DU37662.

CALEY, WILLIAM LLEWELLYN.
A glorious night of singing, a light whimsical phantasia in three acts. [Text only] © William Llewellyn Caley; 21Jul54; DU37474.

CALHOUN, THONNIS WATSON.
Driftwood, a play in two acts. © Thonnis Watson Calhoun; 2Aug54; DU37585.

CALITRI, CHARLES JOSEPH.
Rickey, a play in three acts. Adapted by the author from the novel, Rickey. © Charles Joseph Calitri; 13Jul54; DU37438.

CALL HER MEDEA. SEE Harvey, James.

THE CALL OF THE CHEYENNE. SEE General Conference Mennonite Church. Board of Missions.

CALLING YOU HEART-TO-HEART. SEE Cook, Isaac Cook.

CALTLIN, JOAN.
Fedora. SEE Giordano, Umberto.

CALVIN COOLIDGE. SEE Russell, Francis.

THE CAMEL AND I. SEE Jewish Theological Seminary of America.

CAMERAPIC. SEE Russ, John.

CAMPBELL, CHRISTIE.
Carrington, V. C. SEE Christie, Dorothy.

CAMPBELL, LAWTON.
Cedar Bluff, a play in three acts. Based on the novel But the morning will come, by Cid Ricketts Sumner. © Lawton Campbell; 10Dec54; DU38631.

CAMPION, CYRIL.
On the road, a play for women in two acts. © Samuel French, ltd.; 14May54; DF656.

CAMPUS DRIVE-IN THEATRE, SAN DIEGO, CALIFORNIA. SEE National Theatre Broadcasting.

CANARY ON A STICK. SEE Savarese, Julia.

CANDIDE. SEE Hellman, Lillian.

THE CANDLE IN THE WINDOW. SEE Andersen, Arthur Olaf.

CANDONI, LUIGI ENRICO.
La corda tra i grattacieli; commedia in 3 atti e un mimo. (In Cinema e teatro del giorno. Venezia. anno 7 (1954) n. 3-4, p. 8-19) © Luigi Candoni; 6Jun54; DF0-378.

CANNAROZZO, FRANCO.
Appuntaménto nel Michigan; commedia in un atto. © Luciano Landi Editore; 30May54; DF0-374.

CANOLLE, JEAN LOUIS PASCAL.
Hamlet de Tarascon; comédie en quatre actes. (In Les Oeuvres libres. Paris, 1954. no. 97 (323) p. [229]-300) © Jean Canolle; 1Jun54; DF0-361.

CAPITOL RECORDS, INC.
Bozo at the dog show. [Recording script] Appl. author: Capitol Records, inc., employer for hire of Warren Foster and Tedd Pierce. © Capitol Records, inc.; 10Aug54; DU37660.
Bozo's merry-go-round music. [Recording script] by Robert J. Willheim. Appl. author: Capitol Records, inc., employer for hire of Robert J. Willheim. Capitol Records, inc.; 8Jul54; C8019.
Hopalong Cassidy and the big ranch fire. [Recording script] by Dave Dexter, Jr. Appl. author: Capitol Records, inc., employer for hire of Dave Dexter, Jr. © Capitol Records, inc.; 24Jun54; DU37363.
The little engine that could [recording script] by Warren Foster. Appl. author: Capitol Records, inc., employer for hire of Warren Foster. © Capitol Records, inc.; 20Oct54; DU38241.
Peer Gynt. [Recording scripts] 1-3. Appl. author: Capitol Records, inc., employer for hire of John M. Freeman. © Capitol Records, inc.; 6Oct54; no. 1, C8191; no. 2, C8190; no. 3, C8192.
Rigoletto. SEE Verdi, Giuseppe.

CAPOTE, TRUMAN.
The grass harp; play in two acts. Dramatists Play Service, inc. Appl. states prev. reg. 1952. NM: additions and revisions. © Truman Capote; 18Jun54; DP1829.

CAPPEL-MACDONALD AND COMPANY.
1954—Pontiac's year to go places. SEE Handy (Jam) Organization inc.

CAPTAIN FATHOM. SEE Siodmak, Curt.

CAPTAIN LARRABEE AND WILLIE WHISKERS. SEE Cruickshanks, Reid Noble.

CAPTURE. SEE Sergeant Preston of the Yukon (Radio program) No. 1202.

CARETTE, LOUIS. SEE Marceau, Félicien.

CARIOTI, FRANK.
Jack, be nimble; a musical comedy in two acts, four scenes. Book by Frank Carioti;

CARIOTI, FRANK. Cont'd.
music and lyrics by Gray Thornton. Based on the comedy The importance of being Earnest, by Oscar Wilde. [Text and music on separate leaves] © Frank Carioti, Gray Thornton; 24Sep54; DU38008.

CARISCH, S. A.
Novità del giorno. SEE Hindemith, Paul.

CARLSBAD BIG LIE STORY. SEE The Lone Wolf (Television program) No. 30.

CARMICHAEL, FRED.
More than meets the eye, a new comedy in three acts. Appl. states prev. reg. as The green snowman, 1953. © Samuel French, inc.; 6Oct54; DP1966.
She-sickness, a comedy in one act. Appl. author: Walter H. Baker Co., employer for hire of Fred Carmichael. © Walter H. Baker Co.; 30Sep54; DP1921.

CARNEY, VERA B.
The hair raising flight. [Film script] © Vera B. Carney; 12Nov54; DU38435.

CARNIVAL IN HUMAHUACA. SEE Bringuer, Maria Estela.

CARNIVAL STORY. SEE The Lone Wolf (Television program) No. 25.

CARRINGTON, FRANK.
The Snow Queen. SEE Scudder, Antoinette Quinby.

CARRINGTON, V. C. SEE Christie, Dorothy.

CARROLL, PAUL VINCENT.
The wayward saint, a satirical comedy in three acts. © Paul Vincent Carroll; 11Aug54; DU37667.
The wise have not spoken, a drama in three acts. Dramatists Play Service, inc. Appl. states prev. reg. 11Feb48, DU13125. NM: additions and revisions. © Paul Vincent Carroll; 9Nov54; DP1999.

CARRUTHERS, JEANNE.
Physician in charge, a one-act play of India. © Friendship Press, inc.; 2Jun54; DP1840.

CARRY THAT BALL. SEE Handy (Jam) Organization, inc.

CARSWELL, HOWARD BINGLEY.
Inside looking out, a romantic musical comedy in four acts with prologue by Albert Delcond [pseud. Text and music on separate leaves] Appl. states prev. reg. as The cossack, 15Apr26, D75154. NM: revisions and musical score. © Howard Bingley Carswell; 18Jun54; DU37369.

CARTER, ARTHUR PHILIP.
Operation Mad Ball, a comedy in two acts. © Arthur Philip Carter; 26Jul54; DU37538.

CARTER, CONRAD.
The land of smiles. SEE Lehár, Ferenc.

CARTER, CORNELIUS CARLYLE.
Death wave, an original screenplay. © Cornelius Carlyle Carter; 6Oct54; DU38122.
My friend Alexander, a play in three acts. © Cornelius Carlyle Carter; 6Oct54; DU38123.

CARTER, MARGARET.
Snow White and the seven dwarfs, a pantomime in two acts. © Samuel French, ltd.; 1Jun54; DF675.

THE CASE FOR ABSOLUTIVITY. SEE Ogle, John Seldon.

A CASE FOR THE INSPECTOR. SEE Sergeant Preston of the Yukon (Radio program) No. 1193.

CASE OF ... FOR additional titles beginning "Case of ..." SEE Nick Carter, master detective (Radio program)

THE CASE OF THE INDIAN REBELLION. SEE Sergeant Preston of the Yukon, inc. Sergeant Preston of the Yukon, no. SP3.

THE CASE OF THE VANISHING KILLER. SEE The Shadow (Radio program) Aug. 8, 1954.

CASH IN ON THE CORVETTE. SEE Handy (Jam) Organization, inc. Fun on wheels.

CASPARY, VERA.
The quick, easy way; a play in two acts. © Vera Caspary; 19Jul54; DU37461.

CASTLE IN THE SKY. SEE Brown, Walter Carl.

THE CAT AND THE SPIDER. SEE Huff, Eleanor.

A CAT HAS NINE. SEE Parker, Ken.

A CAT ON A HOT TIN ROOF. SEE Williams, Tennessee.

CATERINA. SEE Marceau, Félicien.

CATTERSON, ROBERT J.
Mambo lessons on records. [Recording script with diagrams 1-3] © Robert (Bob) J. Catterson; 23Dec54; C8308.

CAULFIELD, EDWARD.
Eclipse, a comedy in three acts. © Edward Caulfield; 22Nov54; DU38499.

THE CAUSE OF DEATH. SEE Smith, Cecily Elliott.

CAVALIER ENTERPRISES.
Father knows best. SEE Sergel, Kristin.

CAVALLI, GIAN ROBERTO.
Niente scandali nel mondo dei sogni; commedia in tre atti. © Gian Roberto Cavalli; 24Sep54; DU38048.

CAYLOR, ROSE.
Lentil, a play in three acts. © Rose Caylor (Mrs. Ben Hecht); 13Dec54; DU38641.

CAYTON, WILLIAM D'ARCY.
The big fight. [Sample television script] © William D'Arcy Cayton, Greatest Fights, inc.; 22Jul54; C8011.
The big fight. SEE ALSO The big fight (Television program)
Jungle macabre. SEE Jungle macabre (Television program)

CEDAR BLUFF. SEE Campbell, Lawton.

CEE, EL, PSEUD. SEE Cook, Isaac Louis.

CELEBRATION. SEE Ellis, Robert.

CELSO, ROBERT JESS.
Tension. SEE Trigueros, Richard Philip.

CELTIC TWILIGHT. SEE Hendrick, Christopher Kevin.

THE CENTAURS. SEE Core, Mildred Hoyle.

CENTERPOISE. SEE Rantoul, Robert.

CENTRAL NEWS ROOMS OF AMERICA'S CENTRAL NEWS-CASTING BUREAU. SEE Ornas, Harry Edward.

CENZATO, GIOVANNI.
Paris—Lyon—Mediterranee. Commedia in tre atti. © Giovanni Cenzato; 18Oct54; DU38191.

LA CERISAIE. SEE Chekhov, Anton Pavlovich.

CHALFIN, FRANCES H.
Cupid is a mermaid, a fantastic musical sea operetta in two acts. © Frances H. Chalfin; 23Jul54; DU37479.
The strength and glory of democracy, a dramatic work in two acts. © Frances H. Chalfin; 20Sep54; DU38062.

CHAMBERLAIN, COLBY. SEE Chamberlain, Lowell Colby.

CHAMBERLAIN, ELINOR. SEE Kuhns, Elinor Chamberlain.

CHAMBERLAIN, LOWELL COLBY.
I know my boy, a play in two acts by Colby Chamberlain. NM: revisions. Appl. states prev. reg. 20Nov50, no. 26023. © Lowell Chamberlain; 8Nov54; DU38388.

CHAMPAGNE FOR BREAKFAST. SEE Benfield, Derek.

A CHANCE OF HAPPINESS. SEE Liggat, James.

CHANDLER, DAVID. SEE The American (Television program)

LE CHANT DES MARSEILLAIS. SEE Rigal, Louis.

LE CHANTEUR DE MEXICO. SEE Lopez, Francisco.

CHANTLER, DAVID. SEE
The adventures of Superman (Television program)
This is your music (Television program)

CHANTLER, PEGGY. SEE The adventures of Superman (Television program)

CHAOS. SEE Dalma, Paul M.

CHAPPELL, JEANNETTE. SEE Kalt, Jeannette Chappell.

CHAPPELL AND COMPANY, LTD.
After the ball. SEE Coward, Noel Pierce.

CHAPPOTTIN, JULIO.
El derecho de morir; radio-novela. © Julio Chappottin; 8Sep54; DU37860.

CHARACTER MAKEUP. SEE Reynertson, Audrey Joan.

CHARLES VS. WALCOTT. SEE The big fight (Television program)

CHARLES VS. WALLACE. SEE The big fight (Television program)

CHARLTON, JOHN S.
H-F-C smart drivers on the look-out for safety margins. SEE Heffernen, Martha M.

CHARTOCK, SAMUEL M.
The adventures of Peppo. SEE Austin, Stanley S.

CHASE, MARY COYLE.
Bernardine; a comedy in two acts, ten scenes. [Rev. acting ed.] Dramatists Play Service, inc. Appl. states prev. reg. 1953. © Mary Coyle Chase; 27Jul54; DP1862.
Mrs. McThing, a play in two acts. [Rev. acting ed.] Dramatists Play Service, inc. Appl. states prev. reg. in 1952. © Mary Coyle Chase; 14Sep54; DP1932.

THE CHASM. SEE Braver, Gladys.

THE CHASTITY BELT. SEE Benardete, José Amado.

LE CHAT N'A PAS SOURI. SEE Molinaro, Ursule.

CHATEAU DELUBAC. SEE Clement, Victor Kelemen.

CHAUTAUQUA OPERA ASSOCIATION.
Cinderella. SEE Rossini, Gioacchino Antonio.

CHAYEFSKY, PADDY.
Marty. [Television script] in three acts. © Paddy Chayefsky; 2Sep54; DU37850.

CHEKHOV, ANTON PAVLOVICH.
La cerisaie; comédie en quatre actes. Version française de Georges Neveux. (In Les Oeuvres libres. Paris. no. 102 (1954) p. [245]-308) © Georges Neveux; 1Nov54; DF0-405.

CHEMICAL ENGINEERING ECONOMICS LECTURES. SEE Happel, John.

CHEMICALS AND THEIR PROSPECTIVE APPLICATION TO FUTURE ROAD CONSTRUCTION. SEE Pokorny, Joseph Otto.

CHENEY, CLAYTON.
Ah, moon of my delight. A three act comedy. © Clayton Cheney; 2Sep54; DU37798.

CHENEY, J. BENTON. SEE Cisco Kid (Television program)

CHERRY SODA. SEE Niarchos, Helen.

CHERUBINI, LUIGI.
L'osteria portoghese (The Portuguese inn) Opera comica in un atto di Saint-Agnan. Musica di Luigi Cherubini. Traduzione italiana di Giulio Confalonieri. English text by John Gutman. Without the music. © on Italian translation of text; S. A. Edizioni Suvini Zerboni; 1Sep54; DFO-393. © on English text; John A. Gutman; 1Sep54; DF707.

CHESS, ELLIOT.
Passport to heaven, a tragicomic play of the last days of the Spanish civil war in three acts. © Elliot Chess; 10Nov54; DU38453.

CHEVILLAT, DICK. SEE It's a great life (Television program)

CHEVROLET MOTOR DIVISION, GENERAL MOTORS CORPORATION. SEE General Motors Corporation. Chevrolet Motor Division.

CHIANTELLA, RAFFAELLO VITTORIO.
La commedia dei giorni; commedia in tre atti. © Raffaello Vittorio Chiantella; 24Sep54; DU38049.

CHICAGO. COMMUNITY FUND. SEE Community Fund of Chicago, inc.

CHICAGO. UNIVERSITY.
Our foreign economic policy. SEE Randall, Clarence B.

CHICK-I-BOOMBOOM & CHARLIE. SEE Allen, Dayton.

CHICKEN. SEE O'Neill, Ruth. Our human hearts.

CHIEF AND THE COLONEL. SEE The Lone Ranger (Radio program) No. 3363-2582.

CHILDREN'S RECORD GUILD.
Castles in the sand. [Recording script] by Carter Harman and Delmar Molarsky. [Text and music on separate leaves] © Children's Record Guild; 30Jun54; DU37379.
Daddy comes home. [Recording script] by Delmar Molarsky and Judith Sidorsky. [Text and music on separate leaves] © Children's Record Guild; 30Jun54; DU37385.
Drummer boy. [Recording script] by Leo Israel and Rudolph Goehr. © Children's Record Guild; 30Jun54; DU37383.
The fog boat story. [Recording script] by Delmar Molarsky and Richard Mohaupt. [Text and music on separate leaves] © Children's Record Guild; 30Jun54; DU37380.
Indoors when it rains. [Recording script] by Delmar Molarsky and Judith Sidorsky. © Children's Record Guild; 30Jun54; DU37384.
Let's help mommy. [Recording script] by Judith Sidorsky. [Text and music on separate leaves] © Children's Record Guild; 30Jun54; DU37381.
Train to the farm. [Recording script] by Leo Israel and Judith Sidorsky. [Text and music on separate leaves] © Children's Record Guild; 30Jun54; DU37382.
A visit to my little friend. SEE Robison, Mary.

CHILDREN'S THEATRE PRESS.
Buffalo Bill. SEE Harris, Aurand.
The sandalwood box. SEE Siks, Geraldine Brain.

CHILD'S GARDEN OF VERSE. SEE Radnor, Marvin. High adventures with Robert Louis Stevenson.

A CHILD'S IDEA OF DEATH. SEE Parkhurst, Helen. Child's world.

A CHILD'S IDEA OF GOD. SEE Parkhurst, Helen. Child's world.

CHILD'S WORLD. SEE Parkhurst, Helen.

THE CHINESE NIGHTINGALE. SEE Bailin, Harriett Fried.

CHING, FOOK-TAN.
The fourth son. SEE Morris, Aldyth.

CHIPPY. SEE Cuenco, Elna May.

THE CHOCOLATE JACKPOT. SEE Mavian, Charles Haig.

CHOCOLATE SYRUP. SEE Margaretten, Jack M.

CHODOROV, JEROME.
Anniversary waltz, a comedy [in three acts] by Jerome Chodorov and Joseph Fields. Random House. © Jerome Chodorov, Joseph Fields; 8Jul54; DP1843.

CHOP CHOP CHARLIE'S GOOFY GOOSE STORIES. SEE Allen, Dayton.

CHORPENNING, CHARLOTTE BARROWS.
Radio rescue, a comedy-drama for young people [in three acts. Rev. ed.] © Coach House Press, inc.; 23Aug54; A149806.
Rama and the tigers, a comedy-fantasy [in three acts] from a story by Helen Bannerman. [Rev. ed. of Little Black Sambo and the tigers] © Coach House Press, inc.; 23Aug54; A149805.
Rip Van Winkle, a play [in three acts] for young people, from the story by Washington Irving. Copy states prev. reg. 1938. NM: illus.; music and production notes. © Coach House Press, inc.; 23Aug54; A153190.

CHRISTIAN, JOHN.
Child's play. SEE Koch, William F.

CHRISTIAN MANIFESTO. SEE Simpson, Fredrick Douglas.

CHRISTIE, AGATHA MILLER.
Witness for the prosecution, a play in three acts. Samuel French, ltd. © Agatha Christie; 10Sep54; DF705.

CHRISTIE, DOROTHY.
Carrington, V. C.; a play in three acts by Dorothy and Campbell Christie. Samuel French, ltd. © Dorothy and Campbell Christie; 10Jun54; DF663.

CHRISTIE COMEDIES NARRATION SCRIPTS. SEE Rooksby, Denis Arthur.

CHRISTINA, SONJA, PSEUD. SEE Morris, Dolores Alisa Sonja.

A CHRISTMAS DREAM. SEE Ham, Annette Mason.

CHRISTMAS FOR GRANDPA. SEE Neal, Margaret Calbeck.

CHRISTMAS FOR SALLY. SEE Sergeant Preston of the Yukon (Radio program) No. 1212.

A CHRISTMAS ILLUSTRATION. SEE Ainslow, Albert Harold.

CHRISTMAS IS ALL RIGHT! SEE Deegan, Robert Emmett.

A CHRISTMAS STORY. SEE Huibregtse, Alice De Master.

THE CHRISTMAS STRANGER. SEE Emery, Charles.

A CHRISTMAS WISH. SEE Dispatch Printing Company.

CHRYSLER CORPORATION. DODGE DIVISION.
Dodge advertising presentation for 1955 announcement show. SEE Wilding Picture Productions, inc.
R. C. (Bob) Somerville, vice-president in charge of sales. SEE Wilding Picture Productions, inc.

CHRYSLER CORPORATION. PLYMOUTH DIVISION.
The all-new Plymouth for 1955. SEE Wilding Picture Productions, inc.

CHRYSLER'S NEW ONE HUNDRED MILLION DOLLAR LOOK. SEE Fairbanks (Jerry) Productions of California.

CIGARS AND DUST. SEE The Lone Ranger (Radio program) No. 3365-2584.

CILÈA, FRANCESCO.
Adriana Lecouvreur; opera in four acts. Translation of libretto by Dale McAdoo. [Analytical booklet to accompany records; libretto in Italian and English] Appl. author: Raxor Corp., employer for hire of Dale McAdoo. © Raxor Corp.; 1Jul51; DP1887.

CINDERELLA. SEE Rossini, Gioacchino Antonio.

A CIRCLE OF WHEELS. SEE Ross, Arthur Albert.

CISCO KID (Television program) Scripts in This series are by Cisco Kid Pictures, employer for hire of various authors. Based on characters created by O. Henry [pseud. of William Sydney Porter] in The caballero's way. © Cisco Kid Pictures, inc.

118B. By Barry Cohon. © 14Sep54; DU37913.
119B. By Ande Lamb. © 14Sep54; DU37914.
120B. By Kenneth A. Enochs. © 14Sep54; DU37915.
121B. By Rik Vollaerts. © 14Sep54; DU37916.
122B. By Robert Clayton. © 14Sep54; DU37917.
123B. By Barry Cohon. © 14Sep54; DU37918.

CISCO KID. Cont'd.
124B. By Wilbur S. Peacock. © 14Sep54; DU37919.
125B. By Barry Cohon. © 14Sep54; DU37920.
126B. By Ande Lamb. From a story by J. Benton Cheney. © 14Sep54; DU37921.
127B. By Barry Cohon. © 14Sep54; DU37922.
128B. By Barry Cohon. © 14Sep54; DU37923.
129B. By Bill George. © 14Sep54; DU37924.
130B. By Harry S. Franklin and Otto Englander. © 14Sep54; DU37925.

CISCO KID PICTURES, INC. SEE Cisco Kid (Television program)

CLAIMING STAKES. SEE Granger, John T.

CLAMAN, JULIAN.
A quiet place, a play in two acts and six scenes. Includes lyrics for the song A quiet place, by Leonard Bernstein. © Julian Claman; 26Oct54; DU38289.

CLAMPETT, ROBERT EMERSON.
Drag mutt; telethon script, May 22, 1954. © Robert Emerson Clampett; 2Jul54; C7984.
SEE ALSO
Buffalo Billy (Television program)
Thunderbolt, the wonder colt (Television program)
Time for Beany (Television program)
Willy the Wolf (Television program)

CLARK, EDWARD.
Our relations, a comedy in three acts. NM: revisions and additions. Appl. states prev. reg. as Relations,30Nov23, no. 66173. © Edward Clark; 12Nov54; DU38442.

CLARK, JAMES JEFFERSON.
The magic lantern, a play in three acts. Appl. states prev. reg. as Leaves of autumn, 4Mar54, DU36339. NM: revisions. © James Jefferson Clark; 2Nov54; DU38340.

CLARK, MARGARET GOFF.
My wife, Henry; a comedy in one act, 2 men, 3 women. © Eldridge Pub. Co.; 1Sep54; DP2025.

CLARK, PAUL WINTHROP.
One with the fortress, a play in three acts. © Paul Winthrop Clark; 18Oct54; DU38216.
Stefan, a play in four acts. © Paul Winthrop Clark; 9Dec54; DU38610.

CLARK, ROBERT J.
Cry of freedom, a play of Patrick Henry in three acts by Robert J. Clark and Benjamin E. Hinden. Appl. states prev. reg. 26Apr54; no. 36756. NM: additions and revisions. © Robert J. Clark, Benjamin E. Hinden; 29Jul54; DU37563.

CLARK KENT, OUTLAW. SEE The adventures of Superman (Television program)

CLARKSON, ELEANORE FINCH.
Show stoppers. SEE Clarkson, Robert James.

CLARKSON, ROBERT JAMES.
Show stoppers. Series B. [Recording scripts] 1-6 by Robert James Clarkson and Eleanore Finch Clarkson. © Robert James Clarkson, Eleanore Finch Clarkson; 6Aug54; C8065.
Show stoppers. Series B. [Recording script] no. 7. by Robert James Clarkson and Eleanore Finch Clarkson. © Robert James Clarkson, Eleanore Finch Clarkson; 27Sep54; C8151.

CLAUDY, CARL HARRY.
My hands, a short play. © Carl H. Claudy; 24Nov54; DU38510.

CLAYTON, ROBERT. SEE Cisco Kid (Television program)

THE CLEANSING CROSS & MAGNETIC PULL. SEE Stauffer, Ellis Ellwood.

CLEMENT, VICTOR KELEMEN.
Chateau Delubac, a play in two acts by Victor Clement and Ervin Herzog. © Victor Kelemen Clement, Ervin Herzog; 13Dec54; DU38640.
The navel string, a play in three acts. © Victor Kelemen Clement; 26Oct54; DU38300.

CLEMENTS, JAY WELLINGTON.
The sunworshipper, a play in three acts. © Jay W. Clements; 27Aug54; DU37772.

CLÉO ET SON SECRET. SEE Riquez, Marc Robert. Toute la verité sur Cléopâtre.

CLIFFORD, CATHERINE CECILIA MARY.
Soul for sale, a play in three acts. © Catherine Cecilia Mary Clifford; 7Sep54; DU37844.

CLISHMACLAVERS. SEE Gallagher, Annie Macgregor.

CLODIA "LESBIA" AND THE POET CATULLUS. SEE Schwarz, Gottwald.

CLOSE QUARTERS. SEE Hatlen, Theodore.

CLOSING THE DEAL. SEE Handy (Jam) Organization, inc.

THE CLUCK. SEE Kelly, William Clemon.

COACH HOUSE PRESS, INC.
Greensleeves' magic. SEE Johnson, Marion Louise.
Radio rescue. SEE Chorpenning, Charlotte Barrows.
Rama and the tigers. SEE Chorpenning, Charlotte Barrows.
Rip Van Winkle. SEE Chorpenning, Charlotte Barrows.

COALITION. SEE Williamson, William Kenneth.

COAR, BARBARA RUTH.
Wesley III, a play in three acts. © Barbara R. Coar; 18Nov54; DU38492.

COATES, JOHN.
Moonshine, an impossible comedy in three acts. H. F. W. Deane & Sons, ltd.; Walter H. Baker Co. © John Coates; 2Mar54; DFO-351.

COATS, JANET MARY.
The firing-squad, an original story idea. [Film script] © Janet Mary Coats; 26Jul54; DU37540.

COBB, IRA, PSEUD. SEE Sokolove, Benjamin Lawrence.

COBEEN, GLENYS EVELYN.
East is west, an operetta for women's voices in two acts. © Glenys Cobeen; 16Nov54; DU38468.

COBIN, HAROLD.
Oh Helen, a play in one act. © Harold Cobin; 5Nov54; DU38374.
Through the window, a play in one act. © Harold Cobin; 14Oct54; DU38169.

COCA-COLA COMPANY.
Carry that ball. SEE Handy (Jam) Organization, inc.
Dutiful dreamer. SEE Handy (Jam) Organization, inc.
McNulty's nightmare, a dramatic fantasy for National Automatic Merchandising Association. Appl. author: Jam Handy Organization, employer for hire. © Coca-Cola Co.; 11Oct54; A159159.

THE COCKTAIL DRESS. SEE Voysey, Michael.

CODDLED EGBERT. SEE Tobias, Jay.

COFFEE COLLEGE CAPERS. SEE Kramer, Marcia Carolyn.

THE COFFEE CUP OF BELLA GUNNESS. SEE McCue, Lillian Bueno.

COFFIN, DEAN.
Dream of tomorrow. SEE Wilding Picture Productions, inc.

COHEN, ALFRED.
Is anybody there? SEE Silverman, Robert Harris.

COHEN, AVRAM. SEE Cohen, Alfred.

COHEN, LESTER.
House in Ohio, a play in three acts by Lester Cohen and Diana Peckham. © Lester Cohen, Stella Diana Peckham Cohen; 16Nov54; DU38469.

COHEN, STELLA DIANA PECKHAM.
House in Ohio. SEE Cohen, Lester.

COHON, BARRY. SEE Cisco Kid (Television program)

COINS OF HIS KINGDOM. SEE McGreevey, John.

COLBATH, ARNOLD. SEE Colbath, James Arnold.

COLBATH, JAMES ARNOLD.
Huck Finn. SEE Burke, Billy.

COLD FACTS ON FORD TRUCK ENGINES. SEE Handy (Jam) Organization, inc.

COLD SPRING SHOWDOWN. SEE The Lone Ranger (Radio program) No. 3377-2596.

THE COLD SUN. SEE Rocky Jones, space ranger (Television program) No. 27-29.

COLE, JOHN. SEE The Shadow (Radio program)

COLE, JOSEPH H.
The incredible journey. SEE Wilding Picture Productions, inc.
The ninth element. SEE Wilding Picture Productions, inc.

COLEMAN, WILLIAM S. E.
Pillars in the night, a tragedy in thirteen scenes. © William S. E. Coleman; 13Sep54; DU37888.

COLETTE, PSEUD. SEE Colette, Gabrielle Sidonie.

COLETTE, GABRIELLE SIDONIE.
Gigi. SEE Loos, Anita.

COLLEARY, ROBERT.
Marry the girl, a play in two acts. © Robert Colleary; 26Nov54; DU38536.

COLLEGE MAN. SEE Kelly, William Clemon.

COLLOMB, ALEX, PSEUD. SEE Rigal, Louis.

THE COLONEL'S DAUGHTER. SEE The Lone Ranger (Radio program) No. 3350-2569.

COLUMBIA BROADCASTING SYSTEM, INC. SEE See it now (Television program)

COLVIN, JAMES JOSEPH.
I build a mansion, a play in five scenes. © James Joseph Colvin; 13Sep54; DU37883.

COME BLOW YOUR HORN. SEE Tarpley, Vera Chamberlain.

COME FULL CIRCLE. SEE Sinding, Iris June.

COMEDY AND ACTION ON THE TRAMPOLINE-AERIAL TRAMPOLET. SEE Sidlinger, Bruce.

COMMAND PERFORMANCE. SEE Butz, Robert Allen.

LA COMMEDIA DEI GIORNI. SEE Chiantella, Raffaello Vittorio.

COMMODORE MUSIC CORPORATION.
The squawker. SEE Penny, Lee.

COMMUNISM WILL RULE THE WORLD, UNLESS ... SEE Bergman, Richard Gregory.

COMMUNITY FUND OF CHICAGO, INC.
To those in need. SEE Wilding Picture Productions, inc.

COMPANY WIVES. SEE Uzzell, Thomas H.

COMTE, PERSEPHONE.
This sorry scheme. SEE Cooper, Arthur S.

THE CONCEPT OF NATURAL TIME. SEE Bernard, Edward. Using the orchestra.

CONCERTO. SEE Morton, David.

CONDEE, NEWCOMB.
Hamlet. SEE Shakespeare, William.

CONFALONIERI, GIULIO.
L'osteria portoghese. SEE Cherubini, Luigi.

CONGO MAN. SEE Mower, Brenda.

THE CONGRESSIONAL MEDAL OF HONOR. SEE Albert, Murray.

CONKEY, GEORGE T.
Dido, a poetic drama in five acts and ten scenes. Cunningham Press. © George T. Conkey; 21Jun54; A145045.

CONKLE, ELLSWORTH PROUTY.
Oak leaves burning, and other short plays for women and girls; five one-act plays. © E. P. Conkle; 25Oct54; DU38287.
Poor Old Bongo! A one-act comedy. © Samuel French, inc.; 17Aug54; DP1876.

CONSTANCE. SEE Wilde, Oscar.

IL CONSULTO. SEE Rietmann, Carlo Marcello.

CONTACT. SEE Lawler, Dan Chance. Wings over the world.

CONTEMPT. SEE Jenné, Ben.

CONTENTS OF HISTORIC RECORD OF WORLD WAR II. SEE Rabinowitz, Ezekiel.

CONTEST FEVER. SEE Murray, John.

CONTINENTAL MUSIC PUBLISHING COMPANY, INC.
The land of smiles. SEE Lehár, Ferenc.

CONWAY, VERNON HENRY.
Put off the cloak, a play in three acts. © Vernon Henry Conway; 30Jun54; DU37393.

COOK, DOROTHY SYBIL.
Still more fun for the footlights; containing 9 sketches and 20 monologues [by] Courtney Hope, pseud. [2d ed.] J. Garnet Miller, ltd. NM: "new monologue entitled The Joan Club." © Dorothy Sybil Cook (Courtney Hope); 24Jun54; DFO-399.

COOK, ISAAC LOUIS.
Calling you heart-to-heart [radio script] © I. Louis Cook (pseud. El-Cee); 18Oct54; C8217.

COOK, RICHARD E.
Delinquent. SEE Draper, Benjamin.

COOKE, MARY SALISBURY.
Ali Baba, a play in two acts. © Mary Salisbury Cooke; 26Jul54; DU37542.

COOLING SYSTEM MAINTENANCE. SEE Handy (Jam) Organization, inc.

COONLEY, SIDNEY JOSEPH.
A resurrection for the lonely, a play in seven scenes by S. Künle [pseud.] © Sidney Joseph Coonley; 1Dec54; DU38545.

COOPER, ARTHUR S.
This earthly paradise, a screenplay by John P. O'Neill [pseud.] © Arthur S. Cooper; 30Jul54; DU37579.
This sorry scheme, a screenplay by Arthur S. Cooper and Persephone Comte. © Arthur S. Cooper, Persephone Comte; 30Jul54; DU37580.

COOPER, FRANK A.
Worlds apart, a one act fantasy for 5 men, 1 boy (6 men) © Eldridge Pub. Co.; 1Sep54; DP2026.

COOPER, MARTIN.
The land of smiles. SEE Lehár, Ferenc.

COOPER, VIRGINIA. SEE Moss, Virginia Cooper.

THE COPPER GIANT. SEE Desert Music Club.

LA CORDA TRA I GRATTACIELI. SEE Candoni, Luigi Enrico.

CORE, MRS. KARL W. SEE Core, Mildred Hoyle.

CORE, MILDRED HOYLE.
The centaurs, a play in three acts and one set. © (Mrs. Karl W.) Mildred H. Core; 25Oct54; DU38306.

CORLIES, JACK.
Match the chorus; audition script for a radio and television musical quiz program. © Jack Corlies; 13Jul54; C7987.

CORNELIUS, MARGARET.
Travel-gram, a lecture. © Margaret Cornelius; 1Nov54; C8219.

CORNYN, STAN.
Run for cover, a new musical revue in two acts by Stan Cornyn and Hal Halverstadt with music by Bill Blanchard. [Text only] © Stan Cornyn, Hal Rodney Halverstadt; 1Nov54; DP2018.

CORONET OF STARS. SEE Schulz, Ella Pauline.

THE CORPSE WITH THE LYING FACE. SEE The Shadow (Radio program) Nov. 14, 1954.

CORRENTY, ELEANOR ROBERTA.
The Chinese nightingale. SEE Bailin, Harriett Fried.

CORRIE, JOE.
When the roses bloom again, a comedy in one act. Samuel French, ltd. © Joe Corrie; 1Jun54; DF673.

CORRY, SHERWOOD CLARK.
The cradle robber, a comedy in two acts. © Sherwood C. Corry; 9Nov54; DU38398.

CORWIN, NORMAN.
The great debate, a dramatic adaptation of the Lincoln-Douglas debates. © Norman Corwin; 2Jul54; DU37372.

COSMO, PSEUD. SEE Man-Linton, M.

COSSEY, RUEL NICHOLAS DE. SEE De Cossey, Ruel Nicholas.

COSTELLO, CHARLES STEPHEN.
After God's the king's, a dramatization in three acts of the trial and execution of England's great scholar, statesman and saint, Sir Thomas More. NM: stage version; fuller development of TV version. Appl. states prev. reg. 28Sep53; DU35077. © Charles Stephen Costello, Sr.; 3Nov54; DU38351.

THE COTTONWOOD TREE. SEE Strachan, Edna H.

COUNTED AS MINE. SEE Aschmann, Mary Francis, Sister.

THE COUNTRY GENTLEMAN. SEE Reines, Bernard J.

A COURSE IN SALESMANSHIP FOR FIBERGLAS HOME INSULATION SALESMEN. SEE Witt, Harold.

COURT WITHOUT A GAVEL. SEE The eternal light (Radio program) No. 432.

COUSIN, VICTOR.
Socrate. SEE Satie, Erik.

COWARD, NOEL PIERCE.
After the ball, an operette [in three acts] Based on Oscar Wilde's play Lady Windermere's fan. Book of lyrics. © Chappell & Co., ltd.; 20Aug54; DFO-380.
Play parade, vol. IV [To-night at 8:30; Present laughter; This happy breed] William Heinemann, ltd. © Noel Coward; 23Aug54; DF685.

COYLE, JESSIE MAR.
Homekeepers television program, no. 1. Appl. states prev. reg. as Homekeepers radio program, no. 1, 6Dec45, DU2380. NM: additions, revisions, and adaptation for television. © Jessie M. Coyle; 1Dec54; DU38566.

COYLE, ROLLIN WILLIAM.
A bed for Jenny, a farce in three acts. © Rollin William Coyle; 13Sep54; DU37877.

CRABTREE, PAUL.
Appointment with Patsy, a one-half hour TV series. Program no. 1. Appl. authors: Theodore Granik, Beatrice Wile, and Paul Crabtree, employee for hire. © Theodore Granik, Beatrice Wile; 20Jul54; DU37526.

THE CRADLE ROBBER. SEE Corry, Sherwood Clark.

CRANDY CORPORATION. SEE The marriage (Radio program)

CRANE, BURTON.
King's printer, a play in three acts. © Burton Crane; 26Nov54; DU38535.

CRANE, HAL G.
Dear doctor, a comedy sketch. © Hal G. Crane; 23Jul54; DU37521.

CRANE COMPANY.
The second hundred years. SEE Wilding Picture Productions, inc.

CRANFORD, VICTORIA.
New York notebook; three sample scripts [for radio program] by Elizabeth Pennell. Appl. author: Victoria Cranford, employer for hire of Elizabeth Pennell. © Victoria Cranford; 29Apr54; DP1896.

LA CREDULE. SEE Noirot, Colette.

CREECH, WALTER DEVEREUX.
The good neighbor's policy, a comedy in one act. © Walter D. Creech; 25Aug54; DU37753.

CRÉMIEUX, HECTOR JONATHAN.
Orpheus in der Unterwelt. SEE Offenbach, Jacques.

CRESCENT MOON. SEE Michell, Christian.

CRESSWELL, LEILA IRIS MARY.
The wintry hour, a play in three acts by Leila Forde [pseud.] © Leila Iris Mary Cresswell; 8Dec54; DU38603.

CREWCUTS AND LONGHAIRS. SEE Taggart, Tom.

CRIES OF BLOOD. SEE Guillaumin, Marc Gilbert.

CRIME WAVE. SEE The Lone Ranger (Radio program) No. 3374-2593.

THE CROOKED ROSE. SEE Grayson, Philip.

CROSS THE RIVER. SEE Robertson, Milton.

CROSSBOUND IN EDEN. SEE Crouch, Jack Herbert.

CRO-TAN COMPANY. SEE The marriage (Radio program)

CROUCH, JACK HERBERT.
Crossbound in Eden, a new play in two parts by J. H. Crouch and H. F. Salerno. © Jack Herbert Crouch, Henry Francis Salerno; 9Sep54; DU37866.

CROWDER, DAVID LLOYD.
Let's kill Mr. Feeney, a play in three acts. © David Lloyd Crowder; 10Dec54; DU38636.

CROWELL, CARTERET.
What's in a name, a psychological comedy in two acts and epilogue with four sets and thirteen characters. © Carteret Crowell; 15Oct54; DU38186.

THE CROWNING IRONY. SEE Gold, Irving.

CRUICKSHANKS, REID NOBLE.
Captain Larrabee and Willie Whiskers, a television series by Reid Cruickshanks and Remo Pisani. © Reid Noble Cruickshanks, Remo Philip Pisani; 18Nov54; DU38485.

CRUSINBERRY, JANE.
The mystic. [Television] script 1. Appl. author: Sterling Ely, employer for hire of Jane Crusinberry. © Sterling Ely; 13Jul54; DU37437.
The mystic; script two. Appl. author: Sterling Ely, employer for hire of Jane Crusinberry. © Sterling Ely; 9Aug54; DU37657.

CRUTCHFIELD, HENRY W. SEE Nick Carter, master detective (Radio program)

CRY OF FREEDOM. SEE Clark, Robert J.

CRY OF THE MANDRAKE. SEE McGee, James Vincent.

THE CRYSTAL AND THE GREEN. SEE Rella, Ettore.

CUENCO, ELNA MAY.
Chippy; three-act character play. © Elna May Cuenco; 6Dec54; DU38590.

CULLINS, JANE LAURA.
The little virgins. SEE Russell, Velma Armistead.

THE CULT OF DEATH. SEE The Shadow (Radio program) Oct. 3, 1954.

CULTURE VULTURES. SEE Newell, Donald Pierce. My two uncles.

CUMMINGS, ROBERT THOMPSON.
Jungle golf. © Robert Thompson Cummings; 22Apr54; C7995.

CUNNINGHAM, OWEN.
Hawaii nei, steamer day in Honolulu. [Radio script] © Owen Cunningham; 15Nov54; C8235.

CUNNINGHAM, RICHARD J.
Age of flight. SEE Flight Lore, inc.

A CUP OF TEA. SEE Sergel, Ruth.

CUPID IN PIGTAILS. SEE Tobias, Jay.

CUPID IS A MERMAID. SEE Chalfin, Frances H.

CURRY, LORRE.
Trick or treat. SEE Youngblood, Willie Elexander.

CURTAIN CALL. SEE Fodor, Ladislas.

CURTAINS OF STEEL. SEE Wilding Picture Productions, inc.

CURTIS, PAUL JAMES.
Five Mime plays: Analyst, The western, Monolatry, The triple goddess, Love story. © Paul James Curtis; 16Jul54; DU37452.

CUSHING, CHARLES C.
Socrate. SEE Satie, Erik.

CUSHING, EDWARD.
The land of smiles. SEE Lehár, Ferenc.

THE CUTCO SHOW. SEE McWhorter, Jack Derrill.

CUTTLE, LETTICE.
The shining star, a Christmas play [in three scenes] Abingdon Press. © Pierce and Washabaugh; 7Aug54; A148749.

CYBERNETIKON. SEE Paynter, Henry M. The thinking machine.

CYPRIENNE. SEE Monet, Dorothy.

CZAJKOWSKI, JOSEPH MICHAEL.
The manikin in blue. SEE McAdams, Marie Camille.

CZARNOMSKI, F. B.
The pharaoh. SEE Deane, Hamilton.

D

DACE, EDWIN WALLACE.
Pamela's deception, a comedy in three acts by Wallace Dace. © Wallace Dace; 16Jul54; DU37450.
Shadows in the night. [Film script] by Wallace Dace. © Edwin Wallace Dace; 24Sep54; DU38007.

DACE, WALLACE. SEE Dace, Edwin Wallace.

DACY, DOROTHY JORDAN.
Hey, diddle diddle; a comedy in three acts. © Dorothy Jordan Dacy; 21Jul54; DU37473.

DADDY COMES HOME. SEE Children's Record Guild.

DAELIA. SEE Forrest, Hamilton.

DAGAN, ROGER.
A metaphysical immigrant, a lecture. © Roger Dagan; 12Nov54; C8228.

DAHL, CINDY, PSEUD. SEE Dahl, Gwen Y.

DAHL, GWEN Y.
Double F. rodeo. SEE Dahl, Paul.

DAHL, PAUL.
Double F rodeo [television program] Sample script. Appl. authors: Paul Dahl, Gwen Dahl (Cindy Dahl) © Paul Dahl, Gwen Dahl; 30Nov54; C8285.

DALMA, GEORGE.
Chaos. SEE Dalma, Paul M.

DALMA, PAUL M.
Chaos; phantasy of paper. Appl. authors: George Dalma and Paul M. Dalma. © Paul M. Dalma; 15Jul54; C7992.

DALTON FILM COMPANY.
Tevio. SEE Kurtz, Russell Wilkinson.

DALZELL, WILLIAM.
Girl crazy. SEE Bolton, Guy Reginald.

THE DANCE DRESS. SEE Voysey, Michael. The cocktail dress.

DANCE LITTLE DAVID. SEE Foster, C. Quentin.

A DANCE WITH OUR MISS BROOKS. SEE Martens, Anne Coulter.

DANGER ON THE PLAINS. SEE The Lone Ranger (Radio program) No. 3336-2555.

DANGEROUS PRISONER. SEE Sergeant Preston of the Yukon (Radio program) No. 1206.

DANIELS, NORMAN A. SEE Nick Carter, master detective (Radio program)

DANIELS' DEPARTMENT STORE. SEE It's a great life (Television program) No. 5.

DANN, SAM.
Danny Mendoza. SEE Regan, Sylvia.

DANNY MENDOZA. SEE Regan, Sylvia.

D'ARBELOFF, NATALIE.
The peacemaker. SEE Sturz, Herbert Jay.

DARIUS, ADAM.
Augustina, a poetic fantasy in two acts. © Adam Darius; 14Sep54; DU37912.

THE DARK STRAIN. SEE Morris, James Arthur.

THE DASHING WHITE SERGEANT. SEE Gairdner, Charles Campbell.

A DATE FOR MRS. MORGAN. SEE It's a great life (Television program) No. 12.

DAUGHTERS OF CHARITY OF ST. VINCENT DE PAUL, EMMITSBURG, MD.
The miraculous medal story. SEE Dion, Philip E.

DAVENPORT, JOHN.
The big story (electric water heaters) SEE Wilding Picture Productions, inc.
Holiday for mother. SEE Wilding Picture Productions, inc.
Journey to tomorrow. SEE Wilding Picture Productions, inc.
More than talk. SEE Wilding Picture Productions, inc.
Tops for today (refrigerators) SEE Wilding Picture Productions, inc.

THE DAVENPORT NUDE. SEE Poston, Richard.

DAVID. SEE Longstreth, Edward.

DAVID, ARM OF GOD. SEE Longstreth, Edward.

DAVID, THE KING. SEE Longstreth, Edward. David. No. 3.

DAVID, THE OUTLAW. SEE Longstreth, Edward. David. No. 2.

DAVIDSON, MADELINE.
Unfinished portrait, a romantic play in two acts and five scenes. © Madeline Davidson; 26Oct54; DU38299.

THE DAVIE DECISION. SEE Hume, Cyril.

DAVIS, ALLEN.
The hipster and the flea, a comedy in three acts. © Allen Davis 3rd; 23Jul54; DU37481.

DAVIS, DONALD.
Ethan Frome. SEE Davis, Owen.

DAVIS, DONALD RUBEN.
Universal electronic time. © Donald R. Davis; 8Oct54; C8174.

DAVIS, EVELYN.
Sympatico, a thirty-minute television program for children [with] music composed by Madelyn Sheppard. [Text only] © Evelyn Davis; 25Oct54; DU38286.

DAVIS, JEANNE ANTOINETTE.
Santa's spectacles, a Christmas fantasy written by Jeanne A. Davis. Music by George Herman; lyrics by Jim Foote. [Text only] © Jeanne Antoinette Davis; 5Oct54; DU38097.

DAVIS, LAWRENCE EDWARD.
The victim. [Radio script] © Lawrence Edward Davis; 15Jul54; DU37446.

DAVIS, LUTHER.
Kismet. SEE Wright, Robert Craig.

DAVIS, MARY M.
The "how" of housing in urban renewal. © Mary M. Davis; 16Aug54; C8082.

DAVIS, OWEN.
Ethan Frome; a dramatization of Edith Wharton's novel by Owen Davis and Donald Davis. Suggested by a dramatization by Lowell Barrington. [Rev. acting ed. by Donald Davis] Dramatists Play Service, inc. Appl. states prev. reg. 1936. NM: additions and revisions. © Owen Davis, Donald Davis; 29Oct54; DP2003.

DAWSON, VIRGINIA DOUGLAS.
Coins of His kingdom. SEE McGreevey, John.
Home for Christmas. SEE Martens, Anne Coulter.
The robe of the Galilean. SEE McGreevey, John.

DAY, HOMER BARR.
Hiway to glory, a play in three acts. © Homer Barr Day; 20Jul54; DU37525.

DAY IN COURT. SEE Jenné, Ben. Contempt.

THE DAY IT HAPPENED. SEE Handy (Jam) Organization, inc.

A DAY TO REMEMBER. SEE Louis, Tobi.

DAY WITH FATHER. SEE Parkhurst, Helen. Child's world.

DEAD MAN. SEE The Lone Ranger (Radio program) No. 3372-2591.

DEADWOOD STAGE. SEE Dixon, Peter.

DEAN, ELSIE. SEE McCormack, Elsie Dean.

DEANE (H. F. W.) AND SONS, LTD.

DEANE, HAMILTON.
The pharaoh, by Boleslav Prus. Translated from the Polish by F. B. Czarnomski. Film adaptation by Hamilton Deane and Dora Mary Patrick. © Hamilton Deane; 11Oct54; DU38163.

DE ANGELIS, RODOLFO TONINO. SEE Angelis, Rodolfo Tonino de.

DEAR DOCTOR. SEE Crane, Hal G.

DEAR LADY IN BLUE. SEE Kroon, Michael.

DEARBORN, ELWYN.
East Side gladiator, a play in three acts. Rev. version. © Elwyn Dearborn; 22Sep54; DU37995.

DEATH WAVE. SEE Carter, Cornelius Carlyle.

DE BENEDETTI, ALDO. SEE Benedetti, Aldo de.

DEBRESSE, RENÉ.
Mala. SEE Laugier, Jean.

THE DECISION. SEE Pitner, Monty.

DE COSSEY, RUEL NICHOLAS.
Unholy matrimony, a human comedy in five acts. © Ruel Nicholas de Cossey; 6Oct54; DU38107.

DEEGAN, ROBERT EMMETT.
Christmas is all right! A play in three acts. © Robert Emmett Deegan; 17Nov54; DU38443.

THE DEEP BLUE SEA. SEE Rattigan, Terence.

DEEP IN THE HEART OF FLATBUSH. SEE Weldon, Frank J.

DEERE (JOHN) AND COMPANY.
Miss Hattie. SEE Wilding Picture Productions, inc.

DE GRAFFENRIED, EDWARD.
And Paul is Adam, a drama in three acts. © Edward de Graffenried; 25Aug54; DU37750.

DE LANDEAUX, PIERRE, PSEUD. SEE Landau-Grueningen, Constantin-Peter von.

DE LA TORRE, LILLIAN, PSEUD. SEE McCue, Lillian Bueno.

DELAYED JUSTICE. SEE The Lone Ranger (Radio program) No. 3349-2568.

DELCOND, ALBERT, PSEUD. SEE Carswell, Howard Bingley.

DELDERFIELD, RONALD FREDERICK.
And then there were none, a comedy in one act. Samuel French, ltd. © R. F. Delderfield; 3Nov54; DF713.
Home is the hunted, a Cockney comedy in one act. Samuel French, ltd. © R. F. Delderfield; 4May54; DF654.
The honest man, a comedy in one act. Samuel French, ltd. © R. F. Delderfield; 3May54; DF655.
Musical switch, a comedy in one act. Felix de Wolfe & Richard Stone. © Ronald Frederick Delderfield; 23Aug54; A10-4925.
The orchard walls, a play in three acts. Samuel French, ltd. © R. F. Delderfield; 10May54; DF657.
Ten till five, a comedy in one act. Felix de Wolfe & Richard Stone. © Ronald Frederick Delderfield; 23Aug54; A10-4926.
Where there's a will, a comedy in three acts. © Samuel French, ltd.; 26Oct54; DF709.

DE LETRAZ, JEAN. SEE Letraz, Jean de.

DELINQUENT. SEE Draper, Benjamin.

THE DELIVERY. SEE Wilding Picture Productions, inc.

THE DELIVERY BOY. SEE Miller, Allan.

DEL SORDO, PIETRO. SEE Sordo, Pietro del.

DEMARCO, ANGELUS A.
Love brought to life by St. Francis of Assisi; an authentic story of Christmas. [Film script] in two scenes. © St. Anthony's Guild; 6Dec54; DU38587.

DEMETRIO, ANNA.
Donna Maria of Telegraph Hill. SEE Evans, Howard R.

DENISON (T. S.) AND COMPANY.
The decision. SEE Pitner, Monty.
Fisherman's luck. SEE Kaser, Arthur Le Roy.
Greater than gold. SEE Hemmings, Muriel.
One exciting afternoon. SEE St. Clair, Robert.
The road to Bethlehem. SEE Gilbert, Ann Claire.
Sadie Sarbean's stork shower. SEE Schweikert, Clarissa P.
Swingtime and love. SEE Voigt, John W.
Too many Aunt Harriets. SEE Kaser, Arthur Leroy.
Trouble or nothing. SEE Ball, Mary Frances.

DENKER, HENRY.
Late summer, a play in three acts. © Henry Denker; 26Aug54; DU37768.
SEE ALSO The greatest story ever told (Radio program)

DENNERY, ADOLPHE PHILIPPE.
Wenn ich König wär'. SEE Adam, Adolphe Charles.

DENNIS, ROBERT. SEE Waterfront.

DENNY BUYS A STEER. SEE It's a great life (Television program) No. 10.

DENNYS, JOYCE.
Isolation at Eyam, a play in one act for nine women. © Samuel French, ltd.; 11Oct54; DF700.
The lawn, a play in one act for women. H. F. W. Deane & Sons, ltd.; Walter H. Baker Co. © Joyce Dennys; 15Feb54; DF693.

DENOVE, JACK. SEE This is your music (Television program)

DENT, ERROL. SEE Goodfellow, Errol Dent.

DEPIETRO, RALPH LEONARD.
Frankie and Johnny, a new musical comedy in two acts. [Text only] © Ralph Leonard DePietro; 10Dec54; DU38630.

EL DERECHO DE MORIR. SEE Chappottin, Julio.

DESERT MUSIC CLUB.
The Copper giant. [A pageant with music] Appl. authors: Ruth Irene Rasmussen, Betty B. Herndon, and Thelma Fern McLeod. [Text only] © Desert Music Club; 13Oct54; DU38160.

DESERT TRAP. SEE Malter, Leonard Richard.

DESMOND ELLIS (THE NEWEST IN HARMONICA ENTERTAINMENT) SEE Elias, Desmond Ellmore.

DE STEFANI, ALESSANDRO. SEE Stefani, Alessandro de.

DEVARÉ, ULRIC.
Zarine (Les larmes de la destiné) Tragedy in two acts. [Translated from the French by Berthe Dumas] © Philosophical Library, inc.; 24Sep54; DP1959.

DEWITT CLINTON AND THE ERIE CANAL. SEE The man and the moment (Radio program) No. 4.

DEXTER, DAVE.
Hopalong Cassidy and the big ranch fire. SEE Capitol Records, inc.

DIAL "M" FOR MURDER. SEE Knott, Frederick.

DIAMANT-BERGER, MAURICE.
Le marché aux puces; comédie en trois actes par André Gillois [pseud.] ©André Gillois; 13Sep54; DU38029.

DIAMOND, I. A. L., PSEUD. SEE Diamond, Isidore.

DIAMOND, ISIDORE.
Be my guest, a comedy in three acts by I. A. L. Diamond [pseud.] © Isidore Diamond; 26Jul54; DU37544.

DIAMOND MISSION. SEE The Lone Ranger (Radio program) No. 3364-2583.

DIANA NON VUOLE AMORE. SEE Meano, Cesare.

DICK, GERRY.
You'll never leave me, a play in three acts. © Gerry Dick; 10Dec54; DU38634.

DICKASON, ALBERT A.
Roll 'em. SEE Anderson, Samuel Motley.

DICTATION BY BELOVED ASCENDED MASTER GODFRE. SEE Saint Germain Press, inc.

DICTATION BY BELOVED MASTER JESUS. SEE Saint Germain Press, inc.

DICTATION BY BELOVED VICTORY. SEE Saint Germain Press, inc.

DICTATION BY MIGHTY SANAT KUMARA. SEE Saint Germain Press, inc.

DICTATION BY OUR BELOVED ASCENDED MASTER GODFRE. SEE Saint Germain Press, inc.

DICTATION BY THE ASCENDED MASTER SAINT GERMAIN. SEE Saint Germain Press, inc.

DICTATION BY THE BELOVED GREAT DIVINE DIRECTOR. SEE Saint Germain Press, inc.

DICTATION BY THE COSMIC BEING CYCLOPEA. SEE Saint Germain Press, inc.

DICTATION BY THE COSMIC BEING MIGHTY VICTORY. SEE Saint Germain Press, inc.

DICTATION BY THE GREAT COSMIC BEING VIRGO. SEE Saint Germain Press, inc.

DIDO. SEE Conkey, George T.

THE DIESEL FUEL MODULATING GOVERNOR. SEE Handy (Jam) Organization, inc.

DILEMMA. SEE O'Neill, Ruth.

THE DILEMMA OF HENRY THE VIII. SEE Adolphus, Theodor.

DI MINNO, NICHOLAS WILLIAM.
The perfect people, a musical play in two acts. [Text only] © Nicholas W. DiMinno; 3Aug54; DU37640.

DINNER, WILLIAM.
The gentle comedy, a play in one act for women by William Dinner & William Morum. H. F. W. Deane & Sons, ltd.; Walter H. Baker Co. © William Dinner, William Morum; 10Feb54; DF690.
Ladies' bar, a comedy thriller in one act by William Dinner and William Morum. H. F. W. Deane & Sons, ltd.; Walter H. Baker Co. © William Dinner, William Morum; 21Jun54; DFO-368.

DION, PHILIP E.
The miraculous medal story. [Recording script] © Daughters of Charity of Saint Vincent de Paul, Marian Center; 29Jun54; C7983.

DIRTY WORK. SEE Pertwee, Roland.

DISCOVERIES IN MUSIC: PROKOFIEFF AND VARESE. SEE Lasiewski, Helen Rita.

DISCOVERIES IN MUSIC: TSCHAIKOWSKY. SEE Lasiewski, Helen Rita.

DISORDER AND GENIUS. SEE Dumas, Alexandre. Kean.

DISPATCH PRINTING COMPANY.
A Christmas wish [television script] © Dispatch Printing Co.; 29Nov54; DP2010.

IL DISPENSATORE. SEE Antongini, Tommaso.

DISSONANCE. SEE Amble, Kjell.

THE DISTANCE FINDER. SEE Sergeant Preston of the Yukon (Radio program) No. 1188.

THE DISTANT DRUM. SEE Johnson, Philip.

DIVERS GIFTS. SEE Newby, Helen Veal.

THE DIVINE MIRACLE. SEE Trick, Ormal B.

DIVORCE ON TRIAL. SEE Saperstein, Bella.

DIVORCONS. SEE Benedict, Stewart Hurd. Let's get divorced.

THE DIXIELAND JUBILEE. SEE Green, Cornelius Turner. The Dixieland jubilee minstrel.

THE DIXIELAND JUBILEE MINSTREL. SEE Green, Cornelius Turner.

DIXON, PETER.
Deadwood stage, a radio series. Audition script no. 1: Trouble in Two-bit Gulch. © Richard S. Robbins; 23Nov54; DU38520.

DR. PROSPERO. SEE Schoenwetter, Sydney.

DODGE, WENDELL PHILLIPS.
TV or not TV; or, A game's a game for all that. TV script 1. © Wendell Phillips Dodge; 30Dec54; DU38749.

DODGE ADVERTISING PRESENTATION FOR 1955 ANNOUNCEMENT SHOW. SEE Wilding Picture Productions, inc.

DÖRNEMANN, KURT.
Die Stiefel des Glücks; ein Märchen aus unseren Tagen in einem Vorspiel und 11 Bildern unter Verwendung eines Motivs von Hans Christian Andersen. © Felix Bloch Erben; 3Nov54; DU38360.

DOETSCH, LAURA GERTRUDE.
Dollars and sense, a play in three acts. © Laura Doetsch; 27Aug54; DU37783.

DOG THIEVES. SEE Sergeant Preston of the Yukon (Radio program) No. 1203.

DOGS DON'T LIE. SEE Sergeant Preston of the Yukon (Radio program) No. 1187.

DOLCIN CORPORATION.
Radio commercials prepared by Victor van der Linde Co. © Dolcin Corp.

[1] Sep. 3, 1953, rev. to Sept. 1, 1954; script 1-40. Mar. 31, 1952, rev. to Sept. 1, 1954; P. S. close no. 1. © 31Aug54; C8107.
[2] Nov. 1, 1954; scripts 1-20, 2-20, 3-20. © 1Nov54; C8218.

DOLLARS AND SENSE. SEE Doetsch, Laura Gertrude.

DOLSON, HILDEGARDE.
The husband who ran away. SEE Pugh, Shirley Shapiro.

DON JUAN. SEE Green, Martin Burgess.

DONAHUE, BARBARA JEAN.
Three-four-shut the door! Comedy in three acts. © Barbara Jean Donahue; 6Aug54; DU37645.

DONINI, ALBERTO.
L'onore di Lord Kelly; commedia in tre atti. © Alberto Donini; 13Dec54; DU38632.

DONIZETTI, GAETANO.
The night-bell (Il campanello) Opera in one act. English translation by Josef Furgiuele. [Text only] © Josef Furgiuele; 11Oct54; DU38128.

DONNA MARIA. SEE Evans, Howard R. Donna Maria of Telegraph Hill.

DONNA MARIA OF TELEGRAPH HILL. SEE Evans, Howard R.

LA DONNA PIÙ BELLA DEL MONDO. SEE Bucciolini, Giulio.

THE DONOR. SEE McGuire, Marion Agnes.

DON'T SWEAR, HENRY. SEE Berkshire, Margaret Joyce.

THE DOOR. SEE Patterson, William John.

DORAT, CHARLES.
Eugenie les larm' aux yeux; pièce en trois actes par Charles Dorat [pseud. de Charles Goldblat] © Charles Dorat; 13Aug54; DU38025.

DORMI FIGLIO CHE LA FORTUNA VEGLIA. SEE Benelli, Sennuccio.

DORTORT, DAVID. SEE Waterfront.

DOSTOEVSKIĬ, FEDOR MIKHAĬLOVICH.
The inhabitants of Stepanchikovo. SEE Krakovsky, Saul. A question of marriage.

DOUBLE COURAGE. SEE Sergeant Preston of the Yukon (Radio program) No. 1178.

DOUBLE DEALING. SEE Klingenstein, Reinhard.

DOUBLE EXPOSURE. SEE Stern, Juel Wiese.

DOUBLE F RODEO. SEE Dahl, Paul.

DOUBLE FRAME-UP. SEE The Lone Ranger (Radio program) No. 3362-2581.

DOUBLE-TROUBLE. SEE Mohaupt, Richard.

DOUGALL, TOM. SEE Sergeant Preston of the Yukon (Radio program)

DOUGLAS, LLOYD CASSEL.
Home for Christmas. SEE Martens, Anne Coulter.
The robe. SEE McGreevey, John. Coins of His kingdom.
The robe. SEE McGreevey, John. The robe of the Galilean.

DOW CHEMICAL COMPANY.
Cooling system maintenance. SEE Handy (Jam) Organization, inc.

DOWLING, ALLAN.
Hedda Gabler. SEE Ibsen, Henrik.

DOWLING (ALLAN) PRODUCTIONS, INC.
Hedda Gabler. SEE Ibsen, Henrik.

DOWN CAME A BLACKBIRD. SEE Blackmore, Peter.

DRAG MUTT. SEE Clampett, Robert Emerson.

THE DRAGON'S TAIL. SEE The eternal light (Radio program) No. 429.

DRAMA GUILD PUBLISHERS.
Adventure at Skyview Lodge. SEE St. Clair, Robert.
Cupid in pigtails. SEE Tobias, Jay.
In a spin. SEE Wilkinson, Richard Hill.
Stars over America. SEE Fletcher, Winifred Bell.
You've got to be smart. SEE St. Clair, Robert.

DRAMA OF LOVE. SEE LoForti, Joe.

DRAMATIC PUBLISHING COMPANY.
Coins of His kingdom. SEE McGreevey, John.
A dance with our Miss Brooks. SEE Martens, Anne Coulter.
Freedom Hall. SEE Franklin, Harold.
Home for Christmas. SEE Martens, Anne Coulter.
Our Miss Brooks and The Christmas carol. SEE Sergel, Kristin.
The robe of the Galilean. SEE McGreevey, John.
Stood up. SEE McCormack, Elsie Dean.
Tiger on his toes. SEE Rogers, Alice B.

DRAPER, BENJAMIN.
Delinquent, a dramatic case-history television series prepared under the direction of Benjamin Draper and Robert Shaner. Includes the scripts The case of Johnny Green, by Freda McCaig and Richard E. Cook; The case of Carolyn, by Kay Schoedinger; The case of James Morris, by Virginia McCall; and The case of Sally Russell, by Martha Leavitt. © Benjamin Draper; 1Oct54; DP1920.

THE DREAM OF ALCESTIS. SEE Tugman, W. M.

DREAM OF FAIR WOMEN. SEE Lawrence, Reginald.

DREAM OF TOMORROW. SEE Wilding Picture Productions, inc.

DREI MASKEN VERLAG, G.M.B.H.
Glücklich geschieden. SEE Rutenborn, Günter.
Der letzte König. SEE Backhaus, Helmuth M.
Der letzte Tag. SEE Osiander, Gerhard.
Prinzessin Penny. SEE Baumann, Hans.

DRIFTWOOD. SEE Calhoun, Thonnis Watson.

DRIGANI, ADOLFO JOSE.
Escape for freedom; screenplay by Rodolfo Victor [pseud.] © Adolfo Jose Drigani; 12Jul54; DU37421.

DRUCKER, SYLVIA.
The baby house, a comedy in three acts. © Sylvia Drucker; 23Nov54; DU38521.

DRUMMER BOY. SEE Children's Record Guild.

DRUMS FAIRY TALES. SEE Ulano, Sam.

DUANE, FRANK, PSEUD. SEE Rosengren, Frank Duane.

DUBBS, ELIZABETH MARIE ZAMER.
Hobby house; TV program. [Sample script] © Elizabeth Marie Zamer Dubbs; 30Aug54; C8105.

DU BROOK, NEAL.
Paradise Bazaar, a play in three acts. © Neal Du Brook; 2Sep54; DU37800.

THE DUCHESS AND THE SMUGS. SEE Frankau, Pamela.

THE DUCK. SEE Vein, Norman Theodore. If you have wings, my son.

THE DUCK HUNT. SEE Leppert, George Mason. Southern accent series.

THE DUENNA. SEE Prokof'ev, Sergeĭ Sergeevich.

DUFUR, CHARLES L.
Paul and Julie, a domestic farce comedy. A radio program by Charles L. Dufur and William Hamilton. From an original radio play by Charles L. Dufur. Program 11. Pts. 1-2. © Charles L. Dufur, William Hamilton; 14Sep54; DU37910.
SEE ALSO Lone star (Television program)

THE DUKE OF NORMANDIE. SEE Maness, Eula Lorene.

DU LUART, YOLANDE.
Cries of blood. SEE Guillaumin, Marc Gilbert.

DUMAS, ALEXANDRE.
Kean; or, Disorder and genius [by] Jean-Paul Sartre. Based on the play by Alexandre Dumas. [Translated from the French by Kitty Black] H. Hamilton. © Jean Paul Sartre; 15Oct54; AI-4397.
The three musketeers. SEE Kelly, Earl Raymond.

DUMAS, BERTHE.
Zarine. SEE Devaré, Ulric.

DER DUNKLE PUNKT. SEE Kadelburg, Gustav.

DUNN, CHRISTOPHER C.
The life, the lie. A play in three acts. © Christopher C. Dunn; 1Sep54; DU37793.

DUNN, DONALD HARLEY.
This is it! A musical play in two acts by Donald Harley Dunn with music by William John Boyd. [Text and music on separate leaves] © Donald Harley Dunn, William John Boyd; 15Nov54; DU38446.

DUPONT DE TERVAGNE, GEORGES. SEE Tervagne, Georges Dupont de.

DURCHLAUCHT. SEE Kelman, Leo.

DURKEE, FRANK WILLIAMS.
At Mrs. Doherty's, a play in two parts. © Frank W. Durkee, Jr.; 22Nov54; DU38496.

DURSTON, DAVID E.
Twinkle in your eye. SEE Baker (Lynn) inc.

DUSE, ENZO.
Marto per le donne, commedia in tre atti. © Enzo Duse; 26Nov54; DU38519.

DUSKIS, REUBEN ANATOL.
First love, an original story [film script] © Reuben Anatol Duskis; 3Aug54; DU37593.

D'USSEAU, ARNAUD.
The ice age, a play in three acts by Arnaud d'Usseau and Dorothy Parker. © Arnaud d'Usseau, Dorothy Parker; 30Sep54; DU38070.

DUSSEN, MICHAEL VAN, PSEUD. SEE Kroon, Michael.

DUTIFUL DREAMER. SEE Handy (Jam) Organization, inc.

DUTTON, MIKE. SEE Dutton, Myron.

DUTTON, MYRON.
The big game; TV and radio program. Sample script by Mike Dutton and Bob Grimm. © Myron Dutton, Robert Grimm; 6Oct54; C8167.

E

E., J. O., PSEUD. SEE Schoenwetter, Sydney.

THE EAGLE AND THE ROSE. SEE Leggate, Walter William.

AN EAR FOR AN EAR. SEE Musick, Ruth Ann.

EAST IS WEST. SEE Cobeen, Glenys Evelyn.

EAST SIDE GLADIATOR. SEE Dearborn, Elwyn.

EASTMAN, ARTHUR.
The Republicans went that-a-way; or, The second hundred years are the hardest. [Musical sketches] by Arthur Eastman and Alexander Allison. Music by Sir Arthur Sullivan and others. Presented by the Jackson County Democratic Committee and the Democrats of the Second District. [Text only] © Arthur Eastman, Alexander Allison; 10Jul54; DP1878.

EASWESTERN STATE. SEE Lieberman, Allan.

EASY GRANGE PROGRAMS. SEE Moeller, Ruby L.

EASY METHOD OF SPEECH RETRAINING. SEE Legree, Frank.

EATONTOWN DRIVE IN THEATRE, EATONTOWN, NEW JERSEY. SEE National Theatre Broadcasting.

EBBERT, JOHN HARRY.
What are you looking for? SEE Farmers Underwriters Association.

ECHOLS, EDWARD WENDELL GLENN.
Prologue, a drama in three acts by Wendell Echols. © Edward Wendell Glenn Echols; 27Jul54; DU37549.

ECHOLS, WENDELL. SEE Echols, Edward Wendell Glenn.

ECLIPSE. SEE Caulfield, Edward.

EDGAR, KENNETH F.
Yankee blue, a play for children 8 to 12, in one act. © Kenneth F. Edgar; 3Aug54; DU37589.

THE EDGAR BERGEN RADIO SHOW (Radio program) Scripts in this series are by Edgar John Bergen. © Edgar John Bergen.
Sept. 12, 19, 26, 1954. Appl. title: Kraft Edgar Bergen radio show. © 11Oct54; DU38135-38137.
Oct. 3, 10, 17, 24, 1954. © 1Nov54; DU38336-38339.
Oct. 31, 1954. © 22Nov54; DU38507.
Nov. 7, 1954. © 22Nov54; DU38506.
Nov. 14, 21, 28, Dec. 5, 1954. © 20Dec54; DU38671-28674.

EDIZIONI SUVINI ZERBONI, S. A.
L'osteria portoghese. SEE Cherubini, Luigi.

EDMONDSON, TEX. SEE Nick Carter, master detective (Radio program)

EDWARD DE VERE: GENIUS. SEE Nelson, Virginia Armistead.

EDWARDS, MAX, PSEUD. SEE Pohlman, Max Edward.

EGER, RUDOLF.
Zigeunermusik (Gypsy rhapsody) Nach einer Idee von Geza Herceg. Drehbuch. © Moritz Gruenstein; 17Nov54; DU38472.

EHRLICH, MAX. SEE The Shadow (Radio program)

EHRMAN, GEORGE LOREN.
Mary of Bethany; in verse. [Devotional public reading] © George Loren Ehrman; 29Nov54; C8293.

EIGHT MONTHS MAKE THE YEAR. SEE Franzblau, Harold Benjamin.

THE EIGHT-SPEED TRUCK HYDRA-MATIC MAINTENANCE AND TROUBLE-SHOOTING. SEE Handy (Jam) Organization, inc.

EISEMAN, MORT.
Here we go again, a musical comedy in two acts. Book by Mort Eiseman. Music by Rosalie Jones. Lyrics by Rosalie and Richard Jones. From an idea by Rosalie and Richard Jones. [Text only] © Mort Eiseman; 6Dec54; DU38586.

EISENBACH, BLANCHE.
Unveiling, a drama in three acts. © Blanche Eisenbach; 14Sep54; DU37897.

EL-CEE, PSEUD. SEE Cook, Isaac Louis.

THE ELDERBERRY STATESMAN. SEE Touster, Saul.

ELDRIDGE PUBLISHING COMPANY.
The Bonehead case. SEE Garry, James Francis.
A boy named Beulah. SEE Tobias, Jay.
I won't dance. SEE Savage, George.
The little blue angel. SEE Fluckey, James O.
A midsummer night's scream. SEE Henderson, John.
My wife, Henry. SEE Clark, Margaret Goff.
Primary Christmas program book. SEE Stieve, Helen.
Seeing the star. SEE Hawse, Alberta.
This is my church. SEE Waite, Clarence M.
Two Mother's Day programs. SEE Mattson, Jean.
Worlds apart. SEE Cooper, Frank A.

ELECTRIC AND MUSICAL INDUSTRIES, LTD.
The land of smiles. SEE Lehár, Ferenc.

ELIAS, DESMOND ELLMORE.
Desmond Ellis (The newest in harmonica entertainment) Monologue by Desmond Ellis. © Desmond Ellmore Elias; 17Sep54; C8143.

ELISCU, EDWARD.
The opposite shore, a play in three acts. Based on the novel Uncle Moses, by Shalom Asch. © Edward Eliscu; 17Sep54; DU37967.

ELLA SAYS. SEE Reid, Stanley D.

ELLE EST FOLLE, CAROLE. SEE Letraz, Jean de.

ELLEN. SEE Bennett, Connie Lee.

ELLIN, MARVIN.
Pigskin pick-ems; five minute radio script. © Marvin Ellin; 8Nov54; C8224.
Stump the ump! Radio audition script. © Marvin Ellin; 1Nov54; C8215.

ELLIOTT-SMITH, CECILY. SEE Smith, Cecily Elliott.

ELLIS, DESMOND. SEE Elias, Desmond Ellmore.

ELLIS, GLORIA, PSEUD. SEE Lamark, Gloria Irene.

ELLIS, LEE, PSEUD. SEE Peery, Rob Roy.

ELLIS, ROBERT.
Celebration, a play in three acts. Appl. states prev. reg. as Pig Alley sun, 1946. NM: revisions. © Robert Ellis; 19Oct54; DU38282.

ELLOVICH, ROSA.
Scream the quiet heart. SEE Pretnar, Florence Duscher.

ELLSTEIN, SYLVIA REGAN. SEE Regan, Sylvia.

ELLSWORTH, CLYDE.
So long, Joe; a play in eight scenes. © Clyde Ellsworth; 29Sep54; DU38069.

THE ELOPEMENT. SEE Ottey, Elma.

ELSER, DONALD.
The padded cell, a play in two acts. © Donald Elser; 6Oct54; DU38094.

ELSER, RALPH DONALD. SEE Elser, Donald.

ELSIE GOES TO PARIS. SEE Aslandes, Doré Moraitis.

ELSNA, HEBE.
The season's greetings, a comedy in three acts. H. F. W. Deane & Sons, ltd., Walter H. Baker Co. © Hebe Elsna; 21Apr54; DF0-367.

ELSTON, GERHARD.
The sign of Jonah. SEE Rutenborn, Guenter.

THE ELUSIVE TRIO. SEE Sergeant Preston of the Yukon (Radio program) No. 1186.

ELY, STERLING.
The mystic. SEE Crusinberry, Jane.

EMERY, CHARLES.
The Christmas stranger, a one-act play. © Charles Emery; 12Jul54; DU37420.
Tiger Lily, a one-act drama. Appl. states prev. reg. in 1953. NM: "acting version." © Samuel French, inc.; 22Jul54; DP1873.

THE EMPEROR AND HIS GENERAL. SEE Shelton, Edward. Belisarius of Byzantium.

THE EMPEROR SPEAKS. SEE Grael, Barry Alan.

THE ENCHANTED AUCTION. SEE Foster, Elma Michael Wilkins.

THE ENCHANTED FAN. SEE Adams, Myrtle Ann.

ENCORE MERCADET. SEE Austin, James Albert.

THE ENDURING FRONTIER. SEE Geden, Paul J.

THE ENGAGEMENT. SEE Kivi, Aleksis.

ENGEL, MRS. LLOYD E. SEE Engel, Mary Logan.

ENGEL, LYLE KENYON.
Marla's birthday party, a half hour original television program. Show no. 1. © Lyle Kenyon Engel; 7Sep54; C8114.

ENGEL, MARY LOGAN.
Midsummer madness, a musical play in three acts. [Text only] © Mary Logan Engel (Mrs. Lloyd E.); 15Sep54; DU37898.

ENGLANDER, OTTO. SEE Cisco Kid (Television program)

ENGLISH, JEANNE ELIZABETH.
A rainbow in the sun; script. © Jeanne E. English; 10Aug54; DU37665.
The world, the flesh, and the beachhead. A dance-drama, with chorus. © Jeanne Elizabeth English, Joan Overboss; 15Nov54; DU38450.

ENOCHS, KENNETH A. SEE Cisco Kid (Television program)

ENTICEMENT. SEE Salisbury, Robert Brighten.

ENTRÉ THE KITCHEN. SEE Hillman, Karin.

ERMENEGILDO, BORGHESANI. SEE Borghesani, Ermenegildo.

ERRICO, EZIO D'.
John [commedia in] tre atti. (In Ridotto. Venezia. anno 4 (1954) n. 1, p. 19-34) © Ezio d'Errico; 10Jan54; DF680.
Salita all'inferno [dramma in] tre atti. (In Teatro scenario. Roma. anno 17 (1953) 5 della nuova sér., n. 21, p. 17-30) © Ezio d'Errico; 1Nov53; DF684.
La sei giorni [commedia in] due tempi. (In Teatro scenario. Rome) © Ezio d'Errico; 1Jul54; DFO-364.

ESCAPE FOR FREEDOM. SEE Drigani, Adolfo Jose.

ESCAPE TO DANGER. SEE Schönemann, Archie. Mr. Lipman entrudes.

ESSER, MARTIN.
Atom-mania. © Martin Esser; 12Nov54; C8284.

ESSMAN, MANUEL.
The great Gagoo and the Gag Corporation of America, a TV comedy-drama series. Scripts 1-2. © Manuel Essman; 18Oct54; DU38203.

ESTATE PLANNING VERSUS POST MORTEMS. SEE Staub, Nancye B.

ESTES, SUSAN.
In quest of power; twelve devotional dramas. © Broadman Press; 12Jul54; A147526.

ESTRADA, GONZALO.
The pink circus, a play in three acts. © Gonzalo Estrada; 9Nov54; DU38403.

THE ETERNAL LIGHT (Radio program)
Scripts in this series are by various authors. © Jewish Seminary of America.

428. May 23, 1954. The last penny, by Joseph Mindel. © 23May54; DP1824.
429. May 30, 1954. The dragon's tail, by Hannah Grad Goodman. © 30May54; DP1837.
430. June 6, 1954. Ruth comes home, by Joseph Mindel. © 6Jun54; DP1832.
431. June 13, 1954. A bridge for Sarah, by Peter Barry. © 13Jun54; DP1856.
432. June 20, 1954. Court without a gavel, by Marc Siegel. © 20Jun54; DP1836.
433. June 27, 1954. For those who dream, by Marc Siegel. © 27Jun54; DP1835.

ETHAN FROME. SEE Davis, Owen.

ETLER, EUGENE VICTOR.
I'll be back, a play in three acts. © Eugene V. Etler; 2Sep54; DU37795.

EUCHARISTIC CRUSADE OF THE KNIGHTS AND HANDMAIDS OF THE BLESSED SACRAMENT. Joy for the world. SEE Lord, Daniel Aloysius.

EUGENIE LES LARM' AUX YEUX. SEE Dorat, Charles.

EVAN, JEREMY, PSEUD. SEE Liebson, Laurence S.

EVER SINCE EVE. SEE Handy (Jam) Organization, inc.

EVER SO HOVEL. SEE Weinberg, Lawrence H.

EVERYONE CAN ACT. SEE National Theatre Broadcasting.

EVOLUTION. SEE Belasco, John Chantiles.

EXCUSE ME, WRONG ROOM. SEE Rolfs, Hans Wilhelm.

THE EXTENSION. SEE Greenspan, Harry.

EXTERIOR APPEARANCE RECONDITIONING. SEE Handy (Jam) Organization, inc.

EXTRA-ANGEL. SEE Lewin, Hilde.

THE EYE WITNESS. SEE Sergeant Preston of the Yukon (Radio program) No. 1198.

THE EYES OF THE GOD. SEE The Shadow (Radio program) Aug. 22, 1954.

F

FABBRI, DIEGO.
Processo di famiglia; dramma in due tempi. (In Il Dramma. Torino. anno 30, n. 197 (1954) p. 11-42) © Diego Fabbri; 15Jan54; DF689.

THE FABULOUS ROCK. SEE Hussey, Paula.

FACE THE WALL. SEE Kane, Paul.

FACES AND PLACES. SEE La France, Charles Roger.

THE FACES OF SATURDAY. SEE Reissman, Norman.

FACT OR FICTION? SEE Handy (Jam) Organization, inc.

THE FACTS THAT SELL. SEE Handy (Jam) Organization, inc.

FADELL, MICHAEL J.
Junior auction; radio/TV script. © Michael J. Fadell; 13Sep54; C8122.

FAGAN, MYRON COUREVAL.
Thieves' paradise, a comedy-drama in three acts. Cinema Educational Guild, inc. © Myron C. Fagan; 15Feb54; A152050.

FAIRBANKS, JERRY.
Chrysler's new one hundred million dollar look. SEE Fairbanks (Jerry) Productions of California.

FAIRBANKS (JERRY) PRODUCTIONS OF CALIFORNIA.
Chrysler's new one hundred million dollar look; movie for Chrysler dealers introducing the new 1955 Chryslers. Appl. authors: Jerry Fairbanks and Leo S. Rosencrans. © Jerry Fairbanks Productions of California; 11Oct54; DU38133.

FAIRFAX, MARION. SEE Marshall, Marion Fairfax.

FAJARDO, RAOUL JOSE.
Marti en dos ríos; drama en dos actos. Based on the life of José Martí. © Raoul Jose Fajardo (Raúl José Farjardo); 8Jul54; DU37410.
Marti en dos rios; drama breve y enorme [en 3 actos] © Raúl José Fajardo; 25Sep54; DP2008.

THE FALKLAND ISLANDS MYSTERY. SEE Ornas, Harry Edward. Mysterious news events.

THE FALL OF PAULO ADAM. SEE Rocha Miranda, Edgard da.

LA FAMEGIA DEI ZOTTI. SEE Bastianello, Umberto.

LA FAMIGLIA PERNACCHIO AL TROPICO. SEE Sordo, Pietro del.

THE FAMILY. SEE Akins, William Raymond.

THE FAMILY CIRCLE. SEE Armistead, Julian.

FAMILY MEETING. SEE McCleery, William.

FAMILY REUNION. SEE Morton, David.

FANNY. SEE Behrman, Samuel Nathaniel.

THE FANTASTIC MR. C. SEE Martens, Anne Coulter.

FARAH, THEODORE.
Mr. Franklin's daughter, a comedy in two acts by Ted Farah. © Theodore (Ted) Farah; 5Oct54; DU38100.

FAREWELL, MY PRINCESS. SEE Holland, Norman.

FAREWELL RECITAL. SEE Lewis, Robert Eugene.

FARGE, CHRISTOPHER LA. SEE Farge, Christopher.

FARJARDO, RAUL JOSÉ. SEE Fajardo, Raoul José.

FARM BUREAU INSURANCE COMPANIES.
Selling the family income plan. SEE Wilding Picture Productions, inc.
Selling the retirement income plan. SEE Wilding Picture Productions, inc.

FARMERS UNDERWRITERS ASSOCIATION.
What are you looking for? A sound slidefilm produced for Farmers Insurance Group by Rocket Pictures. [Filmstrip script] Appl. author: John Harry Ebbert. © Farmers Underwriters Association; 16Nov54; C8236.

FARRELL, BEATRICE HOEL.
The girl with the taffy heart, an original television play in two acts. Episode one in the Public stenographer series. © Beatrice Hoel Farrell; 21Jul54; DU37471.

FATA MORGANA. SEE Vajda, Ernest.

THE FATAL OATH. SEE Koutzen, Boris.

FATHER, DEAR FATHER. SEE Andrews, John Arthur.

FATHER KNOWS BEST. SEE Sergel, Kristin.

FATHER WAS A HAM. SEE Young, Miriam.

FAUST, ESTHER, PSEUD. SEE Braun, Wilbur.

FAVART, ROBERT, PSEUD. SEE Riquez, Marc Robert.

FAVOLA, JAN, PSEUD. SEE Hogge, Marie Suzanne.

THE FEAR OF GOD. SEE Sherwood, Robert Emmet.

FEDDERSON, DON.
The millionaire. [Film script] © Don Fedderson; 1Jul54; DU37557.

FEDERICI, MARIO.
Ovvero, il commendatore. In 2 atti. © Mario Federici; 3Nov54; DU38355.

FEDORA. SEE Giordano, Umberto.

FEIN, ELIHU.
Vive, a play in three acts. © Elihu Fein; 23Aug54; DU37737.

FEISER, PATRICIA ANN.
A special kind of imp, a play in two acts by Pat Feiser. © Patricia Feiser; 31Aug54; DU37790.

FELLOW AMERICANS. SEE Touraine, George.

THE FEMININE APPROACH. SEE Murphy, Lucie Spence.

FENBER, RANSAN, PSEUD. SEE Townsend, Irving.

FERNAND, ROLAND.
Freedom Hall. SEE Franklin, Harold.

FERNANDEZ, JOHN JAMES.
Lucky breaks. SEE Leverone, Judy.

FERRARI, ERMANNO WOLF. SEE Wolf-Ferrari, Ermanno.

FESSENDEN, WILLIAM H.
H-F-C smart drivers on the lookout for safety margins. SEE Heffernen, Martha M.

THE FESTIVAL OF THE NATIONS. SEE Kjos, Louise O. The national festival.

FEUERLILIEN. SEE Haselbach, Albrecht.

FEUILLET, OCTAVE.
Vie de Polichinelle et ses nombreuses aventures. SEE Manschinger, Kurt Karl. The triumph of Punch.

LA FIABA DI NAMU. SEE Rognoni, Angelo.

FIELDER, FRANK RAYMOND.
Snow White and the bear, an original play in three acts. © Frank Raymond Fielder; 17Nov54; DU38473.

FIELDER, RICHARD MICHAEL.
Kit Carson and the Indians, an original play in three acts. © Richard Michael Fielder; 15Dec54; DU38661.

FIELDS, JOSEPH.
Anniversary waltz. SEE Chodorov, Jerome.

FIERY DEATH TRAP. SEE The Lone Ranger (Radio program) No. 3341-2560.

FIFI ROUGE. SEE Gregory, Harold Anthony.

THE FIFTH SEASON. SEE Regan, Sylvia.

FIFTY-FIFTY. SEE It's a great life (Television program) No. 6.

FILIPPO, EDUARDO DE.
Filomena Marturano. SEE Herbert, Frederick Hugh. The vintage years.

FILOMENA MARTURANO. SEE Herbert, Frederick Hugh. The vintage years.

IL FILOSOFO DI CAMPAGNA. SEE Galuppi, Baldassare, called Il Buranello.

THE FINAL HOUR. SEE The Shadow (Radio program) Oct. 31, 1954.

FINATO, AMERIGO.
Fuori programma; sequenze teatrali raggruppate in 3 atti. © Amerigo Finato; 6Oct54; DU38111.

FINCH, ARTHUR MACY.
The ivy tower, a play in three acts. © Arthur Macy Finch; 9Dec54; DU38606.

FINCH, GILLIAN FOTHERGILL.
The open house, a play in three acts. © Gillian Fothergill Finch; 9Dec54; DU38607.

FINCH, RUTH CURTIS.
Abracadabra, a musical play in three acts by Ruth Finch and Margaret Huggard. [Text only] © Ruth Curtis Finch, Margaret Effinger Huggard; 8Oct54; DU38121.

FIRE TRAP. SEE Sergeant Preston of the Yukon (Radio program) No. 1209.

THE FIRING-SQUAD. SEE Coats, Janet Mary.

THE FIRST JOB. SEE McGraw-Hill Book Company, inc.

FIRST LOVE. SEE Duskis, Reuben Anatol.

FISCHER (J.) AND BROTHER.
A Christmas dream. SEE Ham, Annette Mason.

FISCHER, RUTH KATHERINE.
The two crosses. [Film script] by Major Ruth [pseud.] © Ruth Katherine Fischer; 28Jun54; DU37386.

DER FISCHER UND SINE FRU. SEE Werdin, Eberhard.

FISHER, AILEEN LUCIA.
United Nations plays and programs, by Aileen Fisher and Olive Rabe. Plays, inc. © Aileen Fisher, Olive Rabe; 30Aug54; A152930.

THE FISHERMAN AND HIS WIFE. SEE Murdock, Florence Walter.

FISHERMAN'S LUCK. SEE Kaser, Arthur Le Roy.

FIT THE FIGURE. SEE Linder-Mayor, Merna Evelyn.

FITCH, DAVID CHARLES.
Start as a child, a play in two acts by Charles Knight [pseud.] © David Charles Fitch; 3Sep54; DU37804.

FITZGERALD, FRANCIS SCOTT KEY.
This side of paradise. SEE Padkman, Dailey.

FITZGIBBON, RUTH.
St. Teresa of Avila, a play for the Marian Year. In seven scenes. © Ruth Fitzgibbon; 16Nov54; DU38466.

FIVE MIME PLAYS. SEE Curtis, Paul James.

524 SPRING STREET. SEE Glazer, Herbert Keith.

FLAG DAY PROGRAM AND DICTATION BY BELOVED SAINT GERMAIN. SEE Saint Germain Press, inc.

THE FLAMBOYANT TAIL. SEE Yale, Carl.

FLEMING, JOHN. SEE Nick Carter, master detective (Radio program)

FLERS, ROBERT DE.
La belle aventure. SEE Hewes, Henry F. The soft-boiled egg.

FLETCHER, WINIFRED BELL.
Stars over America, a flag play in four scenes for junior high schools. © Drama Guild Publishers; 8Nov54; DP1983.

FLIEGLER, IRVING.
Requiem, a play in three acts. © Irving Fliegler; 18Nov54; DU38486.

FLIGHT. SEE Lawler, Dan Chance. Wings over the world.

FLIGHT LORE, INC.
Age of flight, a series of half-hour films for television. Shooting scripts by Richard J. Cunningham and Douglas J. Ingells. © Flight Lore, inc.

1. The winged Goliaths. © 9Nov54; DU38396.
2. Tunnels to the sky. © 9Nov54; DU38405.

FLIGHT THREE FIVE NINE. SEE Keeney, Claire Handsaker.

FLIGHT TO THE NORTH. SEE The adventures of Superman (Television program)

FLOOD WATERS. SEE The Lone Ranger (Radio program) No. 3361-2580.

FLORIDA FROLIC. SEE Handy (Jam) Organization, inc.

THE FLOWER STUDIO. SEE Johnston, William Ronald.

THE FLOWERING PEACH. SEE Odets, Clifford.

FLUCKEY, JAMES O.
The little blue angel. [A play with music in three acts. Script] by Edith Quick and [music by] James Fluckey. © Eldridge Pub. Co.; 1Sep54; DP2030.

FLY FROM THE WRATH. SEE Louis, Tobi.

FLYNN, BESS.
The outlook for today, a television serial. Episode one. © Bess Flynn; 14Oct54; DU38366.

FODOR, LADISLAS.
Curtain call, a play in three acts. © Ladislas Fodor; 2Aug54; DU37587.

THE FOG BOAT STORY. SEE Children's Record Guild.

FOLBERT, ALBERT WESTON.
American male, the horrible and fantastic tragedy of an average man. A play in three acts. © Albert Weston Folbert; 24Nov54; DU38527.

THE FOLLOW-UP. SEE Wilding Picture Productions, inc.

FOLSOM, JAMES CANNON.
The Freudian follies of 1954. SEE Bonn, Ethel May.

FOOD-OF-THE-MONTH SHOW. SEE Product Services, inc.

FOOTE, HORTON.
The trip to Bountiful; play in three acts. Dramatists Play Service, inc. Appl. states prev. reg. as unpub. work 1953. NM: additions and revisions. © Horton Foote; 15Sep54; DP1931.

FOOTE, JAMES PATRICK.
Santa's spectacles. SEE Davis, Jeanne Antoinette.

FOR BROADWAY LIGHTS. SEE Stoner, Frances Guidry.

FOR HIS OWN GOOD. SEE Manschinger, Margarethe Hartwig.

FOR THE BITTER AND THE SWEET. SEE Bush, Abraham M.

FOR THE WHOLE FAMILY. SEE Wilding Picture Productions, inc.

FOR THOSE WHO DREAM. SEE The eternal light (Radio program) No. 433.

FOR THOSE WHO FOLLOW. SEE Hawley, Esther Mary.

THE FORD LINEUP FOR '55. SEE Wilding Picture Productions, inc.

FORD MOTOR COMPANY. FORD DIVISION.
The delivery. SEE Wilding Picture Productions, inc.
The follow-up. SEE Wilding Picture Productions, inc.
The Ford lineup for '55. SEE Wilding Picture Productions, inc.
Geraldine. SEE Wilding Picture Productions, inc.
The new Ford for '55. SEE Wilding Picture Productions, inc.
Presenting the product. SEE Wilding Picture Productions, inc.
Selling finance. SEE Wilding Picture Productions, inc.
Servicing power windows and seats. SEE Wilding Picture Productions, inc.
The vital question. SEE Wilding Picture Productions, inc.
Writing the deal. SEE Wilding Picture Productions, inc.

FORD MOTOR COMPANY. LINCOLN-MERCURY DIVISION.
Dream of tomorrow. SEE Wilding Picture Productions, inc.
Profitable relations. SEE Wilding Picture Productions, inc.
The sky's the limit. SEE Wilding Picture Productions, inc.

FORD MOTOR COMPANY. TRACTOR AND IMPLEMENT DIVISION.
The better than ever Ford tractor. SEE Handy (Jam) Organization, inc.

FORDE, LEILA, PSEUD. SEE Cresswell, Leila Iris Mary.

FORREST, GEORGE.
Kismet. SEE Wright, Robert Craig.

FORREST, HAMILTON.
Daelia, a love song in one act. From Boccaccio. © Hamilton Forrest; 17Sep54; DU37971.
Galatea, a myth in one act. From the Greek. © Hamilton Forrest; 17Sep54; DU37970.
A matinee idyll, a romp on one act. [A musical play] © Hamilton Forrest; 19Oct54; DU38225.

FORSYTH, JAMES LAW.
Old Mick-Mack, an unashamedly tear-stained comedy written for radio. © James Law Forsyth; 12Jul54; DU37419.

FORSYTHE, BELLA, PSEUD. SEE Saperstein, Bella.

FORT APACHE DRIVE-IN THEATRE, BISBEE, ARIZONA. SEE National Theatre Broadcasting.

FORT CHOCHISE DRIVE-IN THEATRE, DOUGLAS, ARIZONA. SEE National Theatre Broadcasting.

47: MORTO CHE PARLA. SEE Penzo, Casimiro Miro.

FOSTER, C. QUENTIN.
Dance little David, a play with music in two acts. Book and lyrics by C. Quentin Foster. Music by Colin Beaton. [Text and music on separate leaves] © C. Quentin Foster, Colin Beaton; 26Jul54; DU37545.

FOSTER, ELMA MICHAEL WILKINS.
The enchanted auction; or, Serenade to the bidders. A play in prologue and two acts. A revision of her motion picture synopsis entitled Serenade to the bidders. © Elma Michael Wilkins-Foster; 11Oct54; DU38144.

FOSTER, WARREN.
Bozo at the dog show. SEE Capitol Records, inc.
The little engine that could. SEE Capitol Records, inc.

FOTI, PETER.
Parlor lecture [and] Kitchen demonstration; demonstrator's address with illustrations. © Permanent Stainless Steel Corp.; 27Oct54; C8208.

FOUNDED ON FAITH. SEE Kalt, Jeannette Chappell.

THE FOUR HORSEMEN OF THE APOCALYPSE. SEE Hoyt, Edyth Armstrong.

FOUR MINUTES BELOW. SEE Marquez, Joaquín Pablos.

FOUR PIPER. SEE Hoffman, Phoebe White.

THE FOUR SIDED TRIANGLE. SEE Goldsmith, Ruth Betty.

FOUR WINDS. SEE Atkinson, Alex.

THE FOURPOSTER. SEE Hartog, Jan de.

THE FOURTH SON. SEE Morris, Aldyth.

FOWKE, HELEN SHIRLEY.
Black magic, a play in three acts. © Helen Shirley Fowke; 13Sep54; DU37886.

FOX, EDWARD SECCOMB.
Belle's house, a play in two acts. Appl. states prev. reg. 3Aug53, 54370. NM: revisions. © Edward Seccomb Fox; 25Oct54; DU38283.

THE FOX IS FEMALE. SEE McCormick, Ethel Victoria.

FOX THE BOX. SEE Lieberman, Ilaine Beatrice.

FRANCISCANS.
Mother of all. SEE Moonan, Robert Emmett.

FRANCISCUS, JAMES GROVER.
Romulus, a one act play in verse. © James G. Franciscus; 12Aug54; DU37678.

FRANK, FREDRIC M. SEE Waterfront.

FRANK, NINO.
Portrait de famille; comédie en un acte de Nino Frank et Paul Gilson. © Nino Frank, Paul Gilson; 13Aug54; DU38026.

FRANK, RUDOLF F.
Feuerlilien. SEE Haselbach, Albrecht.

FRANKAU, PAMELA.
The duchess and the smugs, a play in two acts by Pamela Frankau and Ethel Borden. © Pamela Frankau; 20Dec54; DU38685.

FRANKIE AND JOHNNY. SEE DePietro, Ralph Leonard.

FRANKLIN, HAROLD.
Freedom Hall, a play for Chanukah in one act. Dramatic Pub. Co. Appl. authors: Harold Franklin, Dramatic Pub. Co. (by Roland Fernand) Appl. states prev. reg. 1942, DP82373. NM: additions. © Harold Franklin; 13Oct54; DP2006.

FRANKLIN, HARRY S. SEE Cisco Kid (Television program)

FRANKLIN, REBECCA. SEE Morehouse, Rebecca Franklin.

FRANZ LEHAR'S GLOCKEN VERLAG.
SEE Lehárs's (Franz) Glocken Verlag.

FRANZBLAU, HAROLD BENJAMIN.
Eight months make the year, a television play in three acts. © Harold B. Franzblau; 3Dec54; DU38581.

FREBERG, STAN. SEE Freberg, Stanley.

FREBERG, STANLEY.
Point of order. [Recording script with music] by Stan Freberg and Daws Butler. Appl. states prev. reg. 3Jun54, DU37173. © Beechwood Music Corp.; 28Jun54; DP1854.

FREDERICKS, CLAUDE MATTHEW.
The idiot king, a comedy in three acts. © Claude Fredericks; 12Nov54; DU38436.

FREE AND EASY—A BLUES OPERA. SEE Breen, Robert. Blues opera.

FREED, CAROL.
Santa discovers Twinkle-Toes. SEE Freed, Dorothy Wacks.

FREED, DOROTHY WACKS.
Santa discovers Twinkle-Toes, a one-act play adapted from a story by Carol Freed. © Carol Freed, Dorothy Freed; 15Dec54; DU38659.

FREEDOM HALL. SEE Franklin, Harold.

THE FREEDOM OF DESIRE. SEE Stern, Hershel.

FREEMAN, CHARLES K.
Sing, America. SEE Berkman, Ted.

FREEMAN, JOHN M.
Peer Gynt. SEE Capitol Records, inc.

FREEMAN, MARY ELEANOR WILKINS.
The revolt of mother. SEE Sergel, Ruth.

FREIGHT TRAIN. SEE Nick Carter, master detective (Radio program) Oct. 10, 1954.

FRENCH (SAMUEL) INC.
Adam's rib hurts. SEE Kirkpatrick, John.
Aunt Lizzie lives it up. SEE Braun, Wilbur.
The bell of St. Hildegarde. SEE Quinn, Arthur Hobson.
The Cactus Wildcat. SEE Wallerstein, James S.
Crewcuts and longhairs. SEE Taggart, Tom.
Good-bye to the clown. SEE Kinoy, Ernest.
I found April. SEE Batson, George.
The merry widow. SEE Lehár, Ferenc.
More than meets the eye. SEE Carmichael, Fred.
Murder, she says! SEE Reach, James.
Oh, to be sixteen again! SEE Braun, Wilbur.
Only a game. SEE Pomerantz, Edward.
Open house. SEE Reach, James.
Penny. SEE Hayes, Marrijane.
Poor Old Bongo! SEE Conkle, Ellsworth Prouty.
Strawberry Circle. SEE Wattron, Frank.
The strong are lonely. SEE Hochwälder, Fritz.
Teen antics. SEE Braun, Wilbur.
This Declaration. SEE Green, Paul.
Tiger Lily. SEE Emery, Charles.
The velvet plain. SEE Willis, Cecil.

FRENCH (SAMUEL) LTD.
The adventures of Belinda Fair. SEE Strachey, Jack.
The elopement. SEE Ottey, Elma.
Farewell, my princess. SEE Holland, Norman.
The heartless princess. SEE Black, Franklyn.
Isolation at Eyam. SEE Dennys, Joyce.
The little red tree. SEE Griffiths, Glyn.
Old Mother Hubbard. SEE West, Trudy.
On the road. SEE Campion, Cyril.
One of the twelve. SEE Willard, Barbara.
The Pied Piper. SEE West, Trudy.
The pint pot. SEE Sugarman, Jack.
Seadna. SEE Rudd, Joy.
Snow White and the seven dwarfs. SEE Carter, Margaret.
Trouble in Arcady. SEE Agg, Howard.
Where there's a will. SEE Delderfield, Ronald Frederick.
Winter sunrise. SEE Agg, Howard.
The withering look. SEE Simpson, Harold.

THE FREUDIAN FOLLIES OF 1954. SEE Bonn, Ethel May.

FREUND, TODD EVERETT.
Lucky breaks. SEE Leverone, Judy.

FRIEDLEBEN. SEE Knudsen, Erik.

FRIEDMAN, JOSEPH J.
Brandy for Mr. Domach, a one hour dramatic play for television in three acts by Joseph Berti [pseud.] and Willard Manus. © Joseph J. Friedman, Willard Manus; 20Jul54; DU37491.

FRIEDMAN, SANFORD URIS.
Assassination, a play in three acts. Appl. states prev. reg. 30Nov53, DU35583. NM: revisions. © Sanford Uris Friedman; 7Dec54; DU38569.

FRIEND, DON LIONEL.
A house in Fez, a play in three acts. © Don Friend; 21Oct54; DU38273.

FRIEND, DONALD RUSSELL.
Hazel, a three-act play by D. Russell and Esther L. Friend. Act 1, scene 1 only. © D. Russell Friend, Esther L. Friend; 13Sep54; DU37946.

FRIEND, ESTHER LOUISE.
Hazel. SEE Friend, Donald Russell.

FRIEND IN NEED. SEE The Lone Ranger (Radio program) No. 3370-2589.

A FRIEND IN NEW YORK. SEE The American (Television program)

FRIENDSHIP PRESS, INC.
Physician in charge. SEE Carruthers, Jeanne.
Take any street. SEE Kromer, Helen.
That heaven of freedom. SEE Wilson, Dorothy Clarke.
This thine house. SEE Wefer, Marion.

THE FROGS OF SPRING. SEE Benchley, Nathaniel.

FROM BAD TO NURSE. SEE Richardson, Susan Ripple.

FROM BEGINNING TO BEGINNING. SEE Grune, Karl.

FROM OUT OF THE NIGHT. SEE Schneiders, Joseph.

FRONT DOOR OUT. SEE Shaw, Thomas Henry.

FRONTIERS OF FAITH (Television program)
May 2, 1954. SEE Jewish Theological Seminary of America. The microscope and the prayer shawl.
May 9, 1954. SEE Jewish Theological Seminary of America. The camel and I.
May 16, 1954. SEE Jewish Theological Seminary of America. The sayings of the fathers.
May 23, 1954. SEE Jewish Theological Seminary of America. The last rabbi.

FROST, JOHN ROOT.
Why should I improve my job, a psychological approach to work simplification. © American Institute Industrial Engineers, San Francisco-Oakland Chapter and/or John R. Frost; 13Aug54; C8081.

FUE, CHARLES.
Lastando—a place in the country, a comedy in two acts. © Charles Fue; 8Sep54; DU37859.

FUGITIVE. SEE The Lone Ranger (Radio program) No. 3368-2587.

FULLER, CAROL.
The orange juice quartette, a comedy in one act. © Carol Fuller; 25Aug54; DU37784.

FULLER, CLEMENT ARTHUR.
Play mate, a comedy in three acts. Appl. states prev. reg. 4May43, D84123. NM: revisions and additions. © Clement (Arthur) Fuller; 6Oct54; DU38109.

FUN ON WHEELS. SEE Handy (Jam) Organization, inc.

FUN WITHOUT FLOWERS. SEE Swearingen, Irma Dick.

FUNNYBONE FOLLIES. SEE Horner, Bryan Ridgway.

FUNT, JULIAN.
Age of consent, a comedy in three acts. © Julian Funt; 15Nov54; DU38447.
The magic and the loss, a play in three acts. [Acting ed.] Samuel French, inc. Appl. states prev. reg. as unpub. work, 1954. © Julian Funt; 13Oct54; DP1965.

FUNTEST. SEE Krinsly, Charlotte W.

FUORI PROGRAMMA. SEE Finato, Amerigo.

FURGIUELE, JOSEF.
The night-bell. SEE Donizetti, Gaetano.

FURIE, SIDNEY J.
The pitcher's up in the air, a one hour television play. © Sidney J. Furie; 1Nov54; DU38334.

THE FUTURE WAS YESTERDAY. SEE Morris, Dolores Alisa Sonja.

G

G. I. GOT THE BLUES. SEE Mangan, Francis James.

THE GMC TRUCK CAB (COMPETITIVE COMPARISONS) SEE Handy (Jam) Organization, inc.

GMC TRUCK DIVISION, GENERAL MOTORS CORPORATION. SEE General Motors Corporation. GMC Truck and Coach Division.

GABLER, CARL.
Hexagon, a play in three acts. © Carl Gabler; 15Nov54; DU38448.

GAINES, ALVIN MORRALL.
Our world in crisis. Program 1: Marx and Engels. [Radio script] © Alvin Morrall Gaines; 26Aug54; DU38102.
Our world in crisis. Program 2: The Russian revolution. [Radio script] © Alvin Morrall Gaines; 20Oct54; DU38243.
Our world in crisis. Program 3: Stalin triumphant. [Radio script] © Alvin Morrall Gaines; 20Oct54; DU38244.

GAIRDNER, CHARLES CAMPBELL.
The dashing white sergeant, a play in three acts by Charles Campbell Gairdner and Rosamunde Pilcher. © Charles Campbell Gairdner, Rosamunde Evelyna Pilcher; 1Jul54; DU37359.

GALATEA. SEE Forrest, Hamilton.

GALLAGHER, ANNIE MACGREGOR.
Clishmaclavers; or, Idle chatter. A television play in two acts by Anne Macgregor. © Anne Macgregor; 8Nov54; DU38390.
Tanker stiff, a play in three acts. © William Francis Gallagher; 2Nov54; DU38368.

GALLAGHER, GIL GROVER.
Cinderella. SEE Rossini, Gioacchino Antonio.

GALLAGHER, MYRTLE ELINOR.
Tutti fratelli. [Television script] © Myrtle E. Gallagher; 29Jul54; DU37564.

GALUPPI, BALDASSARE, CALLED IL BURANELLO.
Il filosofo di campagna; dramma giocoso in 3 atti di Carlo Goldoni. Rielaborato da E. Wolf Ferrari. Opera completa per canto e pianoforte [di] Baldassarre Galuppi. © G. Ricordi & C.; 3Jul54; DFO-382.

YE GAMBLER. SEE McLaughlin, Johnie Belle.

GAMBLING. SEE Parkhurst, Helen. Child's world.

A GAME'S A GAME FOR ALL THAT. SEE Dodge, Wendell Phillips. TV or not TV.

GANDERA, FÉLIX.
Le chanteur de Mexico. SEE Lopez, Francisco.

GANNON, KIM.
Seventeen. SEE Benson, Sally.

A GARDEN IN VERONA. SEE Morris, Thomas Baden.

GARDEN ON INDIAN KEY. SEE Runchey, Geraldine.

GARNER, MARTIN.
Child's play. SEE Koch, William F.

GARRIGA GONZALEZ, JUANA. SEE Gonzalez, Juana Garriga.

GARRY, JAMES FRANCIS.
The Bonehead case. [A play in three scenes] © Eldridge Pub. Co.; 1Sep54; DP2028.

GARRY. SEE Treadwell, Sophie.

GASPARILLA. SEE Tregillus, Harold Gauntlett.

GASSNER, JOHN.
Selected plays. SEE O'Casey, Sean.

GAVILAN-GRAHAM. SEE The big fight (Television program)

GAVILAN VS. BASILIO. SEE The big fight (Television program)

GAVILAN VS. DAVEY. SEE The big fight (Television program)

GAVILAN VS. OLSON. SEE The big fight (Television program)

GAZZO, MICHAEL VINCENTE.
A hatfull of rain, a play in three acts. © Michael V. Gazzo; 21Jul54; DU37523.

GEDEN, PAUL J.
The enduring frontier, a lecture to student groups seeking vocational guidance by Paul J. Geden and Edward J. Smith. © Paul J. Geden, Edward J. Smith; 17Dec54; C8304.

GEFÄHRLICHE REISE. SEE Prager, Gerd.

GEIGER, JOHN JACOB.
The Geigercounter [radio program; sample script] © John Jacob Geiger, Sr.; 3Dec54; C8287.

GEIGER, MILTON EUGENE M.
A wonderful disposition, a play in three acts. © Milton E. M. Geiger; 21Oct54; DU38275.

THE GEIGERCOUNTER. SEE Geiger, John Jacob.

DER GEIZHALS. SEE Molière, Jean Baptiste Poquelin.

GELMAN, MILT. SEE The Shadow (Radio program)

GENERAL CONFERENCE MENNONITE CHURCH. BOARD OF MISSIONS.
The call of the Cheyenne. [Film script] narration with accompanied description of scenes and sound. Appl. author: Willard Wiebe. © General Conference Mennonite Church, Mission Board; 17Dec54; C8306.

GENERAL CONFERENCE MENNONITE CHURCH. MISSION BOARD. SEE General Conference Mennonite Church. Board of Missions.

GENERAL DIAGNOSIS PROCEDURE. SEE Handy (Jam) Organization, inc.

GENERAL ELECTRIC COMPANY.
Be modern—cook electrically. SEE Wilding Picture Productions, inc.
The big story (electric water heaters) SEE Wilding Picture Productions, inc.
Holiday for mother. SEE Wilding Picture Productions, inc.
Just right for Monday (and everyday) SEE Wilding Picture Productions, inc.

GENERAL ELECTRIC COMPANY. ELECTRIC SINK AND CABINET DEPT.
For the whole family. SEE Wilding Picture Productions, inc.

GENERAL ELECTRIC COMPANY. MAJOR APPLIANCE DIVISION.
Journey to tomorrow. SEE Wilding Picture Productions, inc.
More than talk. SEE Wilding Picture Productions, inc.
Tops for today (refrigerators) SEE Wilding Picture Productions, inc.

GENERAL MOTORS CORPORATION. BUICK MOTOR DIVISION.
Buick air conditioner system—diagnosis and trouble-shooting. SEE Handy (Jam) Organization, inc.
Buick 1954 big leaguers campaign. SEE Handy (Jam) Organization, inc.
Closing the deal. SEE Handy (Jam) Organization, inc.
The day it happened. SEE Handy (Jam) Organization, inc.
Little things mean a lot. SEE Handy (Jam) Organization, inc.
Salesmasters are timemasters. SEE Handy (Jam) Organization, inc.
Selling Buick, the beautiful buy, over Chrysler. SEE Handy (Jam) Organization, inc.
Selling Buick, the beautiful buy, over De Soto. SEE Handy (Jam) Organization, inc.
Selling Buick, the beautiful buy, over Dodge. SEE Handy (Jam) Organization, inc.
Selling Buick, the beautiful buy, over Lincoln. SEE Handy (Jam) Organization, inc.
Selling Buick, the beautiful buy, over Mercury. SEE Handy (Jam) Organization, inc.
Selling Buick, the beautiful buy, over Packard. SEE Handy (Jam) Organization, inc.
Selling Buick, the beautiful buy, over Studebaker. SEE Handy (Jam) Organization, inc.
Selling the Buick Special over the lowprice field. SEE Handy (Jam) Organization, inc.
What are your prospects? SEE Handy (Jam) Organization, inc.
Your own proving ground. SEE Handy (Jam) Organization, inc.
Your personal sales procedure. SEE Handy (Jam) Organization, inc.
Your tell-and-sell presentation. SEE Handy (Jam) Organization, inc.

GENERAL MOTORS CORPORATION. CHEVROLET MOTOR DIVISION.
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GENERAL MOTORS CORPORATION. GMC TRUCK AND COACH DIVISION.
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The facts that sell. SEE Handy (Jam) Organization, inc.
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Going great with the Eighty-eight. SEE Handy (Jam) Organization, inc.
A look at the difference. SEE Handy (Jam) Organization, inc.
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GENERAL MOTORS CORPORATION. PONTIAC MOTOR DIVISION.
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The job of sales management in developing sales-power. SEE Handy (Jam) Organization, inc.
The sales management job in dealership operation. SEE Handy (Jam) Organization, inc.

THE GENERAL RETREATS—FROM LOVE. SEE Legare, Motte Elfe.

GENIES, INC. SEE Stevens, Robin Campbell. Arabian knight.

GENIUS AT WORK. SEE Julian, Albert.

THE GENTLE COMEDY. SEE Dinner, William.

THE GENTLE TUCSON THORPE. SEE The Lone Ranger (Radio program) No. 3348-2567.

THE GENTLEMAN WALKS OUTSIDE. SEE Yudkoff, Alvin.

A GENTLEMAN'S DAUGHTERS. SEE Stuart, Aimee McHardy.

GEORGE, BILL. SEE Cisco Kid (Television program)

GEORGE, CHARLES.
The merry widow. SEE Lehár, Ferenc.

GEORGIA, DOROTHY. SEE Whittier, Phoebe.

GEORGIA UNDER FIVE FLAGS. SEE Ruskin, Gertrude McDaris.

GEORGIE. SEE Brunner, Miriam Farnsworth.

GEORGIUS, PSEUD. SEE Guibourg, Georges.

GERALDINE. SEE Wilding Picture Productions, inc.

DER GESTIEFELTE KATER. SEE Riepenhausen, Carlheinz.

GET RICH QUICK. SEE Sergeant Preston of the Yukon (Radio program) No. 1185.

GETHERS, STEVEN, PSEUD. SEE Gushen, Seymour Eugene.

GETTING THE JOB. SEE McGraw-Hill Book Company, inc.

GETTING YOUR SHARE. SEE Handy (Jam) Organization, inc.

GHOST OF A CHANCE. SEE Totheroh, Dan Webster.

GHOST TRAIN. SEE Nick Carter, master detective (Radio program) Nov. 14, 1954.

GIACOSA, GIUSEPPE.
La Bohème. SEE Puccini, Giacomo.

GIAMPA, LOUIS.
Hold it! One more, please. SEE Topper, Roy.

GIANNI SCHICCHI. SEE Puccini, Giacomo.

GIANNINI, GUGLIELMO.
Luci dell' avvenire; commedia in tre atti. © Guglielmo Giannini; 6Oct54; DU38112.
La torre di babele; commedia in 3 atti. © Guglielmo Giannini; 24Sep54; DU38045.

GIBBS, MARGARET.
Storm in a paint pot, a comedy in three acts. H. F. W. Deane & Sons, ltd.; Walter H. Baker Co. © Margaret Gibbs; 19Nov53; DF662.

GIBSON, MARIE.
Beyond tomorrow, a lyric drama in three scenes by Marie Gibson and Robert C. Livingston. [Text only] © Marie Gibson, Robert C. Livingston; 9Aug54; DU37653.

GIBSON, WILLIAM.
The Reid folly, a drama in five scenes. © William Gibson; 7Sep54; DU37819.

GIDE, ANDRÉ PAUL GUILLAUME.
The immoralist. SEE Goetz, Ruth Goodman.

GIES, KARL HEINZ.
Der zauberhafte Gürtel, ein Jugendstück in 5 Akten. © Felix Bloch Erben; 3Nov54; DU38358.

GIGI. SEE Loos, Anita.

GILBERT, ANN CLAIRE.
The road to Bethlehem, a Christmas play of long ago in one act and eight scenes. © T. S. Denison & Co.; 8Nov54; DP1982.

GILBERT, CLEMENT SCOTT.
Fata Morgana. SEE Vajda, Ernest.
Give us our dream. SEE Vajda, Ernest.

GILER, BERNE. SEE Waterfront.

GILES, BERENICE W.
Her sister, a three-act play. © Berenice W. Giles; 27Jul54; DU37555.

GILLEN, LEON.
Alms dish and darkness, a play in two acts. © Leon Gillen; 16Dec54; DU38664.

GILLIS, JACKSON. SEE
The adventures of Superman (Television program)
The American (Television program)

GILLOIS, ANDRÉ, PSEUD. SEE Diamant-Berger, Maurice.

GILMORE, VIRGINIA COOPER.
A beautiful lady; a drama in three acts. Exposition Press. © Virginia Cooper Gilmore; 29Sep54; A160938.

GILSON, PAUL.
Portrait de famille. SEE Frank, Nino.

GINETTE. SEE Ireland, Humphrey.

GINGERBREAD GIRL. SEE Sullivan, Maxine.

GIORDANO, UMBERTO.
Fedora; opera in three acts. [Notes and translation of libretto by Joan Caltlin. Analytical booklet to accompany records; libretto in Italian and English] Appl. author: Raxor Corp., employer for hire of Joan Caltlin. © Raxor Corp.; 1Sep51; DP1889.

GIRAUDOUX, JEAN.
The virtuous island, a play in one act. Adapted by Maurice Valency from A supplement to Cook's voyage. © Maurice Valency; 15Dec54; DU38660.

GIRL CRAZY. SEE Bolton, Guy Reginald.

A GIRL NAMED LYDIA. SEE Armstrong, Anne Wetzell.

THE GIRL WITH THE TAFFY HEART. SEE Farrell, Beatrice Hoel.

THE GIRLS. SEE Hanff, Helene.

GIVE PEARL A BREAK. SEE Johnson, Lloyd George.

GIVE US OUR DREAM. SEE Vajda, Ernest.

GIVE US THIS DAY. SEE Mathews, Earl LeGrant.

THE GLASS HILL. SEE Hennefeld, Edmund Bertram.

GLASSMAN, JOYCE ALICE.
One-act play: Bus stop; The light fantastic. © Joyce Alice Glassman; 26Oct54; DU38293.

GLAZER, EVE.
524 Spring Street. SEE Glazer, Herbert Keith.

GLAZER, HERBERT KEITH.
524 Spring Street, a thirty minute teleplay by Bert and Eve Glazer. © Herbert K. Glazer, Eve Glazer; 23Sep54; DU38015.

GLEASON, O. W.
How the story grew, a one-act novelty entertainment for women. [Text revised and new material added] © Walter H. Baker Co.; 6Oct54; DP1924.

GLIMPSE INTO PARADISE. SEE Schepman, Marvin Leroy.

GLISZCZYNSKI, PHILIP FISHER.
Looks are deceiving. Television script by Philip Fisher Gliszczynski and Edward Leon Tucholka. © Philip Fisher Gliszczynski, Edward Leon Tucholka; 17Sep54; C8142.

THE GLOBE REVIEW. SEE Macrae, Arthur.

GLOCKEN VERLAG, LTD.
The land of smiles. SEE Lehár, Ferenc.

GLORIOUS ENDEAVOR. SEE Moss, Thelma Schnee.

A GLORIOUS NIGHT OF SINGING. SEE Caley, William Llewellyn.

THE GLORY OF THE LORD. SEE Peery, Rob Roy.

GLŬCKLICH GESCHIEDEN. SEE Rutenborn, Günter.

GO HOME TO YOUR MOTHER. SEE It's a great life (Television program) No. 2.

GOD NEVER MEANT IT TO BE THIS WAY. SEE Wright, Fannie White.

GOD PLUCKS A BANJO. SEE Henkin, Howard.

GODEY'S FASHION REVIEW. SEE Kirkwood, Victoria Mayme.

GOD'S LAMPLIGHTER COMES TO KIOKEE. SEE Howard, Lucy Hamilton.

GOEHR, RUDOLPH.
Drummer boy. SEE Children's Record Guild.

GOERTZ, ARTHÉMISE.
Give us our dream. SEE Vajda, Ernest.

GOETHE, JOHANN WOLFGANG VON.
Iphigenia in Tauris, a drama. Translated by Evelyn Solann [pseud. of Melitta Evelyn Braun. Act one only] © Evelyn Solann; 9Jul54; DU37856.

GOETZ, AUGUSTUS.
The immoralist. SEE Goetz, Ruth Goodman.

GOETZ, RUTH GOODMAN.
The immoralist, a drama in three acts by Ruth and Augustus Goetz. Based on the novel by André Gide. Dramatists Play Service, inc. Appl. states prev. reg. as unpub. play 1952. NM: additions and revisions. © Ruth Goodman Goetz, Augustus Goetz; 1Oct54; DP1933.

GOFF, ELEANOR ANN.
The story of Hanukkah. SEE Anik, Harry Elias.

GOGOL', NIKOLAI VASIL'EVICH.
Der Revisor; Komödie in 5 Aufzügen. Deutsch von Johannes von Guenther. © Reclam-Verlag G.m.b.H.; 28May54; AFO-15071.

GOING GREAT WITH THE EIGHTY-EIGHT. SEE Handy (Jam) Organization, inc.

GOLD, IRVING.
The crowning irony, a play in three acts. © Irving Gold; 17Nov54; DU38475.

GOLD, ROBERT A.
Suite 212 [film script] © Robert A. Gold; 9Dec54; DU38609.

GOLDBLAT, CHARLES. SEE Dorat, Charles.

GOLDBURG, NORMAN.
What's Chanuko without a play? A Chanuko play in three scenes by Rabbi and Mrs. Norman Goldburg. © Union of American Hebrew Congregations; 15Nov54; DP2017.

GOLDBURG, MRS. NORMAN. SEE Goldburg, Rose.

GOLDBURG, ROSE.
What's Chanuko without a play? SEE Goldburg, Norman.

THE GOLDEN APPLE. SEE Moross, Jerome.

THE GOLDEN BOWL. SEE Stavisky, Aron Y.

GOLDEN CARGO. SEE The Lone Ranger (Radio program) No. 3367-2586.

THE GOLDEN DOOR. SEE Jeffries, Betty S.

THE GOLDEN GESTURE. SEE Spencer, Franz.

GOLDFARB, ALICIA. SEE The Shadow (Radio program)

GOLDMAN, EDWARD MERRILL.
The hairy witness; operetta in three acts by Larry Mininson and Eddy Goldman. [Text only] © Edward Merrill Goldman; 27Sep54; DU38064.

GOLDMAN, LEO.
Paupers in paradise, a play in three acts. Appl. states prev. reg. as My old flame, 29May53, DU34186. NM: revisions. © Leo Goldman; 21Sep54; DU37990.

GOLDMAN, MONA.
The irresistible glitter, a play in three acts by Mo-Denny Harris [pseud.] © Mona Goldman; 2Aug54; DU37634.

GOLDONI, CARLO.
Il filosofo di campagna. SEE Galuppi, Baldassare, called Il Buranello.

GOLDSCHMIDT, WALTER.
Ways of mankind; thirteen dramas of peoples of the world and how they live, by Lister Sinclair, Len Peterson, Eugene S. Hallman [and] George Salverson. Edited by Walter Rochs Goldschmidt. Illustrated by Arminta Neal. Beacon Press. © National Association of Educational Broadcasters; 14Sep54; A161317.
A word in your ear, a study in language by Walter Goldschmidt and Lister Sinclair. From the radio series Ways of mankind. (In The Best short plays of 1953-1954, p. [165]-183) © Beacon Press; 30Apr54; DP1952.

GOLDSMITH, RUTH BETTY.
The four sided triangle, a comedy. [Screenplay] by Casey Bishop. © Ruth Betty Goldsmith; 12Nov54; DU38439.

GOLDSTEIN, GWEN LEEN.
Three's a harem, a one-act play. © Gwen Leen Goldstein; 28Sep54; DU38035.

GOLDSTONE, HERBERT.
Luck, stuck, and Burrell; a play in three acts. © Herbert Goldstone; 13Oct54; DU38158.

DER GOLEM. SEE Albert, Eugen d'.

GOLLER, LILLIAN.
Messiah come back, a play in three acts by Lillian Goller and Blanche Zimmerman. [Text only] © Blanche Zimmerman, Lillian Goller; 22Jul54; DU37476.

GOMENNASAI. SEE Moe, Christian Hollis.

GONZALEZ, JUANA GARRIGA.
An invalid husband's diary; romantic play in four acts and epilogue. © Juana Garriga Gonzalez; 3Nov54; DU38319.

GOOD, ROBERT.
You call the news; sample [television] script. © Robert Good; 24Jun54; C7975.

A GOOD BET. SEE Stuhl, Dorothy M.

GOOD-BYE TO THE CLOWN. SEE Kinoy, Ernest.

THE GOOD FAIRY. SEE McKinnon, Mona Claire.

THE GOOD NEIGHBOR'S POLICY. SEE Creech, Walter Devereux.

THE GOOD SUMMER'S WORK. SEE Biel, Nicholas.

GOODE, PETER LEIGH.
I want the moon, a play in two acts. © Peter Leigh Goode; 9Nov54; DU38382.
String quintet. SEE Hacken, Vera.

GOODENOWE, LEONARD, PSEUD. SEE Lorian, Leonard.

GOODENOWE, SONYA, PSEUD. SEE Lorian, Sonya.

GOODFELLOW, ERROL DENT.
How to live recordings, by Errol Dent [pseud.] © Errol Dent Goodfellow; 10Dec54; C8294.

A GOODLY HERITAGE. SEE Traylor, Sarah Moore.

GOODMAN, EDWARD.
Needlepoint, a comedy in three acts. © Edward Goodman; 7Oct54; DU38116.

GOODMAN, HANNAH GRAD. SEE The eternal light (Radio program)

GOODWIN, ISABEL PITTS.
Satan weeps, a drama in two acts. Appl. states prev. reg. as Come Johnny. NM: "completely rewritten." © Isabel Pitts Goodwin; 14Sep54; DU37907.

GOODWIN, JOHN PAUL.
The word, a television program. Script for film no. 1. © Religious Productions; 12Aug54; C8078.

GOODYEAR TIRE AND RUBBER COMPANY.
An airtight case. SEE Wilding Picture Productions, inc.

GORDON, JOHN PATRICK, PSEUD. SEE Metzner, Gerhard.

GORDON, KURTZ, PSEUD. SEE Kurtz, C. Gordon.

GORUM, VIOLET VIOLA.
The yellow doll and pioneer days in Deadwood, a play in two acts. © Violet Viola Gorum; 5Aug54; DU37632.

GOTLIEB, SAMUEL.
The power of song. SEE Hoffman, Sarah B.

GOTTESFELD, CHONE.
In-laws, a play in three acts. [Yiddish text] © Chone Gottesfeld; 5Nov54; DU38376.
Parnosseh. [A play by Tevya Shmeichel, pseud. Yiddish text] © Chone Gottesfeld; 23Nov54; DU38478.

GOUDEKET, GABRIELLE SIDONIE. SEE Colette, Gabrielle Sidonie.

GOYERT, GEORG.
Der Geizhals. SEE Molière, Jean Baptiste Poquelin.

GRABOW, HARRY.
Just right for Monday (and everyday) SEE Wilding Picture Productions, inc.
Profitable relations. SEE Wilding Picture Productions, inc.

GRAEL, BARRY ALAN.
Beauty and the Beast at home, a play in one scene. © Barry Alan Grael; 12Oct54; DU38149.
The emperor speaks [monolog] © Barry Alan Grael; 29Nov54; C8281.
The tea and I; or, Me and sympathy; or, Me and I. A play in two scenes. © Barry Alan Grael; 12Oct54; DU38151.
The tragicall historie of Queene Isaboo II; or, All's swell that ends swell. A play in one scene. © Barry Alan Grael; 12Oct54; DU38150.

GRAFFENRIED, EDWARD DE. SEE De Graffenried, Edward.

GRAHAM, A. J., t.a. HY-SPEED LONGHAND PUBLISHING COMPANY. SEE Hy-Speed Longhand Publishing Company.

GRAHAM, HARRY.
The land of smiles. SEE Lehár, Ferenc.

GRAHAM, T. Y. BENSON.
True love revealed. [Film script] © T. Y. Benson Graham; 29Sep54; DU38059.

GRAHAM, WILLIAM HOWARD.
Atomic voices [radio script] © William H. Graham; 1Nov54; DU38332.

GRAHAM-CAMPBELL, ALISON, PSEUD. SEE Sander, Alison Mary.

A GRAIN OF MERCY. SEE Reade, Leslie Isaac.

GRAMATKY, HARDIE.
Little Toot: lost in the fog. [Recording script] © Hardie Gramatky; 30Sep54; C8157.

GRAN, JOHN M.
Aunt Emma, a comedy in three acts. © Northwestern Press; 15Nov54; DP1988.

IL GRANDE ATTORE. SEE Stefani, Alessandro de.

LA GRANDE BRETÈCHE. SEE Koutzen, Boris. The fatal oath.

GRANDMA. SEE Whittemore, Erma Edna.

GRANGER, JOHN T.
Claiming stakes, a comedy in three acts and one set by John Granger and Shelley O'Day. © John T. Granger, Shelley O'Day; 4Oct54; DU38101.

GRANIK, THEODORE.
Appointment with Patsy. SEE Crabtree, Paul.

GRANNY'S MILLIONS. SEE Armstrong, Anne Wetzell.

THE GRASS HARP. SEE Capote, Truman.

GRAVES, WILLIS LEROY.
Harmony house, a play in three acts by Will Graves. © Willis Leroy Graves; 13Sep54; DU38124.

GRAY, RICHARD MOSS.
Star of Nantucket. SEE Murdoch, Maureen Margaret.

GRAYSON, PHILIP.
The crooked rose, a play in three acts. © Philip Grayson; 22Dec54; DU38688.

GREAT CAESAR'S GHOST. SEE The adventures of Superman (Television program)

THE GREAT DEBATE. SEE Corwin, Norman.

THE GREAT GAGOO AND THE BAG CORPORATION OF AMERICA. SEE Essman, Manuel.

THE GREAT HEALER. SEE Levy, Benn Wolfe.

THE GREAT WHITE FATHER. SEE Keene, Eugene Harrison.

GREATER THAN GOLD. SEE Hemmings, Muriel.

GREATER VALUE FOR "PLUS" PROFITS. SEE Handy (Jam) Organization, inc.

GREATEST FIGHTS, INC.
The big fight. SEE Cayton, William D'Arcy.

THE GREATEST STORY EVER TOLD (Radio program) Scripts in this series are by Henry Denker. © Grace Perkins Oursler and Henry Denker as tenants in common.

293. Oct. 3, 1954. The yoke and the burden. © 26Oct54; DU38297.
295. Oct. 17, 1954. John, the Baptist. © 26Oct54; DU38298.
296. Oct. 24, 1954. The Lord's prayer. © 4Nov54; DU38369.
297. Oct. 31, 1954. The pearl of great price. © 8Nov54; DU38387.
298. Nov. 7, 1954. The soldier's servant. © 16Nov54; DU38467.
299. Nov. 14, 1954. He that is faithful. © 22Nov54; DU38501.
300. Nov. 21, 1954. Where are the nine? © 6Dec54; DU38585.
302. Dec. 5, 1954. If the house be worthy. © 10Dec54; DU38635.

GREEN, ABEL.
Inside show biz. SEE Ballard, Francis Drake.

GREEN, CORNELIUS TURNER.
The Dixieland jubilee minstrel, a minstrel show. Appl. title: The Dixieland jubilee. © Cornelius T. Green; 20Sep54; DU37982.

GREEN, ESTHER FLORENCE IFLAND.
Our helper friends. [Television script] © Esther Ifland Green (Mrs. James T. Green); 26Jul54; DU37533.

GREEN, MRS. JAMES T. SEE Green, Esther Florence Ifland.

GREEN, JANET, PSEUD. SEE McCormick, Ethel Victoria.

GREEN, JOHN CECIL.
Jennesa, a play in three acts. © John Cecil Green; 5Aug54; DU37628.

GREEN, MARTIN BURGESS.
Don Juan, a religious pantomime in three interludes. © Martin Burgess Green; 17Sep54; DU37968.

GREEN, PAUL.
The lost colony; a symphonic drama of American history. Roanoke Island ed. University of North Carolina Press. NM: revisions & introd. © Paul Green; 19Jun54; A151448.
This Declaration, a play in one act. © Samuel French, inc.; 27Aug54; DP2011.

GREEN, WILLIAM MARK.
Incident on Ludlow Place, a play in three acts. © William M. Green; 29Sep54; DU38067.

GREEN TIMBER. SEE Whittington, Dorothy E.

GREENBERG, IRVING.
It could happen to you, a television play in nine scenes. © Irving Greenberg; 22Dec54; DU38689.
Phiu phiuuu (wolf whistle) A musical comedy drama in two acts by Clinton X. Greene [pseud. Text and music on separate leaves] Appl. states prev. reg. as Wolf whistle, 27Jul53, DU34643. NM: revisions. © Irving Greenberg; 25Aug54; DU37752.

GREENBERG, STANLEY RICHARD.
The lost dimension, a drama in two acts and a prologue. © Stanley R. Greenberg; 7Jul54; DU37409.

GREENE, CLINTON X., PSEUD. SEE Greenberg, Irving.

GREENSLEEVES' MAGIC. SEE Johnson, Marion Louise.

GREENSPAN, HARRY.
The extension, a play in three acts. © Harry Greenspan; 9Sep54; DU37865.

GREENWOOD, WALTER.
Saturday night at the Crown, a comedy in three acts. © Walter Greenwood; 19Aug54; DU37729.

GREGORY, GLENN A.
Animal tales. SEE Shatz, Natalie Rosamond.
The old time meller drammer. SEE Shatz, Natalie Rosamond.
Welcome to our friendship. SEE Shatz, Natalie Rosamond.

GREGORY, HAROLD ANTHONY.
Fifi Rouge, a musical morality play. [Text only] © Harold Anthony Gregory; 26Jul54; DU37539.

GRENADE. SEE Breen, Edward Thomas.

GREVILLE, URSULA.
Family reunion. SEE Morton, David.

GRIFFIN, GEORGE DARYL.
Hear no evil, an original play in seven scenes, two sets. © George Daryl Griffin; 27Sep54; DU38013.

GRIFFITH, ANDY S.
Swan Lake. Pt. 1 and 2. [Recording script] © Andy S. Griffith; 2Aug54; C8106.

GRIFFITH, MARGARET L.
Jangle bells, a play in two acts. © Margaret L. Griffith; 3Nov54; DU38349.

GRIFFITH, RAY.
Myra, a play in two acts. © Ray Griffith; 10Nov54; DU38417.

GRIFFITH, THOMAS WAYNE.
The lamb and the wolf, a play in five scenes. © Thomas Wayne Griffith; 20Jul54; DU37469.

GRIFFITHS, GLYN.
The little red tree, a play in one act. © Samuel French, ltd.; 3Aug54; DF697.

GRIMM, JAKOB LUDWIG KARL.
Der Fischer und sine Fru. SEE Werdin, Eberhard.

GRIMM, ROBERT.
The big game. SEE Dutton, Myron.

GRIMM, WILHELM KARL.
Der Fischer und sine Fru. SEE Werdin, Eberhard.

GRINNELL COLLEGE, GRINNELL, IOWA.
Patrioscript. SEE Prescott, Herbert L.

GROSS, MERRILL JAY.
Private enterprise, a play in three acts. © Merrill Jay Gross; 28Sep54; DU38005.

GROSS, ROSE SANDERS.
Melodie, a play in three acts. © Rose Sanders Gross; 2Jul54; DU37389.

GROVE PRESS.
Waiting for Godot. SEE Beckett, Samuel.

GRUBSTAKE. SEE Sergeant Preston of the Yukon (Radio program) No. 1214.

GRUENINGEN, CONSTANTIN-PETER VON LANDAU-. SEE Landau-Grueningen, Constantin-Peter von.

GRUENSTEIN, MORITZ.
Zigenuermusik. SEE Eger, Rudolf.

GRUN, BERNARD.
The music maker. SEE Maschwitz, Eric.

GRUNE, KARL.
From beginning to beginning, a written film based on the records and stories of the Bible in seven parts. Part 1: The beginning. © Karl Grune; 11Jun54; DU37377.

GUENTHER, JOHANNES VON.
Der Revisor. SEE Gogol', Nikolaĭ Vasil'evich.

THE GUESSING GAME. SEE Hughes, Harold Fred.

GUIBOURG, GEORGES.
Heureux les enfants qui; pièce radiophonique de Georgius [pseud.] © Georgius; 13Sep54; DU38034.
Paris en 1900; opérette rétrospective en 2 actes et 16 tableaux de Georgius [pseud.] Arrangement musical de Jacques-Henri Rys. [Text only] © Georgius; 13Sep54; DU38033.
Sabotage sur la voie ferrée; pièce radiophonique de Georgius [pseud.] © Georgius; 13Sep54; DU38031.

GUILLAUMIN, MARC GILBERT.
Cries of blood, a two hour film by Marc, O. [pseud.] English version of the abridged shooting script by O. Marc [pseud.], Yolande Du Luart, and Leon Vickman. © Leon Vickman; 15Jun54; DU37430.

GUITAR. SEE Rosengren, Frank Duane.

GUSHEN, SEYMOUR EUGENE.
Baseball blues, an original play in three acts for television by Steven Gethers [pseud.] © Seymour Eugene Gushen (Steven Gethers); 29Oct54; DU38324.

GUTHEIM, KARLHEINZ.
Orpheus in der Unterwelt. SEE Offenbach, Jacques.
Wenn ich König wär'. SEE Adam, Adolphe Charles.

GUTMAN, JOHN A.
L'osteria portoguese. SEE Cherubini, Luigi.

GUTMANN, MAX.
Parabenzoquinone and bromine metabolism. © Max Gutmann; 31Dec54; C8323.

GYLDENDALSKE BOGHANDEL, NORDISK FORLAG A. S.
Friedleben. SEE Knudsen, Erik.

GYPSY RHAPSODY. SEE Eger, Rudolf. Zigeunermusik.

H

H-F-C SMART DRIVERS ON THE LOOK-OUT FOR SAFETY MARGINS. SEE Heffernen, Martha M.

H FOR HAMLET. SEE Bentley, Eric Russell.

HAAS, LEE DALE.
Jana Jones, a play in three acts by Lynton Brooks [pseud.] © Lee Dale Haas; 6Aug54; DU37651.

HACKEN, VERA.
String quintet, a play in four acts by Vera Hacken and Peter L. Goode. © Vera Hacken, Peter L. Goode; 24Aug54; DU37746.

HAENIGSEN, HARRY.
Penny. SEE Hayes, Marrijane.

HAGEN, JOHN MILTON.
Worst foot forward, a play in one act. © John Milton Hagen; 6Aug54; DU37641.

HAGGERTY, BRUCE. SEE Haggerty, Edward Bruce.

HAGGERTY, EDWARD BRUCE.
The stages of birth, a domestic social drama in three acts by Bruce Haggerty. © E. Bruce Haggerty; 9Dec54; DU38608.

HAGUEWOOD, MARY FRANCES.
Stock market confidential; radio continuity. Audition script. © Frances Haguewood; 25Oct54; C8202.

THE HAIR RAISING FLIGHT. SEE Carney, Vera B.

THE HAIRY WITNESS. SEE Goldman, Edward Merrill.

HAL MOULIN STUDIOS. SEE Moulin (Hal) Studios.

HALEVY, LUDOVIC.
Orpheus in der Unterwelt. SEE Offenbach, Jacques.

HALEY, JAY DOUGLAS.
Time of the assassin. [Film script] © Jay D. Haley; 14Oct54; DU38167.

HALLENSTEIN, JANE GERTRUDE.
Love in the city room. SEE Liebman, Mary Bruhnke.

HALLMAN, EUGENE S.
Ways of mankind. SEE Goldschmidt, Walter Rochs.

HALLORAN, JOHN FRANCIS.
The last of the Loringtrees, a play in three acts. © John Francis Halloran; 6Aug54; DU37648.

HALPER, ALBERT.
The young doc, a play in three acts. © Albert Halper; 31Dec54; DU38751.

HALVERSTADT, HAL RODNEY.
Run for cover. SEE Cornyn, Stan.

HAM, ANNETTE MASON.
A Christmas dream, a Nativity play for young people [in two acts. Includes music for songs] © J. Fischer & Bro.; 28Jun54; DP1855.

HAMILTON, WILLIAM.
Paul and Julie. SEE Dufur, Charles L.
SEE ALSO Lone star (Television program)

HAMLET. SEE Shakespeare, William.

HAMLET DE TARASCON. SEE Canolle, Jean Louis Pascal.

HAMNER: EARL. SEE The man and the moment (Radio program)

THE HANDS OF DEATH. SEE The Shadow (Radio program) Oct. 17, 1954.

HANDY (JAM) ORGANIZATION, INC.
The better than ever Ford tractor; recording script for the Tractor and Implement Division, Ford Motor Co. © Tractor and Implement Division, Ford Motor Co.; 19Nov54; C8259.
Buick air conditioner system—diagnosis and trouble-shooting. Recording script for the Buick Motor Division. © Buick Motor Divsion, General Motors Corp.; 4Aug54; C8059.
Buick 1954 big leaguers campaign; recording script for Buick Motor Division. © Buick Motor Division, General Motors Corp.; 19Nov54; C8247.
Carry that ball; recording script for the Coca-Cola Co. Appl. author: Jam Handy Organization, employer for hire. © Coca-Cola Co.; 16Sep54; C8155.
Closing the deal; recording script for Buick Motor Division. © Buick Motor Division, General Motors Corp.; 19Nov54; C8241.
Cold facts on Ford truck engines. Recording script for the Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 4Aug54; C8050.
Cooling system maintenance. Recording script for the Dow Chemical Co. © Dow Chemical Co.; 4Aug54; C8047.
The day it happened. Recording script for the Buick Motor Division. © Buick Motor Division, General Motors Corp.; 4Aug54; C8058.
The diesel fuel modulating governor; recording script for GMC Truck Division. © GMC Truck Division, General Motors Corp.; 19Nov54; C8260.
Dutiful dreamer; recording script. Appl. author; Jam Handy Organization, employer for hire. © Coca-Cola Co.; 6Jul54; C8007.
The eight-speed truck hydra-matic maintenance and trouble-shooting. Recording script for the GMC Truck Division. © GMC Truck Division, General Motors Corp.; 4Aug54; C8046.
Ever since Eve; recording script for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 19Nov54; C8255.
Exterior appearance reconditioning; recording script for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 19Nov54; C8250.
Fact or fiction? Recording script for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 19Nov54; C8251.
The facts that sell; recording script for Oldsmobile Division. © Oldsmobile Division, General Motors Corp.; 19Nov54; C8267.
Florida frolic; recording script for Oldsmobile Division. © Oldsmobile Division, General Motors Corp.; 19Nov54; C8264.
Fun on wheels, pt. 1; Cash in on the Corvette, pt. 2. Recording script for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 19Nov54; C8249.
The GMC truck cab (competitive comparisons) Recording script for the GMC Truck Division. © GMC Truck Division, General Motors Corp.; 4Aug54; C8045.
General diagnosis procedure; recording script for GMC Truck Division. © GMC Truck Division, General Motors Corp.; 19Nov54; C8261.
Getting your share. Recording script for the Oldsmobile Division. © Oldsmobile Division, General Motors Corp.; 4Aug54; C8043.
Going great with the Eighty-eight; recording script for Oldsmobile Division. © Oldsmobile Division, General Motors Corp.; 19Nov54; C8265.
Greater value for "plus" profits; recording script for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 19Nov54; C8253.
Hats on for prospecting; recording script for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 19Nov54; C8256.
Interior reconditioning. Recording script for the Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 4Aug54; C8049.
The job of sales management in dealership merchandising. Recording script for the Pontiac Motor Division. © Pontiac Motor Division, General Motors Corp.; 4Aug54; C8039.
The job of sales management in developing sales-power. Recording script for the Pontiac Motor Division. © Pontiac Motor Division, General Motors Corp.; 4Aug54; C8037.
Little things mean a lot; recording script for Buick Motor Division. © Buick Motor Division, General Motors Corp.; 19Nov54; C8246.
A look at the difference; recording script for Oldsmobile Division. © Oldsmobile Division, General Motors Corp.; 19Nov54; C8266.
McNulty's nightmare. SEE Coca-Cola Company.
Man to man. Recording script for the Oldsmobile Division. © Oldsmobile Division, General Motors Corp.; 4Aug54; C8042.

Margin of victory. Recording script for the Oldsmobile Division. © Oldsmobile Division, General Motors Corp.; 4Aug54; C8041.
More than just big; recording script for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 19Nov54; C8252.
1954—Pontiac's year to go places. Recording script for Cappel-MacDonald and Co. © Cappel-MacDonald and Co.; 4Aug54; C8051.
The sales management job in dealership operation. Recording script for the Pontiac Motor Division. © Pontiac Motor Division, General Motors Corp.; 4Aug54; C8038.
Salesmasters are timemasters; recording script for Buick Motor Division. © Buick Motor Division, General Motors Corp.; 19Nov54; C8243.
Sell them now; recording script for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 19Nov54; C8257.
Selling Buick, the beautiful buy, over Chrysler. Recording script for the Buick Motor Division. © Buick Motor Division, General Motors Corp.; 4Aug54; C8057.
Selling Buick, the beautiful buy, over De Soto. Recording script for the Buick Motor Division. © Buick Motor Division. © Buick Motor Division, Gereral Motors Corp.; 4Aug54; C8056.
Selling Buick, the beautiful buy, over Dodge. Recording script for the Buick Motor Division. © Buick Motor Division, General Motors Corp.; 4Aug54; C8055.
Selling Buick, the beautiful buy, over Lincoln. Recording script for the Buick Motor Division. © Buick Motor Division, General Motors Corp.; 4Aug54; C8054.
Selling Buick, the beautiful buy, over Mercury; recording script for Buick Motor Division. © Buick Motor Division, General Motors Corp.; 4Aug54; C8053.
Selling Buick, the beautiful buy, over Packard; recording script for Buick Motor Divsion. © Buick Motor Division, General Motors Corp.; 19Nov54; C8245.
Selling Buick, the beautiful buy, over Studebaker; recording script for Buick Motor Division. © Buick Motor Division, General Motors Corp.; 19Nov54; C8244.
Selling the Buick Special over the low-price field; recording script for Buick Motor Division. © Buick Motor Division, General Motors Corp.; 19Nov54; C8248.
Servicing GMC safety power steering. Recording script for the GMC Truck Division. © GMC Truck Division, General Motors Corp.; 4Aug54; C8044.
The Sherarduct story; recording script for National Electric Products Corp. © National Electric Products Corp.; 19Nov54; C8263.
Sold ... on Powerglide; recording script for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 19Nov54; C8258.
Speaking of money. Recording script for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 4Aug54; C8048.
Success story on used cars; recording script for Oldsmobile Division. © Oldsmobile Division, General Motors Corp.; 19Nov54; C8268.
The three-way pay-off; recording script for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 19Nov54; C8254.
Time for action. Recording script for the Oldsmobile Division. © Oldsmobile Division, General Motors Corp.; 4Aug54; C8040.
W620-42 and FW620-42 facts; recording script for GMC Truck Division. © GMC Truck Division, General Motors Corp.; 19Nov54; C8262.
What are your prospects? Recording script for Buick Motor Division. © Buick Motor Division, General Motors Corp.; 19Nov54; C8240.
Your own proving ground; recording script for Buick Motor Division. © Buick Motor Division, General Motors Corp.; 19Nov54; C8242.
Your personal sales procedure. Recording script for the Buick Motor Division. © Buick Motor Division, General Motors Corp.; 4Aug54; C8052.
Your tell-and-sell presentation; recording script for Buick Motor Division. © Buick Motor Division, General Motors Corp.; 19Nov54; C8239.

HANFF, HELENE.
The girls, a play in three acts. © Helene Hanff; 28Oct54; DU38311.

HANFT, BENJAMIN.
Hello and goodbye, a play in one act. © Benjamin Hanft; 9Jul54; DU37416.

THE HANDING ROCK. SEE Sergeant Preston of the Yukon (Radio program) No. 1179.

HANIFORD, BEATRICE G.
Alice in Chanukoland; or, Through the temple looking glass. [A play in one act] © Union of American Hebrew Congregations; 15Nov54; DP2016.

HANLON, ROBERT WESTERVELT.
Spur line; four short teleplays: Fire hazard, The bride wore white, Life sentence, Daytime blues. © Robert Westervelt Hanlon; 7Sep54; DU37811.

HAPPEL, JOHN.
Chemical engineering economics lectures; three lectures. © John Happel; 21Oct54; C8199.

HAPPILY EVER AFTER. SEE La Farge, Christopher.

HAPPINESS ISN'T EVERYTHING. SEE Henderson, Albert Horton.

THE HAPPY ANT-HILL. SEE Spencer, Franz.

HARBOR DRIVE-IN THEATRE, CHULA VISTA, CALIFORNIA. SEE National Theatre Broadcasting.

HARLEANE, GLORY, PSEUD. SEE Zucco, Glory Irete.

HARMAN, CARTER.
Castles in the sand. SEE Children's Record Guild.

HARMONY HOUSE. SEE Graves, Willis Leroy.

HARMS, INC.
Annie Laurie. SEE Lawrence, Jerome.

HARRINGTON, WILLIAM B.
The sky's the limit. SEE Wilding Picture Productions, inc.
The vital question. SEE Wilding Picture Productions, inc.

HARRIS, AURAND.
Buffalo Bill, a play for young people [in three acts] © Children's Theatre Press; 5Oct54; DP1980.

HARRIS, MO-DENNY, PSEUD. SEE Goldman, Mona.

HARTOG, JAN DE.
The fourposter, a comedy in three acts. [Acting ed.] Samuel French, inc. Appl. states prev. reg. 1952. © Littra, A. G.; 1Apr54; DP1968.

HARTWIG, GRETA. SEE Manschinger, Margarethe Hartwig.

HARVEST THE STORM. SEE Smiley, Sam Max.

HARVEY, JAMES.
Call her Medea, a tragedy in three acts. © James Harvey; 3Sep54; DU37807.
The spiral, a drama in three acts. © James Harvey; 3Sep54; DU37806.

HASELBACH, ALBRECHT.
Feuerlilien (Miss Paris) Ein heiteres Spiel aus unseren Tagen in fünf Bildern von Albrecht Haselbach u. Rudolf F. Frank. Musik von Albrecht Haselbach. Appl. title: Der Purpurbär. [Text only] © Albrecht Haselbach; 15Nov54; DU38429.

HASSALL, CHRISTOPHER VERNON.
Troilus and Cressida. SEE Walton, Sir William Turner.

HASTE TO THE WEDDING. SEE Arlett, Vera Isabel.

A HATFULL OF RAIN. SEE Gazzo, Michael Vincente.

HATLEN, THEODORE.
Close quarters, a play in five scenes. © Theodore Hatlen; 17Sep54; DU37962.

HATS ON FOR PROSPECTING. SEE Handy (Jam) Organization, inc.

HAVE YOU TRIED LISTENING? SEE Wiksell, Wesley.

HAWAII NEI. SEE Cunningham, Owen.

HAWLEY, ESTHER MARY.
For those who follow, an American Theatre Wing community play with a discussion guide. [Presented by] the National Tuberculosis Association. © Esther M. Hawley; 15Sep54; DP1955.

HAWORTH, ARTHUR EVAN.
You were first! Where? When? Radio program; sample script. © Arthur E. Haworth; 6Dec54; C8288.

HAWSE, ALBERTA.
Seeing the star, a short three act Christmas play for 5 men, 4 women. © Eldridge Pub. Co.; 1Sep54; DP2020.

HAYDN'S PIANO CONCERTO IN D MAJOR. SEE Snowden, Marion Keighley.

HAYES, EDNA P. C.
The house-cat, a play with music in a prologue and two acts. Play and lyrics by E. P. C. Hayes; incidental music by David Proctor. [Text and music on separate leaves] © Edan P. C. Hayes, David Gould Proctor; 7Sep54; DU37820.

HAYES, JOSEPH ARNOLD.
Penny. SEE Hayes, Marrijane.

HAYES, MARRIJANE.
Penny, a comedy in three acts by Marrijane and Joseph Hayes. Based on the New York Herald Tribune, inc., comic strip Penny, by Harry Haenigsen. Appl. author: Samuel French, inc., employer for hire of Marrijane and Joseph Hayes. © Samuel French, inc.; 5Nov54; DP1975.

HAYWARD, LILLIE. SEE Waterfront.

HAZEL. SEE Friend, Donald Russell.

HAZEL KIRKE. SEE Mackin, Dorothy Mae.

HE KNEW THE MASTER. SEE Knox, Avon.

HE RIDES THE IRON HORSE. SEE The Lone Ranger, inc. The lone Ranger. No. P9.

HE THAT IS FAITHFUL. SEE The greatest story ever told (Radio program) No. 299.

HEAR, MICHAEL.
The bachelor mouse, a musical play for young children in three scenes. Libretto by Nancy Bush; music by Michael Hear. © Boosey & Co., ltd.; 29Jun54; DF0-343.

HEAD OVER HEART IN LOVE. SEE Pincus, Abraham. Molka and the commissar.

HEADS I WIN. SEE Aghayan, Gorgen. Raymond.

HEALD, AYA.
What reward? A three-act play. © Aya Heald; 14Jul54; DU37492.

HEALEY, ROBERT MATHIEU.
Nobody knows, a television play in one act. © Robert Mathieu Healey; 6Oct54; DU38105.
The secret and the dream, a drama in two acts. © Robert Mathieu Healey; 6Oct54; DU38106.

HEAR NO EVIL. SEE Griffin, George Daryl.

THE HEART OF TWO HOURS. SEE Weine, Max Golden.

HEARTBEAT OF DEATH. SEE The Shadow (Radio program) Sept. 5, 1954.

THE HEARTLESS PRINCESS. SEE Black, Franklyn.

HEAVEN LET LOOSE. SEE Jeans, Ronald D.

THE HEAVENLY BLOSSOM. SEE Braxton, Cora.

THE HEAVENLY BLOSSOMS. SEE Braxton, Cora D. The heavenly blossom.

HECHT, MRS. BEN. SEE Caylor, Rose.

HECHT, ROSE CAYLOR. SEE Caylor, Rose.

HEDDA GABLER. SEE Ibsen, Henrik.

HEFFERNEN, MARTHA M.
H-F-C smart drivers on the look-out for safety margins, by Martha M. Heffernen, William H. Fessenden and John S. Charlton. © Martha M. Heffernen, William H. Fessenden, John S. Charlton; 12Aug54; C8079.

HEIBERG, MARGARET BRANSON.
Time for teens; television program. Script for Aug. 9, 1954. © Branson-Hodges Productions, Gilbert T. Hodges, Margaret Branson Heiberg; 12Oct54; C8189.

DIE HEIMKEHR. SEE Mihalovici, Marcel.

HEINBERG, PAUL JULIUS.
A piece of bread, a one act play in blank verse. © Paul Julius Heinberg; 8Oct54; DU38118.

HEINS, M. E., PSEUD. SEE Schmid, Charles Rudolph.

HEITNER, ROBERT RICHARD.
Pavillon sur Mer, a play in three acts. © Robert R. Heitner; 25Oct54; DU38284.

HELFENBEIN, ISAAC J.
Man on a bridge; script for a TV play by Ben Adam [pseud.] © Isaac J. Helfenbein; 7Jul54; DU37407.

HELL AND FORM. SEE Lynch, Brent Thatcher.

HELL AND HIGH HEAVEN. SEE Shelton, Emily jones.

HELLMAN, LILLIAN.
Candide, a play in two acts adapted from Voltaire. © Lillian Hellman; 16Nov54; DU38471.

HELLO. SEE Orefice, Frank Edward.

HELLO AND GOODBYE. SEE Hanft, Benjamin.

HELM, ALFRED B.
Aloha to you, a play with music in two acts. [Text only] © Alfred B. Helm; 12Nov54; DU38438.

HEMMINGS, MURIEL.
Greater than gold, a Biblical drama in four acts. © T. S. Denison & Co.; 15Nov54; DP1986.

HENDERSON, ALBERT HORTON.
Happiness isn't everything, a new comedy in three acts. © Albert H. Henderson, Jr.; 5Nov54; DU38375.

HENDERSON, ISABELLA F.
Joseph and his brethren. SEE Henderson, J. Graham.

HENDERSON, J. GRAHAM.
Joseph and his brethren, a romantic melodrama in five acts. Founded on the story of Joseph in the Book of Genesis. Originally written by J. Graham Henderson. Rev. and rewritten by Isabella F. Henderson. Appl. states prev. reg. as The story of Joseph; or, Joseph and his brethren, 12Jun51, no. 27939. © Isabella F. Henderson; 15Jul54; DU37444.

HENDERSON, JOHN.
A midsummer night's scream, a mystery comedy in three acts. © Eldridge Pub. Co.; 1Sep54; DP2022.

HENDRICK, CHRISTOPHER KEVIN.
Celtic twilight, a one-hour TV dramatic play in three acts. © Christopher K. Hendrick; 22Nov54; DU38503.

HENKIN, HOWARD.
God plucks a banjo, a play with music in two acts. [Text only] © Howard Henkin; 9Nov54; DU38400.

HENLEY, ARTHUR.
It's up to you! [Television] presentation script. © Arthur Henley; 11Oct54; C8181.

HENNEFELD, EDMUND BERTRAM.
The glass hill, a play in three acts. Appl. states prev. reg. under no. DU29691. NM: revisions. © Edmund B. Hennefeld; 16Sep54; DU37953.

HENNINGFELD, MIRRIAM BOWDEN.
The black camellia, a play in three acts by Monica Witni [pseud.] © Monica Witni; 14Sep54; DU37903.

HENRY IV. SEE Bentley, Eric Russell. H for Hamlet.

HENRY, BEULAH L.
Your golden wedding. SEE Tweedle, Elwood R.

HENRY, O., PSEUD. SEE Porter, William Sydney.

HER HIGHNESS. SEE Kelman, Leo. Durchlaucht.

HER SISTER. SEE Giles, Berenice W.

HERBERT, FREDERICK HUGH.
The vintage years, a play in three acts. Based on the Italian play Filomena Marturano, by Eduardo de Filippo. © F. Hugh Herbert; 8Oct54; DU38119.

HERBIE GOES TO THE PROM. SEE Williams, Marjorie M.

HERCEG, GEZA.
Zigeunermusik. SEE Eger, Rudolf.

HERE WE GO AGAIN. SEE Eiseman, Mort.

HERNDON, BETTY B.
The Copper Giant. SEE Desert Music Club.

THE HEROINE DIES IN THE FIRST ACT. SEE Iwtschenko, Ludmila.

HERZER, LUDWIG.
The land of smiles. SEE Lehár, Ferenc.

HERZOG, ERVIN.
Chateau Delubac. SEE Clement, Victor Kelemen.

HEUER, J. VINCENT.
The night crawlers. SEE St. Clair, Robert.
Shy Guy. SEE McCoy, Paul Stevens.

HEUER PUBLISHING COMPANY.
Ruffles and roller skates. SEE Meyer, Margaret G.

HEUREUX LES ENFANTS QUI. SEE Guibourg, Georges.

HEWES, HENRY F.
The soft-boiled egg; or, Accounting for love. A play in three acts adapted from the French play La belle aventure, by Gaston A. de Caillavet, Etienne Rey, and Robert de Flers. © Henry F. Hewes; 8Nov54; DU38386.

HEXAGON. SEE Gabler, Carl.

HEY, DIDDLE DIDDLE. SEE Dacy, Dorothy Jordan.

HIATT, HELEN.
Your budgie and mine. [Recording script] © Helen Hiatt; 1Nov54; C8213.

HICKS, BEATRICE A.
Whose hat is this? [Television script] © Beatrice A. Hicks; 23Jul54; C8012.

HIDDEN LOOT. SEE The Lone Ranger (Radio program) No. 3345-2564.

HIGGINS, DON.
The mighty fortress. [Film script] by Don Higgins and Paul Short. © Paul Short; 22Oct54; C8203.

HIGH ADVENTURE WITH EUGENE FIELD. SEE Radnor, Marvin.

HIGH ADVENTURES WITH ROBERT LOUIS STEVENSON. SEE Radnor, Marvin.

THE HIGH FIDELITY SHOW. SEE Keyes, William Robert.

HIGH TIDE. SEE Matthews, Margarette Cage.

HIGH, WIDE, AND HANDSOME. SEE Jennings, John Henry.

HIGHROAD TO SALES. SEE Wilding Picture Productions, inc.

HILL, EARL.
The Bowery boys in Latin fools, a screenplay. Appl. title: Latin fools. © Earl Hill; 5Oct54; DU38093.

HILL, STEVEN, PSEUD. SEE Krakovsky, Saul.

HILLEBRAND, FRED.
The stripteaser and the clown, a musical comedy in two acts. © Fred Hillebrand; 13Dec54; DU38655.

HILLIARD, FRANK.
Tomorrow's horizon, a play in three acts by Frank Hilliard and Harriet Hinsdale. Appl. states prev. reg. as The supreme test, 15Nov40, DU72400. NM: revisions and additions. © Frank Hilliard, Harriet Hinsdale; 23Aug54; DU37735.

HILLIARD, ROBERT L.
Jack and Jill in fairyland, a television series including A Christmas Lullaby theme music. © Robert L. Hilliard; 6Aug54; DU37647.

HILLMAN, KARIN.
Entré the kitchen, a comedy with music in three acts. [Text only] © Karin Hillman; 28Oct54; DU38313.

HIMES, L. JOHN.
Willa Mae, a drama in four acts. © L. John Himes; 29Dec54; DU38745.

DER HIMMEL DER BESIEGTEN. SEE Wittlinger, Karl Wilhelm.

HINDEMITH, PAUL.
Novità del giorno; opera comica in due atti e dieci quadri di Marcello Schiffer. Musica di Paul Hindemith. Versione ritmica dal tedesco di Rinaldo Küfferle. Text only. © Carisch, S. A.; 18May54; DF0-377.

HINDEN, BENJAMIN E.
Cry of freedom. SEE Clark, Robert J.

HINKLE, VERNON LAWRENCE.
Before Gabriel blew, a one-act comedy-fantasy. © Vernon Lawrence Hinkle; 16Sep54; DU37958.

HINKLE HONKLE. SEE Towsley, Alice Catherine.

HINSDALE, HARRIET.
Tomorrow's horizon. SEE Hilliard, Frank.

HIPPITY HOP. SEE Tennent, William Patrick.

THE HIPSTER AND THE FLEA. SEE Davis, Allen.

HIS AND HERS. SEE Kanin, Fay Mitchell.

HIS BRIDAL NIGHT. SEE Seitz, Dran Carylyn.

HIS HONOR THE JUDGE. SEE Lamb, Max.

HIS OTHER MIND. SEE Le Nova, Norma.

HISTORIC RECORD OF WORLD WAR II. SEE Rabinowitz, Ezekiel. Contents of historic record of World War II.

HISTORY OF THE TRANSLATION OF THE ENGLISH BIBLE. SEE Mugavero, Joseph Edward.

HIT THE SKY. SEE Adilman, Mona Elaine.

HITCHCOCK, GEORGE P.
Kan-Chen-Chomo, a comedy in three acts. © George P. Hitchcock; 18Oct54; DU38201.

HIVELY, HARRY WELLS
Junipero Serra, an opera in one act by Wells Hively. © Wells Hively; 5Aug54; DU37659.

HIVELY, WELLS. SEE Hively, Harry Wells.

HIWAY TO GLORY. SEE Day, Homer Barr.

THE HOARY HEAD. SEE Stone, Bertram M.

HOBBY HOUSE. SEE Dubbs, Elizabeth Marie Zamer.

HOCHWÄLDER, FRITZ.
The strong are lonely, a play in two acts. Adapted by Eva Le Gallienne from the French version by J. Mercure and R. Thieberger. Appl. states prev. reg. as Das heilige Experiment, 1946. © Samuel French, inc.; 5Nov54; DP1967.

HOCK, ROBERT DARRAH.
Stick house, a play in three acts. © Robert Darrah Hock; 13Sep54; DU37875.

HODGES, GILBERT T.
Time for teens. SEE Heiberg, Margaret Branson.

HOERL, ARTHUR. SEE
Rocky Jones, space ranger (Television program)
Waterfront.

HOFFMAN, JOSEPH.
Brother Flash, an all-Negro play with music in three acts. [Text only] © Joseph Hoffman; 29Nov54; DU38540.

HOFFMAN, JOSIAH OGDEN.
Four piper. SEE Hoffman, Phoebe White.

HOFFMAN, OGDEN. SEE Hoffman, Josiah Ogden.

HOFFMAN, PHOEBE WHITE.
Four piper, a play in three acts by Phoebe and Ogden Hoffman. © Josiah Ogden Hoffman, Phoebe White Hoffman; 30Aug54; DU37777.

HOFFMAN, SARAH B.
The power of song, a musical drama; thirty-nine vignettes. Dramatized for the stage by Helen Savaron [pseud.] in collaboration with Samuel Gotlieb. Based on a screenplay by Samuel Gotlieb in collaboration with Otto Kusterman. [Text only] © Samuel Gotlieb, Otto Kusterman, Sarah B. Hoffman (Helen Savaron); 25Oct54; DU38294.

HOFFMANN, ERNST THEODOR AMADEUS.
Three tuneful tales. SEE Offenbach, Jacques.

HOGGE, MARIE SUZANNE.
Las aventuras de Boubou. [Spanish version of a musical play for children by Jan Favola, pseud. A rewrite and revision of her Les aventures de Boubou and Boubou's adventures. Includes 9 new songs. Text and music on separate leaves] © Marie Suzanne Hogge; 1Oct54; DU38103.
Boubou's adventures. [English version of a musical play for children by Jan Favola, pseud. A rewrite and revision of her Les aventures de Boubou and Boubou's adventures. Text only] © Marie Suzanne Hogge; 24Nov54; DU38624.

HOLD IT! ONE MORE, PLEASE. SEE Topper, Roy.

HOLD ME TIGHT. SEE Jenkins, Harry.

HOLD THAT NOTE. SEE Shaffmaster, Frederic Harper.

HOLD THE LAMP HIGH. SEE Sergeant Preston of the Yukon (Radio program) No. 1190.

HOLIDAY FOR MOTHER. SEE Wilding Picture Productions, inc.

HOLIDAY IN HAITI. SEE Monaghan, Donald Phillip.

HOLIDAY IN VENICE. SEE Monaghan, Donald Phillip.

HOLIDAY MAZE. SEE Andersen, Arthur Olaf.

HOLLAND, HAROLD ERNEST.
Rayaudio, a play in three acts. © Harold Ernest Holland; 6Dec54; DU38589.

HOLLAND, NORMAN.
Farewell, my princess; a play in one act. © Samuel French, ltd.; 6Oct54; DF698.

HOLLAND, RICHARD H.
Myrtle crosses the street. SEE Shatz, Natalie.
Sidney's birthday. SEE Shatz, Natalie.

HOLLINS, ENID.
Mother is a darling! A comedy in three acts. H. F. W. Deane & Sons, ltd.; Walter H. Baker Co. © Enid Hollins; 11Mar54; DF0-353.

HOLLISTER, LEONA STEPHENS.
Jes' folks, an episodic series of small town incidents adapted for television presentation from The runaways, by Len Hollister. Written by Leona Hollister and Frances Brandt. Episodes 1-4. © Leona Stephens Hollister, Frances Brandt; 8Nov54; DU38378.

HOLLOWDAY. SEE Kuhn, Donald Leroy. The pink Christmas tree.

HOLLYWOOD PREVIEW. SEE Balaban, Bruce.

HOLT, NELLE A.
The willing spirit, a play of stewardship in one act. Appl. author: Walter H. Baker Co., employer for hire of Nelle A. Holt. © Walter H. Baker Co.; 2Sep54; DP1903.

HOMBRE FROM MEXICO. SEE The Lone Ranger (Radio program) No. 3369-2588.

HOME, WILLIAM DOUGLAS.
The Manor of Northstead, a play in three acts. © William Douglas Home; 29Jul54; DU37558.

HOME FOR CHRISTMAS. SEE Martens, Anne Coulter.

HOME IS THE HUNTED. SEE Delderfield, Ronald Frederick.

HOMEKEEPERS TELEVISION PROGRAM, No. 1. SEE Coyle, Jessie Mar.

THE HONEST MAN. SEE Delderfield, Ronald Frederick.

THE HONOR ROLL. SEE Levin, Irving.

AN HONORABLE AFFAIR. SEE Irwin, Olivia May Racey.

HOOPER, GRACE DUNCAN.
Once upon a future. SEE Trosch, Carol Ward.
Time out for Mary. SEE O'Shaughnessy, Marjorie.

HOPALONG CASSIDY AND THE BIG RANCH FIRE. SEE Capitol Records, inc.

HOPE, COURTNEY, PSEUD. SEE Cook, Dorothy Sybil.

HOPKINS, GEORGE JAMES.
The secret place, a play in three acts. Appl. states prev. reg. as Shadows in a mirror, 13Aug51, DU28476. NM: "acts 1-2 and 3 new." © George James Hopkins; 20Dec54; DU38680.

HORACE MANN ... AND THE DAY THE DOORS OPENED. SEE The man and the moment (Radio program) No. 5.

HORGAN, PAUL.
One red rose for Christmas. SEE O'Connell, Mary Olive, Sister. One red rose.

HORNE, KENNETH.
Trial and error [play in three acts] (In Plays of the year. London. v. 9 (1953) p. [15]-154) © Kenneth Horne; 26Jun54; DF0-400.

HORNER, BRYAN RIDGWAY.
Funnybone follies, a hilarious comedy show by Bryan Ridgway Horner and Barbara Lee Brooks. © Redpath-Horner; 2Aug54; DP1858.

HOROSCOPE OF THE AIR. SEE Robinson, John Arthur.

HOSLEY, LINWOOD PARKS.
Three keys to successful living, a lecture. © Linwood P. Hosley; 20Aug54; C8087.

HOSTAGES. SEE Sergeant Preston of the Yukon (Radio program) No. 1205.

THE HOT NUMBER. SEE Mock, Sandy Judson

HOUR OF ST. FRANCIS. SEE The hour of St. Francis (Radio program)

THE HOUR OF ST. FRANCIS (Radio program)
Scripts in this series are by Juanita Teresa Vaughan. © Hour of St. Francis.

Matt Talbot. © 18Oct54; DU38195.
Maytime memory. © 18Oct54; DU38197.
These are the hands. © 18Oct54; DU38194.
Voice from yesterday. © 18Oct54; DU38196.

THE HOUSE-CAT. SEE Hayes, Edna P. C.

A HOUSE IN FEZ. SEE Friend, Don Lionel.

HOUSE IN OHIO. SEE Cohen, Lester.

THE HOUSE OF MOSES. SEE Twiggs, Robert De Leon.

HOUSE OF SILHOUETTES. SEE Brough, Walter John.

HOUSE PARTY. SEE Moore, Thomas F.

HOUSTON, GUY VIRGIL.
Paradise of the hunter. [Film script] © Guy V. Houston, Jr.; 19Aug54; DU37715.

THE "HOW" OF HOUSING IN URBAN RENEWAL. SEE Davis, Mary M.

HOW THE STORY GREW. SEE Gleason, O. W.

HOW TIGHT THE CHAINS. SEE Kovack, Emil John.

HOW TO LIVE RECORDINGS. SEE Goodfellow, Errol Dent.

HOWARD, LUCY HAMILTON.
God's lamplighter comes to Kiokee, a play in two scenes. © Lucy Hamilton Howard; 27Sep54; DU38020.

HOWARD, MORGAN.
Summons to suicide, a play in two acts. © Morgan Howard; 16Aug54; DU37691.

HOWARD, VERNON.
The red man's revenge, a farcical skit. © Wetmore Declamation Bureau; 1Sep54; DP1996.

HOYT, EDYTH ARMSTRONG.
The four horsemen of the Apocalypse, a lecture to be recorded on two L. P. discs. © Edyth Armstrong Hoyt; 15Sep54; C8135.

HUBBARD, ARTHUR LUCIUS.
As the wind blows. SEE Hubbard, Haven.

HUBBARD, HAVEN.
As the wind blows, a comedy drama in three acts. Appl. states prev. reg. 8Apr54. NM: "further development and revision." © Haven Hubbard, Arthur Lucius Hubbard; 17Aug54; DU37702.

HUCK FINN. SEE Burke, Billy.

HUFF, ELEANOR.
The cat and the spider, a mystery comedy in two acts. © Eleanor Huff; 4Oct54; DU38077.

HUFFMAN, MARGARET.
As for me and my house, a dramatization [in two scenes] by Margaret Huffman and Elizabeth W. Roberts. © Margaret Huffman, Elizabeth W. Roberts; 6Oct54; DP1951.

HUGGARD, MARGARET EFFINGER.
Abracadabra. SEE Finch, Ruth Curtis.

HUGHES, ELIZABETH WILSON.
The wishful taw, a folk play with original libretto and musical arrangements. [In two acts] (In The Best short plays of 1953-1954, p. [239]-319) © Elizabeth Wilson Hughes; 30Apr54; DP1853.

HUGHES, HAROLD FRED.
The guessing game, a television audience participation program. [Sample script] © Harold Fred Hughes; 1Sep54; C8147.
Play ball; an audience participation baseball quiz program for TV. [Sample script] © Harold Fred Hughes; 1Sep54; C8109.

HUGHES, JOHN FREDRICK.
Man's best friend, an accidental tragedy in three scenes. © John Fredrick Hughes; 13Dec54; DU38642.

HUGHES, ORA EVERETT.
Meta-life health lecture. © Ora Everett Hughes; 26Nov54; C8282.

HUIBREGTSE, ALICE DE MASTER.
A Christmas story; dramatico-musical composition. Material taken from the Bible. [Text only] © Alice De Master Huibregtse; 19Oct54; DU38219.

THE HUMAN PEOPLE. SEE Michel, Milton Scott.

HUME, CYRIL.
The Davie decision, a play in three acts by Cyril Hume and Richard Maibaum. Appl. states prev. reg. as Fearful decision, 16Jun54, DU37254. NM: revisions. © Cyril Hume, Richard Maibaum; 26Aug54; DU37767.

THE HUNT. SEE The Lone Wolf (Television program) No. 31.

THE HUNTRESS. SEE Levenson, Nathan.

HURWITZ, SADIE.
Heads I win. SEE Aghayan, Gorgen Raymond.

THE HUSBAND WHO RAN AWAY. SEE Pugh, Shirley Shapiro.

HUSSEY, EDWARD BAKER.
The fabulous rock. SEE Hussey, Paula.

HUSSEY, PAULA.
The fabulous rock, a play in three acts by Paula and Edward Hussey. © Paula Hussey, Edward B. Hussey; 19Nov54; DU38489.

HUTNER, HERBERT HART.
The night, death, and despair; a poetic drama in three acts. © Herbert Hart Hutner; 28Jul54; DU37551.

HY-SPEED LONGHAND. SEE Telecourses, inc.

HY-SPEED LONGHAND PUBLISHING COMPANY.
Hy-Speed longhand. SEE Telecourses, inc.

I

I. SEE Youngs, Donald Heard.

I BUILD A MANSION. SEE Colvin, James Joseph.

I CAN GET IT FOR YOU WHOLESALE. SEE It's a great life (Television program) No. 8.

I DON'T LIKE CAULIFLOWER. SEE Parkhurst, Helen. Child's world.

I FOUND APRIL. SEE Batson, George.

I KNOW MY BOY. SEE Chamberlain, Lowell Colby.

I O U . SEE The Lone Ranger (Radio program) No. 3376-2595.

I, PAUL. SEE Larnen, John Brendan.

I PROMISE. SEE Whittemore, Erma Edna.

I WANT THE MOON. SEE Goode, Peter Leigh.

I WANTED A BROTHER NOT A SISTER. SEE Parkhurst, Helen. Child's world.

I WON'T DANCE. SEE Savage, George.

IBBETSON, HARRY.
Yokel yarns; country tales. [Twelve monologs] Samuel French, ltd. © Harry Ibbetson; 4May54; DF652.

IBSEN, HENRIK.
Hedda Gabler, a screenplay by Allan Dowling based on the drama by Henryk Ibsen. © Allan Dowling Productions, inc.; 2Aug54; DP1883.

THE ICE AGE. SEE D'Usseau, Arnaud.

THE IDIOT KING. SEE Fredericks, Claude Matthew.

IDLE CHATTER. SEE Gallagher, Annie Macgregor. Clishmaclavers.

IF THE HOUSE BE WORTHY. SEE The greatest story ever told (Radio program) No. 302.

IF YOU HAVE WINGS, MY SON. SEE Vein, Norman Theodore.

IGNATIUS, L. M.
Southern accent series. SEE Leppert, George Mason.

I'LL BE BACK. SEE Etler, Eugene Victor.

ILLICA, LUIGI.
La Bohème. SEE Puccini, Giacomo.

ILLUSION EINER NACHT. SEE Metzner, Gerhard.

AN ILLUSTRATED LECTURE ON THE FIRST MOVEMENT OF MENDELSSOHN'S PIANO CONCERTO IN G MIN. SEE Snowden, Marion Keighley.

AN ILLUSTRATED LECTURE ON THE FIRST MOVEMENT OF SCHUMANN'S PIANO CONCERTO IN A MIN. SEE Snowden, Marion Keighley.

IMAGINARY PLAYMATES. SEE Parkhurst, Helen. Child's world.

THE IMMORALIST. SEE Goetz, Ruth Goodman.

THE IMPERFECT GALATEA. SEE White, Jane.

THE IMPORTANCE OF BEING EARNEST. SEE Carioti, Frank. Jack, be nimble.

IN A SPIN. SEE Wilkinson, Richard Hill.

IN-LAWS. SEE Gottesfeld, Chone.

IN LOVE WITH JUDAISM. SEE Rackman, Emanuel.

IN NEED OF SUPPORT. SEE Russell, Anne.

IN QUEST OF POWER. SEE Estes, Susan.

IN SEARCH OF SCOTLAND. SEE Rossi, Jeanette Marie.

IN SHINING ARMOR. SEE Tiktin, Carl.

INCANTESIMO. SEE Benelli, Sem.

INCIDENT ON LUDLOW PLACE. SEE Green, William Mark.

THE INCREDIBLE JOURNEY. SEE Wilding Picture Productions, inc.

THE INCUBUS. SEE Yezbak, John Jacob.

INDEPENDENCE DAY PROGRAM WITH DICTATION BY THE BELOVED GODDESS OF LIBERTY, JULY 4TH, 1950. SEE Saint Germain Press, inc.

INDIAN BOY. SEE The American (Television program)

INDOORS WHEN IT RAINS. SEE Children's Record Guild.

INFERNO IN SPACE. SEE Rocky Jones, space ranger (Television program) No. 30-32.

INGELLS, DOUGLAS J.
Age of flight. SEE Flight Lore, inc.

THE INHABITANTS OF STEPANCHIKOVO. SEE Krakovsky, Saul. A question of marriage.

INN OF THE THREE JOYS. SEE Pincus, Abraham.

INQUEST ON MONDAY. SEE Bevan, Mark.

INSIDE LOOKING OUT. SEE Carswell, Howard Bingley.

INSIDE SHOW BIZ. SEE Ballard, Francis Drake.

INSIDE STORY. SEE Shelton, Emily Jones. Hell and high heaven.

INTERIOR RECONDITIONING. SEE Handy (Jam) Organization, inc.

INTERLUDE AROUND THE CORNER. SEE Noe, James Michael.

THE INTERVIEW. SEE King, Roy George.

INTO THE ARENA. SEE Beier, Carl Albert.

AN INVALID HUSBAND'S DIARY. SEE Gonzalez, Juana Garriga.

INVENTORS ANONYMOUS. SEE McLaughlin, James F.

INVOCATIONS BY BELOVED MR. GUY W. BALLARD. SEE Saint Germain Press, inc.

IONESCO, EUGÈNE.
Théâtre 1: La cantatrice chauve; La lecon; Jacques, ou La soumission; Les chaises; Victimes du devoir; Amédée, ou Comment s'en débarrasser. Préf. de Jacques Lemarchand. © Librairie Gallimard; 15Oct54; DF0-398.

IOWA STATE EDUCATION ASSOCIATION.
Never-ending frontier, a dramatic chronicle of education in Iowa. Planned, written, and designed by Edward C. Mabie. Appl. authors: Edward C. Mabie, Iowa State Education Association (employer for hire) © Edward C. Mabie, Iowa State Education Association; 13Dec54; DU38626.

IPHIGENIA IN TAURIS. SEE Goethe, Johann Wolfgang von.

IRELAND, HUMPHREY.
Ginette, a play in three acts. © Humphrey Ireland; 7Sep54; DU37821.

THE IRRESISTIBLE GLITTER. SEE Goldman, Mona.

IRVING, WASHINGTON.
The legend of the Moor's legacy. SEE Siks, Geraldine Brain. The sandalwood box.
Rip Van Winkle. SEE Chorpenning, Charlotte Barrows.

IRWIN, OLIVIA MAY RACEY.
An honorable affair, a romantic comedy in three acts by Olivia Racey. © Olivia May Racey Irwin; 1Sep54; DU37792.

IS ANYBODY THERE? SEE Silverman, Robert Harris.

IS JUSTICE BLIND? SEE Tenenbaum, Melvin.

ISAACSON, LAWRENCE S.
This was your life. [Radio script] by Sid Lawrence [pseud.] © Lawrence S. Isaacson; 26Jul54; C8030.

ISABELLA. SEE Luongo, Giuseppe.

THE ISLAND. SEE Thon, Frederick.

THE ISLAND OF CIPANGO. SEE Levy, Benn Wolfe.

ISLAND OF LOVE. SEE Sokolove, Benjamin Lawrence.

ISOLATION AT EYAM. SEE Dennys, Joyce.

ISRAEL, LEO.
Drummer boy. SEE Children's Record Guild.
Train to the farm. SEE Children's Record Guild.

IT ALMOST DIDN'T WORK. SEE Whittier, Donald Francis.

IT COULD HAPPEN TO YOU. SEE Greenberg, Irving.

IT IS FUN TO BE A USED CAR SALESMAN. SEE Snider, Archie P.

IT NEVER RAINS. SEE Banks, Lynne Reid.

IT TAKES A MIRACLE. SEE Pomeran, David Sheldon.

IT TAKES IMAGINATION. SEE Lewis, Philip.

IT'S A GREAT LIFE (Television program)
Scripts in this series are written and produced by Ray Singer and Dick Chevillat. © Raydic Corp.

2. Go home to your mother. © 18Oct54; DU38205.
3. The baby sitters. © 18Oct54; DU38206.
4. Objective moon. © 18Oct54; DU38207.
5. Daniels' Department Store. © 18Oct54; DU38208.
6. Fifty-fifty. © 18Oct54; DU38209.
7. Turkey dinner. © 18Oct54; DU38210.
8. I can get it for you wholesale. © 18Oct54; DU38211.
9. A visit from Steve's mother. © 18Oct54; DU38212.
10. Denny buys a steer. © 18Oct54; DU38213.
11. The boys redecorate the attic. © 18Oct54; DU38214.
12. A date for Mrs. Morgan. © 18Oct54; DU38215.

IT'S ALL IN THE BRAKES. SEE Lee, Jack.

IT'S ALL YOURS. SEE Wilding Picture Productions, inc.

IT'S NOT VERY NICE. SEE Strong, Leonard Alfred George.

IT'S UP TO YOU! SEE Henley, Arthur.

THE IVY CHAIN. SEE Rulon, Samuel A.

THE IVY TOWER. SEE Finch, Arthur Macy.

IWTSCHENKO, LUDMILA.
The heroine dies in the first act, a play in three acts by Ludmila Kovalenko [pseud.] © Ludmila Iwtschenko; 18Oct54; DU38218.

J

J. O. E., PSEUD. SEE Schoenwetter, Sydney.

JABEZ. SEE Zucco, Glory Irete.

JACK AND JILL IN FAIRYLAND. SEE Hilliard, Robert L.

JACK, BE NIMBLE. SEE Carioti, Frank.

JACK IN BEANSTALK. SEE Novak, Lorna Beth.

JACKSON, BENJAMIN RAYBURN.
Secret and confidential. SEE Mebane, John Cummins.

JACKSON, WILFRED LUZERNE.
Stage window, a three act play. © Wilfred Luzerne Jackson; 26Aug54; DU37766.

JACOBSON, JULIAN.
Off-shore procurement, a comedy in three acts by Julian Jacobson and Michael O'Mara. © Julian Jacobson; 5Oct54; DU38099.

JACOBSON, NICHOLAS BIEL. SEE Biel, Nicholas.

JACOPETTI, BENJAMIN JOHN.
Tension. SEE Trigueros, Richard Philip.

JAMES, EDWARD.
Father knows best. SEE Sergel, Kristin.

JAMES, HENRY.
The Aspern papers. SEE
Belmonte, Lily. A Venetian summer.
Prandato, Eugene. The letters from the god.
The reverberator. SEE Smith, Dorothy Gladys. Letter from Paris.

JAMESON, ELODIA V.
Play for glamour, a 15 minute TV program. © Elodia V. Jameson; 5Aug54; C8069.

JAN PRODUCTIONS, INC. SEE This is your music (Television program)

JANA JONES. SEE Haas, Lee Dale.

JANES, RONALD, PSEUD. SEE Zimmerman, Eric.

JANGLE BELLS. SEE Griffith, Margaret L.

JASSPE, ARTHUR.
Amertyl; a legend of early America in two parts and twelve scenes. Appl. states prev. reg. 18Apr52, DU30616. NM: "revisions and elisions." © Arthur Jasspe; 6Dec54; DU38588.

JAY, MARION, PSEUD. SEE Spalding, Ruth Jeanie Lucile.

JE ME VENGE. SEE Tervagne, Georges de.

JE VIENDRAI COMME UN VOLEUR. SEE Tervagne, Georges de.

JEANS, RONALD.
Heaven let loose, a not so fantastic comedy in three acts. © Ronald Jeans; 19Aug54; DU37728.

JEFFERSON AND THE FIGHT TO FREE THE PRESS. SEE The man and the moment (Radio program) No. 2.

JEFFRIES, BETTY S.
The golden door, a play in one act. © Betty Jeffries; 6Aug54; DU37646.

JENKINS, ALUN.
What's in a name? TV's newest panel quiz. © Alun Jenkins; 27Aug54; C8095.

JENKINS, HARRY.
Hold me tight, a comedy in three acts. © Harry Jenkins; 28Sep54; DU38044.

JENNÉ, BEN.
Contempt; or, Day in court. A drama in three acts. © Ben Jenné; 8Dec54; DU38600.

JENNESA. SEE Green, John Cecil.

JENNINGS, JOHN HENRY.
High, wide, and handsome. A libretto. © John Henry Jennings; 15Oct54; DU38182.

JERSEY, ANNE, PSEUD. SEE Adams, Myrtle Ann.

JES' FOLKS. SEE Hollister, Leona Stephens.

THE JESTER. SEE Valore, Ross. The joker.

THE JET STORY. SEE The Lone Wolf (Television program) No. 19.

JEWISH THEOLOGICAL SEMINARY OF AMERICA.
The camel and I, by Morton Wishengrad. Telecast May 9, 1954 [on the television program] Frontiers of faith; chapter T-25. © Jewish Theological Seminary of America; 9May54; DP1826.
The eternal light. SEE The eternal light (Radio program)
The last rabbi, by Norman Lessing. Telecast May 23, 1954 [on the television program] Frontiers of faith; Chapter T-27. © Jewish Theological Seminary of America; 23May54; DP1834.
The microscope and the prayer shawl, by Morton Wishengrad. Telecast May 2, 1954 [on the television program] Frontiers of faith; chapter T-24. © Jewish Theological Seminary of America; 2May54; DP1827.
The sayings of the fathers, by Sylvia Berger. Telecast May 16, 1954 [on the television program] Frontiers of faith; chapter T-26. © Jewish Theological Seminary of America; 16May54; DP1860.

JINGLE QUIZ. SEE Kalman, Emery.

JINGLE TUNES. SEE Whiting, Richard Dudley.

JOB GROWTH. SEE McGraw-Hill Book Company, inc.

THE JOB OF SALES MANAGEMENT IN DEALERSHIP MERCHANDISING. SEE Handy (Jam) Organization, inc.

THE JOB OF SALES MANAGEMENT IN DEVELOPING SALES-POWER. SEE Handy (Jam) Organization, inc.

JOBS FOR THE GIRLS. SEE Bollans, G. E.

JOHANNS, MARGARET E.
Bough plus bow equals beau, a musical play in three acts by Marketa Major [pseud.] © Margaret E. Johanns; 11Aug54; DU37670.

JOHN. SEE Errico, Ezio d'.

JOHN, THE BAPTIST. SEE The greatest story ever told (Radio program) No. 295.

JOHNNY, THE GENIUS. SEE Keyes, Baron Ira.

JOHNS, RUSSELL, PSEUD. SEE Russ, John.

JOHNSON, ANN MURDAUGH.
Something in the air, a musical play in two acts by Ann Murdaugh Johnson, Ann Johnson McGlinn, and Lee Murdaugh. [Text and music on separate leaves] Appl. states prev. reg. 23Apr53, DU33911. NM: revisions and additions. © Ann Murdaugh Johnson, Ann Johnson McGlinn, Ella Lee Murdaugh; 5Oct54; DU38092.

JOHNSON, CHARLES F.
Sports today and yesterday; radio program. © Charles F. Johnson; 20Jul54; C8016.

JOHNSON, LLOYD GEORGE.
Give Pearl a break. © Lloyd G. Johnson; 1Jul54; C7979.

JOHNSON, MARION LOUISE.
Greensleeves' magic, an original folktale by Marian Jonson. [A play in three acts] Copy states prev. reg. 1951. NM: illus.; music and production notes. © Coach House Press, inc.; 23Aug54; A153189.

JOHNSON, NUNNALLY.
Stag at bay. SEE MacArthur, Charles.

JOHNSON, PHILIP.
The distant drum [play in one act] Samuel French, ltd. © Philip Johnson; 7Jul36; DF704.

JOHNSON, RICHARD.
A toy for Christmas. SEE Rosen, Marvin Jerold.

JOHNSON, WALDEMAR.
Two bachelors and a professor, a comedy in two acts. © Waldemar Johnson; 22Jun54; DP1884.

JOHNSTON, BETTE LYNNE.
Temple of promise; presentation of the Holy Scriptures based on the Old and New Testament of the Bible. © Bette Lynne Johnston; 12Jul54; C7980.

JOHNSTON, ELMER.
Paradise found. SEE Stillman, Theodore.

JOHNSTON, WILLIAM RONALD.
The flower studio, a 15 minute television play. © William Ronald Johnston; 10Aug54; C8076.

JOHNSTONE, THOMAS ARTHUR.
What's in the stars. [Film script] © Thomas Arthur Johnstone; 11Aug54; C8077.

JOINER, MILDRED DUTTON.
Adventures in music land; music education appreciation television series. [Scripts 1-6] © Mildred D. Joiner; 9Aug54; DP1885.

THE JOKER. SEE Valore, Ross.

THE JOLLY PLUMBER. SEE Andersen, Arthur Olaf.

JONAS, SYLVA REISS.
The spirit of P. E. O.; a founders' day ceremony - thirty minutes. © Sylva Reiss Jonas; 24Sep54; DU38009.

JONES, A. L.
Where there's smoke. SEE Stuart, Ellison Glenn.

JONES, PAUL HINTON.
Birthday honours [play in three acts] (In Plays of the year. London. v. 9. (1953) p. [483]-584) © Paul Hinton Jones; 26Jun54; DF0-403.

JONES, RICHARD.
Here we go again. SEE Eiseman, Mort.

JONES, ROSALIE.
Here we go again. SEE Eiseman, Mort.

THE JONES BEACH VERSION OF ARABIAN NIGHTS. SEE Marion, George.

JONSON, MARIAN. SEE Johnson, Marion Louise.

JOSEF SHAFTEL COMPANY, INC. SEE Shaftel (Josef) Company, inc.

JOSEPH AND HIS BRETHREN. SEE Henderson, J. Graham.

THE JOURNEY TO THE SUGAR PLUM TREE. SEE Radnor, Marvin. High adventure with Eugene Field.

JOURNEY TO TOMORROW. SEE Wilding Picture Productions, inc.

JOY FOR THE WORLD. SEE Lord, Daniel Aloysius.

JOYCE, BETTY. SEE
The Lone Ranger (Radio program)
Sergeant Preston of the Yukon (Radio program)

JUAREZ-KURACHI STORY. SEE The Lone Wolf (Television program) No. 36.

JULIAN, ALBERT.
Genius at work, a comedy in three acts. © Albert Julian; 19Nov54; DU38487.

JUNGE LIEBE AUF BESUCH. SEE Wittlinger, Karl Wilhelm.

JUNGLE GOLF. SEE Cummings, Robert Thompson.

JUNGLE MACABRE (Television program)
Scripts in this series are by Fred Ladd [pseud. of Fred Laderman] and William D'Arcy Cayton. © Radio and Television Packagers, inc.

Polar bear—seal. © 23Jul54; C8013.

JUNIOR AUCTION. SEE Fadell, Michael J.

JUNIPERO SERRA. SEE Hively, Harry Wells.

JUST BEYOND THE HEART. SEE Rigler, Ruth.

JUST FOR FUN. SEE Boyd, Elizabeth Watson.

JUST RIGHT FOR MONDAY (AND EVERYDAY) SEE Wilding Picture Productions, inc.

JUVENILE COURT. SEE Wisbar, Eva Kroy.

K

KAIR.
KAIR 1-minute live commercials. Scripts KFT, KSV, and KLV, dated July 6, 1954, prepared by Victor van der Linde Co. © KAIR; 13Jul54; C7989.

KADELBURG, GUSTAV.
Der dunkle Punkt; Lustspiel in drei Akten von Gustav Kadelburg und Rudolf Presber. Bearbeitung von Erich Maass. © Felix Bloch Erben; 3Nov54; DU38364.

KAHN, KERMIT.
Oh, see, can you say? A comedy in three acts. © Kermit Kahn; 27Sep54; DU38042.

KAHN'S (E.) SONS COMPANY.
Kahn's American beauty bacon spot announcement. [Television commercial] Appl. author: Sam Malcolm Levy. © E. Kahn's Sons Co.; 15Sep54; C8136.

KAHN'S AMERICAN BEAUTY BACON SPOT ANNOUNCEMENT. SEE Kahn's (E.) Sons Company.

KALEN, ELSA, PSEUD. SEE Braun, Wilbur.

KALLESSER, MICHAEL.
One man's woman, a comedy drama in three acts. © Michael Kallesser; 28Jul54; DU37554.
One man's woman, a comedy drama in three acts and four scenes. Appl. states prev. reg. 28Jul54, DU37554. NM: revisions. © Michael Kallesser; 6Dec54; DU38565.

KALMAN, EMERY.
Jingle quiz; radio or television program. [Sample script] © Emery Kalman; 3Dec54; C8286.

KALT, JEANNETTE CHAPPELL.
Founded on faith, a dramatic pageant in verse by Jeanette Chappell. © Mrs. Wm. MacKenzie Kalt; 8Sep54; DU37855.

KALT, MRS. WILLIAM MACKENZIE.
Founded on faith. SEE Kalt, Jeannette Chappell.

KAN-CHEN-CHOMO. SEE Hitchcock, George P.

KANE, PAUL.
Face the wall, a play in three acts. © Paul Kane; 11Oct54; DU38129.

KANIN, FAY MITCHELL.
Anatol. SEE Schnitzler, Arthur.
His and hers, a comedy in three acts by Fay and Michael Kanin. [Acting ed.] Samuel French, inc. Appl. states prev. reg. 1952. © Fay Kanin, Michael Kanin; 30Nov54; DP2013.

KANIN, MICHAEL.
Anatol. SEE Schnitzler, Arthur.
His and hers. SEE Kanin, Fay Mitchell.

KANTOR, LEONARD HAROLD.
A stone for Danny Fisher, a play in three acts by Leonard Kantor and Harold Robbins. © Harold Robbins, Leonard Kantor; 7Oct54; DU38115.

KAPLAN, JESSE.
Slaks Fifth Avenue, a comedy sketch by Jesse Kaplan and Kalman Kaplan. © Jesse Kaplan, Kalman Kaplan; 29Jul54; DU37561.

KAPLAN, KALMAN.
Slaks Fifth Avenue. SEE Kaplan, Jesse.

KARPPI, WILLIAM JACOB.
The engagement. SEE Kivi, Aleksis.

KARRER, NEAL V.
Urchin song. SEE Wallowitch, John S.

KARSAVINA, JEAN.
The duenna. SEE Prokof'ev, Sergeĭ Sergeevich.

KASBARIAN, CHARLES.
Satires of 1954: Citizen Marbles, and First night at the Feelerama, by Charles Kasbarian and Jules Lieberman. © Charles Kasbarian, Jules Lieberman; 21Jul54; DU37470.

KASER, ARTHUR LE ROY.
Fisherman's luck, a comedy in one act. © T. S. Denison & Co.; 1Oct54; DP1918.
Too many Aunt Harriets, a farce in one act. © T. S. Denison & Co.; 26Oct54; DP1953.

KATZ, THEODORE.
A legend for the weak of heart, a play in four acts. © Theodore Katz; 20Jul54; DU37468.

KAUFMAN, GEORGE SIMON.
The solid gold Cadillac. SEE Teichmann, Howard.

KAUFMAN, GLORIA.
Which witch is which? SEE LaPorte, Mary.

KAYE, WILLIAM.
Blue Grass, a musical play in two acts. [Text only] © William Kaye; 19Aug54; DU37712.

KEAN. SEE Dumas, Alexandre.

THE KEELBOAT. SEE The Lone Ranger (Radio program) No. 3338-2557.

KEENE, EUGENE HARRISON.
The great White Father, a play in three acts by Peter Keene [pseud.] © Eugene Harrison Keene; 25Aug54; DU37758.

KEENE, PETER, PSEUD. SEE Keene, Eugene Harrison.

KEENEY, CLAIRE HANDSAKER.
Flight three five nine, a play in one act. © Claire Handsaker Keeney; 2Nov54; DU38345.

KEETON, A. CLAUDE.
The seventh dungeon [a musical play in two acts] by John Readman Walshaw. Music by A. Claude Keeton. Vocal score. © Oxford University Press; 21Oct54; DFO-391.
The seventh dungeon, a musical play in two acts by John Readman Walshaw. Music by A. Claude Keeton. Without the music. © Oxford University Press; 21Oct54; DFO-390.

KELLY, EARL RAYMOND.
The three musketeers, a play in three acts. Based on the novel of the same title by Alexandre Dumas. © Earl R. Kelly; 16Aug54; DU37688.

KELLY, MATTIE M.
The past present, a three-act play. © Mattie M. Kelly; 25Aug54; DU37751.

KELLY, WILLIAM CLEMON.
The cluck, a new farce comedy in three acts. Appl. states prev. reg. as The chief, 19Apr54, DU36678. NM: revisions. © William Clemon Kelly; 29Oct54; DU38318.
College man, a new farce comedy in three acts. Appl. states prev. reg. 6Dec49, DU22532. NM: "revisions" © William Clemon Kelly; 6Dec54; DU38593.

KELLY GREEN'S WHITE CHRISTMAS. SEE McCallum, Phyllis Jorgensen.

KELMAN, LEO.
Durchlaucht; oder, Der Schönheitssalon (Her Highness; or, The beauty salon) Schauspiel in drei Akten. © Leo Kelman; 28Dec54; DU38741.

KELTING, CHARLOTTE ANNE.
Metamorphosis in apartment B, an original half-hour situation comedy for television. © Charlotte Ann Kelting; 13Aug54; DU37679.

KENDIG, KATHRYN DYE.
A visit from Santa Claus, a musical play [for radio. Text and music on separate leaves] © Kathryn Dye Kendig; 25Oct54; DU38291.

KENDRICK, WILLIAM.
Roman ghost, a three act play. © William Kendrick; 2Dec54; DU38574.

KENNEDY, EARL CARD.
Musical spotlight; pilot [script for television program] © Earl Kennedy; 12Oct54; DU38276.

KENNEDY, JAY RICHARD.
Prince Bart. SEE Simcoe, Ben.

KENT, WALTER.
Seventeen. SEE Benson, Sally.

KERR, JEAN COLLINS.
King of hearts [play in three acts] by Jean Kerr and Eleanor Brooke. Doubleday and Co., inc. Appl. states prev. reg. 19Nov51, DU29261. NM: revisions. © Jean Kerr, Eleanor Brooke; 29Oct54; DP1981.

THE KEWPIE DOLL. SEE Strayer, Janet Lohr.

KEYES, BARON IRA.
Johnny, the genius; a television comedy-drama. © Baron Keyes; 9Nov54; DU38404.

KEYES, WILLIAM ROBERT.
The high fidelity show. [Sample radio script] © William Robert Keyes; 10Aug54; C8075.
The television cross word show. © William Robert Keyes; 30Sep54; C8156.

KICKBACK. SEE Waters, Marianne Brown.

KILL OR BE KILLED. SEE The Lone Ranger (Radio program) No. 3346-2565.

KINCHIN-SMITH, FRANCIS JOHN.
Antigone. SEE Sophocles.

KING, GRANVILLE LAVERN.
The right change; or, The bank story. [Film script] © Granville L. King; 12Nov54; DU38437.

KING, JOHN VAN.
Meet the inventor. [Television script] © John Van King; 19Aug54; C8116.

KING, ROY GEORGE.
The interview, an original play in two acts. © Roy George King; 12Nov54; DU38394.

KING ARTHUR. SEE Saphire, Lawrence M.

KING FOR A DAY. SEE The adventures of Superman (Television program)

KING OF HEARTS. SEE Kerr, Jean Collins.

KING REHOBOAM. SEE Reynolds, Ray August.

THE KING WHO COULDN'T DRESS HIMSELF. SEE Mendelson, Gerald.

A KINGDOM FOR MY LOVE. SEE Warshawsky, Samuel Jesse.

KING'S PRINTER. SEE Crane, Burton.

KINGSLEY, RUPERT.
Short one at Southampton, a murder mystery in three acts. © Rupert Kingsley; 29Jul54; DU37560.

KINGSLEY, SIDNEY.
Lunatics and lovers, a play in three acts. NM: revisions. Appl. states prev. reg. as Satyr dance, 21Jun54, DU37289. © Sidney Kingsley; 8Nov54; DU38385.

KINOY, ERNEST.
Good-bye to the clown, a one-act comedy. Appl. states prev. reg. in 1951. NM: "adapted for stage use." © Samuel French, inc.; 4Jun54; DP1881.

KIRKCONNELL, JAMES WALTER.
Storybook house. [Script for television program] © James Walter Kirkconnell; 16Dec54; C8303.

KIRKPATRICK, JOHN.
Adam's rib hurts, a farce in one act. © Samuel French, inc.; 17Aug54; DP1871.

KIRKWOOD, VICTORIA MAYME.
Godey's fashion review, a play in one act. © Victoria M. Kirkwood; 30Aug54; DU37779.

KISMET. SEE Wright, Robert Craig.

THE KISS. SEE Riddett, Grace Joyce.

KIT CARSON AND THE INDIANS. SEE Fielder, Richard Michael.

KITCHEN DEMONSTRATION. SEE Foti, Peter. Parlor lecture.

KITS FOR MERCHANDISING. SEE Knudsen, Frederick Wallace.

KIVI, ALEKSIS.
The engagement, a comedy in one act. Translated from the Finnish by William J. Karppi. © William Jacob Karppi; 29Jul54; DU37562.

KJOS, LOUISE O.
The national festival; or, The festival of the nations. A dramatic entertainment in one act. © Louise O. Kjos; 12Jul54; DU37433.

KLIETSCH, SOPHIE.
Der Fischer und sine Fru. SEE Werdin, Eberhard.

KLING FILM ENTERPRISES, INC.
Standard premium white crown with methanol. Shooting script. © Standard Oil Co.; 17Nov54; C8237.

KLINGENSTEIN, REINHARD.
Double dealing, a drama in three acts. © Reinhard Klingenstein; 12Jul54; DU37417.

KLUGER, RENEE.
Nothing left to fight, a drama in three acts. © Renee Kluger; 8Dec54; DU38599.

KNIGHT, CHARLES, PSEUD. SEE Fitch, David Charles.

KNOTT, FREDERICK.
Dial "M" for murder; play in three acts. [Acting ed.] Dramatists Play Service, inc. Appl. states prev. reg. 1953. NM: additions and revisions. © Frederick Knott; 5Nov54; DP2002.

KNOX, AVON.
He knew the Master, a religious play in three acts. Appl. author: Walter H. Baker Co., employer for hire of Avon Knox. © Walter H. Baker Co.; 30Sep54; DP1923.

KNUDSEN, ERIK.
Friedleben; et skuespil i fire akter. © Gyldendalske boghandel, nordisk forlag a/s.; 28Sep54; AFO-15899.

KNUDSEN, FREDERICK WALLACE.
Kits for merchandising, a lecture by Frederick Wallace Knudsen and Norman Barton Blume. © Frederick Wallace Knudsen, Norman Barton Blume; 13Sep54; C8123.

KOCH, WILLIAM F.
Child's play ; first draft of screenplay by William F. Koch and Martin Garner. Based on an original story by John Christian. © John Christian; 20Sep54; DU37978.

KOCHER, ERIC.
Uncertain twilight, a play in two acts. Rev. version of his play, Men of twilight. © Eric Kocher; 9Sep54; DU37867.

KŌNIG OIDIPUS. SEE Sophocles. Antigone.

KOHLHASE, FRIEDRICH AUGUST.
Ballade in Texas, von Friedrich Kolander [pseud.] © Felix Bloch Erben; 3Nov54; DU38365.

KOLANDER, FRIEDRICH, PSEUD. SEE Kohlhase, Friedrich August.

KONA SEARCH. SEE Slaughter, Howard Key.

KORENCHIK, WILLIAM.
A bowtie for Benny, a musical comedy in one act. [Text only] © William Korenchik, Jr.; 4Nov54; DU38370.

KOUTZEN, BORIS.
The fatal oath; opera in one act based on a short story La Grande Bretèche, by Honoré de Balzac. [Text and music on separate leaves] © Boris Koutzen; 2Aug54; DU37760.

KOVACK, EMIL JOHN.
Ah, but how charming; a television play in three acts. © Emil John Kovack; 22Oct54; DU38279.
How tight the chains, a play in three acts. Appl. states prev. reg. 14Jul53, DU37513. NM: revisions. © Emil John Kovack; 14Jul54; DU37441.
That's what they say, a television play in three acts. © Emil John Kovack; 22Oct54; DU38278.
Traitor bum, a television play. © Emil John Kovack; 14Jul54; DU37442.
Two hearts at bay, a television play in three acts. © Emil John Kovack; 22Oct54; DU38277.

KOVALENKO, LUDMILA, PSEUD. SEE Iwtschenko, Ludmila.

KRAFT, HYMAN.
The music maker. SEE Maschwitz, Eric.

KRAFT EDGAR BERGEN RADIO SHOW (Radio program) SEE Edgar Bergen radio show (Radio program)

KRAKOVSKY, SAUL.
A question of marriage, a comedy in three acts by Steven Hill [pseud.] Suggested by the novel The inhabitants of Stepanchikovo, by F. M. Dostoevsky. © Saul Krakovsky (Steven Hill); 27Dec54; DU38721.

KRAMER, MARCIA CAROLYN.
Coffee College capers, a musical play in one act by Marcia Kramer and Jane Blood; music by Marcia Kramer. [Text and music on separate leaves] © Jane Alan Blood, Marcia Carolyn Kramer; 27Jul54; DU37547.

KRAMER (STANLEY) PICTURES CORPORATION.
Not as a stranger; final draft screenplay by Edna and Edward Anhalt. From the novel of the same title by Morton Thompson. Appl. author: Stanley Kramer Pictures Corp., employer for hire of Edna and Edward Anhalt. © Stanley Kramer Pictures Corp.; 6Oct54; DU38110.

KRASKA, ALBERT W.
Whither thou goest; screenplay by Albert Kraska and Pauline Peck. Paraphrased from the Holy Bible. © Albert W. Kraska, Pauline Savells Peck; 6Dec54; DU38564.

KREGER, LEON A.
The all-new Plymouth for 1955. SEE Wilding Picture Productions, inc.
Atomic evidence. SEE Wilding Picture Productions, inc.
The delivery. SEE Wilding Picture Productions, inc.
The follow-up. SEE Wilding Picture Productions, inc.
Presenting the product. SEE Wilding Picture Productions, inc.
Selling finance. SEE Wilding Picture Productions, inc.
Writing the deal. SEE Wilding Picture Productions, inc.

KRINSLY, CHARLOTTE W.
Funtest; lecture. © Charlotte W. Krinsly; 4Aug54; C8036.

KROMER, HELEN.
Take any street, a one-act play. © Friendship Press, inc.; 1Jul54; DP1839.

KRONENBERGER, LOUIS.
Mademoiselle Colombe. SEE Anouilh, Jean.

KROON, MICHAEL.
Dear lady in blue; manuscript for radio or television program by Michael van Dussen [pseud. Text only] © Michael Kroon; 11Oct54; DU38130.

KŪFFERLE, RINALDO.
Novità del giorno. SEE Hindemith, Paul.

KŪNLE, S., PSEUD. SEE Coonley, Sidney Joseph.

KUHN, DONALD LEROY.
The pink Christmas tree, a drama in one act. Based on a short story entitled Hollowday, by Dorothy Westlake Andrews. © TEM Press; 24May54; DP1845.

KUHNS, ELINOR CHAMBERLAIN.
Man of double deed, a play in three acts about a murderer by Elinor Chamberlain. © Elinor Chamberlain Kuhns; 28Sep54; DU38041.

KUPER, J., PSEUD. SEE Kuperblum, Jack.

KUPERBLUM, JACK.
A stone in nowhere, a play in three acts by J. Kuper [pseud.] © Jack Kuperblum; 13Sep54; DU37880.

KURNITZ, HARRY.
Reclining figure, a play in three acts. © Harry Kurnitz; 2Dec54; DU38538.

KURTZ, C. GORDON.
Money mad, a modern comedy in three acts by Kurtz Gordon [pseud.] Dramatists Play Service, inc. Appl. states prev. reg. 12Apr54, DU36707. NM: additions and revisions. © C. Gordon Kurtz; 24Aug54; DP1890.

KURTZ, RUSSELL WILKINSON.
Tevio; sample script. [No. 1] © Dalton Film Co.; 9Aug54; C8074.
Tevio; sample script for television. [No. 2] © Dalton Film Co.; 4Oct54; C8158.

KUSTERMAN, OTTO.
The power of song. SEE Hoffman, Sarah B.

L

LA BORNE, PAUL CHARLES.
A bundle from heaven, a comedy in three acts. Appl. states prev. reg. in 1951. NM: revisions. © Paul Charles La Borne; 9Aug54; DU37666.

LADD, FRED, PSEUD. SEE Laderman, Fred.

LADERMAN, FRED.
The barbecue, and El azado. Film no. 1. Shooting scripts in English and Spanish by Fred Ladd [pseud.] Appl. title: The barbeque-El azodo. © Fred Laderman, Pablo A. Zavala; 27Sep54; DU38017.
The big fight. SEE Cayton, William D.
The big fight. SEE ALSO The big fight (Television program)
Jungle macabre. SEE Jungle macabre (Television program)

LADIES AUXILIARY TO THE VETERANS OF FOREIGN WARS OF THE UNITED STATES. SEE Veterans of Foreign Wars of the United States. Auxiliary.

LADIES' BAR. SEE Dinner, William.

LADIES' CLUBHOUSE. SEE Lupow, Michael.

LADY AZURE. SEE Nehru, Shri S.

THE LADY IN THE RING. SEE Lapica, Ray.

LADY WINDERMERE'S FAN. SEE Coward, Noel Pierce. After the ball.

LA FARGE, CHRISTOPHER.
Happily ever after, a play in three acts. © Christopher La Farge; 7Sep54; DU37823.

LA FORCE, BEATRICE.
The book, a drama in one act. © Wetmore Declamation Bureau; 1Sep54; DP1958.

LA FRANCE, CHARLES ROGER.
Faces and places, a television script for a half-hour show. Episode no. 1. © Charles R. LaFrance; 13Jul54; C7988.

LAIRD, BRUCE GRAHAM.
Whee whee Paree, a musical comedy in two acts. Book by George Buntin and Allan Reynolds; music and lyrics by Bruce Laird. Written for Hercules Variety Club. [Text and music on separate leaves] © Bruce Graham Laird; 10Nov54; DU38424.

LAIRD, JACK. SEE Waterfront.

LAMARK, GLORIA IRENE.
The subway. [Film script] by Gloria Ellis [pseud.] © Gloria Irene Lamark; 21Apr54; DU37677.

LAMARR, JIMMY.
Lambee, an operetta in three acts. Book and lyrics by Annette L. Soukup; music by Jimmy LaMarr. © Annette L. Soukup, Jimmy LaMarr; 17Aug54; DU37701.

LAMB, ANDE. SEE Cisco Kid (Television program)

LAMB, MAX.
His honor the judge. [Film script] written by Max Lamb and Bob Reese. © Max Lamb, Bob Reese; 17Sep54; DU37973.

THE LAMB AND THE WOLF. SEE Griffith, Thomas Wayne.

LAMBEE. SEE LaMarr, Jimmy.

LANAHAN, FRANCES SCOTT FITZGERALD.
This side of paradise. SEE Padkman, Dailey.

LANCELOT. SEE Rosenau, Anita H. Lancelot and Guinevere. Pt. 2.

LANCELOT AND GUINEVERE. SEE Rosenau, Anita H.

THE LAND BETWEEN. SEE Vance, Elizabeth.

DAS LAND DES LÄCHELNS. SEE Lehár, Ferenc. The land of smiles.

THE LAND OF SMILES. SEE Lehár, Ferenc.

LANDAU-GRUENINGEN, CONSTANTIN-PETER VON.
13 Rue des Augustins, ein dramatisches Bühnenspiel in drei Akten und dreizehn Bildern von Pierre de Landeaux [pseud.] NM: revisions and change of title from So odor so. © Constantin-Peter von Landau-Grueningen; 28Jun54; DU37428.

LANDI (LUCIANO) EDITORE.
Appuntaménto nel Michigan. SEE Cannarozzo, Franco.
La madre e l'altáre. SEE Tròccoli, Giuseppe.

LANG, DAVID. SEE Waterfront.

LAPICA, RAY.
The lady in the ring, a psychological drama of professional boxing in two acts. © Ray Lapica; 16Sep54; DU37926.
The sacred cow, a play in two acts. © Ray Lapica; 31Aug54; DU37789.

LAPORTE, MARY.
Which witch is which? A musical play in one act by Mary LaPorte and Gloria Kaufman. © Willis Music Co.; 29Jul54; DP1917.

LAPORTE, RENÉ
La route de Versailles (Monsieur Du Barry) Comédie en trois actes. © René Laporte; 29Jul54; DU38023.

LES LARMES DE LA DESTINE. SEE Devaré, Ulric. Zarine.

LARNEN, JOHN BRENDAN.
I, Paul; a scenario on the life of Saint Paul by John Brendan Larnen and Thomas Dominic Rover. © Blackfriars' Guild of New York, inc.; 22Jul54; DU37477.

LARSEN, JAMES SAMUEL.
Mother of all. SEE Moonan, Robert Emmett.

LARSON, VICTOR.
Message from Mars, a science-fiction play in three acts by Victor Larson and Frank A. Magary. Dramatic Pub. Co. © Victor Larson, Frank A. Magary; 29Oct54; DP2007.

LASIEWSKI, HELEN RITA.
Discoveries in music: Prokofieff and Varese. [Radio script] © Helen Lasiewski; 21Jul54; C8009.
Discoveries in music: Tschaikowsky. [Radio script] © Helen Lasiewski; 21Jul54; C8010.

LASSAGNE, THEODORE D.
Arabian knight. SEE Stevens, Robin Campbell.

THE LAST DAYS OF LINCOLN. SEE Van Doren, Mark.

THE LAST ELF. SEE Smith, Florence Mary.

LAST OF THE GUNMEN. SEE Shubert, Lynn.

THE LAST OF THE LORINGTREES. SEE Halloran, John Francis.

THE LAST PENNY. SEE The eternal light (Radio progtam) No. 428.

THE LAST RABBI. SEE Jewish Theological Seminary of America.

LASTANDO—A PLACE IN THE COUNTRY. SEE Fue, Charles.

LATE SUMMER. SEE Denker, Henry.

LATIN FOOLS. SEE Hill, Earl. The Bowery boys in Latin fools.

LATOUCHE, JOHN.
The golden apple. SEE Moross, Jerome.
The vamp, a musical play in two acts. Book by John Latouche and Sam Locke; lyrics by John Latouche; music by James Mundy. [Text only] © John Latouche, Sam Locke; 5Nov54; DU38373.

LAUGIER, JEAN.
Mala; pièce en trois actes. Presentation de Jacques Lemarchand. © René Debresse; 25Jun54; DF0-384.

LAURENTS, ARTHUR.
The time of the cuckoo, a comedy in two acts. [Acting ed.] Samuel French, inc. Appl. states prev. reg. 6Feb53. © Arthur Laurents; 13Oct54; DP1969.

LAURER, BARBARA MAY.
Your heart is showing, a play in three acts. © Barbara May Laurer; 9Sep54; DU37871.

LAWLER, DAN CHANCE.
Wings over the world; or, Flight; or, Aviation; or, Contact; or, Aviation today; or, Wings over the earth; or, Wings and rockets. Television script. © Dan Chance Lawler; 6Dec54; C8289.

THE LAWN. SEE Dennys, Joyce.

LAWRENCE, JEROME.
Annie Laurie, a story of Robert Burns. A musiplay in one act, five scenes by Jerome Lawrence and Robert Lee. © Harms, inc.; 1Jul54; DP1830.

LAWRENCE, REGINALD.
Dream of fair women, a comedy in three acts. © Reginald Lawrence; 15Sep54; DU37943.

LAWRENCE, SID, PSEUD. SEE Isaacson, Lawrence S.

LAWRENCE DRIVE-IN THEATRE, TRENTON, NEW JERSEY. SEE National Theatre Broadcasting.

LAY MY BURDEN DOWN. SEE Ward, James Theodore. The bell and the light.

LAZARUS, ANETTA STIMPSON.
Unknown Madonna; one-act monodrama in two scenes. © Anetta Stimpson Lazarus; 30Nov54; DU38555.
Women resolved, a one act historical play. © Anetta Stimpson Lazarus; 7Oct54; DU38113.

LEA, GORDON.
Aunt Martha, a play in one act for women. H. F. W. Deane & Sons, ltd.; Walter H. Baker Co. © Gordon Lea; 24May54; DFO-369.

LEAVE HER TO HELL! SEE Thurman, Holcomb A.

LEAVITT, MARTHA.
Delinquent. SEE Draper, Benjamin.

LEDERER, CHARLES.
Kismet. SEE Wright, Robert Craig.

LEDERER, JOSEPH H.
World Blood, a play in two acts. Appl. states prev. reg. 29Apr54, DU36814. NM: revisions. © Joseph H. Lederer; 2Jul54; DU37374.

LEE, JACK.
It's all in the brakes. [Screenplay] in two acts. © Jack Lee; 16Aug54; DU37696.

LEE, JUDITH JEFFREY.
The sparkling broom, a suburban comedy in three acts. © Judith Jeffrey Lee; 20Sep54; DU37976.

LEE, ROBERT.
Annie Laurie. SEE Lawrence, Jerome.

LEEDS MUSIC CORPORATION.
The duenna. SEE Prokof'ev, Sergeĭ Sergeevich.

LEFRANC, GERMAINE. SEE Lefrancq, Germaine.

LEFRANCQ, GERMAINE.
Monsieur Mousse; pièce de théâtre en trois actes. © Germaine Lefranc; 13Sep54; DU38030.

LE GALLIENNE, EVA.
The strong are lonely. SEE Hochwälder, Fritz.

LEGARE, MOTTE ELFE.
The general retreats—from love; a play in three scenes. © Motte E. Legare; 13Oct54; DU38161.

A LEGEND FOR THE WEAK OF HEART. SEE Katz, Theodore.

THE LEGEND OF THE MOOR'S LEGACY. SEE Siks, Geraldine Brain. The sandalwood box.

LEGGATE, WALTER WILLIAM.
The eagle and the rose, a play in three acts. © W. Wm. Leggate; 2Dec54; DU38576.

LEGREE, FRANK.
Easy method of speech retraining. 16 lessons. © Frank Legree; 25Oct54; C8223.

LEHAR, FERENC.
The land of smiles, a musical play in three acts by Ludwig Herzer and Fritz Lohner. English version by Harry Graham. New book and additional lyrics by Conrad Carter and Fred S. Tysh. Music by Franz Lehár. Adapted by Hans May. [Text only] © Glocken Verlag, ltd.; 24Jun54; DF658.
The land of smiles (Das Land des Lächelns) Romantic operetta in three acts by Franz Lehár. Book by Ludwig Herzer and Fritz Löhner. Notes by Martin Cooper. English translation by Edward Cushing. [Analytical booklet to accompany records; libretto in German and English] Appl. author: Electric and Musical Industries, ltd., employer for hire of Edward Cushing. © Franz Lehar's Glocken Verlag, inc., Continental Music Pub. Co., inc.; 10Mar54; DP1891.
The merry widow, an operetta in two acts. New book and lyrics by Charles George. Music by Franz Lehár. The vocal score and libretto. Appl. states book and lyrics prev. reg. as unpub., 1952. © Samuel French, inc.; 18Oct54; DP1977.

LEHAR, FRANZ. SEE Lehár, Ferenc.

LEHAR'S (FRANZ) GLOCKEN VERLAG.
The land of smiles. SEE Lehár, Ferenc.

LEHMANN, ROBERT JOHN.
Baritone, a play in three acts. © Robert J. Lehmann; 2Sep54; DU37799.

LEIGHTON, HELEN.
This I dreamed, a three-act play in 13 episodes. © Helen Leighton; 11Oct54; DU38127.

LEIGHTON, J. G., PSEUD. SEE Cole, John.

LENNOX, GILBERT.
The adventures of Belinda Fair. SEE Strachey, Jack.
Mirage, a play in two acts. © Gilbert Lennox; 26Aug54; DU37763.

LE NOVA, NORMA.
His other mind; screenplay. © Norma Le Nova; 13Sep54; DU37896.

LENTIL. SEE Caylor, Rose.

LEO, CARL.
Widow's walk, a three act play. © Carl Leo; 21Jul54; DU37472.

LEONARD, MARY CATHERINE.
The paddock, a comedy in one act for women by Catherine Prynne [pseud.] H. F. W. Deane & Sons, ltd.; Walter H. Baker Co. Appl. title: Paddock. © Mary C. Leonard (Catherine Prynne); 10Feb54; DF0-348.

LEPPERT, GEORGE MASON.
Accent Spain! A screenplay by Geo. M. Leppert and Ed. Ainsworth. Scene and dialogue script. © George Mason Leppert; 15Nov54; DU38383.
Southern accent series. [Television program. Script] no. 1: The duck hunt; a featurette and TV short. Appl. author: L. M. Ignatius. © Geo. Mason Leppert; 27Dec54; DU38666.
Turkish delight, a 26 1/2 minute motion picture featurette. Scene and dialog script. © George Mason Leppert; 7Dec54; DU38544.

LERSCH, PETER.
The wonderstone, a comedy in three acts. © Peter Lersch; 20Sep54; DU37977.

LESSING, NORMAN.
The last rabbi. SEE Jewish Theological Seminary of America.

LET NOT YOUR HEART. SEE Templeton, Sydney Frances.

LETRAZ, JEAN DE.
Elle est folle, Carole; comédie en trois actes. © Jean de Letraz; 26Jul54; DU38022.

LET'S BUILD A FENCE. SEE Wilding Picture Productions, inc.

LET'S GET DIVORCED. SEE Benedict, Stewart Hurd.

LET'S HELP MOMMY. SEE Children's Record Guild.

LET'S KILL MR. FEENEY. SEE Crowder, David Lloyd.

LET'S REASON SUMMER SEASON. SEE Abeyewardene, Eardley Mervyn.

LETTER FROM PARIS. SEE Smith, Dorothy Gladys.

THE LETTERS. SEE McCue, Lillian Bueno.

THE LETTERS FROM THE GOD. SEE Prandato, Eugene.

DER LETZTE KÖNIG. SEE Backhaus, Helmuth M.

DER LETZTE TAG. SEE Osiander, Gerhard.

LEVENE, VICTORIA E.
The seasons return, a play in three acts by Vicky Levene. © Victoria E. Levene (Vicky Levene); 21Dec54; DU38735.

LEVENSON, NATHAN.
The huntress, a play in three acts by Argyle Ainsley [pseud.] Appl. states prev. reg. as A quilt for Haddie, 14Oct53, DU35219. NM: revisions & additions. © Nathan Levenson; 6Jul54; DU37398.

LEVENTHAL, HERBERT.
A tree in the meadow. SEE Waxenberg, Irving.

LEVERONE, JUDY.
Lucky breaks. [Radio script] written by Judy Leverone. Produced by Todd Freund and John Fernandez. © John J. Fernandez, Todd E. Freund; 23Jun54; DU37423.

LEVIN, IRA.
Notebook warrior, a television drama in three acts. © Ira Levin; 28Sep54; DU38037.

LEVIN, IRVING.
The honor roll. Sample script. © Irving Levin; 14Dec54; C8297.
Original gags; sample [television] script. © Irving Levin; 5Nov54; C8222.
What's the gag? Sample [radio] script. © Irving Levin; 3Aug54; C8035.

LEVIN, SHELDON.
Easwestern State. SEE Lieberman, Allan.

LEVY, BENN WOLFE.
The great healer, a play in one act. Samuel French, ltd. © Benn W. Levy; 3Aug54; DF699.
The Island of Cipango, a play in one act. Samuel French, ltd. © Benn W. Levy; 15Sep54; DF701.

LEVY, GLORIA R.
The work of their hands, a play in three acts. © Gloria Levy; 6Dec54; DU38594.

LEVY, SAM MALCOLM.
Kahn's American beauty bacon spot announcement. SEE Kahn's (E.) Sons Company.

LEWIN, HILDE.
Extra-angel, a play for radio in two parts. © Hilde Lewin; 30Sep54; DU38073.

LEWIS, ALBERT.
Scene of the crime, a theatrical experience in two parts by Albert Lewis and Grace Oursler. Based on the play The spider, by Fulton Oursler and Lowell Brentano. © Albert Lewis, Grace Oursler; 9Nov54; DU38402.

LEWIS, JACK C.
Tom Campbell, campus cop; television program. Episode 1: Allergic to marigolds, by Jack C. Lewis and Laura L. Lewis. © Jack C. Lewis, Laura L. Lewis; 22Oct54; DU38303.

LEWIS, JONATHAN, PSEUD. SEE Goldfarb, Alicia.

LEWIS, LAURA L.
Tom Campbell, campus cop. SEE Lewis, Jack C.

LEWIS, PHILIP.
Aunt Alice, a TV play. © Philip Lewis; 16Jul54; DU37449.
It takes imagination, a TV play. © Philip Lewis; 19Jul54; DU37459.
Space for loving, a play in three acts. © Philip Lewis; 26Aug54; DU37762.
The Thatcher house, a TV play. © Philip Lewis; 14Jul54; DU37440.

LEWIS, ROBERT EUGENE.
Farewell recital, a play in two acts. © Robert Eugene Lewis; 3Sep54; DU37803.

LEWIS AND CLARK ENTERPRISES, INC.
Lewis and Clark pageant. Appl. author: Elwyn Austin Nellis. © Lewis and Clark Enterprises, inc.; 1Jul54; DU37403.

LEWIS AND CLARK PAGEANT. SEE Lewis and Clark Enterprises, inc.

LIBERTE CHERIE. SEE Borel, Richard.

LIBRAIRIE GALLIMARD.
Théâtre 1. SEE Ionesco, Eugéne.

LIEBERMAN, ALLAN.
Easwestern State, a musical comedy in two acts. Book and lyrics by Allan Lieberman. Music by Allan Lieberman and Sheldon Levin. [Text and music on separate leaves] © Allan Lieberman, Sheldon Levin; 20Dec54; DU38682.

LIEBERMAN, ILAINE BEATRICE.
Fox the box; panel quiz. © Mrs. S. Bernard Lieberman; 23Aug54; C8088.

LIEBERMAN, JULES.
Satires of 1954. SEE Kasbarian, Charles.

LIEBERMAN, MRS. S. BERNARD. SEE Lieberman, Ilaine Beatrice.

LIEBERMANN, ROLF.
Penelope; Opera semiseria in 2 Teilen von Heinrich Strobel. [Musik von] Rolf Liebermann. Klavierauszug mit Singstimmen von H. E. Apostel. Erratum slip laid in. © Universal Edition, AG.; 30Apr54; DF0-359.

Penelope; Opera semiseria [in 2 Teilen] von Heinrich Strobel. Musik von Rolf Liebermann. [Text only] © Universal Edition, A.G.; 30Apr54; DF0-358.

LIEBMAN, MARY BRUHNKE.
Love in the city room, a musical by Mary Liebman and Jane Hallenstein. © Mary Bruhnke Liebman, Jane Gertrude Hallenstein; 27Sep54; DU38060.

LIEBSON, LAURENCE S.
Tower of Babel, a melodrama in three acts by Jeremy Evan [pseud.] © Laurence S. Liebson; 23Nov54; DU38493.

LIFE IS A SONG. SEE Lustig, Ernst.

LIFE OF THE PARTY. SEE Samberg, Benjamin.

THE LIFE, THE LIE. SEE Dunn, Christopher C.

LIFE'S A BUBBLE. SEE Patriarche, Valance St. Just.

LIGGAT, JAMES.
A chance of happiness, a play in two acts. Samuel French, ltd. © James Liggat; 13Jul54; DF665.

THE LIGHT FANTASTIC. SEE Glassman, Joyce Alice. One-act plays.

THE LIGHT OF GOD. SEE Sumerau, Dorothy Lehman.

THE LIGHT OF KNOWLEDGE. SEE Sherman, Alice Ella.

LILJENQUIST, DON CLIFFORD.
Woman is my idea, a pattern and variation comedy in three acts. © Don Clifford Liljenquist; 3Nov54; DU38352.

LINCOLN, VICTORIA.
The Davenport nude. SEE Poston, Richard.
Out from eden. SEE Poston, Richard. The Davenport nude.

LINDE AIR PRODUCTS COMPANY.
A story of Linde oxygen and Linde engineering service in action. SEE Wilding Picture Productions, inc.

LINDER-MAYOR, MERNA EVELYN.
Fit the figure, an address prepared for TV. Appl. authors: Merna Evelyn Linder-Mayor, Hal Movlin Studios. © Merna Linder-Mayor; 9Sep54; C8140.
Fit the figure [television] program. Sample script. © Merna Linder-Mayor; 26Oct54; C8204.

LINE SCORE. SEE Mallyck, Eugene Theodore.

LING, EUGENE. SEE Waterfront.

LINTON, M. MAN-. SEE Man-Linton, M.

LINTOTT, PHYLLIS MARJORIE.
Seahorse serenade, a play in two acts. © Phyllis Marjorie Lintott; 10Nov54; DU38420.

LION, FERDINAND.
Der Golem. SEE Albert, Eugen d'.

LIPMAN, WALTER K.
Back to Robin Hood, a photoplay comedy of today and yeaterday. © Walter K. Lipman; 29Sep54; DU38061.

LIPTAK, ANITA MARIE.
A word to the wives. [Television program. Sample] script by Anita Marie Liptak and Frances Thelma Scott. © Anita M. Liptak, Frances T. Scott; 19Aug54; C8085.

LISA AND THE LORD. SEE Pincus, Abraham.

LITTLE BLACK SAMBO AND THE TIGERS. SEE Chorpenning, Charlotte Barrows. Rama and the tigers.

THE LITTLE BLUE ANGEL. SEE Fluckey, James O.

THE LITTLE ENGINE THAT COULD. SEE Capitol Records, inc.

THE LITTLE GONDOLA. SEE Birnkrant, Samuel H.

THE LITTLE GREEN BOTTLE. SEE Richards, Howard Lester.

THE LITTLE PINE TREE THAT GREW. SEE Lynch, Lillian.

THE LITTLE RED TREE. SEE Griffiths, Glyn.

LITTLE THINGS MEAN A LOT. SEE Handy (Jam) Organization, inc.

LITTLE TOOT: LOST IN THE FOG. SEE Gramatky, Hardie.

THE LITTLE UPRIGHT PIANO. SEE Scott, Henry Lawrence.

THE LITTLE VIRGINS. SEE Russell, Velma Armistead.

LITTRA, A. G.
The fourposter. SEE Hartog, Jan de.

LIVINGSTON, ROBERT C.
Beyond tomorrow. SEE Gibson, Marie.

LOCK, STOCK, AND BARREL. SEE Sergeant Preston of the Yukon (Radio program) No. 1211.

LOCKE, SAM.
The vamp. SEE Latouche, John.

LOCKHART, EUGENE.
Mother of all. SEE Moonan, Robert Emmett.

LOCKHART, GENE. SEE Lockhart, Eugene.

LOCKHART, MRS. GEORGE B. SEE Lockhart, Marshall D.

LOCKHART, MARSHALL D.
MacGooney MacGonigal's turnabout, a children's play in three scenes with a prologue at the beginning of each scene. © Mrs. George B. Lockhart; 9Sep54; DU37869.
Wagon trails westward, a play for children in three scenes. © Mrs. George B. Lockhart; 13Aug54; DU37745.

LOCKWOOD, MYNA.
Mother was a bachelor. SEE Phillips, Irving Walter.

LÖHNER, FRITZ.
The land of smiles. SEE Lehár, Ferenc.

LOFORTI, JOE.
Drama of love [a play in five acts] © Joe LoForti; 13May54; DP1937.

LOGAN, ARTHUR LAWRENCE.
Look and tell, a TV show. © Arthur L. Logan; 29Jul54; C8031.

LOGAN, JOSHUA LOCKWOOD.
Fanny. SEE Behrman, Samuel Nathaniel.

LOGIST, ARMAND JEAN LEON.
The treasure; TV script. © Armand Logist; 6Oct54; DU38080.

LOHMAN, MARJORIE COMER.
Bayou Joe's adventure trails; sample [script] of television program. © Marjorie C. Lohman; 17Aug54; DU37698.

LOHNER, FRITZ. SEE Löhner, Fritz.

LOKO, THE GAME YOU TAKE WHAT YOU GET. SEE Brayley, Mildred A.

LOMBARDI, VINCENT P.
Once upon an island, a musical play in two acts. [Text and music on separate leaves] © Vincent P. Lombardi; 1Sep54; DU37808.

LOMBARDO (GUY) ENTERPRISES, INC.
The Jones Beach version of Arabian nights. SEE Marion, George.

LONDON FILM PRODUCTIONS, INC.
Around the world in eighty days. SEE Sale, Richard.

THE LONE RANGER. SEE The Lone Ranger, inc.

THE LONE RANGER (Radio program) Created by George W. Trendle. Scripts in this series are by various authors. © Lone Ranger, inc.

3336-2555. May 31, 1954. Danger on the plains, by Betty Joyce. © 21Jul54; DU37495.
3337-2556. June 2, 1954. The young Mexican, by Dan Beattie. © 21Jul54; DU37496.
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3343-2562. June 16, 1954. Shrimp Butler, by Dan Beattie. © 26Jul54; DU37502.
3344-2563. June 18, 1954. Marked for murder, by Betty Joyce. © 26Jul54; DU37503.
3345-2564. June 21, 1954. Hidden loot, by Fran Striker. © 26Jul54; DU37504.
3346-2565. June 23, 1954. Kill or be killed, by Betty Joyce. © 26Jul54; DU37505.
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3350-2569. July 2, 1954. The colonel's daughter, by Fran Striker. © 26Jul54; DU37509.
3351-2570. July 5, 1954. Young investigator, by Dan Beattie. © 26Jul54; DU37510.
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3360-2579. July 26, 1954. The notorious El Diablo, by Dan Bettie. © 7Sep54; DU37825.

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3361-2580. July 28, 1954. Flood waters, by Dan Beattie. © 7Sep54; DU37826.
3362-2581. July 30, 1954. Double frame-up, by Fran Striker. © 7Sep54; DU37827.
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3365-2584. Aug. 6, 1954. Cigars and dust, by Dan Beattie. © 8Sep54; DU37830.
3366-2585. Aug. 9, 1954. The runaway, by Fran Striker. © 8Sep54; DU37831.
3367-2586. Aug. 11, 1954. Golden cargo, by Dan Beattie. © 8Sep54; DU37832.
3368-2587. Aug. 13, 1954. Fugitive, by Betty Joyce. © 8Sep54; DU37833.
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3374-2593. Aug. 27, 1954. Crime wave, by Betty Joyce. © 8Sep54; DU37839.
3375-2594. Aug. 30, 1954. Teacher's brother, by Fran Striker. © 8Sep54; DU37840.
3376-2595. Sept. 1, 1954. I O U, by Betty Joyce. © 8Sep54; DU37841.
3377-2596. Cold Spring showdown, by Fran Striker. © 8Sep54; DU37842.

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LONE WOLF WEST CORPORATION. SEE The Lone Wolf (Television program)

LONELY ROAD. SEE Thomas, T. C.

LONG, JOHN LUTHER.
Madame Butterfly. SEE Phelps, Pauline.

THE LONG ARM OF DEATH. SEE The Shadow (Radio program) Nov. 7, 1954.

THE LONG NIGHT. SEE Newbold, Russell Francis.

THE LONG TRAIL. SEE Sergeant Preston of the Yukon (Radio program) No. 1199.

LONGLEY THE GREATEST. SEE Reid, Stanley D.

LONGSTREET, STEPHEN.
The beach house, a play in two acts by Stephen Longstreet and Ralph Rose. From the novel of the same title by Stephen Longstreet. © Ralph Rose, Stephen Longstreet; 18Oct54; DU38200.

LONGSTRETH, EDWARD.
David, a religious platform trilogy. No. 2: David, the outlaw. © Edward Longstreth; 27Aug54; DU37774.
David, a religious platform trilogy. No. 3: David the king. © Edward Longstreth; 7Sep54; DU37816.
David, arm of God; the story of David and Goliath in dramatic dialogue. © Edward Longstreth; 16Jul54; DU37451.

LOOK AND TELL. SEE Logan, Arthur Lawrence.

A LOOK AT THE DIFFERENCE. SEE Handy (Jam) Organization, inc.

LOOK TO THE MORNING. SEE Bailey, Jesse Kersey.

LOOKS ARE DECEIVING. SEE Gliszczynski, Philip Fisher.

LOOS, ANITA.
Gigi, comédie en deux actes et six tableaux. [Adaptée par Anita Loos d'après la nouvelle] de Colette. Adaptation théâtrale [française] de Colette [pseud. de Gabrielle Sidonie Goudeket; et] adaptation théâtrale [anglaise] de Anita Loos. (In Les Oeuvres libres. Paris, 1954. no. 99 (325) p. [239]-308) French text only. © Colette, Anita Loos; 1Aug54; DF0-360.

LOPEZ, FRANCIS. SEE Lopez, Francisco.

LOPEZ, FRANCISCO.
Le chanteur de Mexico; opérette à grand spectacle en 2 actes et 20 tableaux. Livret de Félix Gandera [pseud. de Félix Pensieri] & Raymond Vincy [pseud. de Raymond Ovanessian] Couplets de Raymond Vincy et Henri Wernert. Musique de Francis Lopez. [Text only] © Royalty; 8Nov52; DF659.

LORD, DANIEL ALOYSIUS.
Joy for the world, a musical dramatic presentation of Mary, Mother of God and men in Scripture, history, and the heart of our times. [In two acts. With] complete piano score, words and music. © Eucharistic Crusade of the Knights and Handmaids of the Blessed Sacrament; 9Jan54; DP1848.

THE LORD'S PRAYER. SEE The greatest story ever told (Radio program) No. 296.

LORENZ PUBLISHING COMPANY.
The glory of the Lord. SEE Peery, Rob Roy.

LORIAN, LEONARD.
Tam O'Shanter and the leprechaun. [Film script] by Leonard Goodenowe [pseud.] and Sonya Goodenowe [pseud. of Sonya Lorian] © Leonard Lorian, Sonya Lorian; 26Nov54; DU38534.

LORIAN, SONYA.
Tam O'Shanter and the leprechaun. SEE Lorian, Leonard.

THE LOST ANGEL. SEE Van Dyke, Joseph Enos.

LOST—BALLET STORY. SEE The Lone Wolf (Television program) No. 13.

THE LOST COLONY. SEE Green, Paul.

THE LOST DIMENSION. SEE Greenberg, Stanley Richard.

THE LOST WORD. SEE Phelps, Pauline.

LOUIS, TOBI.
A day to remember, a play [for television] in three acts. © Tobi Louis; 3Aug54; DU37591.
Fly from the wrath, a play in three acts. © Tobi Louis; 8Nov54; DU38392.

LOUIS VS. MARCIANO. SEE The big fight (Television program)

LOVE BROUGHT TO LIFE BY ST. FRANCIS OF ASSISI. SEE DeMarco, Angelus A.

LOVE ERRANT. SEE Nail, Robert.

LOVE IN AN ALBUM. SEE Morton, Frederic.

LOVE IN THE CITY ROOM. SEE Liebman, Mary Bruhnke.

LOVE, LOVE, LOVE. SEE Schindler, Gordon Wenczel.

THE LOVE MACHINE. SEE Wilkinson, Ronald Scotthorn.

LOVER'S GOLD. SEE Storm, Barry.

LOVERS IN HIDING. SEE Thompson, Eugene Allen.

LOVERS IN UNIFORM. SEE Strickland, Dwight Jensen.

LOVE'S NOT ENOUGH. SEE Pollard, Ernest L.

THE LOVING CUP. SEE Sturm, Justin. Reunion '54.

LOW, ABRAHAM ADOLPH.
A patient with a number of obsessions. [Script for] record no. 5. © Abraham A. Low; 15Nov54; C8231.

LOWE, VICTORIA LINCOLN. SEE Lincoln, Victoria.

LOWTHER, GEORGE FRANCIS.
Rising star. [Screenplay] © George Francis Lowther; 15Nov54; DU38458.

LUART, YOLANDE DU. SEE Du Luart, Yolande.

LUCAS, PHYLLIS F.
Mr. Currier & Mr. Ives, a musical play in two acts. [Text only] Appl. states prev. reg. 31Mar52, DU30433. NM: additions. © Phyllis F. Lucas; 8Sep54; DU37862.

LUCI DELL' AVVENIRE. SEE Giannini, Guglielmo.

LUCIANO LANDI EDITORE. SEE Landi (Luciano) Editore.

LUCK, STUCK, AND BURRELL. SEE Goldstone, Herbert.

LUCKY BREAKS. SEE Leverone, Judy.

THE LUCKY CAT. SEE The adventures of Superman (Television program)

LUCKY LICENSE. SEE Warner, Sidney.

LUCKY NUMBER. SEE Markey, James S.

LUCKY SEVEN GOLD. SEE Sergeant Preston of the Yukon (Radio program) No. 1200.

LUHMAN, CLARE FOOT.
Calculated risk, a play in three acts. © Clare Foot Luhman; 12Aug54; DU37676.

LULLABY. SEE Appell, Don.

LUNATICS AND LOVERS. SEE Kingsley, Sidney.

LUONGO, GIUSEPPE.
L'albergo degli assenti; dramma in tre atti e quattro quadri di G. Luongo e M.-A. Barricelli. © Giuseppe Luongo, Michelangelo Barricelli; 24Sep54; DU38051.
Isabella; dramma in tre atti di Giuseppe Luongo e Anna Maria Solferini [pseud. di Anna Borgogno] © Anna Borgogno, Giuseppe Luongo; 24Sep54; DU38052.

LUPOW, MARTIN MICHAEL.
Ladies' clubhouse. [Television script] by Martin Lupow and Herbert Saltzman. © Martin Lupow, Herbert Saltzman; 20Oct54; C8198.

LURKIS, ALEXANDER.
Stamp auction. © Alexander Lurkis; 11Oct54; C8179.

LUSTIG, ERNST.
Life is a song, a script for a musical motion picture or stage production. William-Frederick Press. Folder and stapled sheets laid in. [Text only] Appl. states prev. reg. 9Feb51, DP547. NM: two circulars containing additions. © Ernst Lustig; 2Jul54; DP1882.

LUTHERAN STUDENT ASSOCIATION OF AMERICA.
The sign of Jonah. SEE Rutenborn, Guenter.

LYNCH, BRENT THATCHER.
Hell and form, a play in three acts. © Brent Thatcher Lynch; 13Aug54; DU37685.

LYNCH, LILLIAN.
The little pine tree that grew, an original story for reading on TV by Rusty Lynch and Ricci Bush. © Lillian Lynch (Mrs. Newell), Ricarda D. Bush (Mrs. Arthur P.); 15Nov54; C8232.

LYNCH, MRS. NEWELL. SEE Lynch, Lillian.

LYNCH, RUSTY. SEE Lynch, Lillian.

LYON, ALBERT EDDY.
Triumph, a ballet scenario in two scenes. © Albert Eddy Lyon; 13Oct54; DU38154.
Wedding anniversary, a ballet scenario in two scenes. © Albert Eddy Lyon; 13Oct54; DU38155.
The white bird; or, Young man and birds. A scenario for a one-act ballet. © Albert Eddy Lyon; 22Jul54; DU37489.

M

MA AND PA WILSON. SEE Bamford, Alfred Vincent.

MAASS, ERICH.
Der dunkle Punkt. SEE Kadelburg, Gustav.

MAB ROSE. SEE Wenzel, Frank Harold.

MABIE, EDWARD C.
Never-ending frontier. SEE Iowa State Education Association.

MABIE, LOUISE KENNEDY.
The wayward kiss. SEE Phillips, Irving Walter.

MCADAMS, MARIE CAMILLE.
The manikin in blue, a teleplay in three acts with music by Marie McAdams and Joseph Czajkowski. [Text and music on separate leaves] © Marie Camille McAdams, Joseph Michael Czajkowski; 3Dec54; DU38583.

MCADOO, DALE.
Adriana Lecouvreur. SEE Cilèa, Francesco.
Il trovatore. SEE Verdi, Giuseppe.

MACARTHUR, CHARLES.
Stag at bay, a play in three acts by Charles MacArthur and Nunnally Johnson. © Nunnally Johnson, Charles MacArthur; 23Jun54; DU37365.

MCCAIG, FREDA.
Delinquent. SEE Draper, Benjamin.

MCCALL, VIRGINIA.
Delinquent. SEE Draper, Benjamin.

MCCALLUM, BEATRICE M.
Television's finest. SEE McCallum, Charles Berton.

MCCALLUM, CHARLES BERTON.
Television's finest, a poem. © Charles B. McCallum, Beatrice M. McCallum; 15Nov54; C8233.

MCCALLUM, PHYLLIS JORGENSEN.
Kelly Green's white Christmas, a Christmas play in one act. © Phyllis J. McCallum; 22Nov54; DU38505.

MCCAREY, LEO.
Nevada Nugget; original story and screenplay. © Leo McCarey; 2Dec54; DU38575.

MCCARTHY, EUGENE E.
The new Juliet, a comedy in three acts by Gene McCarthy. © Eugene E. McCarthy; 5Aug54; DU37631.

MCCLEERY, WILLIAM.
Family meeting, a comedy in three acts. © William McCleery; 23Dec54; DU38691.

MCCORMACK, ELSIE DEAN.
Stood up, a comedy in one act by Elsie Dean. © Dramatic Pub. Co.; 27Sep54; DP1927.

MCCORMICK, ETHEL VICTORIA.
The fox is female, a new play in three acts by Janet Green [pseud.] © Ethel Victoria McCormick; 19Jul54; DU37467.

MCCOY, PAUL STEVENS.
Shy guy, a comedy in three acts. Art Craft Play Co. © J. Vincent Heuer; 12Nov54; DP1989.
The vanishing goddess, a mystery comedy in three acts. © Northwestern Press; 17Nov54; DP1990.

MCCUE, LILLIAN BUENO.
The coffee cup of Bella Gunness, a sinister play in one act by Lillian de la Torre [pseud.] © Lillian Bueno McCue; 7Jul54; DU37405.
The letters, a monodrama for one woman and a narrator by Lillian de la Torre [pseud.] © Lillian Bueno McCue; 7Jul54; DU37404.

MCGEE, ESTHER COX.
The husband who ran away. SEE Pugh, Shirley Shapiro.

MCGEE, JAMES VINCENT.
Cry of the mandrake, a play in two acts. Appl. states prev. reg. as The somnambulist, 2Dec47, D11840. NM: revisions. © James Vincent McGee; 12Aug54; DU37674.
Nuevo Laredo, a play for television or television film in two acts. © James Vincent McGee; 26Aug54; DU37770.

MCGHEE, MRS. ADDISON. SEE McGhee, Mavis Groat.

MCGHEE, MAVIS GROAT.
The man who laughs, a drama in four acts. © Mrs. Addison McGhee (Mavis McGhee); 10Sep54; DU37868.

MCGILL, EDMUND R. SEE The Shadow (Radio program)

MCGILL, JERRY, PSEUD. SEE McGill, Edmund R.

MCGLINN, ANN JOHNSON.
Something in the air. SEE Johnson, Ann Murdaugh.

MACGOONEY MACGONIGAL'S TURNABOUT. SEE Lockhart, Marshall D.

MCGOWAN, JOHN WESLEY.
The brass tuba, a play in three acts. © John McGowan; 13Sep54; DU37879.
Girl crazy. SEE Bolton, Guy Reginald.

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Adjusting to the job; record script for secretarial training filmstrips. © McGraw-Hill Book Co., inc.; 26Aug54; C8099.
The first job; record script for secretarial training filmstrips. © McGraw-Hill Book Co., inc.; 26Aug54; C8097.
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MCGREEVEY, JOHN.
The barrier, a play in one act. Dramatic Pub. Co. © John McGreevey; 15Oct54; DP1943.
Coins of His kingdom, a Christmas play in one act. Based on scenes from The Robe, by Lloyd C. Douglas. © Betty Douglas Wilson, Virginia Douglas Dawson, Dramatic Pub. Co.; 15Oct54; DP1948.
Nick Carter. SEE Nick Carter, master detective (Radio program)
The robe of the Galilean, an Easter play in one act. Based on scenes from The robe, by Lloyd C. Douglas. © Betty Douglas Wilson, Virginia Douglas Dawson, Dramatic Pub. Co.; 15Oct54; DP1947.

MACGREGOR, ANNE. SEE Gallagher, Annie Macgregor.

MCGUINN, JAMES JOSEPH.
The wonderful years of R. B. S.; a play in three acts. © James J. McGuinn; 2Dec54; DU38573.

MCGUIRE, JAMES L.
The Ford lineup for '55. SEE Wilding Picture Productions, inc.
The new Ford for '55. SEE Wilding Picture Productions, inc.
Selling the retirement income plan. SEE Wilding Picture Productions, inc.

MCGUIRE, MARION AGNES.
The donor, a play in three acts. © Marion A. McGuire; 17Dec54; DU38668.

MCINTIRE, CARL G.
What's your bid; script for a new television game. © Carl G. McIntire; 5Nov54; C8220.

MACK, EDWARD.
Rip van Winkle; opera in three acts. Book and lyrics by Bianca Bradbury and Edward Mack. Score by Edward Mack. [Text and music on separate leaves] © Edward Mack; 9Jul54; DU37425.

MACKAYE, STEELE.
Hazel Kirke. SEE Mackin, Dorothy Mae.

MCKENZIE, LENA ISABELLE.
Sailors do care, a musical comedy in three acts. © Lena Isabelle McKenzie; 18Nov54; DU38654.

MACKIN, DOROTHY MAE.
Hazel Kirke; or, Adrift from her father's love. A play in three acts. [An adaptation of the play Hazel Kirke, by Steele MacKaye] © Dorothy M. Mackin; 23Aug54; DU37734.

MCKINNON, MONA CLAIRE.
The good fairy; fifteen minute television children's show. [Sample script] © Mona Claire McKinnon; 20Sep54; DU37991.

MCLAUGHLIN, GRANT ALFRED.
Agnes and Philo, a play in three acts. Appl. states prev. reg. as A double sabbatical, 9Jun52, DU31000. NM: revisions. © Grant Alfred McLaughlin; 5Nov54; DP2001.

MCLAUGHLIN, JAMES F.
Inventors anonymous, a television production. Audition script. © James F. McLaughlin; 2Aug54; C8062.

MCLAUGHLIN, JOHNIE BELLE.
Ye gambler, a play in three acts. © Johnie Belle McLaughlin; 30Aug54; DU37778.

MCLAUGHLIN, WILLIAM. SEE McLaughlin, Wilmar DeWitt.

MCLAUGHLIN, WILMAR DEWITT.
The sitting duck, a play in three acts by William McLaughlin. © Wilmar DeWitt McLaughlin; 18Oct54; DU38187.

MCLEOD, THELMA FERN.
The Copper Giant. SEE Desert Music Club.

MCNULTY'S NIGHTMARE. SEE Coca-Cola Company.

MACRAE, ARTHUR.
The globe review. [Fourteen] sketches by Arthur Macrae. Music by Richard Addinsell. [Text only] Samuel French, ltd. © Arthur Macrae; 31May54; DF668.

MCWHORTER, JACK DERRILL.
The Cutco show; poem [for television commercial] © Jack Derrill McWhorter; 22Nov54; C8278.

MADAME BUTTERFLY. SEE Phelps, Pauline.

MADAME CHRISTMAS. SEE Sundelof-Asbrand, Karin.

MADDOW, BEN.
Spring out of season, a play in two acts and four scenes. © Ben Maddow; 30Sep54; DU38072.

MADEMOISELLE COLOMBE. SEE Anouilh, Jean.

MADEMOISELLE FANNY. SEE Paul, Georgette.

MADEMOISELLE LÖWENZORN. SEE Becher, Ulrich.

LA MADRE E L'ALTARE. SEE Tròccoli, Giuseppe.

MADRUGADA. SEE Buero Vallejo, Antonio.

MAGARY, FRANK A.
Message from Mars. SEE Larson, Victor.

MAGGIE KENLY'S DISCOVERY. SEE Sergeant Preston of the Yukon (Radio program) No. 1182.

THE MAGIC AND THE LOSS. SEE Funt, Julian.

THE MAGIC CUP. SEE Tilson, Irving.

THE MAGIC FISH. SEE Neeld, Margaret Anne.

THE MAGIC GREEN. SEE Meranus, Norman Tully.

THE MAGIC HANDMILL. SEE Bampton, Ruth.

THE MAGIC LANTERN. SEE Clark, James. Jefferson.

THE MAGIC NECKLACE. SEE The adventures of Superman (Television program)

THE MAGIC VIOLIN. SEE Waxler, Sidney.

MAIBAUM, RICHARD.
The Davie decision. SEE Hume, Cyril.

MAIER, MARIE.
Women with wings. SEE Maier, Mildred.

MAIER, MILDRED.
Women with wings. [Radio script] by Mildred and Marie Maier. © Mildred Maier, Marie Maier; 19Jul54; DU37493.

MAIN STREET FESTIVAL. SEE Moss, Virginia Cooper.

MAJOR, MARKETA, PSEUD. SEE Johanns, Margaret E.

MAJOR RUTH, PSEUD. SEE Fischer, Ruth Katherine.

MALA. SEE Laugier, Jean.

MALINCHE AND MARINA. SEE Sorell, Walter.

MALKIN, SAM.
The tin god, a drama in three acts. © Sam Malkin; 13Aug54; DU37680.

MALLESON, MILES.
The school for wives. SEE Molière, Jean Baptiste Poquelin.

MALLYCK, E. THEODORE. SEE Mallyck, Eugene Theodore.

MALLYCK, EUGENE THEODORE.
Line score. [Radio script] © E. Theodore Mallyck; 29Jul54; C8032.
Runs, hits, and errors; audition script. © E. Theodore Mallyck; 30Aug54; C8102.

MALTER, LEONARD RICHARD.
Desert trap, a screenplay. © Leonard Richard Malter; 13Dec54; DU38637.

MAMA RACHEL. SEE Steen, Evva.

MAMBO LESSONS ON RECORDS. SEE Catterson, Robert J.

MAN-LINTON, M.
The unceasing tide, by Cosmo [pseud.] © M. Man-Linton; 1Jun54; C7985.

THE MAN AND THE MOMENT (Radio program) Scripts in this series are by various authors. © Ladies Auxiliary to the Veterans of Foreign Wars of the United States.
1. Washington and the winter of despair, by Ed Adamson. © 14Sep54; DU37909.
2. Jefferson and the fight to free the press, by Earl Hamner. © 3Dec54; DU38578.
4. DeWitt Clinton and the Erie Canal, by Gerard Willem van Loon. © 12Nov54; DU38430.
5. Horace Mann ... and the day the doors opened, by Gerard Willem van Loon. © 3Dec54; DU38579.
6. Brigham Young and the flight from bondage, by Ed Adamson. © 12Nov54; DU38431.
10. Samuel Gompers and the birth of organized labor, by Ed Adamson. © 12Nov54; DU38432.
12. Theodore Roosevelt, the big stick; by Ed Adamson. © 3Dec54; DU38580.

THE MAN IN THE GOLDFISH BOWL. SEE Brown, Walter Carl.

MAN OF DOUBLE DEED. SEE Kuhns, Elinor Chamberlain.

MAN OF LONDON. SEE Rew, Kenneth Stuart.

MAN OF THE HOUSE. SEE Pincus, Abraham.

MAN ON A BRIDGE. SEE Helfenbein, Isaac J.

MAN TO MAN. SEE Handy (Jam) Organization, inc.

THE MAN WHO LAUGHS. SEE McGhee, Mavis Groat.

THE MAN WHO LOST A DAY. SEE Sutherland, Dan.

THE MAN WHO MADE THE CROSS. SEE Scanlan, Alice Tierney.

MANESS, EULA LORENE.
The Duke of Normandie, a one act comedy in three scenes by Mel Zurich [pseud.] Chanel Monaghan. © Eula L. Maness (in notice: Mel Zurich); 20Jul54; DP1846.

MANGAN, FRANCIS JAMES.
G. I. got the blues, a musical comedy in two acts by Frank Mangan. [Text only] Appl. states prev. reg. 5Apr54, DU36585. NM: additions and revisions. © Frank J. Mangan, Nellie L. Mangan; 1Oct54; DU38074.

MANGAN, NELLIE L.
G. I. got the blues. SEE Mangan, Francis James.

THE MANIKIN IN BLUE. SEE McAdams, Marie Camille.

MANLEY COME BACK! SEE Reid, Stanley D.

MANN, R. J.
A dance with our Miss Brooks. SEE Martens, Anne Coulter.
Our Miss Brooks and The Christmas Carol. SEE Sergel, Kristin.

THE MANNER OF THE CHILDREN. SEE Shonbrun, Margaret Thomson.

THE MANOR OF NORTHSTEAD. SEE Home, William Douglas.

MAN'S BEST FRIEND. SEE Hughes, John Fredrick.

MANSCHINGER, GRETA HARTWIG, PSEUD. SEE Manschinger, Margarethe Hartwig.

MANSCHINGER, KURT KARL.
The triumph of Punch; opera buffa in one act. Music by Ashley Vernon [pseud.] Libretto by Greta Hartwig. Based on chapters from Octave Feuillet's Vie de Polichinelle et ses nombreuses aventures. Vocal score. © Kurt Karl Manschinger (Ashley Vernon); 21Dec54; DU38737.

MANSCHINGER, MARGARETHE HARTWIG.
For his own good, a play in three acts by Greta Hartwig Manschinger [pseud.] © Greta Hartwig Manschinger; 13Sep54; DU37887.
The triumph of Punch. SEE Manschinger, Kurt Karl.

MANSFIELD, HELEN LINKEN.
Soul mates, a comedy in three acts. Appl. states prev. reg. as Four letter man, 1950, 23689. NM: revisions. © Helen Mansfield; 19Aug54; DU37711.

MANSFIELD, KATHERINE.
A cup of tea. SEE Sergel, Ruth.

MANSUR, FRANK L.
Train for Sherwood, a suspensive comedy in one act. © Walter H. Baker Co.; 20Jul54; DP1850.

THE MANTIS HOUSE. SEE Rousculp, Charles Gene.

MANUS, WILLARD.
Brandy for Mr. Domach. SEE Friedman, Joseph J.

MARC, O., PSEUD. SEE Guillaumin, Marc Gilbert.

MARCEAU, FÉLICIEN.
Caterina, pièce en 3 actes de Félicien Marceau [pseud. de Louis Carette. © Félicien Marceau; 15Nov54; DU38455.

MARCELIN, LEONCE PERCEVAL PIERRE. SEE Marcelin, Pierre.

MARCELIN, PHILIPPE THOBY-. SEE Thoby-Marcelin, Philippe.

MARCELIN, PIERRE.
The pencil of God. SEE Pascal, Ernest.

LE MARCHÉ AUX PUCES. SEE Diamant-Berger, Maurice.

MARCHING ON HOME. SEE Siegel, Michael.

MARCIANO VS. LASTARZA. SEE The big fight (Television program)

MARCIANO VS. LAYNE. SEE The big fight (Television program)

MARCIANO VS. SAVOLD. SEE The big fight (Television program)

MAREN, LEW.
Pen pals, a comedy-drama in three acts. © Lew Maren; 21Sep54; DU37988.

MAREN, ROGER.
Double-trouble. SEE Mohaupt, Richard.

MARGARETTEN, JACK M.
Chocolate syrup, a comedy in three acts. © Jack M. Margaretten; 22Oct54; DU38281.

MARGIN OF VICTORY. SEE Handy (Jam) Organization, inc.

MARGOLIN, SOLOMON M.
The purse. SEE Rogers, Earl.

MARION, GEORGE.
The Jones Beach version of Arabian nights, a musical in two acts. [Text only] © Guy Lombardo Enterprises, inc.; 24Aug54; DU37748.

MARK, DAVID.
They all got away, a fantasy for the stage in three acts. © David Mark; 8Dec54; DU38601.

THE MARK OF AVATAR. SEE Siegel, Jerry.

MARKED CORNERS. SEE Miller, Francesca Falk.

MARKED FOR MURDER. SEE The Lone Ranger (Radio program) No. 3344-2563.

MARKEY, JAMES S.
Lucky number, an original radio and television program. © James S. Markey; 3Sep54; C8120.

MARLA'S BIRTHDAY PARTY. SEE Engel, Lyle Kenyon.

MARQUEZ, JOAQUIN PABLOS.
Four minutes below; original film story and shooting script. © Joaquín Pablos Marquez; 20Aug54; DU37756.

DIE MARQUISE VON ROVERGUE. SEE Scholz, Wilhelm von.

MARRAKECH. SEE Brion, Lucile Boxley.

THE MARRIAGE (Radio program) Scripts in this series are by various authors. © Crandy Corp.

1. By Ted Ashley Associates, employer for hire. © 29Jun54; DU37390.
2. By Cro-Tan Co., employer for hire © 29Jun54; DU37391.
3. By Cro-Tan Co., employer for hire © 29Jun54; DU37392.

MARRIAGE MUST WAIT. SEE Wandell, Rose Michele.

MARRY THE GIRL. SEE Colleary, Robert.

MARSHALL, CHRIS.
Bowl for gold. SEE Marshall, Elaine M.

MARSHALL, ELAINE M.
Bowl for gold. [Sample television script] by Elaine M. Marshall and Chris Marshall. © Elaine M. Marshall, Chris Marshall; 8Oct54; C8175.

MARSHALL, MARION FAIRFAX.
Post-honeymoon blues, a play for television by Marion Fairfax. The third episode in a series of filmed one-half hour plays entitled Home, sweet home. © Marion Fairfax Marshall; 20Aug54; DU37724.
The wedding present, a television play by Marion Fairfax. The second episode in a series Home, sweet Home. © Marion Fairfax Marshall; 20Aug54; DU37723.

MARTENS, ANNE COULTER.
Battle of the budget, a comedy in one act. Appl. author: Walter H. Baker Co., employer for hire of Anne Coulter Martens. © Walter H. Baker Co.; 2Aug54; DP1859.
A dance with our Miss Brooks, a comedy in three acts. Adapted from the original material of R. J. Mann. © Dramatic Pub. Co.; 14Sep54; DP1929.
The fantastic Mr. C. A Christmas play in one act. Dramatic Pub. Co. © Anne Coulter Martens; 4Aug54; DP1894.
Girl crazy. SEE Bolton, Guy Reginald.
Home for Christmas, a play in two acts. From the story by Lloyd C. Douglas. © Betty Douglas Wilson, Virginia Douglas Dawson, Dramatic Pub. Co.; 11Oct54; DP1949.
Once in a blue moon, a play in one act. Dramatic Pub. Co. © Anne Coulter Martens; 4Aug54; DP1893.
Who's that knocking on my door? A comedy in one act. Appl. author: Walter H. Baker Co., employer for hire of Anne Coulter Martens. © Walter H. Baker Co.; 20Jul54; DP1849.

MARTÍ EN DOS RIOS. SEE Fajardo, Raoul Jose.

MARTIN, FRANCES MCENTEE.
The nutcracker prince, a drama in three acts. Based on the story by Dumas which was based on the story by Hoffmann. © Frances McEntee Martin (Mrs. Fred E.); 15Nov54; DU38457.

MARTIN, ROBERT DALE, a.k.a. ROBERT BURNS NACHTMANN. SEE Nachtmann, Robert Burns.

MARTIN, RUTH BERENICE KELLEY.
La Bohème. SEE Puccini, Giacomo.

MARTIN, THOMAS PHILIPP.
La Bohème. SEE Puccini, Giacomo.

MARTY. SEE Chayefsky, Paddy.

MARVIN, MARK.
The cocktail dress. SEE Voysey, Michael.

MARX AND ENGELS. SEE Gaines, Alvin Morrall. Our world in crisis, program 1.

MARY DUNBAR ENTERTAINS. SEE Nathan, Henry.

MARY FRANCIS, SISTER. SEE Aschmann, Mary Francis, Sister.

MARY OF BETHANY. SEE Ehrman, George Loren.

MASCHWITZ, ERIC.
The adventures of Belinda Fair. SEE Strachey, Jack.
The music maker, a play in two acts by Eric Maschwitz and Hy Kraft. Lyrics by Eric Maschwitz. Musical score adapted by Bernard Grun from the melodies of Antonin Dvorak. [Text and music on separate leaves] © Eric Maschwitz; 15Jul54; DU37447.

THE MASCOT OF MONTE CARLO. SEE Szabo, Aly.

MASTER PENS. SEE Young, Albert W.

THE MATADOR. SEE Thon, Frederick.

MATCH THE CHORUS. SEE Corlies, Jack.

MATCH THE MATES. SEE Wallace, Allan.

MATHEWS, EARL LEGRANT.
Give us this day, a play in three acts. © Earl L. Mathews; 14Dec54; DU38648.

A MATINEE IDYLL. SEE Forrest, Hamilton.

MATT TALBOT. SEE The hour of St. Francis (Radio program)

THE MATTER-GRAVITY COUPLE AND D D SPACE (FOURTH DIMENSION) SEE Mortrude, William Edwin.

MATTER OF LIFE OR DEATH. SEE The Lone Ranger (Radio program) No. 3358-2577.

MATTHEWS, GORDON.
Saucer over Brooklyn, a play for television. © Gordon Matthews; 4Aug54; DU37597.

MATTHEWS, MARGARETTE CAGE.
High tide; libretto for a musical comedy in four acts. © Margarette C. Matthews; 26Jul54; DU37537.

MATTO PER LE DONNE. SEE Duse, Enzo.

MATTSON, JEAN.
Two Mother's Day programs, by Jean Mattson and Ruth Blackwell. © Eldridge Pub. Co.; 1Sep54; DP2024.

MAUPASSANT, GUY DE.
Die Heimkehr. SEE Mihalovici, Marcel.
Useless beauty. SEE Rochna, Frank Joseph. The beautiful woman.

MAURETTE, MARCELLE.
Anastasia [play in three acts] Adapted by Guy Bolton. (In Plays of the year. London. v. 9 (1953) p. [155]-253) © Marcelle Maurette, Guy Bolton; 26Jun54; DF0-401.

MAVIAN, CHARLES HAIG.
The chocolate jackpot; television script © Charles Haig Mavian; 1Nov54; DU38321.

MAXIM - MOORE. SEE The big fight (Television program)

MAY, HANS.
The land of smiles. SEE Lehár, Ferenc.

MAYER, ALFRED EMIL.
The porter at the door, an American operetta in two acts. Book and lyrics by Lynda Mayer; music by Alfred E. Mayer, arranged by Robert A. Mayer. © Robert Alfred Mayer; 15Nov54; DU38463.

MAYER, LYNDA SPAAR.
The porter at the door. SEE Mayer, Alfred Emil.

MAYER, ROBERT ALFRED.
The porter at the door. SEE Mayer, Alfred Emil.

MAYNE, JOE.
Highroad to sales. SEE Wilding Picture Productions, inc.
Servicing power windows and seats. SEE Wilding Picture Productions, inc.

MAYOR, MERNA EVELYN LINDER-. SEE Linder-Mayor, Merna Evelyn.

MAYTIME MEMORY. SEE The hour of St. Francis (Radio program)

ME AND I. SEE Grael, Barry Alan. The Tea and I.

ME AND SYMPATHY. SEE Grael, Barry Alan. The tea and I.

THE MEANING OF DEMOCRACY. SEE Simpson, Fredrick Douglass.

MEANO, CESARE.
Diana non vuole amore [dramma in] tre atti. (In Teatro scenario. Milano. anno 17 (1953) 5 della nuova ser., n. 22, p. 17-30) © Cesare Meano; 16Nov53; DF687.

MEBANE, JOHN CUMMINS.
Secret and confidential, a musical comedy in two acts by John C. Mebane. Music by Fred C. Bromhal and Bette Pitts; lyrics by John C. Mebane. [Text and music on separate leaves] Appl. authors: John Cummins Mebane, Fred Cecil Bromhal, Benjamin Rayburn Jackson, Bette Andrews Pitts. © John Cummins Mebane; 12Jul54; DU37422.

MEET THE INVENTOR. SEE King, John Van.

MEIER, MINTA EVELYN.
The twelfth apostle, a play for young people or adults. © Minta Meier; 19Jul54; DU37464.

MEIGS PUBLISHING COMPANY.
The light of God. SEE Sumerau, Dorothy Lehman.
Others. SEE Patterson, Ethel Mary.

MELODIE. SEE Gross, Rose Sanders.

MELVILLE, ALAN.
Simon and Laura, a comedy in three acts. © Alan Melville; 13Dec54; DU38639.

MEM MACAW. SEE Posner, Susan Conait-Leigh.

MEMO TO MARS. SEE Wilding Picture Productions, inc.

MENAECHMI. SEE Mohaupt, Richard. Double-trouble.

MENDELSON, GERALD.
The king who couldn't dress himself. [A musical play in five scenes] by Henry Shapiro. Music by Jerry Mendelson. © Henry Shapiro, Gerald Mendelson; 26Mar53; DP1833.

MENDELSON, JERRY. SEE Mendelson, Gerald.

MENDELSSOHN, MIRA.
The duenna. SEE Prokof'ev, Sergeĭ Sergeevich.

MERANUS, NORMAN TULLY.
The magic green, a musical play in two acts. [Text and music on separate leaves] © Norman T. Meranus; 12Oct54; DU38152.

MERCER, JOHN.
Blues opera. SEE Breen, Robert Henry.

MERCURE, JEAN.
The strong are lonely. SEE Hochwälder, Fritz.

MEREDITH, R. R., PSEUD. SEE Wilkinson, Richard Hill.

MERLIN, FRANK.
Self service, a new comedy in three acts. © Frank Merlin; 9Nov54; DU38401.

THE MERRY WIDOW. SEE Lehár, Ferenc.

MESSAGE FROM MARS. SEE Larson, Victor.

THE MESSENGERS OF PEACE. SEE Parker, William Stanley.

THE MESSIAH CAME ROARING FROM THE WEST. SEE Parlakian, Nishan.

MESSIAH COME BACK. SEE Goller, Lillian.

THE MESTON HYPOTHESIS. SEE Moxley, James Claud.

META-LIFE HEALTH LECTURES. SEE Hughes, Ora Everett.

METALLURGICHE TISCORNIA. SEE Morucchio, Umberto.

METAMORPHOSIS IN APARTMENT B. SEE Kelting, Charlotte Anne.

A METAPHYSICAL IMMIGRANT. SEE Dagan, Roger.

METCALF, MEAD.
A good bet. SEE Stuhl, Dorothy M.

A METHOD OF MAKING DUPLICATE COPIES. SEE Reilly, Arthur.

METZNER, GERHARD.
Illusion einer Nacht; Komödie in 9 Bildern von John Patrick Gordon [pseud.] © Theaterverlag Eirich, G.m.b.H.; 14Jul54; DU37460.

MEXICO STORY. SEE The Lone Wolf (Television program) No. 37.

MEYER, FRED ROBERT.
The theatrical manager, a three-act play. © Fred Meyer; 27Oct54; DU38309.

MEYER, MARGARET G.
Ruffles and roller skates, a comedy in one act. © Heuer Pub. Co.; 15Sep54; DP1916.

MEYERSON, ELSA B.
And so it goes, a play for television in three acts. © Elsa B. Meyerson; 9Aug54; DU37655.

MEZZ, DOROTHY.
A night (mare) at the opera. SEE Reevman, Charlotte.

MICHEL, MILTON SCOTT.
The human people, a comedy in three acts. © Scott Michel; 8Oct54; DU38120.

MICHEL, SCOTT. SEE Michel, Milton Scott.

MICHELL, CHRISTIAN.
Crescent moon, a play in three acts. H. F. W. Deane & Sons, ltd.; Walter H. Baker Co. © Christian Michell; 2Feb54; DF0-349.

MICOUD, JOSÉ PEDRO RIVAS-. SEE Rivas-Micoud, José Pedro.

THE MICROSCOPE AND THE PRAYER SHAWL. SEE Jewish Theological Seminary of America.

THE MIDAS TOUCH. SEE Romer, Charlotte.

MIDDLETOWN MADNESS. SEE Andersen, Arthur Olaf.

MIDNIGHT TO MORNING. SEE Sergeant Preston of the Yukon (Radio program) No. 1195.

MIDSUMMER MADNESS. SEE Engel, Mary Logan.

THE MIDSUMMER MARRIAGE. SEE Tippett, Michael Kemp.

A MIDSUMMER NIGHT'S SCREAM. SEE Henderson, John.

MIDWAY DRIVE-IN THEATRE, SAN DIEGO, CALIFORNIA. SEE National Theatre Broadcasting.

MIELE, ELIZABETH.
On with the show. SEE O'Neill, Frank.

THE MIGHTY EMBRACE. SEE Stovall, Miriam Gartrell.

THE MIGHTY FORTRESS. SEE Higgins, Don.

THE MIGHTY MALE. SEE Sinclair, Arthur.

MIHALOVICI, MARCEL.
Die Heimkehr; Oper en einem Akt nach Guy de Maupassant von K. H. Ruppel. Musik von Marcel Mihalovici. Op. 70. Chorpartitur. © Ed. Bote & G. Bock; 11May54; DF0-345.
Die Heimkehr; Oper in einem Akt nach Guy de Maupassant von K. H. Ruppel. Musik von Marcel Mihalovici. Op.70. Klavierauszug mit Text. © Ed. Bote & G. Bock; 11May54; DF0-346.
Die Heimkehr; Oper in einem Akt nach Guy de Maupassant von K. H. Ruppel. Musik von Marcel Mihalovici. Op. 70. Textbuch. © Ed. Bote & G. Bock; 17May54; DF0-344.

MILITELLO, JOSEPH PETER.
World of darkness, a play in three acts. © Joseph Peter Militello; 8Nov54; DU38380.

MILLAR, RONALD.
Rosalinda, a comedy. [Film script] by Ronald Millar and Gottfried Reinhardt with music by Johann Strauss. [Text only] © Ronald Millar, Gottfried Reinhardt; 26Oct54; DU38301.

MILLER, ALLAN.
The delivery boy, a one hour television play in three acts. © Allan Miller; 29Sep54; DU38066.

MILLER, DAVID MICAH.
The town [duolog] © David M. Miller; 2Nov54; DU38343.

MILLER, FRANCESCA FALK.
Marked corners; a three act play about young Abraham Lincoln in Indiana,

1816-1830. With a foreword by Ralph G. Newman. © Americana House; 2Jul54; A144178.

MILLER, GORDON H.
Dodge advertising presentation for 1955 announcement show. SEE Wilding Picture Productions, inc.
R. C. (Bob) Somerville, vice-president in charge of sales. SEE Wilding Picture Productions, inc.

MILLER, HARRY GRAVES.
Wrapped in cellophane, a three-act comedy by Harry Graves Miller and Leslie J. Turner. © Harry Graves Miller, Leslie J. Turner; 30Nov54; DU38553.

MILLER, JUSTIN.
The three branches of our Federal Government—yesterday, today, and tomorrow. An address. © National Conference on Citizenship; 15Nov54; C8230.

MILLER, LEE, PSEUD. SEE Miller, Mary.

MILLER, LYNDE, PSEUD. SEE Tanselle, Madge.

MILLER, MARY.
Remember the Mayne, a dramatic comedy in three acts by Lee Miller [pseud.] and Lynde Miller [pseud. of Madge Tanselle] © Lee Miller, Lynde Miller; 5Aug54; DU37633.

MILLER, MORTON A.
No time for romance, a farce in three acts. © Morton A. Miller; 12Oct54; DU38148.

THE MILLIONAIRE. SEE Fedderson, Don.

MILLIONS OF IDEAS. SEE Bergreen, Jack.

MILLMAN, DAVID.
The professor's happy family, a comedy in three acts by David and Jessica Millman. Appl. states prev. reg. 15Feb43, DU83309. NM: "Additional dialogue and insertions of quotes." © David Millman, Jessica Millman; 4Aug54; DU37595.

MILLMAN, JESSICA.
The professor's happy family. SEE Millman, David.

MILLS, CARLEY.
The Saturday bus. SEE Auerbach, Arnold.

MILTON, JOHN.
Paradise lost. SEE Walten, Maximilian Graff.

MINDEL, JOSEPH. SEE The eternal light (Radio program)

MININSON, LARRY.
The hairy witness. SEE Goldman, Edward Merrill.

MINNO, NICHOLAS WILLIAM DI. SEE Di Minno, Nicholas William.

THE MINOTAUR. SEE Thom, Robert.

THE MIRACULOUS MEDAL STORY. SEE Dion, Philip E.

MIRAGE. SEE Lennox, Gilbert.

MIRANDA, EDGARD DA ROCHA. SEE Rocha Miranda, Edgard da.

THE MISER. SEE Peil, Jerrold Anthony. Your money or your wife.

MISS HATTIE. SEE Wilding Picture Productions, inc.

THE MISSING LINK. SEE O'Connor, Joseph.

MR. CURRIER & MR. IVES. SEE Lucas, Phyllis F.

MR. DEAN'S PRIDE. SEE Andersen, Arthur Olaf.

MR. FRANKLIN'S DAUGHTER. SEE Farah, Theodore.

MR. LIPMAN ENTRUDES. SEE Schönemann, Archie.

MR. STANDISH. SEE Bonham, Evelyn Joyce Cecilia.

MRS. MCTHING. SEE Chase, Mary Coyle.

MITCHELL, KATHRYN E.
Three tuneful tales. SEE Offenbach, Jacques.

MITZMAN, NEWT.
Girl crazy. SEE Bolton, Guy Reginald.

MOCK, SANDY JUDSON.
The hot number, a play in three acts. © Sandy Mock; 3Nov54; DU38377.

MODERN SCANDINAVIAN PLAYS [by] August Strindberg [and others. Translated by Arvid Paulson and others] Liveright Pub. Corp. © American-Scandinavian Foundation; 19Nov54; A163384.

A MODERNE FRAU. SEE Cahn, Zvi.

MOE, CHRISTIAN HOLLIS.
Gomennasai, a drama in one act. © Christian Hollis Moe; 12Oct54; DU38147.

MOELLER, RUBY L.
Easy Grange programs. © Walter H. Baker Co.; 26Oct54; DP2000.

MOHAUPT, RICHARD.
Double-trouble (Zwillings-Komödie) Opera in one act by Richard Mohaupt. Libretto after Plautus' Menaechmi. English text by Roger Maren. Deutscher Text von Louis A. Bornemisza. Piano reduction by the composer. Appl. authors: Richard Mohaupt, and Richard Mohaupt as employer for hire of Roger Maren and Louis A. Bornemisza. © Associated Music Publishers, inc.; 27Sep54; DP1934.
The fog boat story. SEE Children's Record Guild.
A visit to my little friend. SEE Robison, Mary.

MOLARSKY, DELMAR.
Castles in the sand. SEE Children's Record Guild.
Daddy comes home. SEE Children's Record Guild.
The fog boat story. SEE Shildren's Record Guild.
Indoors when it rains. SEE Children's Record Guild.

MOLIÈRE, JEAN BAPTISTE POQUELIN.
Der Geizhals; Lustspiel in fünf Aufzügen. Übers. von Georg Goyert. Nachwort von Walter Widmer. © Reclam-Verlag G.m.b.H.; 20Jul54; AF0-15073.
The miser. SEE Peil, Jerrold Anthony.
The school for wives. L'école des femmes in a free version by Miles Malleson. Samuel French, ltd. © Miles Malleson; 1Nov54; DF716.
Le chat n'a pas souri; pièce en six scènes. © Ursule Molinaro; 30Nov54; DU38558.

MOLKA AND THE COMMISSAR. SEE Pincus, Abraham.

MOLLISON, A. P., PSEUD. SEE Pincus, Abraham.

MONAGHAN, DONALD PHILLIP.
Holiday in Haiti, a musical comedy in two acts. [Text and music on separate leaves] © Donald Phillip Monaghan; 14Dec54; DU38653.
Holiday in Venice, a musical comedy in two acts. [Text and music on separate leaves] © Donald Phillip Monaghan; 14Dec54; DU38652.

MONDAY'S CHILDREN ARE FAIR OF FACE. SEE Brown, Terence George.

MONET, DOROTHY.
Cyprienne, a play in three acts. © Dorothy Monet; 27Jul54; DU37550.

MONEY MAD. SEE Kurtz, C. Gordon.

MONSIEUR MOUSSE. SEE Lefrancq, Germaine.

A MONTH IN THE COUNTRY. SEE Turgenev, Ivan Sergeevich.

THE MOO COW AND THE GREEN GREEN FROG. SEE Ball, Evelyn V. Lowdermilk.

MOONAN, ROBERT EMMETT.
Mother of all, a dramatized narration [with music] in two acts, of the mystical life of the blessed Virgin Mary. Story adapted by Samuel James Larsen. Musical interludes and Hail, holy Queen, composed by Robert Emmett Moonan; presentation devised, and Mother of all, composed by Gene Lockhart. [Text and music on separate leaves] © Franciscan Fathers; 25Oct54; DU38285.

MOONSHINE. SEE Coates, John.

MOORE, BEA GOODE.
This is the N.O.T.S., a musical show. [Text only] © Bea Goode Moore; 22Nov54; DU38480.

MOORE, GLEN TRAVIS.
The story of the three sad little notes—Do, Re, and Mi. [Recording script] A story with themes of many great masters. [Text only] © Glen Travis Moore; 23Aug54; DU37720.

MOORE, OWEN FRANCIS.
April's disciple, a play in three acts by Felix Rubuix [pseud.] © Owen F. Moore; 15Jul54; DU37445.

MOORE, ROSAMOND RITCHIE.
Portraits on ivory, a play in two acts. © Rosamond Ritchie Moore; 17Aug54; DU37703.

MOORE, THOMAS F.
House party, a play in three acts. Based on the novel of the same title by Virginia Rowans [pseud. of Edward Everett Tanner] © Thomas F. Moore; 20Oct54; DU38242.

MORE THAN JUST BIG. SEE Handy (Jam) Organization, inc.

MORE THAN MEETS THE EYE. SEE Carmichael, Fred.

MORE THAN TALK. SEE Wilding Picture Productions, inc.

MOREHOUSE, REBECCA FRANKLIN.
One moonlight night. SEE Stewart, Marie Katherine.

MORLEY, MALCOLM.
Trevallion. SEE Phillips, Roy Adrian.

MOROSS, JEROME.
The golden apple, a musical in two acts written by John Latouche. The music composed by Jerome Moross. Random House. Text only. © John Latouche, Jerome Moross; 18Aug54; DP1908.

MORRIS, ALDYTH.
The fourth son, a play in seven scenes based on the translation from the Chinese

MORRIS, ALDYTH. Cont'd.
by Fook-tan Ching. © Aldyth Morris (Mrs. Raymond L. Morris); 16Aug54; DU37718.

MORRIS, DOLORES ALISA SONJA.
The future was yesterday, a television play by Sonja Christina [pseud.] © Dolores Alisa Sonja Morris; 14Dec54; DU38649.

MORRIS, JAMES ARTHUR.
The dark strain, a play in three acts. © James A. Morris; 19Nov54; DU38488.

MORRIS, MRS. RAYMOND L. SEE Morris, Aldyth.

MORRIS, ROBERT F.
La traviata. SEE Verdi, Giuseppe.

MORRIS, THOMAS BADEN.
A garden in Verona, a play in one act for seven women. Samuel French, ltd. © T. B. Morris; 30Jun54; DF666.
A tale of two swans, a comedy in three acts for women. H. F. W. Deane & Sons, ltd.; Walter H. Baker Co. © T. B. Morris; 11Nov53; DF660.

MORRISON, THEODORE.
The dream of Alcestis. SEE Tugman, W. M.

MORROW, DOUGLAS. SEE Waterfront.

MORSE, N. BREWSTER.
The wishing hell, a comedy in three acts. © N. Brewster Morse; 6Jul54; DU37399.

MORTON, DAVID
Concerto, a one hour television play. © David Morton; 15Sep54; DU37947.
Family reunion, a one-hour television play by David Morton and Ursula Greville. © David Morton, Ursula Greville; 15Sep54; DU37948.

MORTON, FREDERIC.
Love in an album, a play in three acts. © Frederic Morton; 16Sep54; DU37956.

MORTRUDE, WILLIAM EDWIN.
The matter-gravity couple and D D space (fourth dimension) © William Edwin Mortrude; 8Jul54; C8061.
The new gravity and celestial dynamics, a lecture. © William Edwin Mortrude; 6Oct54; C8172.

MORUCCHIO, UMBERTO.
Metallurgiche Tiscornia; commedia in tre atti. (In Teatro scenario. Milano, 1954) © Umberto Morucchio; 1Aug54; DF0-376.
Lo scandalo Fregonard; commedia in tre atti. (In Teatro. Milano. anno 2 (1950) n. 11, p. 19-34) © Umberto Morucchio; 15Jun50; DF682.

MORUM, WILLIAM.
The gentle comedy. SEE Dinner, William.
Ladies' bar. SEE Dinner, William.

MOSNER, MARIANNE. SEE Rocky Jones, space ranger (Television program)

MOSS, FRANK. SEE Waterfront.

MOSS, THELMA SCHNEE.
Glorious endeavor; the story of Captain Cook. Screenplay. © Thelma Moss; 23Aug54; DU37757.

MOSS, VIRGINIA COOPER.
Main Street festival, a musical comedy in two acts by Virginia Cooper. [Text only] © Virginia Cooper Moss; 22Nov54; DU38476.

MOTHER HUBBARD MANHATTAN. SEE Austin, James Albert. Encore Mercadet.

MOTHER IS A DARLING! SEE Hollins, Enid.

MOTHER OF ALL. SEE Moonan, Robert Emmett.

MOTHER WAS A BACHELOR. SEE Phillips, Irving Walter.

MOTOR-VU DRIVE-IN THEATRE, LAS VEGAS, NEVADA. SEE National Theatre Broadcasting.

MOULIN (HAL) STUDIOS.
Fit the figure. SEE Linder-Mayor, Merna Evelyn.

MOUNTAIN, MATILDA.
Talk on the poet, Robert Browning, and his thrilling drama Saul. © Matilda Mountain; 7Sep54; C8112.

MOWER, BRENDA.
Congo man; biographical lecture on unusual courtships. © Brenda Mower; 16Aug54; C8083.

MOXLEY, JAMES CLAUD.
The meston hypothesis. © James C. Moxley; 21May54; C8063.

MOYES, PATRICIA.
Time remembered. SEE Anouilh, Jean.

MUGAVERO, JOSEPH EDWARD.
History of the translation of the English Bible. © Joseph Edward Mugavero; 21Sep54; C8225.
A Roman Catholic believes. © Joseph Edward Mugavero; 6Aug54; C8066.

MUNN, GARY ALLEN.
The promise. SEE Wilson, Gloria Agnes.

MURCH, EDWARD.
Spring flowers for Marguerite, a play in one act. H. F. W. Deane & Sons, ltd.; Walter H. Baker Co. © Edward Murch; 19Feb54; DF691.
The thin red line, a costume comedy in one act. H. F. W. Deane & Sons, ltd.; Walter H. Baker Co. © Edward Murch; 19Feb54; DF694.

MURDAUGH, ELLA LEE.
Something in the air. SEE Johnson, Ann Murdaugh.

MURDER BEFORE THE STORM. SEE The Shadow (Radio program) Oct. 10, 1954.

MURDER BY REFLECTION. SEE Nick Carter, master detective (Radio program) Nov. 7, 1954.

MURDER BY THE COMPASS. SEE Sergeant Preston of the Yukon (Radio program) No. 1191.

MURDER IN A CONVERTIBLE. SEE Nick Carter, master detective (Radio program) Oct. 17, 1954.

MURDER IN C SHARP MINOR. SEE The Shadow (Radio program) Aug. 15, 1954.

A MURDER IN THE CITY. SEE Rosenberg, Marvin.

MURDER IN THE SUN. SEE The Shadow. (Radio program) Aug. 1, 1954.

MURDER, SHE SAYS! SEE Reach, James.

MURDOCH, MAUREEN MARGARET.
Star of Nantucket, a musical play in two acts. Book by Maureen Margaret Murdoch; lyrics and music by Richard Moss Gray. [Text and music on separate leaves] Appl. states prev. reg. in 1951. NM: revisions. © Maureen Margaret Murdoch, Richard Moss Gray; 17Sep54; DU37993.

MURDOCK, FLORENCE WALTER.
The Bremen Town musicians, a fairy tale in rhyme. © Florence W. Murdock; 15Sep54; C8137.
The fisherman and his wife, a fairy tale in rhyme. © Florence W. Murdock; 15Sep54; C8138.
Rumpelstiltskin, a fairy tale in rhyme. © Florence W. Murdock; 4Aug54; C8067.
Snow-White and Rose-Red, a fairy tale in rhyme. © Florence W. Murdock; 15Sep54; C8139.

MURGER, HENRI.
La vie de Bohème. SEE Puccini, Giacomo. La Bohème.

MURPHY, LUCIE SPENCE.
The feminine approach, a play in three acts. © Lucie Spence Murphy; 23Aug54; DU37738.

MURPHY, ROBERT EMMET.
Only young twice, a comedy in three acts. © Robert Emmet Murphy; 11Aug54; DU37668.

MURRAY, JOHN.
Contest fever, a comedy in one act. © Northwestern Press; 27Oct54; DP1945.

MURRAY, WARREN.
A night in ... A farce in one act. Appl. author: Walter H. Baker, employer for hire of Warren Murray. © Walter H. Baker Co.; 30Sep54; DP1922.

MURRAY, WILLIAM.
Rigoletto. SEE Verdi, Giuseppe.

MUSCATO, SAMUEL ANGELO.
Sword and shield. © Samuel Angelo Muscato; 26Jul54; C8018.

THE MUSIC MAKER. SEE Maschwitz, Eric.

MUSIC MASTER — 1950. SEE Shaffmaster, Frederic Harper.

MUSIC SCRAMBLES. SEE Wellner, Gabriel D.

MUSICAL SPOTLIGHT. SEE Kennedy, Earl Card.

MUSICAL SWITCH. SEE Delderfield, Ronald Frederick.

MUSICK, RUTH ANN.
An ear for an ear, a play in three acts. © Ruth Ann Musick; 16Sep54; DU37957.

MUSTAFA UND SEIN ESEL. SEE Stollberg, Sascha von.

THE MUTATION THEORY. SEE Bernard, Edward.

MY CONSCIENCE IS SO BIG IT HURTS. SEE Parkhurst, Helen. Child's world.

MY FRIEND ALEXANDER. SEE Carter, Cornelius Carlyle.

MY GUIDING STAR. SEE Bonham, Evelyn Joyce Cecilia.

MY HANDS. SEE Claudy, Carl Harry.

MY MISSUS IS A SAINT. SEE Shelley, Elsa.

MY NAME IS OZYMANDIAS. SEE St. Sernin, Theodore E.

MY SON, THE DOCTOR. SEE Ruskin, Edwin Robert.

MY TWO UNCLES. SEE Newell, Donald Pierce.

MY WIFE, HENRY. SEE Clark, Margaret Goff.

MYERS, ALBERTA SPRINGER.
The strange safari, a play in three acts by Allee [pseud.] © Alberta Springer Myers; 13Oct54; DU38156.

MYRA, RUTH THURMAN.
Bells of old Mesilla, a musical play in two acts. © Ruth Thurman Myra; 26Jul54; DU37535.

MYRA. SEE Griffith, Ray.

MYRTLE CROSSES THE STREET. SEE Shatz, Natalie.

MYSTERIOUS MISSION. SEE The Lone Ranger (Radio program) No. 3352-2571.

MYSTERIOUS NEWS EVENTS. SEE Ornas, Harry Edward.

THE MYSTIC. SEE Crusinberry, Jane.

N

NACHTMANN, ROBERT BURNS.
The needle's eye, a comedy in three acts. © Robert B. Nachtmann, a.k.a. Robert Dale Martin; 4Oct54; DU38084.

NADLER, REUBEN.
Caesar sneezes, a dramatic comedy in three acts. Appl. states prev. reg. 18May54, DU37080. NM: additions and revisions. © Reuben Nadler; 18Oct54; DU38204.

NAIL, ROBERT.
Love errant, a one-act comedy. Samuel French, inc. & Robert Nail; 19Oct54; DP1964.

NAJAC, ÉMILE DE.
Divorçons. SEE Benedict, Stewart Hurd. Let's get divorced.

NAME IT AND CLAIM IT. SEE Vickland, Paul Melvin.

I NAPOLETANI IN AMERICA. SEE Sordo, Pietro del.

NATHAN, C. HENRY.
Mary Dunbar entertains. SEE Nathan, Henry.

NATHAN, HENRY.
Mary Dunbar entertains, a television show created by Henry Nathan and C. Henry Nathan. [Sample scripts] 1-2. © Henry Nathan, C. Henry Nathan; 15Sep54; C8164.

NATHANSON, DON PAUL.
A boy gets lonely, a one-act play. © Don Paul Nathanson; 12Nov54; DU38441.

NATIONAL ASSOCIATION OF EDUCATIONAL BROADCASTERS.
Ways of mankind. SEE Goldschmidt, Walter Rochs.

NATIONAL AUTOMATIC MERCHANDISING ASSOCIATION.
McNulty's nightmare. SEE Coca-Cola Company.

NATIONAL COMICS PUBLICATIONS, INC. SEE
The adventures of Superman (Television program)
The American (Television program)

NATIONAL ELECTRIC PRODUCTS CORPORATION.
The Sherarduct story. SEE Handy (Jam) Organization, inc.

THE NATIONAL FESTIVAL. SEE Kjos, Louise O.

NATIONAL THEATRE BROADCASTING.
Aero Drive-in Theatre, Bostonia, California. [Recording script] Appl. title: Production prepared for oral delivery via recording, broadcasted at the Aero Drive-in Theatre, Bostonia, California. © Ben Baker Blaze, d.b.a. National Theatre Broadcasting; 16Dec54; C8300.
Baseline drive-in theatre, Highland, California. [Recording script] Appl. title: Production prepared for oral delivery via recording, broadcasted at the Baseline drive-in theatre, Highland, California. © Ben Baker Blaze, d.b.a. National Theatre Broadcasting; 11Oct54; C8184.
Campus drive-in theatre, San Diego, California. [Recording script] Appl. title: Production prepared for oral delivery via recording, broadcasted at the Campus drive-in theatre, San Diego, California. © Ben Baker Blaze, d.b.a. National Theatre Broadcasting; 11Oct54; C8185.
Eatontown drive-in theatre, Eatontown, New Jersey. [Recording script] Appl. title: Production prepared for oral delivery via recording, broadcasted at the Eatontown drive-in theatre, Eatontown, N. J. © Ben Baker Blaze, d.b.a. National Theatre Broadcasting; 11Oct54; C8183.
Everyone can act, a program for oral delivery, via recording. [Sample Television script] © Ben Baker Blaze, d.b.a. National Theatre Broadcasting; 27Sep54; C8152.
Fort Apache Drive-in Theatre, Bisbee, Arizona. [Recording script] Appl. title: Production prepared for oral delivery via recording, broadcasted at the Fort Apache Drive-in Theatre, Bisbee, Ariz. © Ben Baker Blaze, d.b.a. National Theatre Broadcasting; 15Nov54; C8272.
Fort Cochise drive-in theatre, Douglas, Arizona. [Recording script] Appl. title: Production prepared for oral delivery via recording, broadcasted at the El Rancho drive-in theatre, Nogales, Arizona. © Ben Baker Blaze, d.b.a. National Theatre Broadcasting; 12Nov54; C8227.
Harbor Drive-in Theatre, Chula Vista, California. [Recording script] Appl. title: Production prepared for oral delivery via recording, broadcasted at the Harbor Drive-in Theatre, Chula Vista, California. © Ben Baker Blaze, d.b.a. National Theatre Broadcasting; 16Dec54; C8299.
Lawrence drive-in theatre, Trenton, New Jersey. [Recording script] Appl. title; Production prepared for oral delivery via recording, broadcasted at the Lawrence drive-in theatre, Trenton, New Jersey. © Ben Baker Blaze, d.b.a. National Theatre Broadcasting; 11Oct54; C8182.
Midway Drive-in Theatre, San Diego, California. [Recording script] Appl. title: Production prepared for oral delivery via recording, broadcasted at the Midway Drive-in Theatre, San Diego, California. © Ben Baker Blaze, d.b.a. National Theatre Broadcasting; 16Dec54; C8298.
Motor-Vu Drive-in Theatre, Las Vegas, Nevada. [Recording script] Appl. title: Production prepared for oral delivery via recording, broadcasted at the Motor-Vu Drive-in Theatre, Las Vegas, Nevada. © Ben Baker Blaze, d.b.a. National Theatre Broadcasting; 30Aug54; C8103.
Rancho Drive-in Theatre, San Diego, California. [Recording script] Appl. title: Production prepared for oral delivery via recording, broadcasted at the Rancho Drive-in Theatre, San Diego, California. © Ben Baker Blaze, d.b.a. National Theatre Broadcasting; 16Dec54; C8301.
Roadium Drive-in Theatre, Gardena, California. [Recording script] Appl. title: Production prepared for oral delivery via recording broadcasted at the Roadium Drive-in Theatre, Gardena, California. © Ben Baker Blaze, d.b.a. National Theatre Broadcasting; 8Dec54; C8291.
Skyview Drive-in Theatre, Salinas, California. [Recording script] Appl. title: Production prepared for oral delivery via recording, broadcasted at the Skyview Drive-in Theatre, Salinas, Calif. © Ben Baker Blaze, d.b.a. National Theatre Broadcasting; 15Nov54; C8273.
Trenton drive-in theatre, Robbinsville, New Jersey. [Recording script] Appl. title: Production prepared for oral delivery via recording, broadcasted at the Trenton drive-in theatre, Robbinsville, N. J. © Ben Baker Blaze, d.b.a. National Theatre Broadcasting; 11Oct54; C8186.
Westgate Outdoor Theatre, Racine, Wisconsin. [Recording script] Appl. title: Production prepared for oral delivery via recording, broadcasted at the Westgate Outdoor Theatre, Racine, Wisconsin. © Ben Baker Blaze, d.b.a. National Theatre Broadcasting; 8Dec54; C8290.

NATIONAL TUBERCULOSIS ASSOCIATION.
For those who follow. SEE Hawley, Esther Mary.

THE NAVEL STRING. SEE Clement, Victor Kelemen.

NEAL, ARMINTA.
Ways of mankind. SEE Goldschmidt, Walter Rochs.

NEAL, MARGARET CALBECK.
Christmas for grandpa, a one-act play. © Progressive Farmer Co.; 16Sep54; DP1915.
No room in the inn [a play in one act] © Progressive Farmer Co.; 16Sep54; DP1914.

NEARY, WILLIAM F.
Tap the barrel; original [television] script. © William F. Neary; 9Sep54; C8118.

NEEDLEPOINT. SEE Goodman, Edward.

THE NEEDLE'S EYE. SEE Nachtmann, Robert Burns.

NEELD, MARGARET ANNE.
The magic fish, a music phantasy for children with audience participation, by Peggy Neeld. © Peggy Neeld (Margaret Anne Neeld); 26Aug54; DU37121.

NEGRI, RONALD EUGENE.
Tension. SEE Trigueros, Richard Philip.

NEHRU, SHRI S.
Lady Azure, a play in three scenes. © Shri S. Nehru; 26Oct54; DU38323.

NEIGHBORHOOD HOUSE. SEE Oursler, Will.

NEILSON, PEARL.
The star still shines, a Christmas play [in one act] © Rodeheaver Co.; 10Aug54; DP1863.

NELLIS, ELWYN AUSTIN.
Lewis and Clark pageant. SEE Lewis and Clark Enterprises, inc.
On the dodge, a play in one act. © Elwyn A. Nellis; 15Oct54; DU38185.

NELSON, VIRGINIA ARMISTEAD.
Edward De Vere: genius; or, Vere and a hero in hell. A comedy in three acts. © Virginia Armistead Nelson; 1Jul54; DU37367.

NESLER, JERRY.
The people speak, a telephone-type radio and TV show. [Sample script] © Jerry Nesler; 18Nov54; C8238.

DAS NEST DER WASSERHÜHNER. SEE Policke, Gerhard.

NETZKY, LESTER.
Tom Thumb's Fun House; written and created for television. Includes a condensed version of the author's play A king is a king is a king. © Lester Netzky; 13Dec54; DU38638.

NEUENBURG, EVELYN.
The secret; drama in one act. Copy states prev. reg. as unpub. dramatic composition, 1954. © Walter H. Baker Co.; 27Sep54; DP1925.

NEVADA NUGGET. SEE McCarey, Leo.

NEVER-ENDING FRONTIER. SEE Iowa State Education Association.

NEVEUX, GEORGES.
La cerisaie. SEE Chekhov, Anton Pavlovich.

THE NEW FORD FOR '55. SEE Wilding Picture Productions, inc.

THE NEW GRAVITY AND CELESTIAL DYNAMICS. SEE Mortrude, William Edwin.

THE NEW JULIET. SEE McCarthy, Eugene E.

NEW YORK NOTEBOOK. SEE Cranford, Victoria.

NEWBOLD, RUSSELL FRANCIS.
The long night, a play in three acts. © Russell F. Newbold; 8Jul54; DU37411.

NEWBY, HELEN VEAL.
Divers gifts, a missionary skit using 15 characters. © Helen Veal Newby; 20Jul54; DP1844.

NEWELL, DONALD PIERCE.
My two uncles (A sacrifice for Sue) [Screenplay] in two acts. © Donald Pierce Newell; 22Nov54; DU38529.
My two uncles (Culture vultures) [Screenplay] in two acts. © Donald Pierce Newell; 22Nov54; DU38530.

NEWMAN, RALPH G.
Marked corners. SEE Miller, Francesca Falk.

NEWMAN, RUSSELL WALLACE.
Athens revisited, a play in three acts. © Russell Wallace Newman; 15Nov54; DU38461.

NEXT WEEK: PASSION. SEE Pincus, Abraham.

NIARCHOS, HELEN.
Cherry soda, an original musical play in two acts. [Text only] © Helen Niarchos; 25Oct54; DU38290.

NICHOLS, WILLIAM ANSEL. SEE Your hit parade (Television program)

NICHOLSON, ERWIN W.
Party line time; sample script for a panel discussion television series. © Erwin W. Nicholson; 1Nov54; C8214.

NICK CARTER, MASTER DETECTIVE (Radio program) Scripts in this series are by various authors. © Street & Smith Publications, inc.

Dec. 13, 1953. The case of the old servant's ghost, by John McGreevey. © 2Aug54; DU37617.
Dec. 20, 1953. The case of the tinted target, by John McGreevey. © 3Aug54; DU37618.
Jan. 10, 1954. The case of the well planned murder, by Jim Parsons. © 3Aug54; DU37619.
Jan. 17, 1954. The case of death on display, by John McGreevey. © 3Aug54; DU37620.
Jan. 24, 1954. The case of the stage-struck heiress, by John McGreevey. © 3Aug54; DU37621.
May 16, 1954. The case of the haunted burial cave, by John McGreevey. © 3Aug54; DU37615.
May 23, 1954. The case of the accusing blood, by Clara Parsons. © 3Aug54; DU37616.
May 30, 1954. The case of the jealous witch, by John McGreevey. © 3Aug54; DU37622.
June 6, 1954. The case of the million dollar motive, by Clara M. Parsons. © 3Aug54; DU37623.
June 13, 1954. The case of the deadly lifeguard, by John McGreevey. © 3Aug54; DU37626.
June 20, 1954. The case of the eager witness, by Norman Daniels. © 3Aug54; DU37627.
June 27, 1954. The case of the rod and reel murder, by John McGreevey. © 3Aug54; DU37624.
July 4, 1954. The case of the friendly bullet, by Norman Daniels. © 25Oct54; DU38245.
July 11, 1954. The case of Waldo the witness, by John McGreevey. © 25Oct54; DU38246.
July 11, 1954. The case of Waldo the witness, by John McGreevey. © 3Aug54; DU37625.
July 18, 1954. The case of the blue orchid, by Clara M. Parsons. © 25Oct54; DU38247.
July 25, 1954. The case of the corpse at the carnival, by John McGreevey. © 25Oct54; DU38248.
Aug. 1, 1954. The case of the bad-tempered twin, by John McGreevey. © 25Oct54; DU38249.
Aug. 8, 1954. The case of death in a straw hat, by John McGreevey. © 25Oct54; DU38250.
Aug. 15, 1954. The case of the murder diary, by Henry W. Crutchfield. © 25Oct54; DU38251.
Aug. 22, 1954. The case of the lovelorn corpse, by Jim Parsons. © 25Oct54; DU38252.
Aug. 29, 1954. The case of the crimson clue, by Jim Parsons. © 25Oct54; DU38253.
Sept. 5, 1954. The case of the crossword puzzle clue, by Tex Edmondson. © 25Oct54; DU36254.
Sept. 12, 1954. The case of the stray bullet murder, by John McGreevey. © 25Oct54; DU38255.
Sept. 19, 1954. The case of the forgotten murder, by Jim Parsons. © 25Oct54; DU38257.
Sept. 26, 1954. The case of the preview for murder, by Jim Parsons. © 25Oct54; DU38256.
Oct. 3, 1954. The case of the Panama lady, by John Fleming. © 19Nov54; DU38515.
Oct. 10, 1954. Freight train, by John Fleming. © 19Nov54; DU38516.
Oct. 17, 1954. Murder in a convertible, by John Fleming. © 19Nov54; DU38517.
Oct. 31, 1954. Case of the girl on the loose, by John Fleming. © 19Nov54; DU38518.
Nov. 7, 1954. Murder by reflection, by John Fleming. © 19Nov54; DU38512.
Nov. 14, 1954. Ghost train, by John Fleming. © 19Nov54; DU38514.

NICOLAJ, ALDO.
Teresina (Teresina e il cantástorie) Commedia in du atti. (In Il Dramma. Torino. anno 30, n. 213 (1954) p. 5-23) © Aldo Nicolaj; 15Sep54; DF0-381.

NIENTE SCANDALI NEL MONDO DEI SOGNI. SEE Cavalli, Gian Roberto.

THE NIGHT AFTER CHRISTMAS. SEE Albright, Raymond Gerard.

THE NIGHT BELL. SEE Donizetti, Gaetano.

THE NIGHT CRAWLERS. SEE St. Clair, Robert.

THE NIGHT, DEATH, AND DESPAIR. SEE Hutner, Herbert Hart.

A NIGHT IN ... SEE Murray, Warren.

A NIGHT (MARE) AT THE OPERA. SEE Reevman, Charlotte.

THE NIGHTMARE COMBINATION. SEE The Shadow (Radio program) Sept. 19, 1954.

NINA. SEE Osborn, Marie-Louise.

1954—PONTIAC'S YEAR TO GO PLACES. SEE Handy (Jam) Organization, inc.

90 PER CENT PARITY PLUS LIVESTOCK SUPPORTS IS THE ANSWER. SEE Widen, Ada May.

THE NINTH ELEMENT. SEE Wilding Picture Productions, inc.

NO CORPSE FOR THE KILLER. SEE The Shadow (Radio program) Sept. 12, 1954.

NO ROOM IN THE INN. SEE Neal, Margaret Calbeck.

NO STAR FOR DANIEL. SEE Smiraldo, Mario.

NO TIME FOR ROMANCE. SEE Miller, Morton A.

NOBODY KNOWS. SEE Healey, Robert Mathieu.

NOCITA, RUDOLFO F.
Rosalba, a screen play in twenty eight scenes. © Rudolfo F. Nocita; 15Sep54; DU37942.

NOE, JAMES MICHAEL.
The blue Mediterranean, a play in three acts. © James Michael Noe; 27Oct54; DU38308.
Interlude around the corner, a drama in three acts. Based on an unpublished and unproduced television script by Daniel A. Weiss and James M. Noe. © James M. Noe; 3Aug54; DU37594.

NOIROT, COLETTE.
La credule; pièce en trois actes. © Colette Noirot; 19Oct54; DU38189.

UN NOMMÉ JUDAS. SEE Puget, Claude André.

NON C'E REGOLA, AHIME! SEE Saitta, Achille.

NON RIMANE CHE QUESTO. SEE Antonio, Conti.

NORTHWESTERN PRESS.
Aunt Emma. SEE Gran, John M.
Contest fever. SEE Murray, John.
A snitch in time. SEE Olson, Henrietta.
The vanishing goddess. SEE McCoy, Paul Stevens.

NOT AS A STRANGER. SEE Kramer (Stanley) Pictures Corporation.

NOTEBOOK WARRIOR. SEE Levin, Ira.

NOTHING BUT THE SLEUTH. SEE Benedict, Stewart Hurd.

NOTHING LEFT TO FIGHT. SEE Kluger, Renee.

THE NOTORIOUS EL DIABLO. SEE The Lone Ranger (Radio program) No. 3360-2579.

NOVAK, LORNA BETH.
Jack in beanstalk, a play in three acts. © Lorna Beth Novak; 25Oct54; DU38305.

NOVELLO AND COMPANY, LTD.
The spell unbound. SEE Bush, Alan Dudley.

NOVITA DEL GIORNO. SEE Hindemith, Paul.

THE NUCLEUS. SEE Polisar, Max.

NUEVO LAREDO. SEE McGee, James Vincent.

NUNDAWAO: THE COMING OF THE SENECAS. SEE Parker, Arthur Caswell.

THE NUTCRACKER PRINCE. SEE Martin, Frances McEntee.

O

O. MARC, PSEUD. SEE Guillaumin, Marc Gilbert.

OAK LEAVES BURNING. SEE Conkle, Ellsworth Prouty.

OBJECTIVE MOON. SEE It's a great life (Television program) No. 4.

O'CASEY, SEAN.
The bishop's bonfire, a play in three acts. © Sean O'Casey; 28Sep54; DU38056.
Selected plays. Introd. by John Gassner. © George Braziller, Publisher; 20Oct54; A158958.

O'CONNELL, MARY OLIVE, SISTER.
One red rose, a dramatization in one act of the novel One red rose for Christmas, by Paul Horgan. Longmans, Green and Co. © Sister Mary Olive O'Connell, Paul Horgan; 20Oct54; DP1935.

O'CONNOR, JOSEPH.
The missing link, a comedy-drama in three acts. [Acts 1 and 2 only] © Joseph O'Connor; 16Jun54; DU37435.

OCTOPUS NEEDS T. L. C. SEE Andrian, Nicholas George. All in a daze work.

O'DAY, SHELLEY.
Claiming stakes. SEE Granger, John T.

ODETS, CLIFFORD.
The flowering peach, a comedy in nine scenes. © Clifford Odets; 2Nov54; DU38346.

ODOM, BLAINE WARD.
Slim and Willie, a thirty minute teleplay. © Blaine Ward Odom; 28Sep54; DU38036.

ODROS, PETER, PSEUD. SEE Sordo, Pietro del.

OEDIPUS. SEE Sophocles.

OEDIPUS, THE KING. SEE Sophocles.

OFF-SHORE PROCUREMENT. SEE Jacobson, Julian.

OFFENBACH, JACQUES.
Orpheus in der Unterwelt (Orphée aux enfers) Buff-Oper in zwei Akten (vier Bildern) von H. Crémieux unter Mitarbeit von Ludovic Halévy. Neufassung von Karlheinz Gutheim und Wilhelm Reinking. Klavierauszug mit Text. © Ed. Bote & G. Bock; 20Aug54; DF0-394.
Three tuneful tales: Olympia, the mechanical doll; The beautiful Giulietta; Antonia, the singer. Based on the opera The tales of Hoffman; libretto after E. T. A. Hoffman [i.e., Hoffmann] and music by Jacques Offenbach. Story and music adapted by Kathryn E. Mitchell. © Willis Music Co.; 16Jun54; DP1897.

OGLE, JOHN SELDON.
The case for absolutivity. © John Seldon Ogle; 1Jul54; C8015.

OH HELEN. SEE Cobin, Harold.

OH, SEE, CAN YOU SAY? SEE Kahn, Kermit.

OH, TO BE SIXTEEN AGAIN! SEE Braun, Wilbur.

OH, WHAT A BEAUTIFUL CITY. SEE Brewster, Townsend Tyler.

O'HANLON, JAMES. SEE Waterfront.

OHSE, BERNHARD.
The sign of Jonah. SEE Rutenborn, Guenter.

OIDIPUS AUF KOLONOS. SEE Sophocles. Antigone.

OIL STORY. SEE The Lone Wolf (Television program) No. 33.

OLD MICK-MACK. SEE Forsyth, James Law.

OLD MOTHER HUBBARD. SEE West, Trudy.

OLD PHILADELPHIA LADY. SEE Robinson, Charles Knox.

THE OLD TIME MELLER DRAMMER. SEE Shatz, Natalie Rosamond.

OLDFIELD, MARY.
Please communicate, a play in three acts. © Mary Oldfield; 18Nov54; DU38482.

OLDSMOBILE DIVISION, GENERAL MOTORS CORPORATION. SEE General Motors Corporation. Oldsmobile Division.

OLSEN'S MILLIONS. SEE The adventures of Superman (Television program)

OLSON, HENRIETTA.
A snitch in time, a farce comedy in three acts. © Northwestern Press; 11Oct54; DP1930.

OLSON VS. SANDS. SEE The big fight (Television program)

OLSON VS. TURPIN. SEE The big fight (Television program)

OLYMPIA, THE MECHANICAL DOLL. SEE Offenbach, Jacques. Three tuneful tales.

O'MALLEY, THOMAS HENRY.
Patchouli, a play in three acts. © Thomas Henry O'Malley; 14Sep54; DU37890.

O'MALLEY, THE DUCK. SEE Vein, Norman Theodore. If you have wings, my Son.

O'MARA, MICHAEL.
Off-shore procurement. SEE Jacobson, Julian.

ON ACCOUNT OF A WOMAN. SEE Roscoe, Theodore. The woman who took a dare.

ON BEING A NEGRO. SEE Parkhurst, Helen. Child's world.

ON LAKE MICHIGAN. SEE Thomas, John Henry.

ON THE DODGE. SEE Nellis, Elwyn A.

ON THE ROAD. SEE Campion, Cyril.

ON WITH THE SHOW. SEE O'Neill, Frank.

ONCE AT ST. GERMAIN. SEE Blue, Margaret Scott.

ONCE IN A BLUE MOON. SEE Martens, Anne Coulter.

ONCE IN A THOUSAND YEARS. SEE Blake, Sarah Swan Weld.

ONCE UPON A FUTURE. SEE Trosch, Carol Ward.

ONCE UPON AN ISLAND. SEE Lombardi, Vincent P.

ONE-ACT PLAYS. SEE Glassman, Joyce Alice.

ONE EVERY SECOND. SEE Shagan, Stephen H.

ONE EXCITING AFTERNOON. SEE St. Clair, Robert.

ONE EYE CLOSED. SEE Sturm, Justin.

ONE FOR THE ROAD. SEE St. Joseph, Ellis.

ONE LITTLE FINGER. SEE Walden, William.

ONE MAN'S WOMAN. SEE Kallesser, Michael.

ONE MOONLIGHT NIGHT. SEE Stewart, Marie Katherine.

ONE OF THE TWELVE. SEE Willard, Barbara.

ONE RED ROSE. SEE O'Connell, Mary Olive, Sister.

ONE RED ROSE FOR CHRISTMAS. SEE O'Connell, Mary Olive, Sister. One red rose.

ONE WITH THE FORTRESS. SEE Clark, Paul Winthrop.

O'NEILL, FRANK.
On with the show, a musical play in two acts by Frank O'Neill and Elizabeth Miele. Music by Frederico Valerio; lyrics by E. Miele. [Text only] © Elizabeth Miele, Frank O'Neill; 6Aug54; DU37650.

O'NEILL, JOHN P., PSEUD. SEE Cooper, Arthur S.

O'NEILL, RUTH.
Dilemma: Recital. [Television script] © Ruth O'Neill; 5Aug54; DU37630.
Our human hearts: Chicken. [Television script] © Ruth O'Neill, Marion Van Artsdalen; 4Aug54; DU37599.
The town bum. [Film script] © Ruth O'Neill; 22Sep54; DU37996.

ONLY A GAME. SEE Pomerantz, Edward.

ONLY YOUNG TWICE. SEE Murphy, Robert Emmet.

L'ONORE DI LORD KELLY. SEE Donini, Alberto.

THE OPEN HOUSE. SEE Finch, Gillian Fothergill.

OPEN HOUSE. SEE Reach, James.

OPERATION FLEECE. SEE Templeton, Sydney Frances.

OPERATION MAD BALL. SEE Carter, Arthur Philip.

OPERATION ROCKET. SEE Adolphus, Theodor.

THE OPPOSITE SHORE. SEE Eliscu, Edward.

OPUS 86: IMMORTALITY. SEE Boyden, Gerald Glen.

THE ORANGE JUICE QUARTETTE. SEE Fuller, Carol.

THE ORCHARD WALLS. SEE Delderfield, Ronald Frederick.

OREFICE, FRANK EDWARD.
Hello, a musical comedy in two acts. Book and lyrics by Frank E. Orefice; music by Frank Stuart. [Text only] Appl. states prev. reg. as Stowaway to love, 27Mar46, no. 2827. NM: additions and revisions. © Frank Edward Orefice; 27Sep54; DU38019.

ORIGINAL GAGS. SEE Levin, Irving.

ORNAS, HARRY EDWARD.
Mysterious news events: The Falkland Islands mystery. Script for the first of a television newscast series. © Harry Edward Ornas d.b.a. Central News Rooms of America's Central News-casting Bureau; 6Aug54; C8073.

ORPHÉE AUX ENFERS. SEE Offenbach, Jacques. Orpheus in der Unterwelt.

ORPHEUS IN DER UNTERWELT. SEE Offenbach, Jacques.

ORVET. SEE Renoir, Jean.

OSBORN, EDITH MARGARET.
Thou that sleepest, a play in three acts by Margot Osborn [pseud.] © Edith Margaret Osborn; 12Oct54; DU38162.

OSBORN, MARGOT, PSEUD. SEE Osborn, Edith Margaret.

OSBORN, MARIE-LOUISE.
Nina, a play in three acts. Appl. states prev. reg. 21Dec53, DU35825. NM: revisions and additions. © Marie-Louise Osborn; 4Oct54; DU38078.

O'SHAUGHNESSY, MARJORIE.
Time out for Mary, a dramatic sketch by Marjorie O'Shaughnessy and Grace Duncan Hooper. © Marjorie O'Shaughnessy, Grace Duncan Hooper; 27Dec54; DU38693.

OSIANDER, GERHARD.
Der letzte Tag; Stück in drei Aufzügen. © Drei Masken Verlag, G,mb.H.; 25Nov54; DF0-407.

L'OSTERIA PORTOGHESE. SEE Cherubini, Luigi.

OTHERS. SEE Patterson, Ethel Mary.

OTTEY, ELMA.
The elopement, a play in one act for women. © Sameul French, ltd.; 1Nov54; DF712.

OUR FOREIGN ECONOMIC POLICY. SEE Randall, Clarence B.

OUR HELPER FRIENDS. SEE Green, Esther Florence Ifland.

OUR HUMAN HEARTS. SEE O'Neill, Ruth.

OUR ICELESS BOX. SEE Bliss, James Eldon.

OUR MISS BROOKS AND THE CHRISTMAS CAROL. SEE Sergel, Kristin.

OUR RELATIONS. SEE Clark, Edward.

OUR WORLD IN CRISIS. SEE Gaines, Alvin Morrall.

OURSLER, FULTON.
The spider. SEE Lewis, Albert. Scene of the crime.

OURSLER, GRACE PERKINS.
The greatest story ever told. SEE The greatest story ever told. (Radio program)
Scene of the crime. SEE Lewis, Albert.

OURSLER, WILL.
Neighborhood house, a play in three acts by Will Oursler and Joseph T. Shipley. © Will Oursler, Joseph T. Shipley; 31Aug54; DU37787.

OUT FROM EDEN. SEE Poston, Richard. The Davenport nude.

OUT OF THE DUST. SEE Valentine, Paul.

OUT OF THIS WORLD. SEE Rocky Jones, space ranger (Television program) No. 34-36.

OUTLAW'S TOWN. SEE The Lone Ranger (Radio program) No. 3339-2558.

THE OUTLOOK FOR TODAY. SEE Flynn, Bess.

OVANESSIAN, RAYMOND.
Le chanteur de Mexico. SEE Lopez, Francisco.

OVERBOSS, JOAN.
The world, the flesh, and the beachhead. SEE English, Jeanne Elizabeth.

OVVERO, IL COMMENDATORE. SEE Federici, Mario.

OXFORD. UNIVERSITY. PRESS. SEE Oxford University Press.

OXFORD UNIVERSITY PRESS.
The seventh dungeon. SEE Keeton, A. Claude.
Troilus and Cressida. SEE Walton, Sir William Turner.

P

THE PADDED CELL. SEE Elser, Donald.

THE PADDOCK. SEE Leonard, Mary Catherine.

PADKMAN, DAILEY.
This side of paradise, a play in two acts. Based on the novel of the same title by F. Scott Fitzgerald. Appl. states prev. reg. under same title,22Jan51, DU26522. NM: revisions and additions. © Dailey Padkman, Frances Scott Fitzgerald Lanahan; 28Jul54; DU37552.

PAGNOL, MARCEL.
Fanny. SEE Behrman, Samuel Nathaniel.

THE PAINE MUTINY TRIAL. SEE Speer, George.

THE PAJAMA GAME. SEE Abbott, George.

THE PALETA DIAMOND. SEE The Lone Ranger (Radio program) No. 3359-2578.

PALEY, STANLEY.
Sweeney and the voice; book for musical comedy in two acts. © Stanley Paley; 30Nov54; DU38557.

PALM SPRINGS STORY. SEE The Lone Wolf (Television program) No. 14.

PAMELA'S DECEPTION. SEE Dace, Edwin Wallace.

PARABENZOQUINONE AND BROMINE METABOLISM. SEE Gutmann, Max.

PARADISE BAZAAR. SEE Du Brook, Neal.

PARADISE FOUND. SEE Stillman, Theodore.

PARADISE LOST. SEE Walten, Maximilian Graff.

PARADISE OF THE HUNTER. SEE Houston, Guy Virgil.

PARFREY, SYDNEY W.
Scream the quiet heart. SEE Pretnar, Florence Duscher.

PARIS EN 1900. SEE Guibourg, Georges.

PARIS—LYON—MEDITERRANEE. SEE Cenzato, Giovanni.

PARK-LUKE PRODUCTIONS.
Child's world. SEE Parkhurst, Helen.

PARKER, ARTHUR CASWELL.
Nundawao: the coming of the Senecas; a dramatization and interpretation of the legend of Bare Hill and Nund Awao. In four scenes. © Arthur C. Parker; 28Oct54; DU37693.

PARKER, DOROTHY ROTHSCHILD.
The ice age. SEE D'Usseau, Arnaud.

PARKER, KEN.
A cat has nine, a comedy-farce in three acts. © Banner Play Bureau, inc.; 25Aug54; DP1906.

PARKER, WILLIAM STANLEY.
The messengers of peace, a Christmas allegory. © William Stanley Parker; 15Sep54; DU37950.

PARKHURST, HELEN.
Child's world. [A series of recording scripts] © Park-Luke Productions; 27Dec54.

A child's idea of death. C8319.
A child's idea of God. C8315.
Day with father. C8312.
Gambling. C8316.
I don't like cauliflower. C8317.
I wanted a brother not a sister. C8309.
Imaginary playmates. C8310.
My conscience is so big it hurts. C8311.
On being a Negro. C8318.
Prayer. C8321.
Some things are easy to learn. C8314.
Stealing is a habit. C8313.
Teen age gang wars. C8320.

PARLAKIAN, NISHAN.
The Messiah come roaring from the west, a play in two acts. © Nishan Parlakian; 16Jul54; DU37448.

PARLOR LECTURE. SEE Foti, Peter.

PARNOSSEH. SEE Gottesfeld, Chone.

PARR, RONALD.
The story of Cinderella, a pantomime [in two acts] Music from the operas of Sir Arthur Sullivan. Samuel French, ltd. Without the music. & Ronald Parr; 12Oct54; DF715.
The story of Jack and the beanstalk, a pantomime [in three acts] Samuel French, ltd. © Ronald Parr; 11Oct54; DF706.

PARSONS, CLARA M. SEE Nick Carter, master detective (Radio program)

PARSONS, JIM. SEE Nick Carter, master detective (Radio program)

PARTCH, HARRY.
Oedipus. SEE Sophocles.

THE PARTISAN OSTRICH. SEE Paterson, William.

PARTY LINE TIME. SEE Nicholson, Erwin W.

PASCAL, ERNEST.
The pencil of God, a play about Haiti in three acts. Based on the novel of the same title by Pierre Marcelin and Philippe Thoby-Marcelin. © Ernest Pascal; 11Oct54; DU38131.

PASSPORT TO HEAVEN. SEE Chess, Elliot.

THE PAST PRESENT. SEE Kelly, Mattie M.

PATCHOULI. SEE O'Malley, Thomas Henry.

PATERSON, WILLIAM.
The partisan ostrich, a light melodrama in three acts. © William Paterson; 13Sep54; DU37882.

A PATIENT WITH A NUMBER OF OBSESSIONS. SEE Low, Abraham Adolph.

PATRIARCHE, VALANCE ST. JUST.
Life's a bubble, life of Francis Bacon in dramatic form. A play in six acts with a prologue. © Valance St. Just Patriarche; 12Oct54; DU38140.

PATRICK, DORA MARY.
The pharaoh. SEE Deane, Hamilton.

PATRIOSCRIPT. SEE Prescott, Herbert L.

PATTERSON, ETHEL MARY.
Others, a Christmas play [in four scenes] for primary children. © Meigs Pub. Co.; 1Aug54; DP1939.

PATTERSON, WILLIAM JOHN.
The door, a play in three acts. © William John Patterson (Patrick Antrim); 20Sep54; DU37981.
Perennial paradox, a three act play. © William John Patterson (Patrick Antrim); 20Sep54; DU37980.

PAUL, FRANK.
Red pistachio, a musical comedy in three acts including lyrics and suggested choreography. [Text only] © Frank Paul; 6Jul54; DU37432.

PAUL, GEORGETTE.
Mademoiselle Fanny; pièce en trois acts de Georgette Paul [pseud. de Georgette Veber] © Georgette Paul; 13Aug54; DU38027.

PAUL AND CONSTANTINE. SEE Bellini, Bellini, D. G.

PAUL AND JULIE. SEE Dufur, Charles L.

PAULSON, ARVID. SEE Modern Scandinavian plays.

PAUPERS IN PARADISE. SEE Goldman, Leo.

PAVILLON SUR MER. SEE Heitner, Robert Richard.

PAYNTER, HENRY M.
The thinking machine; or, Cybernetikon. A new play in three acts. Appl. states prev. reg. 23May52, DQ [i.e. DU30865. NM: revisions. © Henry Paynter; 17Dec54; DU38667.

THE PEACEMAKER. SEE Sturz, Herbert Jay.

PEACOCK, WILBUR S. SEE Cisco Kid (Television program)

THE PEARL OF GREAT PRICE. SEE The greatest story ever told (Radio program) No. 297.

PEASE, ROLLIN.
All in a day. SEE Andersen, Arthur Olaf.
The candle in the window. SEE Andersen, Arthur Olaf.
Holiday maze. SEE Andersen, Arthur Olaf.
The jolly plumber. SEE Andersen, Arthur Olaf.
Middletown madness. SEE Andersen, Arthur Olaf.
Mr. Dean's pride. SEE Andersen, Arthur Olaf.
The Pittsfield queens. SEE Andersen, Arthur Olaf.

PEAVEY, HAZEL, PSEUD. SEE Braun, Wilbur.

PECK, PAULINE SAVELLS.
Whither thou goest. SEE Kraska, Albert W.

PECKHAM, DIANA. SEE Cohen, Stella Diana Peckham.

PEDELTY, DONOVAN.
Tomorrow you, a play about World War III in three acts, one set. © Donovan Pedelty; 7Sep54; DU37815.

PEER GYNT. SEE Capitol Records, inc.

PEERY, ROB ROY.
The glory of the Lord, a Christmas pageant [in two parts] Pageant and lyrics by Phoebe Whittier [pseud. of Dorothy Georgia] Music by Lee Ellis [pseud. of Rob Roy Peery] Appl. authors: Lorenz Pub. Co., employer for hire of Lee Ellis [pseud.] and Phoebe Whittier [pseud.] © Lorenz Pub. Co.; 9Jun54; DP1857.

PEIL, JERROLD ANTHONY.
Your money or your wife, a musical comedy in two acts. An adaptation of Molière's The miser. [Text only] © Jerrold Anthony Peil; 20Dec54; DU38681.

PEN PALS. SEE Maren, Lew.

THE PENCIL OF GOD. SEE Pascal, Ernest.

PENELOPE. SEE Liebermann, Rolf.

PENNELL, ELIZABETH.
New York notebook. SEE Cranford, Victoria.
Sleeping lion, a play in three acts. © Elizabeth Pennell; 27Sep54; DU38014.

PENNY, LEE.
The squawker. [Recording script] © Commodore Music Corp.; 28Jul54; C8060.

PENNY. SEE Hayes, Marrijane.

A PENNY FOR YOUR THOUGHTS. SEE Wholey, Gordon.

PENOBSCOT SMITH. SEE Spateholts, Richard Walrath.

PENSIERI, FÉLIX. SEE Gandera, Félix.

PENZO, CASIMIRO MIRO.
47: morto che parla; commedia in tre atti di Miro Penzo. © Casimiro Penzo; 24Sep54; DU38047.

PENZO, MIRO. SEE Penzo, Casimiro Miro.

THE PEOPLE SPEAK. SEE Nesler, Jerry.

PERENNIAL PARADOX. SEE Patterson, William John.

THE PERFECT PEOPLE. SEE Di Minno, Nicholas William.

THE PERFECT RESCUE. SEE Wyngate, Valerie.

PERMANENT STAINLESS STEEL CORPORATION.
Parlor lecture. SEE Foti, Peter.

PERSONAL APPEARANCE. SEE Reid, Stanley D.

PERTWEE, ROLAND.
Dirty work, a comedy-thriller [in one act] English Theatre Guild, ltd. © Roland Pertwee; 5Aug54; DF678.

PET DAIRY PRODUCTS COMPANY. SEE The adventures of Princess Pet (Radio program)

PETERS, DETLEV HAACK.
Amalia's vision, a drama in three acts. © Detlev H. Peters; 25Oct54; DU38292.

PETERSON, LEN.
Ways of mankind. SEE Goldschmidt, Walter Rochs.

PETERSON, PALOMA BOWMAN.
Black magicians (the real reason America failed) © Paloma Bowman Peterson (Maryia Barton); 19Jul54; C7994.

PETROVNA, YELENA, PSEUD. SEE Routsky, Ellen.

PETRUCCELLI, ELVIRA.
La spedizione Garrick [dramma in] due atti. (In Teatro scenario. Roma. anno 18 (1954) 6 della nuova sér., n. 5, p. 35-44) © Elvira Petruccelli; 1Jul54; DF0-365.

PETRY, DILSON.
Hippity Hop. SEE Tennent, William Patrick.

PHANTOM BASEBALL. SEE Schutt, Lauri.

THE PHARAOH. SEE Deane, Hamilton.

PHELPS, PAULINE.
The lost word, a dramatization of Henry Van Dyke's famous story. © Wetmore Declamation Bureau; 1Sep54; DP1956.
Madame Butterfly, a play in two scenes dramatized from John Luther Long's story. © Wetmore Declamation Bureau; 1Sep54; DP1957.

PHILLIPS, DOROTHY MARY.
A bird of pray, a play in three acts. © Dorothy Mary Phillips; 8Jul54; DU37426.

PHILLIPS, IRVING WALTER.
Mother was a bachelor, a comedy in three acts. Based on a short story by Mina Lockwood. Appl. states prev. reg. 8Aug52, DU31700. NM: additions and revisions. © Irving Walter Phillips; 21Dec54; DU38736.
The wayward kiss, a comedy in three acts. Based on a short story by Louise Kennedy Mabie. © Irving Walter Phillips; 17Aug54; DU37700.

PHILLIPS, PHILIP HENLEY.
Trevallion. SEE Phillips, Roy Adrian.

PHILLIPS, ROY ADRIAN.
Trevallion, a comic opera in three acts. Libretto by Philip Henley Phillips and Malcolm Morley. Music by Roy Adrian Phillips and orchestrated by Charles Brill. [Text and music on separate leaves] © Roy Adrian Phillips; 12Nov54; DU38415.

PHILOSOPHICAL LIBRARY. INC.
Zarine. SEE Devaré, Ulric.

PHIU PHIUUU (WOLF WHISTLE) SEE Greenberg, Irving.

THE PHONEY. SEE Wholey, Gordon.

PHYSICIAN IN CHARGE. SEE Carruthers, Jeanne.

PICTURE PARTY. SEE Switzer, Lowell B.

A PIECE OF BREAD. SEE Heinberg, Paul Julius.

THE PIED PIPER. SEE West, Trudy.

PIERCE, TEDD.
Bozo at the dog show. SEE Capitol Records, inc.

PIERCE AND WASHABAUGH.
The shining star. SEE Cuttle, Lettice.

PIGSKIN PICK-EMS. SEE Ellin, Marvin.

PILCHER, ROSAMUNDE EVELYNA.
The dashing white sergeant. SEE Gairdner, Charles Campbell.

PILEWICZ, HELEN ANNE.
Since the Mayflower, a play in three acts. © Helen A. Pilewicz; 19Oct54; DU38223.

PILLARS IN THE NIGHT. SEE Coleman, William S. E.

PINCH, ESTHER.
Who are my friends. SEE Brandt, Frances.

PINCUS, ABRAHAM.
Around her little finger, a comedy in three acts by A. P. Mollison [pseud.] NM: revisions. © Abraham Pincus; 23Nov54; DU38522.
Inn of the Three Joys, a comedy in three acts by A. P. Mollison [pseud.] © Abraham Pincus; 30Aug54; DU37780.
Lisa and the lord, a comedy in three acts by A. P. Mollison [pseud.] Rev. version. © Abraham Pincus; 7Jul54; DU37408.
Man of the house, a comedy in three acts by A. P. Mollison [pseud.] © Abraham Pincus; 30Aug54; DU37781.

PINCUS, ABRAHAM. Cont'd
Molka and the commissar; or, Head over heart in love. A comedy in three acts by A. P. Mollison [pseud.] Rev. version. © Abraham Pincus; 7Jul54; DU37406.
Next week: passion; a play in three acts by A. P. Mollison [pseud.] A revision of the play On Monday next. © Abraham Pincus; 28Sep54; DU38040.

PINELLI, TULLIO.
La sacra rappresentazione di Santa Marina; dramma in 8 scènas. © Tullio Pinelli; 16Dec54; DU38683.

THE PINK CHRISTMAS TREE. SEE Kuhn, Donald Leroy.

THE PINK CIRCUS. SEE Estrada, Gonzalo.

THE PINK NOSED PRINCESS. SEE Rowe, Beatrice Churchill.

THE PINT POT. SEE Sugarman, Jack.

PIONEERS OF OUR FAITH. SEE Spencer, Tim V. H.

PIRANDELLO, LUIGI.
Henry IV. SEE Bentley, Eric Russell. H for Hamlet.

PISANI, REMO PHILIP.
Captain Larrabee and Willie Whiskers. SEE Cruickshanks, Reid Noble.

PITCHER'S PANTOMIME. SEE Redfield, Robert H.

THE PITCHER'S UP IN THE AIR. SEE Furie, Sidney J.

THE PITCHMAN AND THE LADY. SEE Rudd, Enid.

PITNER, MONTY.
The decision, a drama in one act. © T. S. Denison & Co.; 26Oct54; DP1954.

PITTS, BETTE ANDREWS.
Secret and confidential. SEE Mebane, John Cummins.

PITTS, LUCIA MAE.
Toward understanding, a prize-winning radio script adaptable for TV. © Lucia M. Pitts; 16Sep54; DU37955.

THE PITTSFIELD QUEENS. SEE Andersen, Arthur Olaf.

PLACE OF STALWARTS. SEE Barco, Marguerite Bluford.

A PLACE OF STONE. SEE Williams, Tennessee. A cat on a hot tin roof.

A PLAN TO ACCOMPLISH EARLY REDUCTION IN HIGHWAY ACCIDENTS. SEE Akins, Ernest William.

PLANTATION STORY. SEE The Lone Wolf (Television program) No. 28.

PLASTIC BEDPAN APRON, DIAPER, AND SANITARY APRON PROGRAM. SEE Voss, Kitty Keepers.

PLAUTUS, TITUS MACCIUS.
Menaechmi. SEE Mohaupt, Richard. Double-trouble.

PLAY BALL. SEE Hughes, Harold Fred.

PLAY FOR GLAMOUR. SEE Jameson, Elodia V.

PLAY MATE. SEE Fuller, Clement Arthur.

PLAY PARADE. SEE Coward, Noel Pierce.

PLAYTIME WITH CATHY. SEE Strandberg, Catherine.

PLEASE COMMUNICATE. SEE Oldfield, Mary.

POE, CHARLES AYCOCK.
Shadows before, a play in three acts. © Charles Aycock Poe; 19Jul54; DU37465.

POET IN SEVEN. SEE Wysor, Bettie B.

POET OF THE NIGHT. SEE Reisland, Calvin M.

POHLMAN, MAX EDWARD.
Too many doctors, a farce in three acts by Max Edwards [pseud.] Appl. states prev. reg. as Feather fingers, 16Mar53, no. 18867. NM: change in roles. © Max Edward Pohlman; 6Aug54; DU37643.

POINT OF ORDER. SEE Freberg, Stanley.

POKORNY, JOSEPH OTTO.
Chemicals and their prospective application to future road construction. © Joseph Otto Pokorny; 29Jul54; C8033.

POLAR BEAR—SEAL. SEE Jungle macabre (Television program)

POLICKE, GERHARD.
Das Nest der Wasserhühner; ein Stück für die Jugend in 6 Bildern. © Felix Bloch Erben; 9Dec54; DU38623.

POLISAR, MAX.
The nucleus, a play in three acts. © Max Polisar; 18Oct54; DU38193.

POLISH, DAVID.
Proclaim liberty [play in one act] © David Polish; 14Oct54; DP1944.

POLLARD, ERNEST L.
Love's not enough, a drama in three acts. © Ernest L. Pollard, Jr.; 25Aug54; DU37755.

POMERAN, DAVID SHELDON.
It takes a miracle, a play in three acts with music. [Text only] © David Sheldon Pomeran; 23Aug54; DU37736.

POMERANTZ, EDWARD.
Only a game, a drama in one act. Appl. states prev. reg. as The gin game, 1953. NM: "acting version." © Samuel French, inc.; 22Jul54; DP1874.

POOR CLARES.
Counted as mine. SEE Aschmann, Mary Francis, Sister.

POOR OLD BONGO! SEE Conkle, Ellsworth Prouty.

PORTE, RENÉ LA. SEE Laporte, René.

PORTER, ROBERT RUSSELL.
Silverheels. SEE Williamson, Waldo Emerson.

PORTER, WILLIAM SYDNEY. SEE Cisco Kid (Television program)

THE PORTER AT THE DOOR. SEE Mayer, Alfred Emil.

PORTRAIT DE FAMILLE. SEE Frank, Nino.

PORTRAITS ON IVORY. SEE Moore, Rosamond Ritchie.

THE PORTUGUESE INN. SEE Cherubini, Luigi. L'osteria portoghese.

POSEGATE, ETHEL DURNAL.
As we forgive, a Christmas play in three acts. © Rodeheaver Co.; 10Aug54; DP1864.

POSNER, SUSAN CONAIT-LEIGH.
Mem macaw, a play [in three acts] © Susan Conait-Leigh Posner; 15Jul54; DP1911.

POST-HONEYMOON BLUES. SEE Marshall, Marion Fairfax.

POSTON, RICHARD.
The Davenport nude, a three-act comedy. From the novel Out from Eden, by Victoria Lincoln. © Victoria Lincoln Lowe, Richard Poston; 12Nov54; DU38434.

POTTER, RAYMOND J.
Alcibiades, a play in three acts. © Raymond J. Potter; 2Aug54; DU37581.

THE POWER OF SONG. SEE Hoffman, Sarah B.

PRAGER, GERD.
Gefährliche Reise; eine abenteuerliche Jungengeschichte in 8 Bildern. © Bühnenverlag Ahn & Simrock; 1Oct54; DF0-386.

THE PRAIRIE'S SONG. SEE Reichart, Virginia Lee.

PRANDATO, EUGENE.
The letters from the god, a dramatization in three acts of Henry James' The Aspern papers. Appl. states prev. reg. as The Venetian garden, 12May54, DU36930. NM: additions. © Eugene Prandato; 19Aug54; DU37717.

PRATT, LOUISE C.
The Tod-Huntress. [Screenplay] © Louise C. Pratt; 12Nov54; DU38433.

PRATT, THEODORE GEORGE.
Seminole, an outdoor drama of the Florida Indian in eight scenes. Appl. states prev. reg. as Land of Florida, 23Mar53, DU33570. NM: additions and revisions. © Theodore George Pratt; 17Sep54; DU37945.

PRAYER. SEE Parkhurst, Helen. Child's world.

PRESBER, RUDOLF.
Der dunkle Punkt. SEE Kadelburg, Gustav.

PRESCOTT, HERBERT L.
Patrioscript; 13 patriotic radio plays, as originally produced by the Grinnell College Radio Players under a grant from the National Association of Educational Broadcasters, through the Fund for Adult Education, an independent agency of the Ford Foundation. Edited by Herbert Prescott. Grinnell College Press. © Grinnell College; 30Oct53; DP1993.

PRESENTING THE PRODUCT. SEE Wilding Picture Productions, inc.

PRETNAR, FLORENCE DUSCHER.
Believe in your dreams, a television play in four acts by Florence Pretnar and Tom Pretnar [pseud. of Sylvester J. Pretnar] © Florence Duscher Pretnar, Sylvester J. Pretnar; 22Sep54; DU37998.
Scream the quiet heart, a play in three acts by F. Duscher Pretnar, Sydney W. Parfrey, and Rosa Ellovich. © Florence Duscher Pretnar, Sydney W. Parfrey, Rosa Ellovich; 23Jul54; DU37482.

PRETNAR, SYLVESTER J.
Believe in your dreams. SEE Pretnar, Florence Duscher.

PRETNAR, TOM, PSEUD. SEE Pretnar, Sylvester J.

THE PRICELESS GIFT. SEE St. Sernin, Theodore E.

PRIMA DELLA FINE. SEE Brancoli, Carlo.

PRIMARY CHRISTMAS PROGRAM BOOK. SEE Stieve, Helen.

PRINCE BART. SEE Simcoe, Ben.

THE PRINCESS AND THE SWINEHERD. SEE Seiler, Gwendolen Logan.

PRINCESS PINK NOSE. SEE Rowe, Beatrice Churchill. The pink nosed princess.

PRINDLE, JAMES P.
Geraldine. SEE Wilding Picture Productions, inc.
Miss Hattie. SEE Wilding Picture Productions, inc.
The second hundred years. SEE Wilding Picture Productions, inc.

PRINZESSIN PENNY. SEE Baumann, Hans.

PRISONERS AT LARGE. SEE The Lone Ranger (Radio program) No. 3373-2592.

PRIVATE ENTERPRISE. SEE Gross, Merrill Jay.

PROCESSO DI FAMIGLIA. SEE Fabbri, Diego.

PROCLAIM LIBERTY. SEE Polish, David.

PROCTOR, DAVID GOULD.
The house-cat. SEE Hayes, Edna P. C.

PRODUCT SERVICES, INC.
Food-of-the-month show; fifteen-minute [television] script. © Product Services, inc.; 19Oct54; C8196.

THE PROFESSOR'S HAPPY FAMILY. SEE Millman, David.

PROFITABLE RELATIONS. SEE Wilding Picture Productions, inc.

PROGRESSIVE FARMER COMPANY.
Christmas for grandpa. SEE Neal, Margaret Calbeck.
No room in the inn. SEE Neal, Margaret Calbeck.

PROHASKA, FRANK WILLIAM.
The secret of Dr. Mesmer, an original screenplay. © Frank W. Prohaska; 13Oct54; DU38159.

PROKOF'EV, SERGEI SERGEEVICH.
The duenna, a lyric-comic opera in four acts, nine scenes. Music by Serge Prokofieff; libretto by Serge Prokofieff and Mira Mendelssohn. Based on the play by Richard Brinsley Sheridan. English libretto by Jean Karsavina. Vocal score. Appl. states prev. reg. 27May48, DP15164. NM: "amendments and additions to the libretto." © Leeds Music Corp.; 27Oct54; DP1938.

PROKOFIEFF, SERGE SERGEVITCH. SEE Prokof'ev, Sergeĭ Sergeevich.

PROLOGUE. SEE Echols, Edward Wendell Glenn.

THE PROMISE. SEE Wilson, Gloria Agnes.

PRUS, BOLESLAV.
The pharaoh. SEE Deane, Hamilton.

PRYNNE, CATHERINE, PSEUD. SEE Leonard, Mary Catherine.

PSYCHICOLOGY. SEE Beutler, Leonard Joseph.

PUBLIUS, II, PSEUD. SEE Winter, Charles Albert.

PUCCINI, GIACOMO.
La Bohème, an opera in four acts. Libretto by Giuseppe Giacosa and Luigi Illica; music by Giacomo Puccini. With the original Italian text and the English version by Ruth and Thomas Martin. Based on La vie de Bohème, by Henry Murger. © G. Schirmer, inc.; 23Aug54; DP1946.
Gianni Schicchi; opera in one act. A new English translation by Josef Blatt. [Text only] © Josef Blatt; 7Oct54; DU38114.
Madame Butterfly, opera in three acts. Founded on the book by John L. Long and the drama by David Belasco. Italian libretto by L. Illica and G. Giacosa. New English version by Ruth and Thomas Martin. Music by G. Puccini. Text only. © G. Ricordi & Co.; 2Nov54; DP1960.

PUGET, CLAUDE ANDRÉ.
Un nommé Judas; pièce en trois actes de Claude-André Puget et Pierre Bost. (In Les Oeuvres libres. Paris. no. 98 (1954) p. [235]-298) © Claude André Puget, Pierre Bost; 1Jul54; DF0-385.

PUGH, SHIRLEY SHAPIRO.
The husband who ran away, a musical play in two acts. Book and lyrics by Shirley Shapiro Pugh; music by Esther Cox McGee and Shirley Shapiro Pugh. From the novel by Hildegarde Dolson. [Text and music on separate leaves] Appl. states prev. reg. 25May54, no. 36748. NM: revisions and additions. © Shirley Shapiro Pugh, Esther Cox McGee; 15Sep54; DU37937.

PUGSLEY, WILLIAM J.
Myrtle crosses the street. SEE Shatz, Natalie.
Sidney's birthday. SEE Shatz, Natalie.

DER PURPURBÄR. SEE Haselbach, Albrecht. Feuerlilien.

THE PURSE. SEE Rogers, Earl.

PUT OFF THE CLOAK. SEE Conway, Vernon Henry.

Q

QUALCUNO S'AVVICINA. SEE Stefani, Alessandro de.

QUANDO IL VENTO TIRA. SEE Borghesani, Ermenegildo.

QUEEN ESTHER. SEE Young, Diane.

A QUESTION OF MARRIAGE. SEE Krakovsky, Saul.

QUICK, EDITH.
The little blue angel. SEE Fluckey, James O.

THE QUICK, EASY WAY. SEE Caspary, Vera.

QUICKSAND. SEE Sawyer, Fern Elizabeth.

A QUIET PLACE. SEE Claman, Julian.

QUINN, ARTHUR HOBSON.
The bell of St. Hildegarde; one-act play by Arthur Hobson Quinn and Kathleen Carberry Quinn. Appl. states prev. reg. as unpub. work, 1953. © Samuel French, inc.; 5Nov54; DP1963.

QUINN, KATHLEEN CARBERRY.
The bell of St. Hildegarde. SEE Quinn, Arthur Hobson.

QUIZ-O. SEE Venizia, G. Nicholas.

R

R. C. (BOB) SOMERVILLE, VICE-PRESIDENT IN CHARGE OF SALES. SEE Wilding Picture Productions, inc.

RABE, OLIVE.
United Nations plays and programs. SEE Fisher, Aileen Lucia.

RABINOFF, LEON.
Plastic bedpan apron, diaper, and sanitary apron program. SEE Voss, Kitty Keepers.

RABINOWITZ, EZEKIEL.
Contents of historic record of World War II, in the actual voices of these who delivered these addresses. Appl. title: Historic record of World War II. © Historic Records Co., Ezekiel Rabinowitz; 27Sep54; C8163.

RACE AGAINST SUNRISE. SEE The Lone Ranger (Radio program) No. 3347-2566.

RACEY, OLIVIA. SEE Irwin, Olivia May Racey.

RACKMAN, EMANUEL.
In love with Judaism; lectures 1-6. © Emanuel Rackman; 4Oct54; C8165.

RADIANT ALWAYS. SEE Reynolds, Ray August.

RADIO AND TELEVISION PACKAGERS, INC. SEE Jungle macabre (Television program)

RADIO COMMERCIALS. SEE Dolcin Corporation.

RADIO RESCUE. SEE Chorpenning, Charlotte Barrows.

RADNOR, MARVIN.
High adventure with Eugene Field, a television series based on songs of the Eugene Field Poems of childhood. Episode 1: The sugar plum tree. Episode 2: The journey to the sugar plum tree. © Marvin Radnor; 15Nov54; DU38464.
High adventures with Robert Louis Stevenson, a television series based on Twenty six songs to the Robert Louis Stevenson Child's garden of verse. Episode 1: Who is this Robert Louis Stevenson? © Marvin Radnor; 15Nov54; DU38491.

A RAINBOW IN THE SUN. SEE English, Jeanne Elizabeth.

RAMA AND THE TIGERS. SEE Chorpenning, Charlotte Barrows.

EL RANCHO DRIVE-IN THEATRE, NOGALES, ARIZONA. SEE National Theatre Broadcasting. Fort Chochise drive-in theatre, Douglas, Arizona.

RANCHO DRIVE-IN THEATRE, SAN DIEGO, CALIFORNIA. SEE National Theatre Broadcasting.

RANDALL, CLARENCE B.
Our foreign economic policy; three lectures. © University of Chicago; 5Oct54; C8201.

RANDOM TARGET. SEE Stirling, Nora.

RANTOUL, ROBERT.
Centerpoise, a three-act comedy. © Robert Rantoul; 29Nov54; DU38541.

RASMUSSEN, RUTH IRENE.
The Copper Giant. SEE Desert Music Club.

RATCHFORD, JANE GUNN.
Yesterday, today, and tomorrow. A comedy in two acts. © Jane Gunn Ratchford; 7Sep54; DU37814.

RATTIGAN, TERENCE.
The deep blue sea, a drama in three acts. [Acting ed.] Samuel French, inc. Appl. states prev. reg. in 1952. © Terence Rattigan; 11Mar54; DP1868.

RAUCHER, HERMAN.
The story of Jimmy Murphy; screenplay. © Herman Raucher; 17Dec54; DU38670.

RAXOR CORPORATION.
Adriana Lecouvreur. SEE Cilèa, Francesco.
L'Amfiparnaso. SEE Vecchi, Horatio.
Fedora. SEE Giordano, Umberto.
Il trovatore. SEE Verdi, Giuseppe.

RAYAUDIO. SEE Holland, Harold Ernest.

RAYDIC CORPORATION. SEE It's a great life (Television program)

RAYNOR, MOLLY.
All of a sudden, a play in one act. English Theatre Guild, ltd. © Molly Raynor; 7Dec54; DF717.

REACH, JAMES.
Murder, she says! A mystery-comedy in three acts. Appl. author: Samuel French, for hire of James Reach. © Samuel French, inc.; 13Oct52; DP1879.
Open House, a farce in three acts. Appl. author: Samuel French, inc., employer for hire of James Reach. © Samuel French, inc.; 5Nov54; DP1974.

READE, LESLIE ISAAC.
A grain of mercy, a drama in three acts. © Leslie Reade; 26Jul54; DU37536.

THE REAL MCCOYS. SEE Bolton, Guy Reginald.

RECITAL. SEE O'Neill, Ruth. Dilemma.

RECLAM-VERLAG, G.M.B.H.
Der Geizhals. SEE Molière, Jean Baptiste Poquelin.
Der Revisor. SEE Gogol', Nikolaĭ Vasil'evich.

RECLINING FIGURE. SEE Kurnitz, Harry.

RECORDING SCRIPT CORRESPONDING TO THE RECORDED DICTATION BY THE ASCENDED MASTER SAINT GERMAIN: JUNE 14, 1950. SEE Saint Germain Press, inc.

RED BOOK COMEDY. SEE Schoen, Edgar J.

THE RED CARPET. SEE Worcester, Laurence Gray.

THE RED MAN'S REVENGE. SEE Howard, Vernon.

RED PISTACHIO. SEE Paul, Frank.

THE RED SHOES. SEE Short, Robin.

REDEKER, PHIL BIEHL.
The brier patch, a play in three acts. © Phil B. Redeker; 21Oct54; DU38274.

REDFIELD, ROBERT H.
Pitcher's pantomime; 30-minute children's dramat-a-quiz TV show. © Robert H. Redfield, inc.; 20Sep54; C8180.

REDFIELD (ROBERT H.) INC.
Pitcher's pantomime. SEE Redfield, Robert H.

REDIVO, MARIA FEDELI.
Prima della fine. SEE Brancoli, Carlo.

REDPATH-HORNER.
Funnybone follies. SEE Horner, Bryan Ridgway.

REED (ROLAND) PRODUCTIONS, INC. SEE
Rocky Jones, space ranger (Television program)
Waterfront.

REESE, BOB.
His honor the judge. SEE Lamb, Max.

REEVMAN, CHARLOTTE.
A night(mare) at the opera, a musical satire in three acts by Charlotte Reevman, Martha Rogovin, and Dorothy Mezz. [Text only] © Charlotte Reevman, Martha K. Rogovin, Dorothy Mezz; 30Dec54; DU38747.

REGAN, SYLVIA.
Danny Mendoza, a musical legend in two acts by Sylvia Regan and Sam Dann. [Text only] © Sylvia Regan (Ellstein), Sam Dann; 8Nov54; DU38384.
The fifth season, a new comedy in three acts. [Acting ed.] Samuel French, inc. Appl. states prev. reg. 1953. © Sylvia Regan Ellstein; 29Dec53; DP1970.

REGER, NATHAN.
The value of deriving melody from lyrics; lecture. © Nathan Reger; 11Oct54; C8187.

REHNS, CHARLES.
Tasty tales. Six [recording scripts] © Charles Rehns Publications; 20Sep54; C8145.

REHNS (CHARLES) PUBLICATIONS.
Tasty tales. SEE Rehns, Charles.

REICHART, MRS. HOLLY M. SEE Reichart, Virginia Lee.

REICHART, VAL, PSEUD. SEE Reichart, Virginia Lee.

REICHART, VIRGINIA LEE.
The prairie's song, a centennial pageant. [Text only] © Virginia Reichart (Mrs. Holly M.; Val Reichart, pseud.); 13Aug54; DP1912.

REID, STANLEY DAVID.
Ella says, a play for television in two acts. © Stanley Reid; 17Aug54; DU37704.
Longley the greatest, a play for television. © Stanley Reid; 16Aug54; DU37695.
Manley come back! A play in three acts by Stanley Reid and Gordon Rogoff. © Stanley D. Reid, Gordon M. Rogoff; 16Nov54; DU38470.
Personal appearance, a play for television in three acts. © Stanley Reid; 30Nov54; DU38556.
Twice blessed [film script] in three acts by Stanley Reid and Gordon Rogoff. © Stanley D. Reid, Gordon M. Rogoff; 21Oct54; DU38272.

REID BANKS, LYNNE. SEE Banks, Lynne Reid.

THE REID FOLLY. SEE Gibson, William.

REILLY, ARTHUR.
A method of making duplicate copies. © S. D. Warren Co.; 20Sep54; C8150.

REINES, BERNARD J.
The country gentleman, a comedy in three acts. © Bernard J. Reines; 15Sep54; DU37939.

REINHARDT, GOTTFRIED.
Rosalinda. SEE Millar, Ronald.

REINKING, WILHELM.
Orpheus in der Unterwelt. SEE Offenbach, Jacques.
Wenn ich König wär'. SEE Adam, Adolphe Charles.

REISLAND, CALVIN M.
Poet of the night, a drama in three acts. © Calvin M. Reisland; 27Sep54; DU38001.

REISSMAN, NORMAN.
The faces of saturday, a play in three acts. © Norman Reissman; 22Sep54; DU37999.

RELIGIOUS PRODUCTIONS.
The word. SEE Goodwin, John Paul.

RELLA, ETTORE.
The crystal and the green, a play in two acts. © Ettore Rella; 24Sep54; DU38011.

REMEMBER THE MAYNE. SEE Miller, Mary.

THE REMEMBERED EVE. SEE Wold, Margaret Eugenie.

RENEGADE LEADER. SEE The Lone Ranger (Radio program) No. 3371-2590.

RENOIR, JEAN.
Orvet; pièce en trois actes. © Jean Renoir; 29Jul54; DU38024.

REPORT ON BBC. SEE See it now (Television program) Mar. 23, 1954.

REPORT ON SENATOR JOSEPH R. MCCARTHY. SEE See it now (Television program) Mar. 9, 1954.

REPUBLIC STEEL CORPORATION.
Curtains of steel. SEE Wilding Picture Productions, inc.
Let's build a fence. SEE Wilding Picture Productions, inc.

THE REPUBLICANS WENT THAT-A-WAY. SEE Eastman, Arthur.

REQUIEM. SEE Fliegler, Irving.

A RESURRECTION FOR THE LONELY. SEE Coonley, Sidney Joseph.

THE RETURN. SEE Boland, Bridget.

THE RETURN OF CHANDRA. SEE Wilson, Dorothy Clarke.

RETURN OF MOOSE BAKER. SEE Sergeant Preston of the Yukon (Radio program) No. 1180.

RETURN TO DANGER. SEE Sergeant Preston of the Yukon (Radio program) No. 1183.

THE RETURN TO FABLELAND. SEE Teasley, Gerri F.

REUNION '54. SEE Sturm, Justin.

THE REVERBERATOR. SEE Smith, Dorothy Gladys. Letter from Paris.

A REVIEW OF POLITICAL THEORIES. SEE Winter, Charles Albert.

DER REVISOR. SEE Gogol', Nikolaĭ Vasil'vich.

THE REVOLT OF MOTHER. SEE Sergel, Ruth.

REW, KENNETH STUART.
Man of London, a play in three acts. © Kenneth Stuart Rew; 21Sep54; DU37984.

REY, ETIENNE.
La belle aventure. SEE Hewes, Henry F. The soft-boiled egg.

REYNERTSON, AUDREY JOAN.
Character makeup, a motion picture script by Joan Reynertson. © Audrey Joan Reynertson; 15Jul54; C7996.

REYNERTSON, JOAN. SEE Reynertson, Audrey Joan.

REYNOLDS, ALLAN.
Whee whee Paree. SEE Laird, Bruce Graham.

REYNOLDS, RAY AUGUST.
King Rehoboam, a play. © Ray August Reynolds; 5Nov54; DU38372.

Radiant always, a lecture. © Ray August Reynolds; 5Nov54; C8221.

RHAPSODY IN PARIS. SEE Branscom, Harry Robert.

RHYTHMS PRODUCTIONS.
Bingo the Easter bunny. SEE White, Ruth S.

RICE, ELMER L.
The winner, a play in four scenes. Dramatists Play Service. Appl. states prev. reg. 13Jan54; DU35907. NM: additions and revisions. © Elmer Rice; 16Jun54; DP1825.

RICHARDS, HOWARD LESTER.
The little green bottle, a musical comedy in two acts. [Text and music on separate leaves] © Howard L. Richards, Jr.; 20Jul54; DU37527.

RICHARDSON, HAROLD EDWARD.
Works by Harold Edward Richardson in collaboration with Ralph Eugene Sherman written under the pseud. Sherman Richardson, are entered under the pseud.

RICHARDSON, SHERMAN, PSEUD.
Ten seconds to eternity. [Film script] by Sherman Richardson [pseud. of Ralph E. Sherman and H. Edward Richardson] © Sherman Richardson; 13Sep54; DU37878.

RICHARDSON, SUSAN RIPPLE.
From bad to nurse, a musical play in three acts. [Text and music on separate leaves] © Susan Ripple Richardson; 10Nov54; DP1994.

RICKEY. SEE Calitri, Charles Joseph.

RICORDI (G.) & C.
Il filosofo di campagna. SEE Galuppi, Baldassare, called Il Buranello.
Madame Butterfly. SEE Puccini, Giacomo.

RIDDETT, GRACE JOYCE.
The kiss, a musical comedy in three acts. Text only. © Grace Joyce Riddett; 29Nov54; DU38577.

RIDIN' A BUS. SEE Williams, Bessie Fetzer.

RIDLEY, KATHARINE SCOTT.
A silver-smith named Paul, an original [radio] play. Appl. states prev. reg. NM: additions and revisions. © Katharine Scott Ridley; 1Nov54; DU38335.

RIEPENHAUSEN, CARLHEINZ.
Der gestiefelte Kater, ein Märchenspiel in fünf Bildern von Irmgard Brinkhoff [pseud.] © Felix Bloch Erben; 3Nov54; DU38357.

RIETMANN, CARLO MARCELLO.
Il consulto; commedia in un atti. (In Il Dramma. Torino. anno 30 (1954) n. 201, p. 39-46) © Carlo Marcello Rietmann; 15Mar54; DF686.

RIGAL, LOUIS.
Le chant des Marseillais; pièce en trois actes et huit tableaux par Alex Collomb [pseud.] et Marion Susini [pseud. de Mireille Rigal] © A. Collomb, Marion Susini; 13Sep54; DU38032.

RIGAL, MIREILLE.
Le chant des Marseillais. SEE Rigal, Louis.

THE RIGHT CHANGE. SEE King, Granville Lavern.

RIGLER, RUTH.
Just beyond the heart, a play in three acts. © Ruth Rigler; 22Nov54; DU38500.

RIGOLETTO. SEE Verdi, Giuseppe.

RILEY, LEO, PSEUD. SEE Riley, Lewis H.

RILEY, LEWIS H.
The banshee, a fantasy-comedy in three acts, by Leo Riley [pseud.] © Leo Riley; 3Nov54; DU38331.
Spinet song, a play in three acts, by Leo Riley [pseud.] © Leo Riley; 23Nov54; DU38523.
The story of Alexander the Great and his mother, the Queen Olympias; a play in three acts by Leo Riley [pseud.] Appl. states prev. reg. as Delivered unto Mars, in 1950. NM: revisions. © Lewis H. Riley; 9Aug54; DU37658.

RINGS ON HIS FINGERS. SEE Zimmerman, Eric.

RIP VAN WINKLE. SEE
Chorpenning, Charlotte Barrows.
Mack, Edward.

RIQUEZ, MARC ROBERT.
Toute la verité sur Cléopâtre; ou, Cléo et son secret. Comédie musicale en un prologue, six tableaux, et un épilogue par Robert Favart [pseud.] Musique de Jacqueline Battell. [Text only] © Robert Favart; 21Dec54; DU38684.

RISING STAR. SEE Lowther, George Francis.

RIVAS-MICOUD, JOSÉ PEDRO.
The sentimental advisor, a comedy in three acts by Rivas-Micoud. © Josép Rivas-Micoud; 16Sep54; DU37959.

RIVEMALE, ALEXANDRE.
Azouk; pièce en dix tableaux. (In Les Oeuvres libres. Paris, 1954. no. 96 (322) p. [233]-298) © Alexandre Rivemale; 1May54; DF0-354.

THE ROAD OF POPLARS. SEE Sylvaine, Vernon.

THE ROAD TO BETHLEHEM. SEE Gilbert, Ann Claire.

ROADIUM DRIVE-IN THEATRE, GARDENA, CALIFORNIA. SEE National Theatre Broadcasting.

ROBBINS, HAROLD.
A stone for Danny Fisher. SEE Kantor, Leonard Harold.

ROBBINS, RICHARD S.
Deadwood stage. SEE Dixon, Peter.

THE ROBE. SEE
McGreevey, John.
Coins of His Kingdom.
The robe of the Galilean.

THE ROBE OF THE GALILEAN. SEE McGreevey, John.

ROBERTS, ELIZABETH W.
As for me and my house. SEE Huffman, Margaret.

ROBERTSON, MILTON.
Cross the river, a play in three acts. © Milton Robertson; 30Dec54; DU38746.

ROBIN HOOD. SEE Sexson, Donal Keith.

ROBINSON, CHARLES KNOX.
Old Philadelphia lady, a play in eleven scenes. © Charles Knox Robinson; 17Nov54; DU38549.

ROBINSON, JOHN ARTHUR.
Horoscope of the air; audition script. © John Arthur Robinson; 16Jul54; C7993.

ROBINSON VS. LAMOTTA. SEE The big fight (Television program)

ROBINSON VS. MAXIM. SEE The big fight (Television program)

ROBINSON VS. TURPIN. SEE The big fight (Television program)

ROBISON, MARY.
A visit to my little friend. [Recording script] by Mary Robison. Music by Richard Mohaupt. [Text and music on separate leaves] © Children's Record Guild; 30Jun54; DU37524.

ROCHA MIRANDA, EDGARD DA.
The fall of Paulo Adam, a play in one prologue and two scenes. © Edgard da Rocha Miranda; 20Sep54; DU37975.

ROCHNA, FRANK JOSEPH.
The beautiful woman, a play in three acts adapted from the short story Useless beauty, by Guy de Maupassant. © Frank Joseph Rochna; 14Dec54; DU38645.

ROCKET PICTURES, INC.
What are you looking for? SEE Farmers Underwriters Association.

ROCKY JONES, SPACE RANGER (Television program) Scripts in this series are by Roland Reed Productions, employer for hire of various authors. © Roland Reed Productions, inc.

Episodes 27-39. © 22Sep54; DU38000.
27-29. The cold sun, by Warren Wilson. Chapters 1-3.
30-32. Inferno in space, by Marianne Mosner and Francis Rosenwald. Chapters 1-3.
33. Vena and the darnamo, by Warren Wilson.
34-36. Out of this world, by Arthur Hoerl. Chapters 1-3.
37-39. The trial of Rocky Jones, by Warren Wilson. Chapters 1-3.

RODEHEAVER COMPANY.
As we forgive. SEE Posegate, Ethel Durnal.
The star still shines. SEE Neilson, Pearl.

ROGERS, ALICE B.
Tiger on his toes, a comedy in three acts. © Dramatic Pub. Co.; 29Oct54; DP1985.

ROGERS, EARL.
The purse, a musical play. Story and libretto by Solomon M. Margolin; music by Earl Rogers. © Solomon M. Margolin, Earl Rogers; 25Aug54; DU37759.

ROGERS, HOWARD E.
The big planner, an original photoplay. © Howard E. Rogers; 6Oct54; DU38098.

ROGNONI, ANGELO.
La fiaba di Namù; commedia in tre atti. (In Il Dramma. Torino. anno 30 (1954) n. 215. p. 7-29) © Angelo Rognoni; 15Oct54; DF0-392.

ROGOFF, GORDON M.
Manley come back! SEE Reid, Stanley D.
Twice blessed. SEE Reid, Stanley David.

ROGOVIN, MARTHA K.
A night(mare) at the opera. SEE Reevman, Charlotte.

ROGUES IN CLOVER. SEE Warshawsky, Samuel Jesse.

ROLAND REED PRODUCTIONS, INC. SEE Reed (Roland) Productions, inc.

ROLFS, HANS WILHELM.
Excuse me, wrong room; a three-act comedy. Appl. states prev. reg. as Higgy, 24Aug49 DU21170. NM: revisions and additions. © Hans Wilhelm Rolfs; 26Nov54; DU38537.

ROLL 'EM. SEE Anderson, Samuel Motley.

ROMAN, DUN.
Memo to Mars. SEE Wilding Picture Productions, inc.

ROMAN, DUN. Cont'd.
A story of Linde oxygen and Linde engineering service in action. SEE Wilding Picture Productions, inc.

A ROMAN CATHOLIC BELIEVES. SEE Mugavero, Joseph Edward.

ROMAN GHOST. SEE Kendrick, William.

ROMBOLA, ROBERT ANTHONY.
The squared circle, a drama in three acts. © Robert Anthony Rombola; 8Nov54; DU38389.

ROME, HAROLD.
Fanny. SEE Behrman, Samuel Nathaniel.

ROMER, CHARLOTTE.
The Midas touch, a play in three acts by Charlotte and Jay Romer. © Charlotte Romer, Jay Romer; 7Sep54; DU37818.

ROMER, JAY.
The Midas Touch. SEE Romer, Charlotte.

ROMULUS. SEE Franciscus, James Grover.

LA RONDE. SEE Schnitzler, Arthur.

THE ROOF. SEE Brenner, Marlene.

ROOKSBY, DENIS ARTHUR.
Christie comedies narration scripts. Series 1-13. © Denis A. Rooksby; 17Nov54; C8234.

THE ROOMER. SEE Baldwin, Jan Bond.

ROOT, DOROTHY.
A tree in the meadow. SEE Waxenberg, Irving.

ROSALBA. SEE Nocita, Rudolfo F.

ROSALINDA. SEE Millar, Ronald.

ROSCOE, ROSAMOND G.
The woman who took a dare. SEE Roscoe, Theodore.

ROSCOE, THEODORE.
On account of a woman. SEE Roscoe, Theodore. The woman who took a dare.
The woman who took a dare; T-V treatment. From the original story On account of a woman, by Theodore Roscoe. © Theodore Roscoe, Rosamond G. Roscoe; 15Sep54; DU37938.

ROSE, RALPH.
The beach house. SEE Longstreet, Stephen.

ROSEN, MARVIN JEROLD.
A toy for Christmas, a one-act play with music. Book and lyrics by Marvin J. Rosen; music by Joan Beckman and Richard Johnson. © Marvin J. Rosen; 10Nov54; DU38423.

ROSENAU, ANITA H.
Lancelot and Guinevere, a trilogy. Pt. 2: Lancelot, a play in three acts. A dramatic adaptation from her episodic play of the same title. © Anita H. Rosenau; 9Sep54; DU37864.

ROSENBERG, JEROLD.
The pajama game. SEE Abbott, George.

ROSENBERG, MARVIN.
A murder in the city, a play in three acts. © Marvin Rosenberg; 31Aug54; DU37786.

ROSENCRANS, LEO S.
Chrysler's new one hundred million dollar look. SEE Fairbanks (Jerry) Productions of California.

ROSENGREN, FRANK DUANE.
Guitar, a play in two acts by Frank Duane [pseud.] Appl. states prev. reg. 9Oct54. NM: additions and revisions. © Frank Duane Rosengren; 16Sep54; DU37952.

ROSENWALD, FRANCIS. SEE Rocky Jones, Space ranger (Television program)

ROSITA RED RIDING HOOD. SEE Allen, Stephen Valentine.

ROSS, ARTHUR ALBERT.
A circle of wheels, a play in two acts. Appl. states prev. reg. 22Jan54; DU36034. NM: additions. and revisions. © Arthur Albert Ross; 1Oct54; DU38079.

ROSS, JERRY, PSEUD. SEE Rosenberg, Jerold.

ROSS, NORA LEE.
Trouble in double time, an original one-act musical comedy. [Text and music on separate leaves] © Nora Lee Ross (Mrs. Phil S.); 8Nov54; DU38379.

ROSS, MRS. PHIL S. SEE Ross, Nora Lee.

ROSSI, JEANETTE MARIE.
In search of Scotland, a musical fantasy in three acts. [Text only] Appl. states prev. reg. 23Nov51, no. 73943. NM: revisions and additions. © Jeanette Marie Rossi; 26Jul54; DU37543.

ROSSINI, GIOACCHINO ANTONIO.
Cinderella, a comic opera in two acts. Translated and adapted for the Chautauqua Opera Association by Gil Gallagher. [Text only] © Gil Gallagher; 30Jul54; DU37577.

ROUBANIS, NICHOLAS.
Antigambros coumparos (The tables are turned) Two act musical comedy. [Greek text] © Nicholas Roubanis; 25Sep54; DP1936.

'ROUND THE TOWN (Television program)
Scripts in this series are by Elbert Vermilye Brinckerhoff. Previously entitled Around the town with Mr. Brown. © Brown's Velvet Dairy Products, inc.

Series 3.
109. Mar. 22, 1954. Xavier University choir. © 22Nov54; DU38479.

ROUSCULP, CHARLES GENE.
The mantis house, a fantastic melodrama in three acts. © Charles Gene Rousculp; 1Dec54; DU38563.

LA ROUTE DE VERSAILLES (MONSIEUR DU BARRY) SEE Laporte, René.

ROUTSKY, ELLEN.
A month in the country. SEE Turgenev, Ivan Sergeevich.

ROVER, THOMAS DOMINIC.
I, Paul. SEE Larnen, John Brendan.
Slightly delinquent, a satirical comedy in three acts. © Blackfriars' Guild of New York, inc.; 28Sep54; DU38057.

ROWANS, VIRGINIA, PSEUD. SEE Tanner, Edward Everett.

ROWE, BEATRICE CHURCHILL.
The pink nosed princess; or, Princess Pink Nose. A musical comedy in three acts for boys and girls of all ages. [Text and music on separate leaves] © Beatrice Churchill Rowe; 6Oct54; DU38126.

ROYAL FLUSH. SEE Sandler, Simon.

ROYALTY, ÉDITIONS MUSICALES.
Le chanteur de Mexico. SEE Lopez, Francisco.

RUBIN, BARBARA BLAIR.
The wide world nursery school. [Television script] Appl. title: The world wide nursery school. © Barbara Blair Rubin; 20Oct54; C8195.

RUBINSTEIN, SHOLOM.
A story for Rosh Hashana, a one-half hour TV program. Televised Sept. 21, 1954. © Sholom Rubinstein; 5Oct54; DU38095.

RUBIO, EMERY.
This here Emerson, a comedy in three acts by Emery Rubio and Miriam Balf. © Miriam Balf, Irene Topfer Rubio; 23Jul54; DU37480.

RUBIO, IRENE TOPFER.
This here Emerson. SEE Rubio, Emery.

RUBUIX, FELIX, PSEUD. SEE Moore, Owen Francis.

RUDD, BERNARD.
The pitchman and the lady. SEE Rudd, Enid.

RUDD, ENID.
The pitchman and the lady, a television play in three acts by Enid and Bernard Rudd. © Enid Rudd, Bernard Rudd; 9Sep54; DU37863.

RUDD, JOY.
Seadna, a fantasy in verse [in three acts] © Samuel French, ltd.; 3May54; DF653.

RUFFIN, RODMAN.
This street, a musical travelog script. Script by Rodman Ruffin; music by Whether. [Text and music on separate leaves] © Rodman Ruffin; 23Jul54; DU37490.

RUFFLES AND ROLLER SKATES. SEE Meyer, Margaret G.

RULON, SAMUEL A.
The ivy chain, a play in three acts. © Samuel A. Rulon 3rd; 23Jul54; DU37519.
Sunday breakfast, a play in one act. © Samuel A. Rulon 3rd; 23Jul54; DU37520.

RUMPELSTILTSKIN. SEE Murdock, Florence Walter.

RUN FOR COVER. SEE Cornyn, Stan.

THE RUNAWAY. SEE
The Lone Ranger (Radio program) No. 3366-2585.
The Lone Wolf (Television program) No. 23.

THE RUNAWAYS. SEE Hollister, Leona Stephens. Jes' folks.

RUNCHEY, GERALDINE.
Garden on Indian Key, a play in three acts. © Geraldine Runchey; 24Aug54; DU37749.

RUNS, HITS, AND ERRORS. SEE Mallyck, Eugene Theodore.

RUPPEL, KARL HEINRICH.
Die Heimkehr. SEE Mihalovici, Marcel.

RUSKAY, SOPHIE.
We built America, too; a play in three scenes and three episodes. © Sophie Ruskay; 30Nov54; DU38554.

RUSKIN, EDWIN ROBERT.
My son, the doctor. A play for television. © Edwin Robert Ruskin; 1Sep54; DU37791.

RUSKIN, GERTRUDE MCDARIS.
Georgia under five flags, a dramatic pageant in poetry. © Gertrude McDaris Ruskin; 20Sep54; DU37974.

RUSS, JOHN.
Camerapic, by Russell Johns [pseud.] © John Russ; 25Aug54; C8089.

RUSSELL, ANNE.
In need of support, a farcical comedy in one act for women by Anne and Arthur Russell. H. F. W. Deane & Sons, ltd.; Walter H. Baker Co. © Anne Russell, Arthur Russell; 30Mar54; DF0-366.

RUSSELL, ARTHUR.
In need of support. SEE Russell, Anne.

RUSSELL, FRANCIS.
Calvin Coolidge, a chronicle play in four acts and a postlude. © Francis Russell; 6Dec54; DU38591.

RUSSELL, FREDERICK ADRIAN.
Young Poe, a play in three acts. © Frederick Russell; 6Oct54; DU38108.

RUSSELL, VELMA ARMISTEAD.
The little virgins; original play in three acts by Ann Abernathy and Jane Cullins. Music by Velma Russell. [Text and music on separate leaves] NM: revision. Appl. states prev. reg. as Operation Butterfly. © Jane Cullins, Ann F. Abernathy, Velma A. Russell; 15Nov54; DU38462.

THE RUSSIAN REVOLUTION. SEE Gaines, Alvin Morrall. Our world in crisis, program 2.

RUTENBORN, GÜNTER.
Glücklich geschieden; Komödie in drei Akten. © Drei Masken Verlag, G.m.b.H.; 20Nov54; DF0-406.
The sign of Jonah [a play in one act] translated by Bernhard Ohse and Gerhard Elston. [Minor revisions and introd. by Gerhard Elston] Appl. states prev. reg. 23Dec53, DU35812. © Lutheran Student Association of America; 15Aug54; DP1865.

RUTH, MAJOR, PSEUD. SEE Fischer, Ruth Katherine.

RUTH COMES HOME. SEE The eternal light (Radio program) No. 430.

RUTZEBECK, HJALMAR.
Saga in melody; or, Song of Denmark. A play with music. [Text and music on separate leaves] © Hjalmar Rutzebeck; 2Dec54; DU38572.

RYS, JACQUES-HENRI.
Paris en 1900. SEE Guibourg, Georges.

S

SABOTAGE SUR LA VOIE FERRÉE. SEE Guibourg, Georges.

SACHS, MRS. ERNEST. SEE Sachs, Mary Koues.

SACHS, MARY KOUES.
The atom, a pageant of science. Verse drama in four acts. Appl. states prev. reg. 30Jan53, DU33063. NM: revisions. © Mary Koues Sachs (Mrs. Ernest Sachs); 14Jul54; DU37434.

LA SACRA RAPPRESENTAZIONE DI SANTA MARINA. SEE Pinelli, Tullio.

THE SACRED COW. SEE Lapica, Ray.

THE SACRED CRANE. SEE Archer, Phyllis Ashton.

A SACRIFICE FOR SUE. SEE Newell, Donald Pierce. My two uncles.

SADIE SARBEAN'S STORK SHOWER. SEE Schweikert, Clarissa P.

SADLER, ALICE LESTER.
The Bell witch, a play in three acts. © Alice Lester Sadler; 30Aug54; DU37782.

DAS SÄCKINGER TROMPETERSPIEL. SEE Scholz, Wilhelm von.

SAGA IN MELODY. SEE Rutzebeck, Hjalmar.

SAILING TO BYZANTIUM. SEE Thom, Robert.

SAILORS DO CARE. SEE McKenzie, Lena Isabelle.

SAINT-AGNAN.
L'osteria portoghese. SEE Cherubini, Luigi.

ST. ANTHONY'S GUILD, PATERSON, N. J.
Love brought to life by St. Francis of Assisi. SEE DeMarco, Angelus A.

ST. CLAIR, ROBERT.
Adventure at Skyview Lodge; a play of comedy, mystery, and suspense in three acts. © Drama Guild Publishers; 20Oct54; DP1950.
The night crawlers, a mystery-comedy in three acts. Art Craft Play Co. © J. Vincent Heuer; 20Sep54; DP1919.
One exciting afternoon, a comedy in three acts. © T. S. Denison & Co.; 6Sep54; DP1904.
You've got to be smart, a comedy in three acts. © Drama Guild Publishers; 20Oct54; DP1941.

SAINT GERMAIN PRESS, INC.
Benediction by our beloved messenger Mr. G. W. Ballard, Los Angeles, Calif.; 1937-1939. Recording script. © Saint Germain Press, inc.; 25Aug54; C8091.
Dictation by beloved ascended Master Godfre, Shasta Springs, Calif., Sep. 25, 1953. Recording script. © Saint Germain Press, inc.; 19Jul54; C7999.
Dictation by beloved Master Jesus, Mount Shasta, Calif., Sept. 7, 1953. Recording script. © Saint Germain Press, inc.; 19Jul54; C7998.
Dictation by beloved Victory, Los Angeles, Calif., Oct. 5, 1952. Recording script. © Saint Germain Press, inc.; 19Jul54; C7997.
Dictation by mighty Sanat Kumara, Chicago, Ill., Jan. 15, 1954. Recording script. © Saint Germain Press, inc.; 19Jul54; C8003.
Dictation by our beloved ascended Master Godfre, Chicago, Ill.; Feb. 21, 1954. Recording script. © Saint Germain Press, inc.; 25Aug54; C8090.
Dictation by the ascended Master Saint Germain, Shasta Springs, Calif., Sept. 26, 1953. Recording script. © Saint Germain Press, inc.; 19Jul54; C8000.
Dictation by the beloved great divine director, Daytona Beach, Fla., Feb. 8, 1954. Recording script. © Saint Germain Press, inc; 19Jul54; C8005.
Dictation by the cosmic being Cyclopea, Chicago, Ill. Jan. 1, 1954. Recording script. © Saint Germain Press, inc.; 19Jul54; C8001.
Dictation by the cosmic being mighty Victory, Chicago, Ill., Jan. 5, 1954. Recording script. © Saint Germain Press, inc.; 19Jul54; C8002.
Dictation by the great cosmic being Virgo, Chicago, Ill., Jan. 16, 1954. Recording script. © Saint Germain Press, inc.; 19Jul54; C8004.
Flag Day program and dictation by beloved Saint Germain, June 14, 1950. Recording script. © Saint Germain Press, inc; 25Aug54; C8092.
Independence Day program with dictation by the beloved goddess of liberty, July 4th, 1950. Recording script corresponding to recorded dictation. © Saint Germain Press, inc.; 29Oct54; C8211.
Invocations by beloved Mr. Guy W. Ballard, Los Angeles, Shrine Auditorium, 1938-39. Recording script. © Saint Germain Press, inc.; 19Jul54; C8006.
Recording script corresponding to the recorded dictation by the ascended master Saint Germain, June 14, 1950. Program no. 3, or Flag Day program. © Saint Germain Press, inc.; 15Nov54; C8229.

ST. JOSEPH, ELLIS.
One for the road, a television play. © Ellis St. Joseph; 24Nov54; DU38524.

ST. LOUIS SQUARE. SEE Werry, Wilfrid Watson.

ST. SERNIN, THEODORE E.
My name is Ozymandias. [Screenplay] © Theodore E. St. Sernin; 23Nov54; DU38509.
The priceless gift, a play in three acts. © Theodore E. St. Sernin; 20Dec54; DU38679.
The swan lake. [Film script] Based on the author's unpublished novel. © Theodore E. St. Sernin; 19Aug54; DU37714.

ST. TERESA OF AVILA. SEE Fitzgibbon, Ruth.

SAITTA, ACHILLE.
Non c'è regola, ahimè !. Commedia in tre atti. © Achille Saitta; 30Mar54; DF696.

SAIX, GUILLOT DE.
Constance. SEE Wilde, Oscar.

SALE, RICHARD.
Around the world in eighty days. [Film script] Based on the story of the same title by Jules Verne. Appl. author: London Film Productions, inc., employer for hire of Richard Sale. © London Film Productions, inc.; 10Aug54; DU37661.

SALERNO, HENRY FRANCIS.
Crossbound in Eden. SEE Crouch, Jack Herbert.

SALES, ENID THOMPSON.
The world of Wolo. [A series of film scripts] Story by Wolo; adapted for film by Helen Sherbon. Appl. author: Enid Thompson Sales, employer. © Enid Thompson Sales; 11Oct54; DU38143.

THE SALES MANAGEMENT JOB IN DEALERSHIP OPERATION. SEE Handy (Jam) Organization, inc.

SALESMASTERS ARE TIMEMASTERS. SEE Handy (Jam) Organization, inc.

SALISBURY, ROBERT BRIGHTEN.
Enticement, a play in three acts by Rabin Shapiera [pseud.] © Robert Brighten Salisbury; 13Sep54; DU37894.

SALITA ALL'INFERNO. SEE Errico, Ezio d'.

SALLACK, RAY.
Song of Trenton, a 90-minute television show. © Ray Sallack; 8Sep54; DU37853.

SALTZMAN, HERBERT L.
Ladies' clubhouse. SEE Lupow, Martin Michael.

SALVERSON, GEORGE.
Ways of mankind. SEE Goldschmidt, Walter Rochs.

SAMBERG, BENJAMIN.
Life of the party; dramatico-musical composition in two acts by Benny Bell [pseud. Text and music on separate leaves] © Benjamin Samberg; 27Aug54; DU37775.

SAMUEL GOMPERS AND THE BIRTH OF ORGANIZED LABOR. SEE The man and the moment (Radio program) No. 10.

SAN PEDRO HARBOR. SEE The Lone Wolf (Television program) No. 26.

THE SANDALWOOD BOX. SEE Siks, Geraldine Brain.

SANDER, ALISON MARY.
With this sword. SEE Spalding, Ruth Jeanie Lucile.

SANDLER, SIMON.
Royal flush, a play for television. © Simon Sandler; 4Aug54; DU37636.

SANDLER, SIMON. Cont'd.
The will of Samuel Markson. [Television script] in two acts. © Simon Sandler; 4Aug54; DU37598.

SANFORD, JOSEPH WILNER.
The six week sisters, a musical comedy of divorce and gambling in Reno in two acts. [Text only] © Joseph W. Sanford; 13Sep54; DU37892.

SANT, A. ROBERT.
Why in the world, a television play by A. Robert Sant and Franklin Urbach. © A. Robert Sant, Franklin Roger Urbach; 20Aug54; DU37722.

SANTA DISCOVERS TWINKLE-TOES. SEE Freed, Dorothy Wacks.

SANTA'S SPECTACLES. SEE Davis, Jeanne Antoinette.

SAPERSTEIN, BELLA.
Divorce on trial, a play in nine scenes by Bella Forsythe [pseud] Appl. states prev. reg. 4Jan54, DU358451 [i.e. DU35845] © Bella Saperstein; 2Sep54; DU37801.

SAPHIRE, LAWRENCE M.
King Arthur, a play in two acts. © Lawrence M. Saphire; 21Dec54; DU38665.

SARDOU, VICTORIEN.
Divorçons. SEE Benedict, Stewart Hurd. Let's get divorced.

SARTRE, JEAN PAUL.
Kean. SEE Dumas, Alexandre.

SATAN WEEPS. SEE Goodwin, Isabel Pitts.

SATIE, ERIK.
Socrate; symphonic drama in three parts with voice by Erik Satie from the dialogues of Plato, translated by Victor Cousin. English translation by Charles C. Cushing. © Charles C. Cushing; 22Nov54; DU38498.

SATIRES OF 1954. SEE Kasbarian, Charles.

THE SATURDAY BUS. SEE Auerbach, Arnold.

SATURDAY NIGHT AT THE CROWN. SEE Greenwood, Walter.

SAUCER OVER BROOKLYN. SEE Mattews, Gordon.

SAVAGE, GEORGE.
I won't dance. A comedy in one act. © Eldridge Pub. Co.; 1Sep54; DP2027.

THE SAVAGE. SEE The Lone Wolf (Television program) No. 12.

SAVARESE, JULIA.
Canary on a stick, a play in two acts. © Julia Savarese; 15Jul54; DU37443.

SAVARON, HELEN, PSEUD. SEE Hoffman, Sarah B.

SAVIN, BEA.
A tree in the meadow. SEE Waxenberg, Irving.

SAWBONES. SEE Benedict, Stewart Hurd.

SAWYER, FERN ELIZABETH.
Quicksand, a play in three acts. © Fern Elizabeth Sawyer; 22Sep54; DU37997.

THE SAYINGS OF THE FATHERS. SEE Jewish Theological Seminary of America.

LO SCANDALO FREGONARD. SEE Morucchio, Umberto.

SCANDALO TRA I GLINICH. SEE Vitali, Fernando.

SCANLAN, ALICE TIERNEY.
The man who made the cross, a three-act play with music. [Text only] © Alice Tierney Scanlan; 28Jul54; DU37553.
Veteran preferred, a three act comedy. [Film script] © Alice Tierney Scanlan; 19Oct54; DU38224.

SCENE OF THE CRIME. SEE Lewis, Albert.

SCHEPMAN, MARVIN LEROY.
Glimpse into paradise, a play in four acts. © Marvin Leroy Schepman; 30Nov54; DU38552.

SCHERMAN, THOMAS K.
Beethoven's fifth symphony; explanatory script, Apr. 22, 1954. © Book-of-the-Month Club, inc.; 7Sep54; C8115.

SCHIFFER, MARCELLO.
Novità del giorno. SEE Hindemith, Paul.

SCHINDLER, GORDON WENCZEL.
Love, love, love; a three-act comedy. © Gordon Schindler; 17Sep54; DU37966.

SCHIRMER (G.) INC.
La vie de Bohème. SEE Puccini, Giacomo.

SCHMID, CHARLES RUDOLPH.
Up in the air, a dramatic comedy in three acts by M. E. Heins [pseud.] © M. E. Heins; 10Sep54; DU37873.

SCHNEIDER, HERMAN.
The bandit. SEE Schneider, Nina.

SCHNEIDER, NINA.
The bandit. [Screenplay] by Nina and Herman Schneider. © Josef Shaftel Co., inc.; 17Nov54; DU38474.

SCHNEIDERS, JOSEPH.
From out of the night. [Film script] by Joe Schneiders. © Joseph Schneiders; 3Sep54; DU37802.

SCHNITZLER, ARTHUR.
Anatol, a play in seven scenes. An adaptation by Fay and Michael Kanin. © Fay Kanin, Michael Kanin; 25Jun54; DU37364.
La ronde, a play in ten dialogues. An English translation of Schnitzler's Reigen, by Eric Bentley. © Eric Bentley; 15Sep54; DU37936.

SCHOCHEN, SEYRIL.
The tyger rag, a chronicle play in three acts & a variety of spicy turns. © Seyril Schochen; 20Sep54; DU37964.

SCHOEDINGER, KAY.
Delinquent. SEE Draper, Benjamin.

SCHOEN, EDGAR J.
Red book comedy, a three act play. © Edgar J. Schoen, Jr.; 27Jul54; DU37548.

SCHÖNEMANN, ARCHIE.
Mr. Lipman entrudes; or, Escape to danger. A play in three acts. © Archie Schönemann; 7Dec54; DU38570.

DER SCHÖNHEITSSALON. SEE Kelman, Leo. Durchlaucht.

SCHOENWETTER, SYDNEY.
Dr. Prospero, a comical-historical-pastoral play with music in two acts. Based on Shakespeare's The tempest. Book and lyrics by J. O. E. [pseud. Text only] © Sydney Schoenwetter; 30Nov54; DU38551.

SCHOLZ, WILHELM VON.
Die Marquise von Rovergue, Schauspiel in neun Bildern. © Felix Bloch Erben; 3Nov54; DU38361.
Das Säckinger Trompeterspiel; in sechs Bildern. © Felix Bloch Erben; 3Nov54; DU38359.

THE SCHOOL FOR WIVES. SEE Molière, Jean Baptiste Poquelin.

SCHOTT AND COMPANY, LTD.
The midsummer marriage. SEE Tippett, Michael Kemp.

SCHULZ, ELLA PAULINE.
Coronet of stars, a dramatic radio and television production. [Sample script] © Ella Pauline Schulz; 28Sep54; DU38038.

SCHUTT, LAURI.
Phantom baseball; game for Monday, Sept. 6, 1954, Texans vs. Southerners, Dixie Stadium. © Lauri Schutt; 23Aug54; C8093.

SCHWANN (L.) VERLAG.
Der Fischer and sine Fru. SEE Werdin, Eberhard.

SCHWARTZ, HERMAN MEYER.
Alfred Nobel, a play portrait in three acts. © Herman Meyer Schwartz; 23Aug54; DU37739.

SCHWARZ, GOTTWALD.
Clodia "Lesbia" and the poet Catullus, a drama by R. W. Trune [pseud.] A Translation of his Catullus und Clodia. © Gottwald Schwarz; 10Aug54; DU37663.

SCHWEIKERT, CLARISSA P.
Sadie Sarbean's stork shower, a novelty skit for an all-male cast. © T. S. Denison & Co.; 15Nov54; DP1987.

SCOTT, FRANCES THELMA.
A word to the wives. SEE Liptak, Anita Marie.

SCOTT, HENRY LAWRENCE.
The little upright piano, a musical Christmas fairy tale. [Recording script] © Henry L. Scott; 23Jul54; C8014.

SCREAM THE QUIET HEART. SEE Pretnar, Florence Duscher.

SCUDDER, ANTOINETTE QUINBY.
The Snow Queen, by Hans Christian Andersen. Dramatized in one act by Antoinette Scudder and Frank Carrington. © Antoinette Quinby Scudder, Frank Carrington; 2Aug54; DU37583.

SCULLY, VINCENT CARROLL A.
Seeds in storm, a play in three acts. © V. C. A. Scully, Jr.; 13Sep54; DU37884.

SEADNA. SEE Rudd, Joy.

SEAHORSE SERENADE. SEE Lintott, Phyllis Marjorie.

THE SEAS OF GOD. SEE Armstrong, Anne Wetzell. A girl named Lydia.

THE SEASON'S GREETINGS. SEE Elsna, Hebe.

THE SEASONS RETURN. SEE Levene, Victoria E.

THE SECOND ANNE. SEE Spira, Alva Ann.

THE SECOND HUNDRED YEARS. SEE Wilding Picture Productions, inc.

THE SECOND HUNDRED YEARS ARE THE HARDEST. SEE Eastman, Arthur. The Republicans went that-a-way.

THE SECRET. SEE Neuenburg, Evelyn.

SECRET AND CONFIDENTIAL. SEE Mebane, John Cummins.

THE SECRET AND THE DREAM. SEE Healey, Robert Mathieu.

THE SECRET OF DR. MESMER. SEE Prohaska, Frank William.

THE SECRET PLACE. SEE Hopkins, George James.

SECRETARIAL ATTITUDES. SEE McGraw-Hill Book Company, inc.

SECRETARIAL COOPERATION. SEE McGraw-Hill Book Company, inc.

SECRETS OF THE ALCOVE. SEE Smith, George Alan.

SEE IT NOW (Television program) Scripts in this series are by Columbia Broadcasting System. © Columbia Broadcasting System, inc.

Mar. 9, 1954. Report on Senator Joseph R. McCarthy. © 27Sep54; C8153.
Mar. 23, 1954. Report on BBC. © 27Sep54; C8154.

SEEDS IN STORM. SEE Scully, Vincent Carroll A.

SEEDS OF FIRE. SEE Brooks, Myrtis Bernadine.

SEEING THE STAR. SEE Hawse, Alberta.

SEEWALD, EDNA L.
The world one great big oyster, a melodrama-farce in three acts. © Edna Seewald; 16Dec54; DU38643.

LA SEGRETARIA DELL'AVVOCATO. SEE Sordo, Pietro del.

LA SEI GIORNI. SEE Errico, Ezio d'.

SEILER, CONRAD.
The princess and the swineherd. SEE Seiler, Gwendolen Logan.

SEILER, GWENDOLEN LOGAN.
The princess and the swineherd, a comedy for young and old in three acts. Lyrics and incidental music by Conrad Seiler. [Rev. ed.] Samuel French, inc. Appl. states prev. reg. 1930. © Gwendolen Logan Seiler, Conrad Seiler; 5Nov54; DP1971.

SEITZ, DRAN CARYLYN.
His bridal night, a light farce in three acts by Dran and Tani Seitz. A revision and rewrite of Lawrence Rising's play, The stolen honeymoon, and Margaret Mayo's revision entitled His bridal night. © Dran Seitz, Tani Seitz; 1Jul54; DU37368.

SEITZ, TANI CARYL.
His bridal night. SEE Seitz, Dran Carylyn.

SELF DEFENSE. SEE Sloniger, Jerrold Everett.

SELF SERVICE. SEE Merlin, Frank.

SELL THEM NOW. SEE Handy (Jam) Organization, inc.

SELLING BUICK, THE BEAUTIFUL BUY, OVER CHRYSLER. SEE Handy (Jam) Organization, inc.

SELLING BUICK, THE BEAUTIFUL BUY, OVER DE SOTO. SEE Handy (Jam) Organization, inc.

SELLING BUICK, THE BEAUTIFUL BUY, OVER DODGE. SEE Handy (Jam) Organization, inc.

SELLING BUICK, THE BEAUTIFUL BUY, OVER LINCOLN. SEE Handy (Jam) Organization inc.

SELLING BUICK, THE BEAUTIFUL BUY, OVER MERCURY. SEE Handy (Jam) Organization, inc.

SELLING BUICK, THE BEAUTIFUL BUY, OVER PACKARD. SEE Handy (Jam) Organization, inc.

SELLING BUICK, THE BEAUTIFUL BUY, OVER STUDEBAKER. SEE Handy (Jam) Organization, inc.

SELLING THE BUICK SPECIAL OVER THE LOW-PRICE FIELD. SEE Handy (Jam) Organization, inc.

SELLING FINANCE. SEE Wilding Picture Productions, inc.

SELLING THE FAMILY INCOME PLAN. SEE Wilding Picture Productions, inc.

SELLING THE RETIREMENT INCOME PLAN SEE Wilding Picture Productions, inc.

SELLOUT. SEE Sergeant Preston of the Yukon (Radio program) No. 1192.

SEMINOLE. SEE Pratt, Theodore George.

SENEY, WILSON T.
Basic budgeting for the operating man. © Wilson T. Seney; 7Sep54; C8117.

THE SENTIMENTAL ADVISOR. SEE Rivas-Micoud, José Pedro.

SERENADE TO THE BIDDERS. SEE Foster, Elma Michael Wilkins. The enchanted auction.

SERGEANT PRESTON OF THE YUKON. SEE Sergeant Preston of the Yukon, inc.

SERGEANT PRESTON OF THE YUKON (Radio program) Created by George W. Trendle. Scripts in this series are by various authors. © Sergeant Preston of the Yukon, inc.

1178. May 27, 1954. Double courage, by Dan Beattie. © 21Jul54; DU37484.
1179. June 1, 1954. The hanging rock, by Tom Dougall. © 21Jul54; DU37485.
1180. June 3, 1954. Return of Moose Baker, by Dan Beattie. © 21Jul54; DU37486.
1181. June 8, 1954. The stolen malamute, by Fran Striker. © 21Jul54; DU37487.
1182. June 10, 1954. Maggie Kenly's discovery, by Dan Beattie. © 21Jul54; DU37488.
1183. Sept. 14, 1954. Return to danger, by Tom Dougall. © 18Oct54; DU38170.
1184. Sept. 16, 1954. The white sable, by Fran Striker. © 18Oct54; DU38171.
1185. Sept. 21, 1954. Get rich quick, by Betty Joyce. © 18Oct54; DU38172.
1186. Sept. 23, 1954. The elusive trio, by Dan Beattie. © 18Oct54; DU38173.
1187. Sept. 28, 1954. Dogs don't lie, by Tom Dougall. © 18Oct54; DU38174.
1188. Sept. 30, 1954. The distance finder, by Fran Striker. © 18Oct54; DU38175.
1189. Oct. 5, 1954. Trail of crime, by Fran Striker. © 18Oct54; DU38176.
1190. Oct. 7, 1954. Hold the lamp high, by Tom Dougall. © 18Oct54; DU38177.
1191. Oct. 12, 1954. Murder by the compass, by Fran Striker. © 18Oct54; DU38178.
1192. Oct. 14, 1954. Sellout, by Betty Joyce. © 14Oct54; DU38179.
1193. Oct. 19, 1954. A case for the inspector, by Fran Striker. © 14Oct54; DU38180.
1194. Oct. 21, 1954. Wild goose chase, by Betty Joyce. © 14Oct54; DU38181.
1195. Oct. 26, 1954. Midnight to morning, by Tom Dougall. © 27Dec54; DU38694.
1196. Oct. 28, 1954. Bad company, by Fran Striker. © 27Dec54; DU38695.
1197. Nov. 2, 1954. Avalanche, by Fran Striker. © 27Dec54; DU38696.
1198. Nov. 4, 1954. The eye witness, by Fran Striker. © 27Dec54; DU38697.
1199. Nov. 9, 1954. The long trail, by Fran Striker. © 27Dec54; DU38698.
1200. Nov. 11, 1954; Lucky Seven gold, by Betty Joyce. © 27Dec54; DU38699.
1201. Nov. 16, 1954. The third strike, by Tom Dougall. © 27Dec54; DU38700.
1202. Nov. 18, 1954. Capture, by Betty Joyce. © 27Dec54; DU38701.
1203. Nov. 23, 1954. Dog thieves, by Fran Striker. © 27Dec54; DU38702.
1204. Nov. 25, 1954. Trail of the star, by Tom Dougall. © 27Dec54; DU38703.
1205. Nov. 30, 1954. Hostages, by Tom Dougall. © 27Dec54; DU38704.
1206. Dec. 2, 1954. Dangerous prisoner, by Betty Joyce. © 27Dec54; DU38705.
1207. Dec. 7, 1954. Till proven guilty, by Tom Dougall. © 27Dec54; DU38706.
1208. Dec. 9, 1954. Betrayed, by Betty Joyce. © 27Dec54; DU38707.
1209. Dec. 14, 1954. Fire trap, by Fran Striker. © 27Dec54; DU38708.
1210. Dec. 16, 1954. Special deputy, by Fran Striker. © 28Dec54; DU38709.
1211. Dec. 21, 1954. Lock, stock, and barrel, by Fran Striker. © 28Dec54; DU38710.
1212. Dec. 23, 1954. Christmas for Sally, by Fran Striker. © 27Dec54; DU38711.
1213. Dec. 28, 1954. Air-tight frame-up, by Fran Striker. © 28Dec54; DU38712.
1214. Dec. 30, 1954. Grubstake, by Fran Striker. © 28Dec54; DU38713.

SERGEANT PRESTON OF THE YUKON, INC.
Sergeant Preston of the Yukon. A series of scripts for phonograph records. Based on the radio program created by George W. Trendle. © Sergeant Preston of the Yukon, inc.

SP3, The case of the Indian rebellion, by Fran Striker. © 21Jul54; DU37483.
SEE ALSO Sergeant Preston of the Yukon (Radio program)

SERGEL, KRISTIN.
Father knows best, a comedy in three acts. Adapted from the radio program of the same name by Edward James. Dramatic Pub. Co. © Cavalier Enterprises; 29Oct54; DP1984.
Our Miss Brooks and The Christmas carol, a comedy in one act. Adapted from the original material of R. J. Mann. © Dramatic Pub. Co.; 6Aug54; DP1895.

SERGEL, RUTH.
A cup of tea. [A play in one act] Based on Katherine Mansfield's story of the same name. Dramatic Pub. Co. © Ruth Sergel; 4Aug54; DP1892.
The revolt of mother, a play in one act. Dramatized from the story by Mary Wilkins Freeman. Dramatic Pub. Co. © Ruth Sergel; 30Sep54; DP1928.

SERVICING GMC SAFETY POWER STEERING. SEE Handy (Jam) Organization, inc.

SERVICING POWER WINDOWS AND SEATS. See Wilding Picture Productions, inc.

7 1/2 CENTS. SEE Abbott, George. The pajama game.

SEVEN DRAMATIC SCRIPTS. SEE Sturm, Julius Benedict.

SEVEN NUNS AT LAS VEGAS. SEE White, Natalie Evelyn.

THE SEVEN SOUVENIRS. SEE The adventures of Superman (Television program)

SEVENTEEN. SEE Benson, Sally.

THE SEVENTH DUNGEON. SEE Keeton, A. Claude.

SEXSON, DONAL KEITH.
Robin Hood, a play for children in three acts by Keith Sexson. © Donal Keith Sexson; 30Jul54; DU37578.

SEXSON, KEITH. SEE Sexson, Donal Keith.

SHADOW. SEE Caire, Helen.

THE SHADOW (Radio program) Scripts in this series are by various authors. © Street & Smith Publications, inc.

Apr. 4, 1954. Murder walks by night, by Robert Arthur. © 2Aug54; DU37601.
Apr. 25, 1954. The horror in the night, by Peter Barry. © 3Aug54; DU37602.
May 2, 1954. The defender, by Max Ehrlich. © 3Aug54; DU37603.
May 9, 1954. The manhunter, by Jerry McGill. © 3Aug54; DU37604.
May 16, 1954. The model murder, by Jerry McGill. © 3Aug54; DU37605.
May 23, 1954. The orchid, by Max Ehrlich. © 3Aug54; DU37600.
May 30, 1954. Master of torture, by Alfred Bercovici. © 3Aug54; DU37606.
June 6, 1954. The vision of death, by Jerry McGill. © 3Aug54; DU37607.
June 13, 1954. Temple of death, by Judith and David Bublick. © 3Aug54; DU37608.
June 20, 1954. Death paints a picture, by Robert Arthur. © 3Aug54; DU37609.
June 27, 1954. The vengeance of Angela Nolan, by Jonathan Lewis, pseud. of Alicia Goldfarb. © 3Aug54; DU37610.
July 4, 1954. Death by chapter, by Jerry McGill. © 3Aug54; DU37611.
July 11, 1954. Death rides the subway, by Max Ehrlich. © 3Aug54; DU37612.
July 18, 1954. Death and the conjure man, by Milt Gelman. © 3Aug54; DU37613.
July 25, 1954. The case of the dead man's shoes, by Judith and David Bublick. © 3Aug54; DU37614.
Aug. 1, 1954. Murder in the sun, by Jerry McGill [pseud. of Edmund R. McGill] © 21Oct54; DU38227.
Aug. 8, 1954. The case of the vanishing killer, by J. G. Leighton [pseud. of John Cole] © 21Oct54; DU38228.
Aug. 15, 1954. Murder in C sharp minor, by Max Ehrlich. © 21Oct54; DU38229.
Aug. 22, 1954. The eyes of the god, by Alfred Bercovici. © 21Oct54; DU38230.
Aug. 29, 1954. The blackball murder, by Jerry McGill [pseud. of Edmund R. McGill] © 21Oct54; DU38231.
Sept. 5, 1954. Heartbeat of death, by Judith and David Bublick. © 21Oct54; DU38232.
Sept. 12, 1954. No corpse for the killer, by Jerry McGill [pseud. of Edmund R. McGill] © 21Oct54; DU38233.
Sept. 19, 1954. The nightmare combination, by Milt Gelman. © 21Oct54; DU38234.
Sept. 26, 1954. Visions of death, by Judith and David Bublick. © 21Oct54; DU38239.
Oct. 3, 1954. The cult of death, by Alfred Bercovici, © 21Oct54; DU38235.
Oct. 10, 1954. Murder before the storm, by Jerry McGill [pseud. of Edmund R. McGill] © 21Oct54; DU38236.
Oct. 17, 1954. The hands of death, by Judith and David Bublick. © 21Oct54; DU38237.
Oct. 24, 1954. Tunnel of terror, by Jerry McGill [pseud. of Edmund R. McGill] © 21Oct54; DU38238.
Oct. 31, 1954. The final hour, by Jerry McGill [pseud. of Edmund R. McGill] © 21Oct54; DU38240.
Nov. 7, 1954. The long arm of death, by Judith and David Bublick. © 19Nov54; DU38511.
Nov. 14, 1954. The corpse with the lying face, by Jerry McGill. © 19Nov54; DU38513.

SHADOWS BEFORE. SEE Poe, Charles Aycock.

SHADOWS IN THE NIGHT. SEE Dace, Edwin Wallace.

SHAFFMASTER, FREDERIC HARPER.
Music master—1950; or, Hold that note. A musical by Frederic Harper Shaffmaster and William Clifton Byrd. © Frederic Harper Shaffmaster, William Clifton Byrd; 27Sep54; DU38021.

SHAFTEL (JOSEF) COMPANY, INC.
The bandit. SEE Schneider, Nina.

SHAGAN, STEPHEN H.
One every second [film script] © Stephen H. Shagan; 25Oct54; DU38307.

SHAKESPEARE, WILLIAM.
Hamlet, Prince of Denmark. A prompt book for Shakespeare's play arranged in three acts of fourteen scenes by Newcomb Condee. Appl. title: A prompt book for Shakespeare's Hamlet, Prince of Denmark. © Newcomb Condee; 6Dec54; DU38595.
The tempest. SEE Schoenwetter, Sydney. Dr. Prospero.

SHALIMAR, ASLAM RIZ.
2000 A. D., a short screenplay. © Aslam Riz Shalimar; 29Aug50; DU38220.

SHAME IS A PEPPERMINT STICK. SEE Anttila, Elma Ellen.

SHANER, ROBERT.
Delinquent. SEE Draper, Benjamin.

SHAPIERA, RABIN, PSEUD. SEE Salisbury, Robert Brighten.

SHAPIRO, HENRY.
The king who couldn't dress himself. SEE Mendelson, Gerald.

SHATTERED PLATTERS AND POPPED BALLOONS AND A LION WHO LOST HIS ROAR. SEE Walton, Barbara Ramseyer.

SHATZ, NATALIE ROSAMOND.
Animal tales, a miniature musical by Natalie & Oscar Shatz and Glenn Gregory. [Text only] © Natalie Shatz, Oscar Shatz, Glenn A. Gregory; 20Aug54; DU37725.
Myrtle crosses the street. [Radio script with music] by Natalie and Oscar Shatz, Bill Pugsley, and Dick Holland. [Text only] © Natalie Shatz, Oscar Shatz, William J. Pugsley, Richard H. Holland; 17Aug54; DU37719.
The old time meller drammer, by Natalie & Oscar Shatz and Glenn Gregory. © Natalie Shatz, Oscar Shatz, Glenn A. Gregory; 20Aug54; DU37726.
Sidney's birthday. [Radio script with music] by Natalie and Oscar Shatz, Bill Pugsley, and Dick Holland. [Text only] © Natalie Shatz, Oscar Shatz, William J. Pugsley, Richard H. Holland; 17Aug54; DU37699.
Welcome to our friendship [a script with music] by Natalie & Oscar Shatz, Ellen Whiteley, Glenn A. Gregory. Music by Oscar Shatz. [Text and music on separate leaves] © Natalie Shatz, Oscar Shatz, Ellen Whiteley, Glenn A. Gregory; 20Aug54; DU37727.

SHATZ, OSCAR.
Animal tales. SEE Shatz, Natalie Rosamond.
Myrtle crosses the street. SEE Shatz, Natalie.
The old time meller drammer. SEE Shatz, Natalie Rosamond.
Sidney's birthday. SEE Shatz, Natalie.
Welcome to our friendship. SEE Shatz, Natalie Rosamond.

SHAW, ROBERT. SEE Waterfront.

SHAW, THOMAS HENRY.
Front door out, a play in one act by Tom Shaw. © Thomas Henry Shaw; 26Oct54; DU38296.

SHE-SICKNESS. SEE Carmichael, Fred.

THE SHEEP'S IN THE MEADOW. SEE Snyder, W. Howard T.

SHELLEY, ELSA.
My Missus is a saint, a one act play. © Elsa Shelley; 30Dec54; DU38748.

SHELTON, EDWARD.
Belisarius of Byzantium (The emperor and his general) A dramatic narrative in four acts. © Edward Shelton; 15Nov54; DU38459.
Sir Quibb, a fairy tale in four acts. © Edward Shelton; 18Oct54; DU38222.
The wife of Candaules, a tragedy. © Edward Shelton; 15Nov54; DU38460.

SHELTON, EMILY JONES.
Hell and high heaven; or, Inside story. A fantasy in one act. © Emily Jones Shelton; 24Sep54; DU38006.

SHEPHERD, DON.
It's all yours. SEE Wilding Picture Productions, inc.

THE SHERARDUCT STORY. SEE Handy (Jam) Organization, inc.

SHERBON, HELEN.
The world of Wolo. SEE Sales, Enid Thompson.

SHERIDAN, LUCILLE B.
Sheridan system recorded piano lessons. Pt. 1: for the beginner. [Recording script] © Lucille B. Sheridan; 29Sep54; C8168.

SHERIDAN, RICHARD BRINSLEY BUTLER.
The duenna. SEE Prokof'ev, Sergeĭ Sergeevich.

SHERIDAN SYSTEM RECORED PIANO LESSONS. SEE Sheridan, Lucille B.

SHERMAN, ALICE ELLA.
The light of knowledge. [Ceremony for] Degree of Aethera. © Alice E. Sherman; 16Aug54; DP1867.
The visit of Pandora. [Ceremony[© Alice E. Sherman; 16Aug54; DP1866.

SHERMAN, RALPH EUGENE.
Works by Ralph Eugene Sherman in collaboration with Harold Edward Richardson written under the pseud. Sherman Richardson, are entered under the pseud.

SHERWOOD, ROBERT EMMET.
The fear of God, a play in three acts. [Film script] © Robert Emmet Sherwood; 28Oct54; DU38312.

SHINE, THEODIS WESLEY.
The bats out of hell, a play in two acts. © Theodis Wesley Shine, Jr.; 7Dec54; DU38628.

SHINING ARMOUR. SEE Bentley, Eric Russell.

THE SHINING STAR. SEE Cuttle, Lettice.

SHIPLEY, JOSEPH T.
Neighborhood house. SEE Oursler, Will.

SHIP'S DOCTOR. SEE Worth, Cedric Rutherford.

SHMEICHEL, TEVYA, PSEUD. SEE Gottesfeld, Chone.

THE SHOEMAKER AND THE PEDDLER. SEE Aulicino, Armand Daniel.

SHONBRUN, MARGARET THOMSON.
The manner of the children, a verse play in two acts by Margaret Thomson. © Margaret Thomson Shonbrun; 7Sep54; DU37824.

THE SHOOTING GALLERY. SEE Wattron, Frank.

SHORT, PAUL.
The mighty fortress. SEE Higgins, Don.

SHORT, ROBIN.
The red shoes, a play to amuse children in two acts. Based on the fairy tale by Hans Christian Andersen. © Robin Short; 13Sep54; DU37893.

SHORT ONE AT SOUTHAMPTON. SEE Kingsley, Rupert.

A SHOT IN THE DARK. SEE Agg, Howard.

SHOW STOPPERS. SEE Clarkson, Robert James.

THE SHOW WAGONS. SEE The Lone Ranger (Radio program) No. 3354-2573.

SHRIMP BUTLER. SEE The Lone Ranger (Radio program) No. 3343-2562.

SHUBERT, LYNN.
Last of the gunmen. [Film script] © Lynn Shubert; 27Sep54; DU38065.

SHY GUY. SEE McCoy, Paul Stevens.

SI VOUS AIMEZ CEUX QUI VOUS AIMENT ... SEE Baldy, Claude.

SIDE STREET. SEE Benchley, Nathaniel. The frogs of spring.

SIDGWICK AND JACKSON, LTD.
Antigone. SEE Sophocles.

SIDLINGER, BRUCE.
Comedy and action on the trampoline-aerial trampolet. © Bruce Sidlinger; 7Sep54; C8148.

SIDNEY'S BIRTHDAY. SEE Shatz, Natalie.

SIDORSKY, JUDITH.
Daddy comes home. SEE Children's Record Guild.
Indoors when it rains. SEE Children's Record Guild.
Let's help mommy. SEE Children's Record Guild.
Train to the farm. SEE Children's Record Guild.

SIEGEL, JERRY.
Avatar, no. 1-a: Strangers in Yama-Ko. Pilot film script. © Jerry Siegel; 9Jul54; DU37414.
The mark of Avatar, no. 1A: Strangers in Yama-Ko. [Film script] © Jerry Siegel; 4Aug54; DU37596.

SIEGEL, MARC. SEE The eternal light (Radio program)

SIEGEL, MICHAEL.
Marching on home, a play with music in three acts. [Text and music on separate leaves] © Michael Siegel; 28Dec54; DU38744.

SIEGEL, WILLIAM.
Wish me luck, a musical play in two acts. [In Yiddish. Text only] © William Siegel; 9Dec54; DU38625.

THE SIGN OF JONAH. SEE Rutenborn, Guenter.

SIKS, GERALDINE BRAIN.
The sandalwood box, a three-act play based on The legend of the Moor's legacy, from Washington Irving's Tales of the Alhambra. © Children's Theatre Press; 2Jul54; DP1831.

THE SILVER COLT. SEE The Lone Ranger (Radio program) No. 3357-2576.

THE SILVER LIEUTENANT. SEE Valens, Evans Gladstone.

SILVERHEELS. SEE Williamson, Waldo Emerson.

SILVERMAN, ROBERT HARRIS.
Is anybody there? A television play by Bob Silverman and Avram Cohen. © Robert H. Silverman, Alfred Cohen; 3Aug54; DU37588.

A SILVER-SMITH NAMED PAUL. SEE Ridley, Katharine Scott.

SIMCOE, BEN.
Prince Bart, a play in two acts. Adapted from the novel of the same title by Jay Richard Kennedy. © Ben Simcoe; 11Oct54; DU38134.

SIMISTER, FLORENCE PARKER.
The streets of the city. [Radio scripts] © Florence Parker Simister.

85-156. © 12Jul54; C7981.

SIMON AND LAURA. SEE Melville, Alan.

A SIMPLE LIFE. SEE Barmwell, Gloria P.

SIMPSON, FREDRICK DOUGLAS.
Christian manifesto. © Fredrick Douglas Simpson; 29Nov54; C8279.
The meaning of democracy. Vol. 2. © Fredrick Douglas Simpson; 1Sep54; C8141.

SIMPSON, HAROLD.
The withering look, a duologue. © Samuel French, ltd.; 10Nov54; DF714.

SINCE THE MAYFLOWER. SEE Pilewicz, Helen Anne.

SINCLAIR, ARTHUR.
The mighty male, a comedy in three acts. © Arthur Sinclair; 24Aug54; DU37747.

SINCLAIR, LISTER.
Ways of mankind. SEE Goldschmidt, Walter Rochs.
A word in your ear. SEE Goldschmidt, Walter.

SINCLAIR REFINING COMPANY.
The incredible journey. SEE Wilding Picture Productions, inc.

SINDING, IRIS JUNE.
Come full circle, a poetic drama in one act. © Iris Sinding; 18Aug54; DU37708.

SING, AMERICA. SEE Berkman, Ted.

SINGER, RAYMOND E. SEE It's a great life (Television program)

SIODMAK, CURT.
Captain Fathom [film script] © Curt Siodmak; 24Sep54; DU38217.

SIR QUIBB. SEE Shelton, Edward.

SIROTA, LOUIS M. SEE The big fight (Television program)

THE SITTING DUCK. SEE McLaughlin, Wilmar DeWitt.

SIX FINGERS. SEE Willis, Merlin D.

THE SIX WEEK SISTERS. SEE Sanford, Joseph Wilner.

THE SKI STORY. SEE The Lone Wolf (Television program) No. 35.

SKINNER, FRANK DOUGLAS.
Their first wedding, a play in one act. © Frank D. Skinner; 13Aug54; DU37684.

THE SKY'S THE LIMIT. SEE Wilding Picture Productions, inc.

SKYVIEW DRIVE-IN THEATRE, SALINAS, CALIFORNIA. SEE National Theatre Broadcasting.

SLADE, LAWRENCE.
Wheat, a play in two scenes. © Lawrence Slade; 15Oct54; DU38183.

SLAKS FIFTH AVENUE. SEE Kaplan, Jesse.

SLAUGHTER, HOWARD KEY.
Kona search, a play in three acts. © Howard Key Slaughter; 22Oct54; DU38304.

SLEEPING LION. SEE Pennell, Elizabeth.

SLIGHTLY DELINQUENT. SEE Rover, Thomas Dominic.

SLIM AND WILLIE. SEE Odom, Blaine Ward.

SLOAN, GRACE IREAN.
The strange love story of Valentino, a play in three acts. © Grace Irean Sloan; 22Nov54; DU38477.

SLONIGER, JERROLD EVERETT.
Self defense, a play in two acts. © Jerrold Everett Sloniger; 19Jul54; DU37463.

SMETANA, BEDRICH.
The bartered bride; opera. New English translation by Josef Blatt. [Text only] © Josef Blatt; 23Aug54; DU37742.

SMILEY, SAM MAX.
Harvest the storm, a play in three acts. © Sam Max Smiley; 19Jul54; DU37466.

SMIRALDO, MARIO.
No star for Daniel, a play in seven scenes. [Includes music for two songs] © Mario Smiraldo; 28Dec54; DU38743.

SMITH, CECILY ELLIOTT.
The cause of death, a half hour television program script. © Mrs. Paul Elliott-Smith (Cecily Elliott-Smith); 31Aug54; DU37785.

SMITH, DODIE. SEE Smith, Dorothy Gladys.

SMITH, DOROTHY GLADYS.
Letter from Paris, a comedy [in three acts] by Dodie Smith. Adapted from The reverberator, a novel by Henry James. William Heinemann, ltd. © Dorothy Gladys Beesley (pseud.: Dodie Smith); 3May54; DF651.

SMITH, EDWARD J.
The enduring frontier. SEE Geden, Paul J.

SMITH, FLORENCE MARY.
The last elf, a play in three acts. © Florence Mary Smith; 23Dec54; DU38692.

SMITH, FRANCES JOHN KINCHIN. SEE Kinchin-Smith, Francis John.

SMITH, GEORGE ALAN.
Secrets of the alcove, a play in three acts. © George Alan Smith; 12Oct54; DU38146.

SMITH, MRS. PAUL ELLIOTT. SEE Smtih, Cecily Elliott.

SMITH, SAMUEL JOHN.
Who is Agrippina, a play for television. © Samuel John Smith; 17Sep54; DU37969.

SNIDER, ARCHIE P.
It is fun to be a used car salesman. [Film script] by Archie Snider and I. C. Wicker. © Ishmael C. Wicker, Archie P. Snider; 8Oct54; C8173.

A SNITCH IN TIME. SEE Olson, Henrietta.

THE SNOW QUEEN. SEE Scudder, Antoinette Quinby.

SNOW-WHITE AND ROSE-RED. SEE Murdock, Florence Walter.

SNOW WHITE AND THE BEAR. SEE Fielder, Frank Raymond.

SNOW WHITE AND THE SEVEN DWARFS. SEE Carter, Margaret.

SNOWDEN, MARION KEIGHLEY.
Haydn's piano concerto in D major; first movement. Illustrated lecture made on a tape recorder. © Marion Keighley Snowden; 8Dec54; C8292.
An illustrated lecture on the first movement of Mendelssohn's Piano concerto in G min. made on a tape recorder. © Marion Keighley Snowden; 25Oct54; C8207.
An illustrated lecture on the first movement of Schumann's Piano concerto in A min. made on a tape recorder. © Marion Keighley Snowden; 29Nov54; C8283.
Sonata in G major by Joseph Haydn; illustrated lecture made on a tape recorder. Appl. title: Sonata in G major (three movements) by Haydn. © Marion Keighley Snowden; 23Dec54; C8307.

SNYDER, W. HOWARD T.
The sheep's in the meadow, a comedy in one act. © W. Howard T. Snyder; 10Nov54; DU38419.

SO ENDS OUR DREAM. SEE Boyd, Eugene Wendell.

SO FAST THEY FOLLOW. SEE Tower, Winifred Stewart.

SO LONG, JOE. SEE Ellsworth, Clyde.

SOCRATE. SEE Satie, Erik.

THE SOFT-BOILED EGG. SEE Hewes, Henry F.

SOKOLOVE, BENJAMIN LAWRENCE.
Island of love, a musical play in one act for one performer. Book, music, and lyrics by Ira Cobb [pseud.] © Benjamin L. Sokolove; 17Aug54; DU37706.

SOLANN, EVELYN, PSEUD. SEE Braun, Melitta Evelyn.

SOLD ... ON POWERGLIDE. SEE Handy (Jam) Organization, inc.

THE SOLDIER'S SERVANT. SEE The greatest story ever told (Radio program) No. 298.

SOLFERINI, ANNA MARIA, PSEUD. SEE Borgogno, Anna.

THE SOLID GOLD CADILLAC. SEE Teichmann, Howard.

SOLLNER, WILLIAM JARVIS.
Summer cruise, a comedy in three acts. © William Jarvis Sollner; 16Sep54; DU37954.
The waiting game, a domestic comedy in three acts. © William J. Sollner; 27Sep54; DU38012.

SOME OTHER METAL. SEE Brian, Lee.

SOME THINGS ARE EASY TO LEARN. SEE Parkhurst, Helen. Child's world.

SOMEONE TO TALK TO. SEE Bemberg, George.

SOMETHING IN THE AIR. SEE Johnson, Ann Murdaugh.

THE SON OF MADAM MERRET. SEE Tobias, Morris.

SONATA IN G MAJOR BY JOSEPH HAYDN. SEE Snowden, Marion Keighley.

SONG OF DENMARK. SEE Rutzebeck, Hjalmar. Saga in melody.

SONG OF TRENTON. SEE Sallack, Ray.

SOPHOCLES.
Antigone, a dramatic translation by F. Kinchin Smith. © Sidgwick and Jackson, ltd.; 15Jun50; DF679. (SEE Also Sophocles; 15Jun50; AI0-775)
Antigone, König Oidipus [und] Oidipus auf Kolonos; drei Tragödien übertragen und erläutert von Ernst Buschor. © C. H. Beck'sche Verlagsbuchhandlung; 10Aug54; AF0-15309.
Oedipus, a music-dance-drama by Harry Partch. Based on the version by W. B. Yeats. Appl. states prev. reg. as King Oedipus under no. DU39340. NM: revisions & additions. © Harry Partch; 6Jul54; DU37402.
Oedipus, the king. Adapted into modern speech by Bobker Ben Ali. © Bobker Ben Ali; 17Sep54; DU37965.

SORDO, PIETRO DEL.
La famiglia Pernacchio al tròpico; commedia in 3 atti di Peter Odros [pseud.] Stab. tip. G. d'Agostino. © Pietro del Sordo (in notice: Peter Odros); 15Jul54; DF0-356.
I Napoletani in America; commedia in 3 atti di Peter Odros [pseud.] Adattamento musicale del Rino Maione. Stab. tip. G. d'Agostino. Text only. © Pietro del Sordo (Peter Odros); 25Jul54; DF0-362.
La segretaria dell'avvocato; commedia in 3 atti di Peter Odros [pseud.] Stab. tip. G. d'Agostino. © Pietro del Sordo (Peter Odros); 20Jul54; DF0-363.

SORELL, WALTER.
Malinche and Marina, a play in three acts and an epilogue. Appl. states prev. reg. as Marina, 19Jun52, DU31116. NM: revisions. © Walter Sorell; 11Oct54; DU38142.

SORIA, DARIO.
L'Amfiparnaso. SEE Vecchi, Horatio.

SORIA, MRS. DARIO.
L'Amfiparnaso. SEE Vecchi, Horatio.

SOSENKO, ANNA.
Sing, America. SEE Berkman, Ted.

SOUKUP, ANNETTE L.
Lambee. SEE LaMarr, Jimmy.

SOUL FOR SALE. SEE Clifford, Catherine Cecilia Mary.

SOUL MATES. SEE Mansfield, Helen Linken.

SOUR RIFF. SEE Youngblood, Willie Elexander.

SOUTHERN ACCENT SERIES. SEE Leppert, George Mason.

SOUVIENS TOI MON AMOUR. SEE Birabeau, André.

SPACE FOR LOVING. SEE Lewis, Philip.

SPALDING, RUTH JEANIE LUCILE.
With this sword; a modern masque: mime, music, narration. Devised by Marion Jay [pseud.] and Alison Graham-Campbell [pseud. of Alison Mary Sander] Script by Marion Jay [pseud.] National Union of Townswomen's Guilds; J. Garnet Miller, ltd. Without the music. © Ruth Jeanie Lucile Spalding (Marion Jay), Alison Mary Sander (Alsion Graham-Campbell); 28May54; DF0-389.

SPANISH MOSS. SEE Buck, Grace Brady.

THE SPARKLING BROOM. SEE Lee, Judith Jeffrey.

SPATEHOLTS, RICHARD WALRATH.
Penobscot Smith, a play in two acts. © Richard W. Spateholts; 30Jul54; DU37576.

SPAULDING, DOUGLAS MALCOLM.
Boudicca, Queen of Iceni. A tragedy in rhythmic prose in three acts. © Douglas Malcolm Spaulding; 16Aug54; DU37692.

SPEAKING OF MONEY. SEE Handy (Jam) Organization, inc.

SPECIAL DEPUTY. SEE Sergeant Preston of the Yukon (Radio program) No. 1210.

A SPECIAL KIND OF IMP. SEE Feiser, Patricia Ann.

LA SPEDIZIONE GARRICK. SEE Petruccelli, Elvira.

SPEER, GEORGE.
The Paine mutiny trial, a play in one act. © George Speer; 14Oct54; DU38165.

THE SPELL UNBOUND. SEE Bush, Alan Dudley.

SPENCER, FRANZ.
The golden gesture (Au revoir) A play in three acts. © Franz Spencer; 20Dec54; DU38686.
The happy ant-hill, a play in three acts. © Franz Spencer; 20Dec54; DU38687.

SPENCER, TIM V. H.
Pioneers of our faith, a pageant by Tim and Velma Spencer. © Tim V. H. Spencer, Velma V. Spencer; 8Jul54; DU37424.

SPENCER, VELMA V.
Pioneers of our faith. SEE Spencer, Tim V. H.

SPICE OF LIFE, a collection of monologues for women by various authors. Appl. author: Walter H. Baker Co., employer for hire of various authors: Karin Asbrand, Charlotte D. Widrig, Rugh C. Cramer, Constance Kimball. © Walter H. Baker Co.; 19Oct54; A158149.

THE SPIDER. SEE Lewis, Albert. Scene of the crime.

SPINET SONG. SEE Riley, Lewis H.

SPIRA, ALVA ANN.
The second Anne, a psychlolgical drama in three acts. © Alva Ann Spira; 15Oct54; DU38184.

THE SPIRAL. SEE Harvey, James.

THE SPIRIT OF P. E. O. SEE Jonas, Sylva Reiss.

SPORTS TODAY AND YESTERDAY. SEE Johnson, Charles F.

SPRING FLOWERS FOR MARGUERITE. SEE Murch, Edward.

SPRING OUT OF SEASON. SEE Maddow, Ben.

SPUR LINE. SEE Hanlon, Robert Westervelt.

THE SQUARED CIRCLE. SEE Rombola, Robert Anthony.

THE SQUAWKER. SEE Penny, Lee.

STADELMAN, SARA LEE.
Always paratus, a comedy in one act. © Sara Lee Stadelman; 13Jul54; DU37439.

STAG AT BAY. SEE MacArthur, Charles.

STAGE WINDOW. SEE Jackson, Wilfred Luzerne.

THE STAGES OF BIRTH. SEE Haggerty, Edward Bruce.

STALIN TRIUMPHANT. SEE Gaines, Alvin Morrall.

STAMP AUCTION. SEE Lurkis, Alexander.

THE STAMP STORY. SEE The Lone Wolf (Television program) No. 27.

STANDARD OIL COMPANY.
Standard premium white crown with methanol. SEE Kling Film Enterprises, inc.

STANDARD PREMIUM WHITE CROWN WITH METHANOL. SEE Kling Film Enterprises, inc.

STAR OF NANTUCKET. SEE Murdoch, Maureen Margaret.

THE STAR STILL SHINES. SEE Neilson, Pearl.

STARK, WALLACE ROLAND.
The Brimstone shantyboat, a story about a shantyboat called Brimstone. An original screen story for wide screen in color. [Sample script] © Wallace Roland Stark; 22Sep54; DU37992.

STARS OVER AMERICA. SEE Fletcher, Winifred Bell.

START AS A CHILD. SEE Fitch, David Charles.

STATLER, GEORGE W.
The strawberry patch, a play in two parts. © George W. Statler; 28Sep54; DU38039.

STAUB, NANCYE B.
Estate planning versus post mortems; dramatic script in one scene. © Nancye B. Staub; 14Oct54; DU38168.

STAUFFER, ELLIS ELLWOOD.
The cleansing cross & magnetic pull. © Ellis E. Stauffer; 13Jul54; C7986.

STAVISKY, ARON Y.
The golden bowl, a play in three acts. © Aron Y. Stavisky; 23Nov54; DU38508.
A time to love, a play in two acts. © Aron Y. Stavisky; 13Dec54; DU38663.

STEALING IS A HABIT; SEE Parkhurst, Helen. Child's world.

STEELMAN, ANTOINETTE ELVINA.
Better to reign, a comedy in three acts about the hereafter based on a line from Milton's Paradise lost. © Antoinette E. Steelman; 5Oct54; DU38096.

STEEN, EVVA.
Mama Rachel, a play in two acts. © Evva Steen; 28Jul54; DU37575.

STEFAN. SEE Clark, Paul Winthrop.

STEFANI, ALESSANDRO DE.
Aiuto mio marito; commedia in tre atti. © Alessandro de Stefani; 17Sep54; DU37985.
Il grande attore; commedia in tre atti. (In Il Dramma. Milano. anno. 29 (1953) nuova sér., n. 193, p. 7-26) © Alessandro de Stefani; 15Nov53; DF681.
Qualcuno s'avvicina; dramma in tre atti. (In Teatro scenario. Milano. anno 17 (1953) 5 della nuova sér., n. 20, p. 17-28) © Alessandro de Stefani; 16Oct53; DF683.

STEINMETZ, ELMER FREDERICK.
What's wrong with the Lord's prayer? © Elmer Frederick Steinmetz; 20Sep54; C8144.

STERN, HERSHEL.
The freedom of desire, a play in three acts. © Hershel Stern; 22Oct54; DU38280.

STERN, JUEL WIESE.
Double exposure, a play in five scenes. © Juel Wiese Stern; 2Dec54; DU38571.

STEUER, ARTHUR H.
The bridle. SEE Sues, Alan Grigsby.

STEVENS, ROBIN CAMPBELL.
Arabian knight; or, Genies, inc. A musical play in two acts. Book and lyrics by Robin C. Stevens. Music by Theodore D. Lassagne. [Text only] © Robin Campbell Stevens, Theodore D. Lassagne; 2Aug54; DU37584.

STEVENSON, ROBERT LOUIS.
Child's garden of verse. SEE Radnor, Marvin. High adventures with Robert Louis Stevenson.

STEWART, MARIE KATHERINE.
One moolight night, a new play in three acts by M. K. Stewart and Rebecca Franklin. © Marie Katherine Stewart, Rebecca Franklin Morehouse; 7Dec54; DU38596.

STICK HOUSE. SEE Hock, Robert Darrah.

DIE STIEFEL DES GLÜCKS. SEE Dörnemann, Kurt.

STIEVE, HELEN.
Primary Christmas program book. © Eldridge Pub. Co.; 1Sep54; DP2029.

STILL MORE FUN FOR THE FOOTLIGHTS. SEE Cook, Dorothy Sybil.

STILLMAN, HELEN CHRISTINE.
The Chinese nightingale. SEE Bailin, Harriett Fried.

STILLMAN, THEODORE.
Paradise found. [Recording script] designed by Theodore Stillman, featuring Elmer Johnston and his mystical voice. © Theodore Stillman, Elmer Johnston; 9Jul54; C7982.

STIRLING, NORA.
Random target [a play in one act] with a specially written discussion guide Some points for discussion, by Nina Ridenour. Human Relations Aids for the American Theatre Wing community play. © Nora Stirling; 20Aug54; DP1913.

STOCK MARKET CONFIDENTIAL. SEE Haguewood, Mary Frances.

STOCK STORY. SEE The Lone Wolf (Television program) No. 29.

THE STOLEN MALAMUTE. SEE Sergeant Preston of the Yukon (Radio program) No. 1181.

STOLEN WATERS. SEE Brown, Lionel.

STOLLBERG, SASCHA VON.
Mustafa und sein Esel; Ballett in 1 Akt und 5 Szenen nach einem Märchen aus der Krim von Wera von Stollberg. Musik von Sascha von Stollberg. [Text and music on separate leaves] © Sacha V. Stollberg; 14Jul54; DU37453.

STOLLBERG, WERA VON.
Mustafa und sein Esel. SEE Stollberg, Sascha von.

STONE, BERTRAM M.
The hoary head, a comedy in three acts. © Bertram M. Stone; 3Dec54; DU38629.

STONE, ISOBEL.
The Black Ace, a musical comedy in three acts. Libretto, Lyrics, and [music for] some songs. [Text and music on separate leaves] © Isobel Stone; 7Dec54; DU38597.

A STONE FOR DANNY FISHER. SEE Kantor, Leonard Harold.

A STONE IN NOWHERE. SEE Kuperblum, Jack.

STONER, FRANCES GUIDRY.
For Broadway lights, a play in three acts. © Frances Guidry Stoner; 1Sep54; DU37810.

STOOD UP. SEE McCormack, Elsie Dean.

STORM, BARRY.
Lover's gold, a screenplay. Adapted from his book Thunder gods' gold. © Barry Storm; 18Nov54; DU38531.
Thunder gods' gold. SEE His Lover's gold.

STORM IN A PAINT POT. SEE Gibbs, Margaret.

A STORY FOR ROSH HASHANA. SEE Rubinstein, Sholom.

THE STORY OF ALEXANDER THE GREAT AND HIS MOTHER, THE QUEEN OLYMPIAS. SEE Riley, Lewis H.

THE STORY OF CINDERELLA. SEE Parr, Ronald.

THE STORY OF CLINTON COUNTY, INDIANA. SEE Bennett, LaRae Olvey.

THE STORY OF HANUKKAH. SEE Anik, Harry Elias.

THE STORY OF JACK AND THE BEANSTALK. SEE Parr, Ronald.

THE STORY OF JIMMY MURPHY. SEE Raucher, Herman.

A STORY OF LINDE OXYGEN AND LINDE ENGINEERING SERVICE IN ACTION. SEE Wilding Picture Productions, inc.

THE STORY OF TERRI THE TIGER. SEE Ball, Evelyn V. Lowdermilk.

THE STORY OF THE THREE SAD LITTLE NOTES—DO, RE, AND MI. SEE Moore, Glen Travis.

STORYBOOK HOUSE. SEE Kirkconnell, James Walter.

STOUGHTON, ROY SPAULDING.
Once in a thousand years. SEE Blake, Sarah Swan Weld.

STOVALL, MIRIAM GARTREEL.
The mighty embrace, a play in three acts © Miriam Stovall; 26Jul54; DU37541.

STRACHAN, EDNA H.
The cottonwood tree, a comedy in two acts. © Edna H. Strachan; 29Nov54; DU38543.

STRACHEY, JACK.
The adventures of Belinda Fair, a comedy to music [in three acts] by Eric Maschwitz and Gilbert Lennox. Lyrics by Eric Maschwitz; music by Jack Strachey. A rev. version for amateur operatic societies of the Saville and Strand Theatres'

STRACHEY, JACK. Cont'd. musical success of 1949. [Acting ed. Text only] Appl. states prev. reg. in 1952. © Samuel French, ltd.; 23Jul54; DF677.

UNA STRANA AVVENTURA. SEE Benedetti, Aldo de.

STRANDBERG, CATHERINE.
Playtime with Cathy; pre-school children's television program. Appl. title: Playtime with Cathy: trip on a streamliner. © Catherine Strandberg; 21Jul54; C8017.

THE STRANGE LOVE STORY OF VALENTINO. SEE Sloan, Grace Irean.

THE STRANGE SAFARI. SEE Myers, Alberta Springer.

STRANGERS IN YAMA-KO. SEE
Siegel, Jerry. Avatar, no. 1-a.
Siegel, Jerry. The mark of Avatar, no. 1A.

STRAWBERRY CIRCLE. SEE Wattron, Frank.

THE STRAWBERRY PATCH. SEE Statler, George W.

STRAWBERRY SHORTCAKE. SEE Whittemore, Erma Edna.

STRAYER, JAMES RAY.
Amateur singing programs using quartets in various combinations from one to a chorus; television and/or radio broadcasts. [Sample script; text only] © James Ray Strayer; 27Oct54; C8205.

STRAYER, JANET LOHR.
The kewpie doll, a drama in three acts. © Janet Strayer; 13Sep54; DU37895.

STREET AND SMITH PUBLICATIONS, INC. SEE
Nick Carter, master detective (Radio program)
The Shadow (Radio program)

THE STREETS OF THE CITY. SEE Simister, Florence Parker.

THE STRENGTH AND GLORY OF DEMOCRACY. SEE Chalfin, Frances H.

STRICKLAND, DWIGHT JENSEN.
Lovers in uniform, a musical comedy in three acts. [Text and music on separate leaves] © Dwight Jensen Strickland; 9Nov54; DU38397.

STRIKER, FRANCIS HAMILTON. SEE
The Lone Ranger (Radio program)
The Lone Ranger, inc.
Sergeant Preston of the Yukon (Radio program)
Sergeant Preston of the Yukon, inc.

STRINDBERG, AUGUST. SEE Modern Scandinavian plays.

STRING QUINTET. SEE Hacken, Vera.

STRIPTEASE. SEE Brilant, Arthur M.

THE STRIPTEASER AND THE CLOWN. SEE Hillebrand, Fred.

STROBEL, HEINRICH.
Penelope. SEE Liebermann, Rolf.

STRONG, LEONARD ALFRED GEORGE.
It's not very nice, a comedy in one act for women. H. F. W. Deane & Sons, ltd.; Walter H. Baker Co. © L. A. G. Strong; 21Jun54; DF0-371.

THE STRONG ARE LONELY. SEE Hochwälder, Fritz.

STUART, AIMEE MCHARDY.
A gentleman's daughters, a comedy in three acts. H. F. W. Deane & Sons, ltd.; Walter H. Baker Co. © Aimée Stuart; 18Nov53; DF695.

STUART, ELLISON GLENN.
Where there's smoke, a play in three acts. © A. L. Jones; 29Sep54; DU38068.

STUART, FRANK.
Hello. SEE Orefice, Frank Edward.

STUBBS, KAY ALBERT.
The return to Fableland. SEE Teasley, Gerri F.

STUHL, DOROTHY M.
A good bet, a musical comedy in two acts for the YWCA. Written by Dorothy M. Stuhl with music by Mead Metcalf. [Text and music on separate leaves] © Dorothy M. Stuhl, Mead Metcalf; 10Nov54; DU38416.

STUMP THE UMP! SEE Ellin, Marvin.

STURM, JULIUS BENEDICT.
Seven dramatic scripts. © Julius Benedict Sturm; 11Oct54; DU38138.

STURM, JUSTIN.
One eye closed, a comedy in three acts. Appl. states prev. reg. as Reunion '54, 19Aug54, DU37713. NM: revisions and additions. © Justin Sturm; 9Dec54; DU38604.
Reunion '54; or, Boola, boola; or, The loving cup. A play in three acts. Appl. states prev. reg. as Sky bound, 10Apr53, DU33710. NM: revisions and additions. © Justin Sturm; 19Aug54; DU37713.

STURZ, HERBERT JAY.
The peacemaker [film script] by Herbert Sturz and Natalie d'Arbeloff. © Herbert Sturz, Natalie d'Arbeloff; 1Nov54; DU38330.

THE SUBWAY. SEE Lamark, Gloria Irene.

SUCCESS STORY ON USED CARS. SEE Handy (Jam) Organization, inc.

SUES, ALAN GRIGSBY.
The bridle, a play in three acts by Alan Sues and Arthur Steuer. © Alan Sues, Arthur Steuer; 5Oct54; DU38090.

THE SUGAR PLUM TREE. SEE Radnor, Marvin. High adventure with Eugene Field.

SUGARMAN, JACK.
The pint pot, a play in one act. © Samuel French, ltd.; 18Jun54; DF672.

SUITE 212. SEE Gold, Robert A.

SULLIVAN, MAXINE.
Gingerbread girl, a comedy in two acts. © Marietta Williams; 27Aug54; DU37773.

SULTRY. SEE Whittemore, Erma Edna.

SUMERAU, DOROTHY LEHMAN.
The light of God; a Christmas pageant with a narrator, scenes, and pantomimes with a consecration and giving service. © Meigs Pub. Co.; 1Aug54; DP1940.

SUMMER CRUISE. SEE Sollner, William Jarvis.

SUMMONS TO SUICIDE. SEE Howard, Morgan.

SUMNER, CID RICKETTS.
But the morning will come. SEE Campbell, Lawton. Cedar Bluff.

SUNDAY BREAKFAST. SEE Rulon, Samuel A.

SUNDELOF-ASBRAND, KARIN.
A beau for Belle, a humorous pantomime skit by Karin Asbrand. © Wetmore Declamation Bureau; 1Sep54; DP1998.
Madame Christmas, a pantomime for Christmas by Karin Asbrand. © Wetmore Declamation Bureau; 1Sep54; DP1997.

THE SUNWORSHIPPER. SEE Clements, Jay Wellinton.

SUPERMAN, INC. SEE
The adventures of Superman (Television program)
The American (Television program)

SUPERMAN WEEK. SEE The adventures of Superman (Television program)

A SUPPLEMENT TO COOK'S VOYAGE. SEE Giraudoux, Jean. The virtuous island.

SUSINI, MARION, PSEUD. SEE Rigal, Mireille.

SUTHERLAND, DAN.
The man who lost a day, a play in one act. Samuel French, ltd. © Dan Sutherland; 3Nov54; DF711.

SWAN LAKE. SEE
Griffith, Andy S.
St. Sernin, Theodore E.

SWEARINGEN, MRS. GEORGE. SEE Swearingen, Irma Dick.

SWEARINGEN, IRMA DICK.
Fun without flowers; Wisconsin Garden Club Federation skit by Mrs. George Swearingen. © Irma Dick Swearingen; 3Dec54; DU38567.

SWEENEY AND THE VOICE. SEE Paley, Stanley.

SWIFT, NEWTON.
Once in a thousnad years. SEE Blake, Sarah Swan Weld.

SWINGTIME AND LOVE. SEE Voigt, John W.

THE SWITCH. SEE Bernstein, Alex A.

SWITZER, LOWELL B.
Picture party. [Television program; sample script] © Lowell B. Switzer; 20Oct54; C8197.

SWORD AND SHIELD. SEE Muscato, Samuel Angelo.

SYLVAINE, VERNON.
The road of poplars. [A play in one act. Acting ed.] Samuel French, ltd. Appl. states prev. 1930. © Vernon Sylvaine; 1Jun54; DF670.

SYLVANIA RADIO AND TELEVISION DIVISION.
Highroad to sales. SEE Wilding Picture Productions, inc.

SYMPATICO. SEE Davis, Evelyn.

SZABO, ALOIS. SEE Szabo, Aly.

SZABO, ALY.
The mascot of Monte Carlo, a play in three acts by Alois Szabo. © Aly Szabo; 6Jul54; DU37397.

T

TV OR NOT TV. SEE Dodge, Wendell Phillips.

T. V. REQUESTS. SEE Tucholka, Edward Leon.

THE TABLES ARE TURNED. SEE Roubanis, Nicholas. Antigambros coumparos.

TAGGART, TOM.
Crewcuts and longhairs, a farce in three acts. Appl. author: Samuel French, inc., employer for hire of Tom Taggart. © Samuel French, inc.; 5Nov54; DP1973.

TAKE ANY STREET. SEE Kromer, Helen.

A TALE OF TWO SWANS. SEE Morris, Thomas Baden.

TALENT REPRESENTATIVES, INC.
The Congressional Medal of Honor. SEE Albert, Murray.

THE TALES OF HOFFMANN. SEE Offenbach, Jacques. Three tuneful tales.

TALK ON THE POET, ROBERT BROWNING, AND HIS THRILLING DRAMA SAUL. SEE Mountain, Matilda.

THE TALKING CLUE. SEE The adventures of Superman (Television program)

TAM O'SHANTER AND THE LEPRECHAUN. SEE Lorian, Leonard.

TANKER STIFF. SEE Gallagher, William Francis.

TANNER, EDWARD EVERETT.
House party. SEE Moore, Thomas F.

TANSELLE, MADGE.
Remember the Mayne. SEE Miller, Mary.

TAP THE BARREL. SEE Neary, William F.

TARKINGTON, BOOTH.
Seventeen. SEE Benson, Sally.

TARPLEY, KENNETH JACKSON.
Come blow your horn. SEE Tarpley, Vera Chamberlain.

TARPLEY, VERA CHAMBERLAIN.
Come blow your horn, a comedy in three acts by Vera and Ken Tarpley. © Kenneth Jackson Tarpley, Vera Chamberlain Tarpley; 7Sep54; DU37812.

TASTY TALES. SEE Rehns, Charles.

THE TAX SEDUCTIBILITY OF UNION DUES AND EMPLOYEE EXPENSES IN GENERAL. SEE Workman, O. Burke.

TAYLOR, VERONICA.
Alas, my daughter; a drama in two acts. © Veronica Taylor; 23Aug54; DU37733.

THE TEA AND I. SEE Grael, Barry Alan.

TEACHER'S BROTHER. SEE The Lone Ranger (Radio program) No. 3375-2594.

TEARNO, CARL VINCENT.
The brave eagle, an original western screenplay. © Carl Vincent Tearno; 9Jul54; DU37415.

TEASLEY, GERRI F.
The return to Fableland, a musical play in two acts. Books by Gerri Teasley; music and lyrics by Kay Albert Stubbs. [Text only] Appl. states prev. reg. 8Jun49, DU20290. NM: additions. © Gerri Teasley; 1Oct54; DU38075.

TED ASHLEY ASSOCIATES. SEE Ashley (Ted) Associates.

TEEN AGE GANG WARS. SEE Parkhurst, Helen. Child's world.

TEEN ANTICS. SEE Braun, Wilbur.

TEICHMANN, HOWARD.
The solid gold Cadillac, a comedy [in two acts] by Howard Teichmann and George S. Kaufman. Random House. Appl. states prev. reg. 24Nov53, DU35541. © Howard Teichmann, George S. Kaufman; 4Nov54; DP1978.

TELECOURSES, INC.
Hy-Speed longhand; telecourses [for television] Teacher's copies. © Telecourses, inc., A. J. Graham Sexton, t.a. Hy-Speed Longhand Pub. Co.

21-30, tests 4-5, and final examination. © 17Jun54; C7977.

THE TELEVISION CROSS WORD SHOW. SEE Keyes, William Robert.

TELEVISION'S FINEST. SEE McCallum, Charles Berton.

TEM PRESS.
The pink Christmas tree. SEE Kuhn, Donald Leroy.

THE TEMPEST. SEE Schoenwetter, Sydney. Dr. Prospero.

TEMPLE OF PROMISE. SEE Johnston, Betty Lynne.

TEMPLETON, SYDNEY FRANCES.
Let not your heart, a play in one act. © Sydney F. Templeton; 11Aug54; DU37671.
Operation Fleece, a curtain raiser in one act. © Sydney F. Templeton; 11Aug54; DU37672.
The trial of Mr. Burton, a one-act play. © Sydney F. Templeton; 11Aug54; DU37673.

TEN SECONDS TO ETERNITY. SEE Richardson, Sherman, pseud.

TEN TILL FIVE. SEE Delderfield, Ronald Frederick.

TENENBAUM, MELVIN.
Is Justice blind? A 30-minute television program by Mel Tenenbaum. © Melvin Tenenbaum; 9Sep54; DU37870.

TENNENT, WILLIAM PATRICK.
Hippity Hop, a series of puppet adventures for television, with theme music by Dilson Petry. Episode 1. [Text and music on separate leaves] © William Patrick Tennent; 18Nov54; DU38484.

TENSION. SEE Trigueros, Richard Philip.

TERESA-ANGELICA. SEE Bompiani, Valentino Silvio, conte.

TERESINA. SEE Nicolaj, Aldo.

TERESINA E IL CANTASTORIE. SEE Nicolaj, Aldo. Teresina.

TERRY, JOSEPH GUILFORD.
Bookkeeping for profit by weekly newspapers. © Joseph Guilford Terry; 22Jun54; C7976.

TERVAGNE, DUPONT DE. SEE Tervagne, Georges de.

TERVAGNE, GEORGES DE.
Je me venge, comédie en un acte de Georges de Tervagne [pseud. de Dupont de Tervagne] © Georges de Tervagne; 15Nov54; DU38454.
Je viendrai comme un voleur; comédie en trois actes de Georges de Tervagne [pseud. de Georges Dupont de Tervagne] © Georges de Tervagne; 19Oct54; DU38188.

TERVAGNE, GEORGES DUPONT DE. SEE Tervagne, Georges de.

TEST OF A WARRIOR. SEE The adventures of Superman (Television program)

TEVIO. SEE Kurtz, Russell Wilkinson.

THAT HEAVEN OF FREEDOM. SEE Wilson, Dorothy Clarke.

THE THATCHER HOUSE. SEE Lewis, Philip.

THAT'S WHAT THEY SAY. SEE Kovack, Emil John.

THEATERVERLAG EIRICH G.M.B.H.
Illusion einer Nacht. SEE Metzner, Gerhard.

THEATRE 1. SEE Ionesco, Eugène.

THE THEATRICAL MANAGER. SEE Meyer, Fred Robert.

THEIR FIRST WEDDING. SEE Skinner, Frank Douglas.

THEISEN, CLARA MAY.
A week-end in the mountains, a comedy in three acts. © Clara May Theisen; 23Sep54; DU38003.

THEODORE ROOSEVELT, THE BIG STICK. SEE The man and the moment (Radio program) No. 12.

THERE'S MORE TO KNOW. SEE Brice, James Henry.

THESE ARE THE HANDS. SEE The hour of St. Francis (Radio program)

THEY ALL GOT AWAY. SEE Mark, David.

THIEBERGER, RICHARD.
The strong are lonely. SEE Hochwälder, Fritz.

THIEVES' PARADISE. SEE Fagan, Myron Coureval.

THE THIN LINE. SEE Wydallis, Stanley Bernard.

THE THIN RED LINE. SEE Murch, Edward.

THE THINKING MACHINE. SEE Paynter, Henry M.

THE THIRD BEST SPORT. SEE Bayer, Eleanor.

THE THIRD STRIKE. SEE Sergeant Preston of the Yukon (Radio program) No. 1201.

13 RUE DES AUGUSTINS. SEE Landau-Grueningen, Constantin-Peter von.

THIS CENTURY AND AFTER. SEE Azam, Muhammad Ali.

THIS DECLARATION. SEE Green, Paul.

THIS EARTHLY PARADISE. SEE Cooper, Arthur S.

THIS HERE EMERSON. SEE Rubio, Emery.

THIS I DREAMED. SEE Leighton, Helen.

THIS IS CORENE WARREN IN THE CHILDREN'S MUSIC HOUR. SEE Warren, Evelyn Corene.

THIS IS IT! SEE Dunn, Donald Harley.

THIS IS JULIE. SEE Whittemore, Erma Edna.

THIS IS MY CHURCH. SEE Waite, Clarence M.

THIS IS OUR CHURCH. SEE Bean, Frances Hinde.

THIS IS THE N.O.T.S. SEE Moore, Bea Goode.

THIS IS YOUR MUSIC (Television program)
Scripts in this series are by various authors. © Jan Productions, inc.

1-12. By Jack Denove. © 29Dec54; DP2032.
13. By David Chantler. © 29Dec54; DP2033.

THIS SIDE OF PARADISE. SEE Padkman, Dailey.

THIS SORRY SCHEME. SEE Cooper, Arthur S.

THIS STREET. SEE Ruffin, Rodman.

THIS THINE HOUSE. SEE Wefer, Marion.

THIS WAS YOUR LIFE. SEE Isaacson, Lawrence S.

THIS WOMAN FRANCES. SEE Bisch, Louis Edward.

THOBY-MARCELIN, PHILIPPE.
The pencil of God. SEE Pascal, Ernest.

THOM, ROBERT.
The Minotaur, a drama in two acts and an epilogue. © Robert Thom; 20Dec54; DU38677.
Sailing to Byzantium, a tragi-comedy in three acts. © Robert Thom; 20Dec54; DU38675.
Tiger spring, a drama in three acts. © Robert Thom; 20Dec54; DU38676.

THOMAS, BASIL.
Two of everything, a comedy in three acts. H. F. W. Deane & Sons, ltd.; Walter H. Baker Co. © Basil Thomas; 16Jun54; DF0-370.

THOMAS, JOHN HENRY.
On lake Michigan, a new play in three acts. © John Thomas, III; 21Sep54; DU37987.

THOMAS, T. C.
Lonely road, a play in one act. H. F. W. Deane & Sons, ltd.; Walter H. Baker Co. © T. C. Thomas; 6Oct53; DF661.

THOMPSON, EUGENE ALLEN.
Lovers in hiding, a comedy in five acts. © Eugene Allen Thompson; 3Dec54; DU38582.

THOMPSON, MORTON.
Not as a stranger. SEE Kramer (Stanley) Pictures Corporation.

THOMPSON. SEE Baldwin, Joseph Burkette.

THOMSON, MARGARET. SEE Shonbrun, Margaret Thomson.

THON, FREDERICK.
The island, a play in one act. © Frederick Thon; 26Jul54; DU37534.
The matador, a play in one act. © Frederick Thon; 17Aug54; DU37697.

THORNTON, GRAY.
Jack, be nimble. SEE Carioti, Frank.

THOU THAT SLEEPEST. SEE Osborn, Edith Margaret.

THE THREE BRANCHES OF OUR FEDERAL GOVERNMENT—YESTERDAY, TODAY, AND TOMORROW. SEE Miller, Justin.

THREE-FOUR-SHUT THE DOOR! SEE Donahue, Barbara Jean.

THREE KEYS TO SUCCESSFUL LIVING. SEE Hosley, Linwood Parks.

THE THREE MUSKETEERS. SEE Kelly, Earl Raymond.

THREE TUNEFUL TALES. SEE Offenbach, Jacques.

THE THREE-WAY PAY-OFF. SEE Handy (Jam) Organization, inc.

THE THREEPENNY OPERA. SEE Weill, Kurt.

THREE'S A HAREM. SEE Goldstein, Gwen Leen.

A THRENODY FOR THE NEWLY BORN. SEE Brewster, Townsend Tyler.

THROUGH THE TEMPLE LOOKING GLASS. SEE Haniford, Beatrice G. Alice in Chanukoland.

THROUGH THE TIME BARRIER. SEE The adventures of Superman (Television program)

THROUGH THE WINDOW. SEE Cobin, Harold.

THROUGH THE YEARS. SEE Boynton, Amelia P.

THUNDER GODS' GOLD. SEE Storm, Barry. Lover's gold.

THUNDERBOLT, THE WONDER COLT (Television program) Scripts in this series are by Robert Emerson Clampett. © Robert Emerson Clampett.

111-131. Nov., 1953. © 19Nov54; DU38490.
128-151. © 27Dec54; DU38733.
152-172. © 27Dec54; DU38732.
173-192. © 27Dec54; DU38731.
193-215. © 27Dec54; DU38730.
216-221, 223-237. © 27Dec54; DU38729.
238-243, 245-258. © 27Dec54; DU38728.
259-280. © 27Dec54; DU38727.
281-300, 302. © 27Dec54; DU38726.
303-324. © 27Dec54; DU38725.
325-346. © 27Dec54; DU38724.
344-347, 349-364. © 27Dec54; DU38723.
365-386. © 27Dec54; DU38722.

THURMAN, HOLCOMB A.
Leave her to hell! A musical phantasmagoria in two acts. [Text only] © Holcomb A. Thurman; 13Dec54; DU38644.

TIGER LILY. SEE Emery, Charles.

TIGER ON HIS TOES. SEE Rogers, Alice B.

TIGER SPRING. SEE Thom, Robert.

TIKTIN, CARL.
In shining armor, a play in three acts. © Carl Tiktin; 31Dec54; DU38750.

TILL PROVEN GUILTY. SEE Sergeant Preston of the Yukon (Radio program) No. 1207.

TILSON, IRVING.
The magic cup, a musical extravaganza in three acts. [Text and music on separate leaves] © Irving Tilson; 15Sep54; DU37941.

TIME FOR ACTION. SEE Handy (Jam) Organization, inc.

TIME FOR BEANY (Television program) Scripts in this series of puppet shows are by Robert Emerson Clampett. © Robert Emerson Clampett.

1240-1262. © 13Dec54; DU38611.
1263-1274; 1276-1283. © 13Dec54; DU38612.
1284-1296; 1299-1303. © 13Dec54; DU38613.
1304-1326. © 13Dec54; DU38614.
1327-1348. © 13Dec54; DU38615.
1349-1370. © 13Dec54; DU38616.
1371-1392. © 13Dec54; DU38617.
1393-1414. © 13Dec54; DU38618.
1437-1439; 1441-1458. © 13Dec54; DU38619.
1459-1479. © 13Dec54; DU38620.
1480-1501. © 27Dec54; DU38715.

Saturday scripts.
26-40. © 13Dec54; DU38622.
41-60. © 13Dec54; DU38621.

Telethon script.
May 22, 1954. © 3Jun54; DU37387.

TIME FOR TEENS. SEE Heiberg, Margaret Branson.

TIME OF BATTLE. SEE The American (Television program)

TIME OF THE ASSASSIN. SEE Haley, Jay Douglas.

THE TIME OF THE CUCKOO. SEE Laurents, Arthur.

TIME OUT FOR MARY. SEE O'Shaughnessy, Marjorie.

TIME REMEMBERED. SEE Anouilh, Jean.

A TIME TO LOVE. SEE Stavisky, Aron Y.

THE TIN GOD. SEE Malkin, Sam.

TIPPETT, MICHAEL KEMP.
The midsummer marriage, an opera in three acts. Words and music; transcription for piano. © Schott & Co., ltd; 6Aug54; DF0-397.

TITANIUM PIGMENT CORPORATION.
The ninth element. SEE Wilding Picture Productions, inc.

TO HAPPEN IT SHOULD NEVER HAVE. SEE Wakefield, Don Milas.

TO THE FORRESTS OF ARDEN. SEE Allen, Thomas Joseph.

TO THOSE IN NEED. SEE Wilding Picture Productions, inc.

TOBIAS, JAY.
A boy named Beulah, a farce in three acts. © Eldridge Pub. Co.; 1Oct54; DP2021.
Coddled Egbert, a farce in three acts. © Walter H. Baker Co.; 16Nov54; DP2019.
Cupid in pigtails, a farce in three acts. © Drama Guild Publishers; 20Dec54; DP2031.

TOBIAS, MORRIS.
The son of Madam Merret, a play in three acts. © Morris Tobias; 16Aug54; DU37694.

THE TOD-HUNTRESS. SEE Pratt, Louise C.

TODD, PAUL DALE.
The angelus, a dramatic sketch with music. NM: text. © Paul D. Todd; 17Nov54; DU38452.

TOM CAMPBELL, CAMPUS COP. SEE Lewis, Jack C.

TOM GULLIVER. SEE Wing, Paul.

TOM THUMB'S FUN HOUSE. SEE Netzky, Lester.

TOMLINSON, EXIE E.
Bon voyage currency books and booklets. © E. E. Tomlinson; 6Jul54; C7978.

TOMORROW YOU. SEE Pedelty, Donovan.

TOMORROW'S HORIZON. SEE Hilliard, Frank.

TOO MANY AUNT HARRIETS. SEE Kaser, Arthur Leroy.

TOO MANY DOCTORS. SEE Pohlman, Max Edward.

TOO SWEET FOR WORDS. SEE Bell, Jackie Beth.

TOPPER, ROY.
Hold it! One more, please. Half-hour television and radio show, by Roy Topper and Louis Giampa. Script 1. © Roy Topper, Louis Giampa; 30Dec54; C8322.

TOPS FOR TODAY (REFRIGERATORS) SEE Wilding Picture Productions, inc.

TORRE, LILLIAN DE LA. SEE De La Torre, Lillian.

LA TORRE DI BABELE. SEE Giannini, Guglielmo.

TOTHEROH, DAN WEBSTER.
Ghost of a chance, a fantastic comedy in three acts. © Dan Totheroh; 9Jul54; DU37413.

TOURAINE, GEORGE.
Fellow Americans ... Appl. title; Lecture, address, prepared for oral delivery. © George Touraine; 30Jul54; C8034.

TOUSTER, SAUL.
The elderberry statesman, a one-act play. © Saul Touster; 1Nov54; DU38333.

TOUTE LA VERITÉ SUR CLÉOPATRE. SEE Riquez, Marc Robert.

TOWARD UNDERSTANDING. SEE Pitts, Lucia Mae.

TOWER, WINIFRED STEWART.
So fast they follow, a play in three acts. © Winifred Stewart Tower; 10Sep54; DU37872.

TOWER OF BABEL. SEE Liebson, Laurence S.

THE TOWN. SEE Miller, David Micah.

THE TOWN BUM. SEE O'Neill, Ruth.

TOWNSEND, IRVING.
Buzzy Bear's first Christmas [recording script] comprised of two songs and story narration by Ransan Fenber [pseud. Text and music on separate leaves] © Blackwood Music, inc.; 13Oct54; DU38226.

TOWSLEY, ALICE CATHERINE.
Hinkle honkle, a musical play in two acts with epilogue. [Text only] © Alice Catherine Towsley; 7Jul54; DU37429.

A TOY FOR CHRISTMAS. SEE Rosen, Marvin Jerold.

TRACTOR AND IMPLEMENT DIVISION, FORD MOTOR COMPANY. SEE Ford Motor Company. Tractor and Implement Division.

THE TRAGICALL HISTORIE OF QUEENE ISABOO II. SEE Grael, Barry Alan.

TRAIL OF CRIME. SEE Sergeant Preston of the Yukon (Radio program) No. 1189.

TRAIL OF THE STAR. SEE Sergeant Preston of the Yukon (Radio program) No. 1204.

TRAIN FOR SHERWOOD. SEE Mansur, Frank L.

TRAIN TO THE FARM. SEE Children's Record Guild.

TRAITOR BUM. SEE Kovack, Emil John.

TRAVEL-GRAM. SEE Cornelius, Margaret.

TRAVELLING COMPANION. SEE Berentsen, Aksel Bech.

LA TRAVIATA. SEE Verdi, Giuseppe.

TRAYLOR, SARAH MOORE.
A goodly heritage, a historical pageant [in seven scenes] © Sarah Moore Traylor; 2Dec54; DP2015.

TREADWELL, SOPHIE.
Garry, a play in two acts. © Sophie Treadwell; 22Dec54; DU38690.

THE TREASURE. SEE Logist, Armand Jean Leon.

A TREE IN THE MEADOW. SEE Waxenberg, Irving.

TREGILLUS, HAROLD GAUNTLETT.
Gasparilla, an operetta in three acts. [Text only] © Harold Gauntlett Tregillus; 22Jul54; DU37475.

TRENDLE, GEORGE W. SEE
The Lone Ranger (Radio program)
The Lone Ranger, inc.
Sergeant Preston of the Yukon (Radio program program)
Sergeant Preston of the Yukon, inc.

TRENTON DRIVE-IN THEATRE, ROBBINSVILLE, NEW JERSEY. SEE National Theatre Broadcasting.

TREVALLION. SEE Phillips, Roy Adrian.

TRIAL AND ERROR. SEE Horne, Kenneth.

THE TRIAL OF MR. BURTON. SEE Templeton, Sydney Frances.

THE TRIAL OF ROCKY JONES. SEE Rocky Jones, space ranger (Television program) No. 37-39.

TRICK, ORMAL B.
The divine miracle, an Easter play in one act. Appl. author: Walter H. Baker Co., employer for hire of Ormal B. Trick. © Walter H. Baker Co.; 2Sep54; DP1902.

TRICK OR TREAT. SEE Youngblood, Willie Elexander.

TRIGUEROS, RICHARD PHILIP.
Tension, a television play in three acts by Richard Trigueros, Benjamin Jacopetti [and others] © Richard Trigueros, Benjamin Jacopetti, Robert Celso, Ronald Negri; 4Oct54; DU38081.

THE TRIP TO BOUNTIFUL. SEE Foote, Horton.

TRIUMPH. SEE Lyon, Albert Eddy.

THE TRIUMPH OF PUNCH. SEE Manschinger, Kurt Karl.

TROCCOLI, GIUSEPPE.
La madre e l'altáre; trilogía drammática. © Luciano Landi Editore; 10Jun54; DF0-375.

TROILUS AND CRESSIDA. SEE Walton, Sir William Turner.

TROSCH, CAROL WARD.
Once upon a future, a play in three acts and one set by Carol Trosch and Grace Duncan Hooper. © Carol Trosch, Grace Duncan Hooper; 16Aug54; DU37690.

TROUBLE AT THE RAFTER H. SEE The Lone Ranger (Radio program) No. 3353-2572.

TROUBLE IN ARCADY. SEE Agg, Howard.

TROUBLE IN DOUBLE TIME. SEE Ross, Nora Lee.

TROUBLE OR NOTHING. SEE Ball, Mary Frances.

IL TROVATORE. SEE Verdi, Giuseppe.

TRUE LOVE REVEALED. SEE Graham, T. Y. Benson.

TRUNE, R. W., PSEUD. SEE Schwarz, Gottwald.

TUCHOLKA, EDWARD LEON.
Looks are deceiving. SEE Gliszczynski, Philip Fisher.
T. V. requests; or, Tucholka views requests. [Sample script] © Edward Leon Tucholka; 1Sep54; C8169.

TUCHOLKA VIEWS REQUESTS. SEE Tucholka, Edward Leon. T. V. requests.

TUGMAN, W. M.
The dream of Alcestis, by Theodore Morrison. Arranged for dramatic presentation by W. M. Tugman. In three acts. Appl. states prev. reg. 20Oct50; under no. A49061. NM: revisions and additions. © Theodore Morrision; 6Jul54; DU37396.

TULLEN, JACOB.
Turn any stone, a play [in two movements] by Mark Allen [pseud.] Formative Press. © Jacob Tullen (in notice: Mark Allen); 15Sep54; DP1905.

TUNNEL OF TERROR. SEE The Shadow (Radio program) Oct. 24, 1954.

TUNNELS TO THE SKY. SEE Flight Lore, inc. Age of flight, no. 2.

TURGENEV, IVAN SERGEEVICH.
A month in the country, a play in three acts. Translated by Yelena Petrovna [pseud.] © Ellen Routsky; 12Nov54; DU38395.

TURKEY DINNER. SEE It's a great life (Television program) No. 7.

TURKISH DELIGHT. SEE Leppert, George Mason.

TURN ANY STONE. SEE Tullen, Jacob.

TURNER, LESLIE J.
Wrapped in cellophane. SEE Miller, Harry Graves.

TUTTI FRATELLI. SEE Gallagher, Myrtle Elinor.

TWEEDLE, ELWOOD R.
Your golden wedding [Sample script for television program] by Elwood R. Tweedle, Raymond C. Tweedle, and Beulah L. Henry. © Elwood R. Tweedle, Raymond C. Tweedle, Beulah L. Henry; 1Nov54; C8212.

TWEEDLE, RAYMOND C.
Your golden wedding. SEE Tweedle, Elwood R.

THE TWELFTH APOSTLE. SEE Meier, Minta Evelyn.

THE TWICE-BETRAYED. SEE Bellamy, Ruth Fletcher.

TWICE BLESSED. SEE Reid, Stanley David.

TWIGGS, ROBERT DE LEON.
The house of Moses, a play in one act. © Robert De Leon Twiggs, Jr.; 21Sep54; DU37983.

TWINKLE IN YOUR EYE. SEE Baker (Lynn) inc.

TWO BACHELORS AND A PROFESSOR. SEE Johnson, Waldemar.

THE TWO CROSSES. SEE Fischer, Ruth Katherine.

TWO HEARTS AT BAY. SEE Kovack, Emil John.

TWO MOTHER'S DAY PROGRAMS. SEE Mattson, Jean.

TWO OF EVERYTHING. SEE Thomas, Basil

2000 A. D. SEE Shalimar, Aslam Riz.

THE TYGER RAG. SEE Schochen, Seyril.

TYSH, FRED S.
The land of smiles. SEE Lehár, Ferenc.

U

ULANO, SAM.
Drums fairy tales, with sound effects. © Alan Abel; 6Oct54; C8178.

THE UNCEASING TIDE. SEE Man-Linton, M.

UNCERTAIN TWILIGHT. SEE Kocher, Eric.

UNCLE MOSES. SEE Eliscu, Edward. The opposite shore.

UNFINISHED PORTRAIT. SEE Davidson, Madeline.

UNHOLY MATRIMONY. SEE De Cossey, Ruel Nicholas.

UNION OF AMERICAN HEBREW CONGREGATIONS.
Alice in Chanukoland. SEE Haniford, Beatrice G.
What's Chanuko without a play? SEE Goldburg, Norman.

UNITED NATIONS PLAYS AND PROGRAMS. SEE Fisher, Aileen Lucia.

UNITED STATES RUBBER COMPANY.
Memo to Mars. SEE Wilding Picture Productions, inc.

UNIVERSAL EDITION, A.G.
Der Golem. SEE Albert, Eugen d'.
Penelope. SEE Liebermann, Rolf.
Wenn ich König wär'. SEE Adam, Adolphe Charles.

UNIVERSAL ELECTRONIC TIME. SEE Davis, Donald Ruben.

UNKNOWN MADONNA. SEE Lazarus, Anetta Stimpson.

THE UNLUCKY NUMBER. See The adventures of Superman (Television program)

UNVEILING. SEE Eisenbach, Blanche.

UP IN THE AIR. SEE Schmid, Charles Rudolph.

URBACH, FRANKLIN ROGER.
Why in the world. SEE Sant, A. Robert.

URCHIN SONG. SEE Wallowitch, John S.

USELESS BEAUTY. SEE Rochna, Frank Joseph. The beautiful woman.

USING THE ORCHESTRA. SEE Bernard, Edward.

UZZELL, THOMAS H.
Company wives, a comedy in three acts. © Thomas H. Uzzell; 12Jul54; DU37556.

V

VAJDA, ERNEST.
Fata Morgana (mirage) a play in three acts. Translated from the Hungarian by Clement Scott Gilbert. Appl. states prev. reg. as Delibab, Fata Morgana, 26Oct22; no. 62590. © Mrs. Ernest Vajda, Clement Scott Gilbert; 2Aug54; DU37586.
Give us our dream, a play in two acts by Ernest Vajda and Clement Scott Gilbert. From the novel by Arthémise Goertz. © Mrs. Ernest Vajda, Clement Scott Gilbert; 5Aug54; DU37629.

VAJDA, MRS. ERNEST.
Fata Morgana. SEE Vajda, Ernest.
Give us our dream. SEE Vajda, Ernest.

VALE, EUGENE. SEE Waterfront.

VALENCY, MAURICE.
The virtuous island. SEE Giraudoux, Jean.

VALENS, EVANS GLADSTONE.
The silver lieutenant, a half-hour television drama. Appl. states prev. reg. as Nevertime, 23Jun52, DU31131. NM: "rewriting in television format, plus audio and visual effects." © Evans G. Valens, Jr.; 21Jul54; DU37522.

VALENTINE, FLAVINE.
Out of the dust. SEE Valentine, Paul.

VALENTINE, PAUL.
Out of the dust; screen play. Based on the novel of the same title by Helen Warren. © Paul Valentine, Flavine Valentine; 25Mar54; DU37431.

LE VALIGE ERANO PRONTE. SEE Benelli, Sennuccio.

VALLEJO, ANTONIO BUERO. SEE Buero Vallejo, Antonio.

VALORE, ROSS.
The joker; or, The jester. © Ross Valore; 11Oct54; C8177.

THE VALUE OF DERIVING MELODY FROM LYRICS. SEE Reger, Nathan.

VALUES. SEE Bernard, Edward. Using the orchestra.

THE VAMP. SEE Latouche, John.

VANCE, ELIZABETH.
The land between, a play in three acts. © Elizabeth Vance; 4Oct54; DU38082.

VAN DER LINDE (VICTOR) COMPANY.
KAIR 1-minute live commercials. SEE KAIR.
Radio commercials. SEE Dolcin Corporation.

VAN DOREN, MARK.
The last days of Lincoln, a play in three acts. © Mark Van Doren; 1Sep54; DU37809.

VAN DUSSEN, MICHAEL, PSEUD. SEE Kroon, Michael.

VAN DYKE, HENRY.
The lost word. SEE Phelps, Pauline.

VAN DYKE, JOSEPH ENOS.
The boy nobody wanted, a play for Christmas [in one act] by Joe Van Dyke. © Joseph Enos Van Dyke; 1Sep54; DP1901.
The lost angel, a play for Christmas [in five scenes] by Joe Van Dyke. © Joseph Enos Van Dyke; 1Sep53; DP1900.

THE VANISHING GODDESS. SEE McCoy, Paul Stevens.

VAN KING, JOHN. SEE King, John Van.

VAN LOON, GERARD WILLEM. SEE The man and the moment (Radio program)

THE VARYING SHORE. SEE Akins, Zoe.

VAUGHAN, JUANITA TERESA. SEE The hour of St. Francis (Radio program)

VAUGHN, J. E.
Voice in the night, a dramatic play in two acts written for television. © J. E. Vaughn; 9Nov54; DU38399.

VEBER, GEORGETTE. SEE Paul, Georgette.

VECCHI, HORATIO.
L'Amfiparnaso; commedia harmonica in three acts and fourteen scenes [by[Orazio Vecchi. [Notes and translation of libretto by Mr. and Mrs. Dario Soria. Analytical booklet to accompany records; libretto in Italian and English] Appl. author: Raxor Corp., employer for hire of Mr. and Mrs. Dario Soria. © Raxor Corp.; 1Jun51; DP1888.

VECCHI, ORAZIO. SEE Vecchi, Horatio.

VEIN, NORMAN THEODORE.
If you have wings, my son; or, The duck; or, O'Malley, the duck. A play in three acts. © Norman Theodore Vein; 14Oct54; DU38164.

THE VELVET PLAIN. SEE Willis, Cecil.

VENA AND THE DARNAMO. SEE Rocky Jones, space ranger (Television program) No. 33.

A VENETIAN SUMMER. SEE Belmonte, Lily.

VENIZIA, G. NICHOLAS.
Quiz-o; television program script. © G. Nicholas Venezia; 9Sep54; C8119.

VERDI, GIUSEPPE.
Rigoletto. Notes and translation by William Murray. [Analytical booklet to accompany records; libretto in Italian and English] Appl. author: Capitol Records, inc., employer for hire of William Murray. © Capitol Records, inc.; 2Aug54; DP1861.
La traviata, an opera in four acts. A new English text by Robert Morris. [Text only] © Robert Morris; 23Aug54; DU37721.
Il trovatore. Notes and translation of libretto by Dale McAdoo. [Analytical booklet to accompany records; libretto in Italian and English] Appl. author: Raxor Corp., employer for hire of Dale McAdoo. © Raxor Corp.; 1Oct51; DP1886.

VERE AND A HERO IN HELL. SEE Nelson, Virginia Armistead. Edward De Vere: genius.

VERITY, ELMA.
Haste to the wedding. SEE Arlett, Vera Isabel.

VERNE, JULES.
Around the world in eighty days. SEE Sale, Richard.

VERNON, ASHLEY, PSEUD. SEE Manschinger, Kurt Karl.

VETERAN PREFERRED. SEE Scanlan, Alice Tierney.

VETERANS OF FOREIGN WARS OF THE UNITED STATES. AUXILIARY. SEE The man and the moment (Radio program)

VETERANS OF FOREIGN WARS OF THE UNITED STATES. LADIES AUXILIARY. SEE Veterans of Foreign Wars of the United States. Auxiliary.

VICKLAND, PAUL MELVIN.
Name it and claim it; telequiz television program. [Sample script] © Paul Melvin Vickland; 7Sep54; C8113.
Your lucky strike; audience participation program based on sports, bowling format. © Paul Melvin Vickland; 8Jul54; C8071.

Your lucky strike. [Television script] Rev. version with five pages of new announcements. © Paul Melvin Vickland; 6Aug54; C8070.

VICKMAN, LEON.
Cries of blood. SEE Guillaumin, Marc Gilbert.

THE VICTIM. SEE Davis, Lawrence Edward.

VICTOR, RODOLFO, PSEUD. SEE Drigani, Adolfo Jose.

LA VIE DE BOHEME. SEE Puccini, Giacomo. La Bohème.

VIE DE POLICHINELLE ET SES NOMBREUSES AVENTURES. SEE Manschinger, Kurt Karl. The triumph of Punch.

VINCON, JACQUES PAUL. SEE Baldy, Claude.

VINCY, RAYMOND, PSEUD. SEE Ovanessian, Raymond.

THE VINTAGE YEARS. SEE Herbert, Frederick Hugh.

THE VIRTUOUS ISLAND. SEE Giraudoux, Jean.

VISIONS OF DEATH. SEE The Shadow (Radio program) Sept. 26, 1954.

A VISIT FROM SANTA CLAUS. SEE Kendig, Kathryn Dye.

A VISIT FROM STEVE'S MOTHER. SEE It's a great life (Television program) No. 9.

THE VISIT OF PANDORA. SEE Sherman, Alice Ella.

A VISIT TO MY LITTLE FRIEND. SEE Robison, MARY

THE VITAL QUESTION. SEE Wilding Picture Productions, inc.

VITALI, FERNANDO.
Scandalo tra I Glinich; commedia in tre atti. © Fernando Vitali; 22Jul54; DU37532.

VITTES, LOUIS. SEE Waterfront.

VIVE. SEE Fein, Elihu.

VOICE FROM YESTERDAY. SEE The hour of St. Francis (Radio program)

VOICE IN THE NIGHT. SEE Vaughn, J. E.

VOIGT, JOHN W.
Swingtime and love, a comedy in one act. © T. S. Denison & Co.; 6Sep54; DP1910.

VOLLAERTS, RIK. SEE Cisco Kid (Television program)

VOLTAIRE, FRANCOIS MARIE AROUET DE.
Candide. SEE Hellman, Lillian.

VON LANDAU-GRUENINGEN, CONSTANTIN-PETER. SEE Landau-Grueningen, Constantin-Peter von.

VON STOLLBERG, SASCHA. SEE Stollberg, Sascha von.

VON STOLLBERG, WERA. SEE Stollberg, Wera von.

VOSS, KITTY KEEPERS.
Plastic bedpan apron, diaper, and sanitary apron program. Program no. 2 for television and radio by Kitty Voss and Leon Rabinoff. © Kitty Keepers Voss; 1Sep54; C8110.

VOYSEY, MICHAEL.
The cocktail dress, a play in three acts. American version of The dance dress, by Mark Marvin. © Michael Voysey, Mark Marvin; 3Aug54; DU37590.

W

W620-42 AND FW620-42 FACTS. SEE Handy (Jam) Organization, inc.

WAGON TRAILS WESTWARD. SEE Lockhart, Marshall D.

WAITE, CLARENCE M.
This is my church. [A play in one act] © Eldridge Pub. Co.; 1Sep54; DP2023.

WAITING FOR GODOT. SEE Beckett, Samuel.

THE WAITING GAME. SEE Sollner, William J.

WAKEFIELD, DON MILAS.
To happen it should never hace, a three act farcical romp. © Don Wakefield, Mary Wakefield; 23Aug54; DU37744.

WAKEFIELD, MARY.
To happen it should never have. SEE Wakefield, Don Milas.

WALDEN, WILLIAM.
One little finger, a comedy in three acts. © William Walden; 21Dec54; DU38734.

WALKER, MAURINE.
Black night, a drama with music in three acts. Songs written by Frank Burrell and Maurine Babb. [Text and music on separate leaves] © Maurine Walker; 20Dec54; DU38678.

WALKER, PAUL.
Burner of the bugle. SEE Wattron, Frank.

WALLACE, ALLAN.
Match the mates, a thirty-minute panel quiz TV show. Audition script. © Allan Wallace; 31Aug54; C8111.

WALLERSTEIN, JAMES S.
The Cactus Wildcat, a one-act rip-roaring western comedy for children. © Samuel French, inc.; 17Aug54; DP1872.

WALLOWITCH, JOHN S.
Urchin song, a Musical sketch by John Wallowitch and Neal Karrer. [Text only] © Neal Karrer, John Wallowitch; 2Sep54; DU37797.

WALSHAW, JOHN READMAN.
The seventh dungeon. SEE Keeton, A. Claude.

WALTEN, MAXIMILIAN GRAFF.
Paradise lost, an opera libretto in four acts. Based on John Milton's epic of the same title. © Maximilian Graff Walten; 1Dec54; DU38562.

WALTER H. BAKER COMPANY. SEE Baker (Walter H.) Company.

WALTERS, RICHARD JOHN.
Arthur, a play in one act. © Richard John Walters; 11Oct54; DU38132.

WALTON, BARBARA RAMSEYER.
Shattered platters and popped balloons and a lion who lost his roar, a play in two acts. © Barbara Ramseyer Walton; 15Sep54; DU37944.

WALTON, SIR WILLIAM TURNER.
Troilus and Cressida, a musical composition in three acts. Music by William Walton. Libretto by Christopher Hassall. Vocal score. [Acts 1 and 2 with scene 1 only of act 3] © Oxford University Press; 14Oct54; DU38153.
Troilus and Cressida. [A musical play] Act 3, scene 2. Music by William Walton; libretto by Christopher Hassall. Vocal score. © Oxford University Press; 6Dec54; DU38738.

WANDELL, ROSE MICHELE.
Marriage must wait, a half-hour television script. © Rose Michele Wandell; 29Oct54; DU38326.

WARD, JAMES THEODORE.
The bell and the light, a musical play in two acts. Based upon sketches from the book Lay my burden down, by B. A. Botkin. [Text only] © James Theodore Ward; 13Oct54; DU38157.

WARE, HARRIET.
The varying shore. SEE Akins, Zoe.

WARLOCK, ROBERT, PSEUD. SEE Butz, Robert Allen.

WARNER, SIDNEY.
Lucky license, a script. © Sidney Warner; 20Aug54; C8104.

WARREN, ANNE WARING.
Georgie. SEE Brunner, Miriam Farnsworth.

WARREN, CORENE. SEE Warren, Evelyn Corene.

WARREN, EVELYN CORENE.
This is Corene Warren in the children's music hour. [Recording script] by Corene Warren. © Corene Warren; 30Jul54; C8064.

WARREN, HELEN.
Out of the dust. SEE Valentine, Paul.

WARRIOR AND A WILLOW TREE. SEE Anderson, Richard Marlow.

WARSHAWSKY, SAMUEL JESSE.
A kingdom for my love, an operetta in two acts. [Text only] NM: additions. Appl. states prev. reg. 21Sep50, DU25521. © Samuel Jesse Warshawsky; 4Nov54; DU38371.
Rogues in clover, a libretto in three acts. Appl. states prev. reg. 6Oct30, DU7521. NM: revisions. © Samuel Jesse Warshawsky; 26Nov54; DU38533.

WASHINGTON AND THE WINTER OF DESPAIR. SEE The man and the moment (Radio program) No. 1.

WATERFRONT. Film scripts in this series are by Roland Reed Productions, employer for hire of various authors. © Roland Reed Productions, inc.

Chapters 14-26. © 3Sep54; DU37852.
14. First mate, by Robert Dennis.
15. Warehouse incident, by David Dortort.
16. High water, by Charles Belden and Louis Vittes.
17. Floating mine, by Sidney Biddell and Fredric M. Frank.
18. Fog bound, by Frank Moss and Lee Berg.
19. Live cargo, by David Dortort.
20. Cap'n Christopher, by James O'Hanlon.
21. Tension, by Arthur Hoerl.
22. Backwash, by Lillie Hayward.
23. Diamonds in the rough, by John Tucker Battle and Louis Vittes.
24. The long Beach Pike, by Warren Wilson.
25. Portia of the sea, by Frank Moss and Lee Berg.
26. Anchors of the past, by Eugene Vale and Frank Moss.
Chapters 27-39. © 15Nov54; DU38456.
27. Diftwood, by Frank Moss and Lee Berg.
28. Drawbridge incident, by Sidney Biddell and Frederic M. Frank.
29. Tuna clipper, by Frederic M. Frank.
30. The white ducks, by David Dortort.
31. Star bright, by Frank L. Moss.
32. Harbor piracy, by David Lang.
33. The sea and Captain Taggart, by Berne Giler.
34. Ghost tug, by Elizabeth Wilson.
35. F.O.B. Vera Cruz, by Robert Shaw.
36. Night at the lighthouse, by James O'Hanlon.

WATERFRONT. Cont'd.
37. Live bait, by Jack Laird.
38. Oil island, by Douglas Morrow.
39. Christmas in San Pedro, by Eugene Ling.

WATERS, MARIANNE BROWN.
Kickback, a new play in three acts. © Marianne Brown Waters; 2Nov54; DU38344.

WATTRON, FRANK.
Burner of the bugle, a farce comedy in three acts by Frank Wattron and Paul Walker. © Frank J. Wattron, Jr., Paul Walker; 10Aug54; DU37664.
The shooting gallery, a drama in three acts. © Frank J. Wattron, Jr.; 27Aug54; DU37776.
Strawberry Circle, a comedy in three acts. Appl. states prev. reg. in 1953. NM: "acting version." © Samuel French, inc.; 17Aug54; DP1875.

WATTRON, FRANK JOSEPH. SEE Wattron, Frank.

WAXENBERG, IRVING.
A tree in the meadow, a comedy in three acts by Irving Waxenberg, Herbert Leventhal, Dorothy Root, and Bea Savin. © Irving Waxenberg, Herbert Leventhal, Dorothy Root, Bea Savin; 9Dec54; DU38605.

WAXLER, SIDNEY.
The magic violin; comic and dramatic variations on an old romantic theme in three acts and five scenes. © Sidney Waxler; 14Sep54; DU37905.

WAYS OF MANKIND. SEE Goldschmidt, Walter Rochs.

WAYS OF MANKIND (Radio program) SEE Goldschmidt, Walter. A word in your ear.

THE WAYWARD KISS. SEE Phillips, Irving Walter.

THE WAYWARD SAINT. SEE Carroll, Paul Vincent.

WE BUILT AMERICA, TOO. SEE Ruskay, Sophie.

WEDDING ANNIVERSARY. SEE Lyon, Albert Eddy.

THE WEDDING PRESENT. SEE Marshall, Marion Fairfax.

A WEEK-END IN THE MOUNTAINS. SEE Theisen, Clara May.

WEFER, MARION.
This Thine house, a one-act play. New and rev. ed. Appl. states prev. reg. 15Dec41, DP78761. © Friendship Press, inc.; 5May54; DP1841.

WEILL, KURT.
The threepenny opera (Die Dreigroschenoper) An opera in three acts. Music by Kurt Weill. Text and lyrics by Bert Brecht. English Adaptation by Marc Blitzstein. [Text only[NM: revisions. © Marc Blitzstein; 23Aug54; DU37743.

WEINBERG, LAWRENCE H.
Ever so hovel, a play in three acts. © Lawrence H. Weinberg; 26Nov54; DU38532.

WEINE, MAX GOLDEN.
The heart of two hours, a play in three acts. © Max Golden Weine; 8Dec54; DU38598.

WEISS, HAROLD.
A bolt from heaven, a play in one act. Adapted from the story of the same name by Z. J. Wheeler. Dramatic Pub. Co. © Z. J. Wheeler, Harold Weiss; 30Sep54; DP1942.

WELCOME TO OUR FRIENDSHIP. SEE Shatz, Natalie Rosamond.

WELD, SARAH. SEE Blake, Sarah Swan Weld.

WELDON, FRANK J.
Deep in the heart of Flatbush, a comedy in two acts. © Frank J. Weldon; 12Oct54; DU38145.

WELL BELOVED SERGEANT. SEE Allen, Archibald Huntington.

WELLING, DAVID.
Worth waiting for. SEE Wilding Picture Productions, inc.

WELLNER, GABRIEL D.
Music scrambles. © Gabriel D. Wellner; 25Aug54; C8094.

WENN ICH KÖNIG WÄR'. SEE Adam, Adolphe Charles.

WENZEL, FRANK HAROLD.
Mab Rose, a play in one act. © Frank Harold Wenzel; 10Dec54; DU38633.

WERDIN, EBERHARD.
Der Fischer und sine Fru; Tanzspiel in sieben Bildern nach dem Märchen der Brüder Grimm [von] Eberhard Werdin. Choreographische Idee von Sophie Klietsch. Klavierauszug, Textbuch, Chorstimme, und Orchesterstimmen. © L. Schwann Verlag; 1Jul54; DF0-355.

WEREWOLF STORY. SEE The Lone Wolf (Television program) No. 32.

WERNERT, HENRI.
Le chanteur de Mexico. SEE Lopez, Francisco.

WERRY, WILFRID WATSON.
St. Louis Square, a play in three acts. © Wilfrid Watson Werry; 13Aug54; DU37683.

WESLEY III. SEE Coar, Barbara Ruth.

WEST, TRUDY.
Old Mother Hubbard, a basic pantomime in three acts. © Samuel French, ltd.; 13Jul54; DF669.
The Pied Piper, a basic pantomime in three acts. © Samuel French, ltd.; 12Oct54; DF708.

WESTGATE OUTDOOR THEATRE, RACINE, WISCONSIN. SEE National Theatre Broadcasting.

WETMORE DECLAMATION BUREAU.
A beau for Belle. SEE Sundelof-Asbrand, Karin.
The book. SEE La Force, Beatrice.
Herbie goes to the prom. SEE Williams, Marjorie M.
The lost word. SEE Phelps, Pauline.
Madame Butterfly. SEE Phelps, Pauline.
Madame Christmas. SEE Sundelof-Asbrand, Karin.
The red man's revenge. SEE Howard, Vernon.

WHARTON, EDITH NEWBOLD JONES.
Ethan Frome. SEE Davis, Owen.

WHAT ARE YOU LOOKING FOR? SEE Farmers Underwriters Association.

WHAT ARE YOUR PROSPECTS? SEE Handy (Jam) Organization, inc.

WHAT HIDES THE IRON CURTAIN. SEE Wright, Frank Cookman.

WHAT REWARD? SEE Heald, Aya.

WHAT'S CHANUKO WITHOUT A PLAY? SEE Goldberg, Norman.

WHAT'S IN A NAME. SEE
Crowell, Carteret.
Jenkins, Alun.

WHAT'S IN THE STARS. SEE Johnstone, Thomas Arthur.

WHAT'S NEW? SEE Boyd, Helen Harrington.

WHAT'S THE GAG? SEE Levin, Irving.

WHAT'S WRONG WITH THE LORD'S PRAYER? SEE Steinmetz, Elmer Frederick.

WHAT'S YOUR BID. SEE McIntire, Carl G.

WHEAT. SEE Slade, Lawrence.

WHEE WHEE PAREE. SEE Laird, Bruce Graham.

WHEELER, Z. J.
A bolt from heaven. SEE Weiss, Harold.

WHEN THE ROSES BLOOM AGAIN. SEE Corrie, Joe.

WHERE ARE THE NINE? SEE The greatest story ever told (Radio program) No. 300.

WHERE THERE'S A WILL. SEE Delderfield, Ronald Frederick.

WHERE THERE'S SMOKE. SEE Stuart, Ellison Glenn.

WHETHER.
This street. SEE Ruffin, Rodman.

WHICH WITCH IS WHICH? SEE LaPorte, Mary.

WHITE, JANE.
The imperfect Galatea, a play in three acts. © Jane White; 13Aug54; DU37682.

WHITE, NATALIE EVELYN.
Seven nuns at Las Vegas, a farce in three acts. © Natalie E. White; 11Aug54; DU37669.
Seven nuns at Las Vegas, a farce in two acts. Genesian Press. © Natalie E. White; 11Sep54; DP1991.

WHITE, RUTH S.
Bingo the Easter bunny, a musical sketch. © Rhythms Productions, Ruth S. White; 22Nov54; DU38504.

THE WHITE BIRD. SEE Lyon, Albert Eddy.

THE WHITE SABLE. SEE Sergeant Preston of the Yukon (Radio program) No. 1184.

WHITELEY, ELLEN.
Welcome to our friendship. SEE Shatz, Natalie Rosamond.

WHITHER THOU GOEST. SEE Kraska, Albert W.

WHITING, RICHARD DUDLEY.
Jingle tunes; radio or television program. [Sample script] © Richard Dudley Whiting; 12Oct54; C8188.

WHITTEMORE, ERMA EDNA.
Annie Davis' back in town [film script] © Erma Edna Whittemore; 6Jul54; DU37400.
Grandma. [Screenplay] in two acts. © Irma Edna Whittemore; 24Nov54; DU38525.
I promise, a screenplay in three acts. Completely revised. © Erma Edna Whittemore; 10Nov54; DU38421.
I promise. [Screenplay] in two acts. © Erma Edna Whittemore; 16Aug54; DU37687.
Strawberry shortcake. [Screenplay] © Erma Edna Whittemore; 28Jun54; DU37366.
Sultry. [Screenplay] in three acts. © Erma Edna Whittemore; 14Oct54; DU38166.
This is Julie. [Film script] © Edna Whittemore; 7Sep54; DU37817.

This is Julie. [Film script] Appl. states prev. reg. 7Sep54, DU37817. NM: revisions. © Erma Edna Whittemore; 15Dec54; DU38662.

WHITTEMORE, IRMA EDNA. SEE Whittemore, Erma Edna.

WHITTIER, DONALD FRANCIS.
It almost didn't work, a play in one act. © Donald Francis Whittier; 25Aug54; DU37754.

WHITTIER, PHOEBE.
The glory of the Lord. SEE Peery, Rob Roy.

WHITTINGTON, DOROTHY E.
Green timber, a three act play with prologue and brief epilogue. Based on the youthful days of Abraham Lincoln, the Hoosier lad, in Indiana. © Dorothy E. Whittington; 13Sep54; DU38058.

WHO ARE MY FRIENDS. SEE Brandt, Frances.

WHO IS AGRIPPINA. SEE Smith, Samuel John.

WHO IS THIS ROBERT LOUIS STEVENSON? SEE Radnor, Marvin. High adventures with Robert Louis Stevenson.

WHOLEY, GORDON.
A penny for your thoughts, a comedy in three acts. © Gordon Wholey; 7Sep54; DU37846.
The phoney, a comedy in three acts. © Gordon Wholey; 13Jul54; DU37436.

WHO'S DELINQUENT? SEE Bradshaw, Phyllis Page.

WHO'S THAT KNOCKING ON MY DOOR? SEE Martens, Anne Coulter.

WHOSE HAT IS THIS? SEE Hicks, Beatrice A.

WHY IN THE WORLD. SEE Sant, A. Robert.

WHY SHOULD I IMPROVE MY JOB. SEE Frost, John Root.

WICKER, ISHMAEL C.
It is fun to be a used car salesman. SEE Snider, Archie P.

WICKERHAM, MARY K.
Boedromia, a play in three acts. © Mary Wickerham; 3Sep54; DU37805.

THE WIDE WORLD NURSERY SCHOOL. SEE Rubin, Barbara Blair.

WIDEN, ADA MAY.
90 per cent parity plus livestock supports is the answer. © Ada May Widen; 26Jul54; C8020.

WIDMER, WALTER.
Der Geizhals. SEE Molière, Jean Baptiste Poquelin.

WIDOW'S WALK. SEE Leo, Carl.

WIEBE, WILLARD.
The call of the Cheyenne. SEE General Conference Mennonite Church. Board of Missions.

THE WIFE OF CANDAULES. SEE Shelton, Edward.

WIKSELL, WESLEY.
Have you tried listening? © Wesley Wiksell; 21Jul54; C8008.

WILCOCK, GEORGE.
Curtains of steel. SEE Wilding Picture Productions, inc.
Let's build a fence. SEE Wilding Picture Productions, inc.

WILCOX, DONAL C. SEE Wilcox, Donald Clair.

WILCOX, DONALD CLAIR.
Betty and the good boy, a play in one act by Donal C. Wilcox. © Donald Clair Wilcox; 26Aug54; DU37769.

WILD GOOSE CHASE. SEE Sergeant Preston of the Yukon (Radio program) No. 1194.

WILDE, OSCAR.
Constance; comédie en quatre actes. Reconstitution inédite par Henri de Briel et Guillot de Saix. no. 101 (1954) p. [201]-302) © Henri de Briel, Guillot de Saix; 1Oct54; DF0-404.
The importance of being Earnest. SEE Carioti, Frank. Jack, be nimble.
Lady Windermere's fan. SEE Coward, Noel Pierce. After the ball.

WILDING PICTURE PRODUCTIONS, INC.
An airtight case; the shooting script for a motion picture in Anamorphic 16mm Kodachrome and regular 16mm Kodachrome. To be presented by Goodyear Tire and Rubber Co. Writer: Samuel Beall. © Wilding Picture Productions, inc.; 26Jul54; C8025.
The all-new Plymouth for 1955 [Script for] a motion picture in color prepared for Plymouth Division, Chrysler Corp. Writer: Leon Kreger. Appl. title: The all-new Plymouth. © Wilding Picture Productions, inc.; 16Sep54; DU37930.
Atomic evidence; scenario for a sound slidefilm prepared for Bendix Home Appliances, Division of AVCO. Writer: Leon A. Kreger. © Wilding Picture Productions, inc.; 26Jul54; C8026.
Be modern—cook electrically [Script for] a sound motion picture for General Electric. Writer: Herb Borre. © Wilding Picture Productions, inc.; 16Sep54; C8127.
The big story (electric water heaters) [Film script for] General Electric Co. Writer: John Davenport. © Wilding Picture Productions, inc.; 16Sep54; C8128.
Curtains of steel; shooting script prepared for Republic Steel Corp. Writer: George Wilcock. © Wilding Picture Productions, inc.; 26Jul54; C8024.
The delivery; [script for] a sound slidefilm prepared for Ford Division, Ford Motor Co. Writer: Leon Kreger. © Wilding Picture Productions, inc.; 26Jul54; C8029.
Dodge advertising presentation for 1955 announcement show: Script for a black and white motion picture prepared for Dodge Division, Chrysler Corp. Writer: Gordon H. Miller. © Wilding Picture Productions, inc.; 16Sep54; DU37931.
Dream of tomorrow; scenario for a 18-20 minute sound motion picture in color prepared for Lincoln-Mercury Division, Ford Motor Co. Writer: Dean Coffin. © Wilding Picture Productions, inc.; 16Sep54; DU37932.
The follow-up. [Script for] a sound slidefilm prepared for Ford Division, Ford Motor Co. Writer: Leon Kreger. © Wilding Picture Productions, inc.; 26Jul54; C8028.
For the whole family. [Film script for] General Electric Co., Electric Sink and Cabinet Dept. Writer: Herb Borre. © Wilding Picture Productions, inc.; 16Sep54; C8130.
The Ford lineup for '55 [Script for] a sound slidefilm in color prepared for Ford Division, Ford Motor Co. Writer: J. L. McGuire. © Wilding Picture Productions, inc.; 16Sep54; C8134.
Geraldine. [Script for] theatrical travelog in CinemaScope presented by Ford Motor Co. Writer: James Prindle. © Wilding Picture Productions, inc.; 4Oct54; C8170.
Highroad to sales, a sound slidefilm [script] prepared for Sylvania Radio and Television Division. Writer: Joe Mayne. © Wilding Picture Productions, inc.; 26Jul54; DU37573.
Holiday for mother; freezer film [script] for General Electric Co. Writer: John Davenport. © Wilding Picture Productions, inc.; 16Sep54; C8126.
The incredible journey; 1954 farm safety film [Script] prepared for Sinclair Refining Co. Writer: Joseph H. Cole. © Wilding Picture Productions, inc.; 16Sep54; DU37928.
It's all yours. [Film script prepared for] Wrought Iron Range Co. Writer: Don Shepherd. © Wilding Picture Productions, inc.; 16Sep54; C8132.
Journey to tomorrow; scenario for a sound motion picture prepared for General Electric Co., Major Appliance Division. Writer: John Davenport. © Wilding Picture Productions, inc.; 16Sep54; C8124.
Just right for Monday (and everyday) [Script for] a sound motion picture in color for General Electric. Writer: Harry Grabow. © Wilding Picture Productions, inc.; 16Sep54; C8129.
Let's build a fence; shooting script prepared for Republic Steel Corp. Writer, George Wilcock. © Wilding Picture Productions, inc.; 26Jul54; C8023.
Memo to Mars, a script prepared for U. S. Rubber Co. Written by Dun Roman. © Wilding Picture Productions, inc.; 26Jul54; DU37565.
Miss Hattie, a motion picture [script] prepared for Deere and Co. Writer: James Prindle. © Wilding Picture Productions, inc.; 26Jul54; DU37567.
More than talk (room air conditioners) [Film script for] General Electric Co., Major Appliance Division. Writer: John Davenport. © Wilding Picture Productions, inc.; 16Sep54; C8131.
The new Ford for '55 [Script for] a sound slidefilm in color prepared for Ford Division, Ford Motor Co. Writer: J. L. McGuire. © Wilding Picture Productions, inc.; 16Sep54; C8133.
The ninth element; scenario for a film in color prepared for Titanium Pigment Corp. Written by Joseph H. Cole. © Wilding Picture Productions, inc.; 26Jul54; C8021.
Presenting the product, a sound slidefilm [script] for Ford Division, Ford Motor Co. Writer: Leon Kreger. © Wilding Picture Productions, inc.; 26Jul54; DU37569.
Profitable relations, a sound slidefilm [script] prepared for Lincoln-Mercury Division, Ford Motor Co. Writer: Harry Grabow. © Wilding Picture Productions, inc.; 26Jul54; DU37572.
R. C. (Bob) Somerville, vice-president in charge of sales. [Script for] a sound motion picture for Dodge Division, Chrysler Corp. Writer: Gordon H. Miller. © Wilding Picture Productions, inc.; 4Oct54; C8171.
The second hundred years, an original film story especially prepared for the Crane Co. Writer: James Prindle. © Wilding Picture Productions, inc.; 16Sep54; DU37927.
Selling finance, a sound slidefilm [script] prepared for Ford Division, Ford Motor Co. Writer: Leon Kreger. © Wilding Picture Productions, inc.; 26Jul54; DU37571.
Selling the family income plan; a sound slidefilm script, black/white photography, prepared for Farm Bureau Insurance Companies. Writer: Paul C. Woodbridge. © Wilding Picture Productions, inc.; 16Sep54; DU37933.
Selling the retirement income plan [Script for] a sound slidefilm for Farm Bureau Insurance Companies. Writer: Jim L. McGuire. © Wilding Picture Productions, inc.; 16Sep54; DU37934.
Servicing power windows and seats, Ford Service Forum no. 4. [Script for] a sound slidefilm prepared for Ford Division, Ford Motor Co. Writer: Joe Mayne. © Wilding Picture Productions, inc.; 26Jul54; C8027.

WILDING PICTURE PRODUCTIONS, INC. Cont'd.
The sky's the limit. [Script for] a sound slidefilm prepared for Lincoln-Mercury Division, Ford Motor Co. Writer: Bill Harrington. © Wilding Picture Productions, inc.; 16Sep54; DU37935.
A story of Linde oxygen and Linde engineering service in action, a script prepared for Linde Air Products. Written by Dun Roman. © Wilding Picture Productions, inc.; 26Jul54; DU37566.
To those in need. [Film script prepared for] the Community Fund of Chicago. Writer: T. Byrnes. © Wilding Picture Productions, inc.; 26Jul54; C8022.
Tops for today (refrigerators). [Film script] for General Electric Co., Major Appliance Division. Writer: John Davenport. © Wilding Picture Productions, inc.; 16Sep54; C8125.
The vital question; scenario for a color motion picture in CinemaScope prepared for Ford Division, Ford Motor Co. Writer: Bill Harrington. © Wilding Picture Productions, inc.; 16Sep54; DU37929.
Worth waiting for. [Film script prepared for] the Brunswick-Balke-Collender Co. Writer: David Welling. © Wilding Picture Productions, inc.; 26Jul54; DU37570.
Writing the deal, a sound slidefilm [script] prepared for Ford Division, Ford Motor Co. Writer: Leon Kreger. © Wilding Picture Productions, inc.; 26Jul54; DU37568.

WILE, BEATRICE.
Appointment with Patsy. SEE Crabtree, Paul.

WILKINS-FOSTER, ELMA MICHAEL. SEE Foster, Elma Michael Wilkins.

WILKINSON, RICHARD HILL.
In a spin, a comedy in three acts by R. R. Meredith [pseud.] © Drama Guild Publishers; 14Dec54; DP2014.

WILKINSON, RONALD SCOTTHORN.
The love machine, a new light comedy in two acts. © Ronald Scotthorn Wilkinson; 8Dec54; DU38602.

THE WILL OF SAMUEL MARKSON. SEE Sandler, Simon.

WILLA MAE. SEE Himes, L. John.

WILLARD, BARBARA.
One of the twelve, a play in one act. © Samuel French, ltd.; 6Oct54; DF702.

WILLHEIM, ROBERT J.
Bozo's merry-go-round music. SEE Capitol Records, inc.

WILLIAMS, ANNE ELIZABETH.
Three educational television scripts; especially for younger children. © Anne E. Williams; 3Nov54; DP1979.

WILLIAMS, BESSIE FETZER.
Ridin' a bus [monolog] © Bessie Williams; 27Oct54; C8206.

WILLIAMS, CLARENCE A.
Anna and the west wind, a play in three acts. Appl. states prev. reg. as The wooden ladle, 19Nov53, DU35651. NM: revisions. © Clarence A. Williams; 2Jul54; DU37373.

WILLIAMS, MARIETTA.
Gingerbread girl. SEE Sullivan, Maxine.

WILLIAMS, MARJORIE M.
Herbie goes to the prom, a play in one act for the teen age. © Wetmore Declamation Bureau; 1Sep54; DP1995.

WILLIAMS, TENNESSEE.
A cat on a hot tin roof; or, A place of stone. A play in three acts. © Tennessee Williams; 2Nov54; DU38367.

WILLIAMS, THOMAS JOSEPH.
Yesterday's heroes; or, As we forgive those. A play in three acts. © Thomas Joseph William; 13Sep54; DU37889.

WILLIAMS, WILLIAM EVERETTE.
An answer to the false teaching that man had immortality before he sinned. © William Everette Williams; 13Aug54; C8080.

WILLIAMSON, WALDO EMERSON.
Silverheels, a folk-opera in two acts. Book and lyrics by R. Russell Porter; music by Waldo Williamson. [Text and music on separate leaves] © Waldo Emerson Williamson, Robert Russell Porter; 20Sep54; DU37979.

WILLIAMSON, WILLIAM KENNETH.
Coalition; original play in three acts. © William Kenneth Williamson; 6Dec54; DU38592.

THE WILLING SPIRIT. SEE Holt, Nelle A.

WILLIS, CECIL.
The velvet plain, a play in two acts. © Samuel French, inc.; 1Nov54; DP1972.

WILLIS, MERLIN D.
Six fingers, a pseudo-murder mystery [in one act] Beacon Press. © Merlin D. Willis; 20Jul54; DP1[illegible]2.

WILLIS MUSIC COMPANY.
The magic handmill. SEE Bampton, Ruth.
Three tuneful tales. SEE Offenbach, Jacques.
Which witch is which? SEE LaPorte, Mary.

WILLOW. SEE Bermingham, William Edward.

WILLY THE WOLF (Television program)
Scripts in this series are by Robert Emerson Clampett. © Robert Emerson Clampett.

1. © 10Nov54; DU38422.
2-6. © 27Dec54; DU38716.

WILSON, BETTY DOUGLAS.
Coins of His kingdom. SEE McGreevey, John.
Home for Christmas. SEE Martens, Anne Coulter.
The robe of the Galilean. SEE McGreevey, John.

WILSON, DOROTHY CLARKE.
The return of Chandra, a one-act play of India. Television version. Appl. states prev. reg. 20May54, DP1788. © Walter H. Baker Co.; 5Nov54; DP2004.
That heaven of freedom, a one-act play of India. © Friendship Press, inc.; 26May54; DP1838.

WILSON, ELIZABETH. SEE Waterfront.

WILSON, GLORIA AGNES.
The promise, a musical play based on the lives of Marcus and Narcissa Whitman. Lyrics by Gary Munn; music by Gloria Wilson. Appl. states prev. reg. as A promise and a prayer, 2Mar53, DU33369. NM: revisions. © Gloria Agnes Wilson, Gary Allen Munn; 27Dec54; DU38720.

WILSON, GRAHAM.
Witching hour; revue with music. Book and lyrics. © Graham Wilson; 6Dec54; DU38584.

WILSON, WARREN. SEE
Rocky Jones, space ranger (Television program)
Waterfront.

WILTSIE, ROBERT J.
Buddies to the end, an original play for television in three acts. © Robert J. Wiltsie; 13Aug54; DU37681.

WING, PAUL.
Tom Gulliver, a thirty-minute serial television play. Episode no. 1. © Paul Wing; 26Aug54; DU37764.

THE WINGED GOLIATHS. SEE Flight Lore, inc. Age of flight, no. 1.

WINGS AND ROCKETS. SEE Lawler, Dan Chance. Wings over the world.

WINGS OVER THE EARTH. SEE Lawler, Dan Chance. Wings over the world.

WINGS OVER THE WORLD. SEE Lawler, Dan Chance.

THE WINNER. SEE Rice, Elmer L.

WINTER, CHARLES ALBERT.
A review of political theories, a lecture by Publius, 2nd [pseud.] © Charles Albert Winter, Jr.; 8Oct54; C8176.

WINTER SUNRISE. SEE Agg, Howard.

THE WINTRY HOUR. SEE Cresswell, Leila Iris Mary.

WISBAR, EVA KROY.
Juvenile court, a half-hour television drama. © Eva Kroy Wisbar; 14Sep54; DU37904.

THE WISE HAVE NOT SPOKEN. SEE Carroll, Paul Vincent.

WISH ME LUCK. SEE Siegel, William.

WISHENGRAD, MORTON.
The camel and I. SEE Jewish Theological Seminary of America.
The microscope and the prayer shawl. SEE Jewish Theological Seminary of America.

THE WISHFUL TAW. SEE Hughes, Elizabeth Wilson.

THE WISHING HELL. SEE Morse, N. Brewster.

WITCHING HOUR. SEE Wilson, Graham.

WITH THIS SWORD. SEE Spalding, Ruth Jeanie Lucile.

THE WITHERING LOOK. SEE Simpson, Harold.

WITNESS FOR THE PROSECUTION. SEE Christie, Agatha Miller.

WITNI, MONICA, PSEUD. SEE Henningfeld, Mirriam Bowden.

WITT, HAROLD.
A course in salesmanship for Fiberglas home insulation salesmen. [Recording script] © Harold Witt; 13Dec54; C8302.

WITTLINGER, KARL WILHELM.
Der Himmel der Besiegten; Komödie in zwei Teilen. © Felix Bloch Erben; 3Nov54; DU38363.
Junge Liebe auf Besuch; Lustspiel in drei Aufzügen. © Felix Bloch Erben; 3Nov54; DU38362.

WOLD, MARGARET EUGENIE.
The remembered eve, a play in two acts. © Margaret Wold; 2Aug54; DU37582.

WOLF-FERRARI, ERMANNO.
Il filosofo di campagna. SEE Galuppi, Baldassare, called Il Buranello.

WOLO.
The world of Wolo. SEE Sales, Enid Thompson.

WOMAN IS MY IDEA. SEE Liljenquist, Don Clifford.

THE WOMAN WHO TOOK A DARE. SEE Roscoe, Theodore.

WOMEN RESOLVED. SEE Lazarus, Anetta Stimpson.

WOMEN WITH WINGS. SEE Maier, Mildred.

A WONDERFUL DISPOSITION. SEE Geiger, Milton Eugene M.

THE WONDERFUL YEARS OF R. B. S. SEE McGuinn, James Joseph.

THE WONDERSTONE. SEE Lersch, Peter.

WOODBRIDGE, PAUL C.
Selling the family income plan. SEE Wilding Picture Productions, inc.

WOODSTOCK, MILTON, PSEUD. SEE Bermingham, William Edward.

WORCESTER, LAURENCE GRAY.
The red carpet, a play in three acts. © Laurence Gray Worcester; 11Oct54; DU38141.

THE WORD. SEE Goodwin, John Paul.

A WORD IN YOUR EAR. SEE Goldschmidt, Walter.

A WORD TO THE WIVES. SEE Liptak, Anita Marie.

THE WORK OF THEIR HANDS. SEE Levy, Gloria R.

WORKMAN, O. BURKE.
The tax seductibility of union dues and employee expenses in general. © O. Burke Workman, Jr.; 6Aug54; C8086.

WORLD BLOOD. SEE Lederer, Joseph H.

WORLD OF DARKNESS. SEE Militello, Joseph Peter.

THE WORLD OF WOLO. SEE Sales, Enid Thompson.

THE WORLD ONE GREAT BIG OYSTER. SEE Seewald, Edna L.

THE WORLD, THE FLESH, AND THE BEACHHEAD. SEE English, Jeanne Elizabeth.

THE WORLD WIDE NURSERY SCHOOL. SEE Rubin, Barbara Blair. The wide world nursery school.

WORLDS APART. SEE Cooper, Frank A.

WORST FOOT FORWARD. SEE Hagen, John Milton.

WORTH, CEDRIC RUTHERFORD.
Ship's doctor, an original telefilm play. First in a series. © Cedric Worth; 17Aug54; DU37705.

WORTH WAITING FOR. SEE Wilding Picture Productions, inc.

WRAPPED IN CELLOPHANE. SEE Miller, Harry Graves.

WRIGHT, FANNIE WHITE.
God never meant it to be this way, a play in three acts. © Fannie White Wright; 13Sep54; DU37881.

WRIGHT, FRANK COOKMAN.
What hides the Iron Curtain, a symbolic drama in one act. © Frank Cookman Wright, Jr.; 29Jun54; DU37395.

WRIGHT, ROBERT CRAIG.
Kismet, a musical Arabian night [in two acts] Music and lyrics by Robert Wright and George Forrest, from themes of Alexander Borodin. Book by Charles Lederer and Luther Davis. Based on the play by Edward Knoblock. Random House. Text only. Appl. states prev. reg. 6Jul53, DU34445. NM: additions and revisions. © Charles Lederer, Luther Davis; 9Sep54; DP1907.

WRITING THE DEAL. SEE Wilding Picture Productions, inc.

WROUGHT IRON RANGE COMPANY.
It's all yours. SEE Wilding Picture Productions, inc.

WYDALLIS, STANLEY BERNARD.
The thin line, a drama in three acts. © Stanley Wydallis; 7Oct54; DU38125.

WYNGATE, VALERIE.
The perfect rescue, a play in three acts. © Valerie Wyngate; 26Oct54; DU38302.

WYSOR, BETTIE B.
Poet in seven, a comedy of sentiments and follies in two acts. © Bettie B. Wysor; 23Jul54; DU37574.

X

XAVIER UNIVERSITY CHOIR. SEE 'Round the town (Television program) No. 109.

Y

YALE, CARL.
The flamboyant tail, a farce in three acts. © Carl Yale; 24Nov54; DU38528.

YANKEE BLUE. SEE Edgar, Kenneth F.

THE YELLOW DOLL AND PIONEER DAYS IN DEADWOOD. SEE Gorum, Violet Viola.

YESTERDAY, TODAY, AND TOMORROW. SEE Ratchford, Jane Gunn.

YESTERDAY'S HEROES. SEE Williams, Thomas Joseph.

YEZBAK, JOHN JACOB.
The incubus, a play in three acts. © John Yezbak; 8Dec54; DU38627.

THE YOKE AND THE BURDEN. SEE The greatest story ever told (Radio program) No. 293.

YOKEL YARNS. SEE Ibbetson, Harry.

YOU CALL THE NEWS. SEE Good, Robert.

YOU WERE FIRST! WHERE? WHEN? SEE Haworth, Arthur Evan.

YOU'LL NEVER LEAVE ME. SEE Dick, Gerry.

YOUNG, ALBERT W.
Master pens; television commercial announcement. © Albert W. Young; 1Nov54; C8269.

YOUNG, DIANE.
Queen Esther. [Recording script] © Diane Young; 14Sep54; DU37908.

YOUNG, MIRIAM VAUGHN.
Bachelor of arts, a comedy in three acts. © Miriam Young; 6Aug54; DU37642.
Father was a ham; original story and television adaptation. © Miriam Young; 23Jun54; DU37639.

YOUNG, VIVIAN MERRILL.
The magic handmill. SEE Bampton, Ruth.

THE YOUNG DOC. SEE Halper, Albert.

YOUNG INVESTIGATOR. SEE The Lone Ranger (Radio program) No. 3351-2570.

YOUNG MAN AND BIRDS. SEE Lyon, Albert Eddy. The white bird.

THE YOUNG MEXICAN. SEE The Lone Ranger (Radio program) No. 3337-2556.

YOUNG POE. SEE Russell, Frederick Adrian.

YOUNGBLOOD, BILL, JR. SEE Youngblood, Willie Elexander.

YOUNGBLOOD, FLOSSIE M.
Sour riff. SEE Youngblood, Willie Elexander.

YOUNGBLOOD, WILLIE ELEXANDER.
Sour riff, a play in one act by Bill Youngblood, Jr. © Willie Elexander Youngblood, Jr. (a.k.a. Bill Youngblood, Jr.) and Flossie M. Youngblood; 19Jul54; DU37457.
Trick or treat, a Halloween exercise for children by Bill Youngblood, Jr., and Lorre Curry. © Lorre Curry, Willie Elexander Youngblood, Jr. (a.k.a. Bill Youngblood, Jr.); 3Nov54; DU38350.

YOUNGS, DONALD HEARD.
I, a comedy in three acts with prologue and epilogue. © Donald Heard Youngs, Jr.; 6Jul54; DU37401.

YOUR BUDGIE AND MINE. SEE Hiatt, Helen.

YOUR GOLDEN WEDDING. SEE Tweedle, Elwood R.

YOUR HEART IS SHOWING. SEE Laurer, Barbara May.

YOUR HIT PARADE (Television program)
Scripts in this series are by William Ansel Nichols. © American Tobacco Company.

Oct. 23, 1954. © 2Nov54; C8216.

YOUR LUCKY STRIKE. SEE Vickland, Paul Melvin.

YOUR MONEY OR YOUR WIFE. SEE Peil, Jerrold Anthony.

YOUR OWN PROVING GROUND. SEE Handy (Jam) Organization, inc.

YOUR PERSONAL SALES PROCEDURE. SEE Handy (Jam) Organization, inc.

YOUR TELL-AND-SELL PRESENTATION. SEE Handy (Jam) Organization, inc.

YOU'VE GOT TO BE SMART. SEE St. Clair, Robert.

YUDKOFF, ALVIN.
The gentleman walks outside, a play in one act. Dramatic Pub. Co. © Alvin Yudkoff; 27Oct54; DP2005.

Z

ZARINE. SEE Devaré, Ulric.

DER ZAUBERHAFTE GŰRTEL. SEE Gies, Karl Heinz.

ZAVALA, PABLO A.
The barbecue, SEE Laderman, Fred.

ZEHREN, LEROY H. SEE
The adventures of Superman (Television program)

ZIGEUNERMUSIK. SEE Eger, Rudolf.

ZIMMERMAN, BLANCHE.
Messiah come back. SEE Goller, Lillian.

ZIMMERMAN, ERIC.
Rings on his fingers, a play in three acts by Ronald Janes [pseud.] © Eric Zimmerman; 15Sep54; DU37972.

ZUCCO, GLORY IRETE.
Jabez, a sophisticated drama in three acts by Glory Harleane [pseud.] © Glory Irete Zucco; 7Sep54; DU37851.

ZURICH, MEL, PSEUD. SEE Maness, Eula Lorene.

ZWILLINGS-KOMŌDIE. SEE Mohaupt, Richard. Double-trouble.

RENEWALS

A list, under author, editor, compiler, or title, of all dramas and works prepared for oral delivery for which renewal copyrights were registered during the period covered by this issue. Information relating to both the original and renewal registrations is included in each entry.

A

ACROSS THE STREET. SEE Purdy, Richard A.

ADAMI, GIUSEPPE.
Turandot; drame lyrique en trois actes de Giuseppe Adami et Renato Simoni. Traduction francaise de Paul Spaak. Libretto. © 7Dec26; D77952. Paul Spaak (A); 8Nov54; R138882.
Turandot; lyric drama in three acts and five scenes by Giuseppe Adami and Renato Simoni. English version by K. H. B. de Jaffa. Libretto. © 15Oct26; D77142. K. H. B. deJaffa (A); 24Sep54; R136305.
Turandot. SEE ALSO Puccine, Giacomo.

ADAMS, FREDERIC JUSTIN.
Quincy Adams Sawyer, a comedy drama in four acts. Dramatized from C. F. Pidgin's novel of the same name. © 30Dec26; D78003. Oliver J. Adams (C); 28Dec54; R141409.

ADAMS, OLIVER J.
Quincy Adams Sawyer. SEE Adams, Frederic Justin.

ADVENTURE. SEE Willard, John.

AFTER DARK. SEE Farjeon, J. Jefferson.

AHEARN, MRS. FRANCIS J.
Marietta. SEE Woolf, Edgar Allan.
A woman of the earth. SEE Woolf, Edgar Allan.

AIN'T IT THE TRUTH. SEE Heald, John P.

AIRY NOTHINGS. SEE Simpson, Harold.

AKINS, ZOE.
First love. SEE Verneuil, Louis.

ALBERT, EUGEN D'.
Der Golem; Musikdrama in 3 Akten. Dichtung von Ferdinand Lion; Musik von Eugen d'Albert. Partitur. 3 v. © 31Dec26; DF688. Franz von Waldow (E of Eugen d'Albert); 18Oct54; R138677.

ALIAS BILLY NIX. SEE Maxwell, Ted.

ALL AT SEA. SEE Sitwell, Osbert.

ALL THE HORRORS OF HOME. SEE Morris, William.

ALL THE KING'S HORSES. SEE Oursler, Fulton.

ÁLVAREZ QUINTERO, JOAQUIN.
Cambio de suerte. SEE Álvarez Quintero, Serafin.
125 [i.e. Ciento veinticinco] kilómetros. SEE Álvarez Quintero, Serafin.

ÁLVAREZ QUINTERO, MARIA JESUS.
Cambio de suerte. SEE Alvarez Quintero, Serafin.
125 [i.e. Ciento veinticinco] kilómetros. SEE Alvarez Quintero, Serafin.

ÁLVAREZ QUINTERO, SERAFIN.
Cambio de suerte; paso de comedia [por] Serafin Alvarez Quintero [y] Joaquin Álvarez Quintero. © 7Jan27; D3018. Maria Jesus Álvarez Quintero (NK); 9Jul54; R133013.
125 [i.e. Ciento veinticinco] kilómetros; farsa de buen humor en 3 actos [por] Serafin Álvarez Quintero [y] Joaquin Álvarez Quintero. © 12Apr27; D83184. Maria Jesus Ályarez Quintero (NK); 9Jul54; R133011.

L'AMICA DELLE MOGLI. SEE Pirandello, Luigi.

AND HE CAME TO HIS FATHER. SEE Kruckemeyer, Erna.

AND SO I TURN MY CLOUDS ABOUT. SEE Howard, Florence.

AND SO TO BED. SEE Fagan, James Bernard.

ANDERSON, MAXWELL.
Saturday's children, a play in three acts. © 31Jul26; D76285. Maxwell Anderson (A); 1Jul54; R132563.

ANDREJEW, L.
01-01. SEE Cherepnin, Aleksandr Nikolaevich.

APPLESAUCE. SEE Conners, Barry.

APRIL PRODUCTIONS, INC.
Artists and models. SEE Schubert, Jacob J.
The big money man. SEE Rogers, Howard Emmett.
Halloween. SEE Barratt, Louise Bascom.

ARKELL, REGINALD.
Reginald Arkell's latest; a play in one act and three revue sketches. Contents.—The perfect butler.—Fairy tales.—Flowers of remembrance.—Seeing is believeing. © 27Dec26; D78502. Reginald Arkell (A); 18Nov54; R139391.

ARLEN, MICHAEL.
The zoo. SEE Smith, Winchell.

ARTISTS AND MODELS. SEE Schubert, Jacob J.

ASHTON, WINIFRED.
Mariners, a play in three acts by Clemence Dane [pseud.] © 16Aug27; D81497. Winifred Ashton (A); 1Sep54; R135272.
Mr. Fox, a play for boys in one act by Clemence Dane [pseud.] © 1Feb27; D78631. Winifred Ashton (A); 29Nov54; R140152.

AUTUMN GOLD. SEE Carrington, Otis M.

B

THE BABY CYCLONE. SEE Cohan, George Michael.

BABY DARLING. SEE Paulton, Edward A.

BAD AND BLAD OF IT. SEE Stanley, Martha.

THE BAD MAN. SEE Browne, Porter Emerson.

BAKER, MARTIN.
The conspirators, a play in four acts of the time of Napoleon Bonaparte by Martin Baker and William Jackson Houlston. © 31Dec26; D77976. Martin Baker (A), William Jackson Houlston (A); 7Dec54; R140252.

A BALCONY. SEE Royde-Smith, Naomi Gwladys.

BALDERSTON, JOHN LLOYD.
Dracula, a play in three acts. Adapted from Hamilton Deane's adaptation of Bram Stoker's novel. © 20Jun27; D80155. Marion Balderston (W); 30Dec54; R141483.

BALDERSTON, MARION.
Dracula. SEE Balderston, John Lloyd.

BALL, LOIS HOWARD.
And so I turn my clouds about. SEE Howard, Florence.
On the banks of the river Styx. SEE Howard, Florence.

BARKER, ALBERT W.
The high-hatter, a comedy in a prologue and three acts by Albert W. Barker and Edwin L. Barker. © 31Jan27; D78351. Albert W. Barker (A); 30Dec54; R141485.

BARKER, EDWIN L.
The high-hatter. SEE Barker, Albert W.

BARRATT, LOUISE BASCOM.
Halloween, a play in one act by Louise Bascom Barratt and Helena Smith Dayton. © 14Sep27; D80993. April Productions, inc. (PWH); 15Sep54; R135657.

BARROWS, THOMAS.
Two weeks off. SEE Nicholson, Kenyon.

BARRY, ELLEN S.
Cock Robin. SEE Rice, Elmer L.
John. SEE Barry, Philip.

BARRY, PHILIP.
Cock Robin. SEE Rice, Elmer L.
John, a play in three acts. © 31Mar27; D80836. Ellen S. Barry (W); 3Dec54; R140000.

BAUM, VICKI.
Das Christsternlein; ein Märchenspiel in Vörspiel, 5 Bildern und Nachspiel. © 7Jul26; D76044. Vicki Baum (A); 6Jul54; R132738.

BAX, CLIFFORD.
Mr. Pepys, a ballad-opera in three acts. Libretto. © 6May27; D79704. Clifford Bax (A); 13Dec54; R140491.

BEHOLD THE BRIDEGROOM. SEE Kelley, George Edward.

BEHRMAN, SAMUEL NATHANIEL.
The difficulty of getting married, a play in three acts. From the novel Serena Blandish; or, The difficulty of getting married, by a lady of quality. © 10Sep27; D80973. Samuel Nathaniel Behrman (A); 13Dec54; R140504.
The terrible gift, a play in four acts. © 25Feb27; D78710. Samuel Nathaniel Behrman (A); 29Nov54; R140158.

BEITH, HELEN MARGARET.
A safety match. SEE Beith, John Hay.

BEITH, JOHN HAY.
A safety match, a play in four acts by Ian Hay [pseud.] © 25Jan27; D78504. Helen Margaret Beith (W); 29Nov54; R139663.

BELASCO, DAVID.
Fanny, a character study in three acts by David Belasco and Willard Mack. © 26May26; D75601. Edward M. Belasco ((NK); 17May54; R133052.

BELASCO, EDWARD M.
Fanny. SEE Belasco, David.

BELL, CHARLES W.
Gondolas, inc. Comedy in three acts. © 11Aug27; D80679. Mrs. Charles W. Bell (W); 11Aug54; R134283.

BELL, MRS. CHARLES W.
Gondolas, inc. SEE Bell, Charles W.

BELLING THE CAT. SEE Bilbro, Mathilde.

BELMONT, ELEANOR ROBSON. SEE Robson, Eleanor.

THE BELOVED SIX. SEE Delf, Harry.

THE BELT. SEE Sifton, Paul.

BENAVENTE, JACINTO.
Saturday night; novel for the stage arrangement in five tableaux. Translated from the Spanish with a preface by John Garrett Underhill. © 19Nov26; D77688. John Garrett Underhill, Jr. (C), Susan Underhill Eltinge (C); 3Sep54; R135333.

BENELLI, CRESCENZIO.
Vesso di perle. SEE Benelli, Sem.

BENELLI, SEM.
Vezzo di perle; commedia in 4 atti. © 31Dec26; D79539. Crescenzio Benelli (C); 14Jul54; R133412.

BENJAMIN, THE SHEPHERD'S SON. SEE Wilson, Ira Bishop.

BENNETT, ARNOLD.
Mr. Prohack, a comedy in three acts by Arnold Bennett and Edward Knoblock. © 24Nov27; D82386. Marie Marguerite Bennett (W); 26Nov54; R140119.

BENNETT, MARIE MARGUERITE.
Mr. Prohack. SEE Bennett, Arnold.

BEPPO. SEE Bolton, Guy Reginald.

BERG, ALBAN.
Wozzeck; Oper in 3 Akten (15 Szenen) nach Georg Büchner von Alban Berg. Op. 7, Partitur. © 15Dec26; D21385. Helene Berg (W); 20Sep54; R136113.

BERG, HELENE.
Wozzeck. SEE Berg, Alban.

BERGE, HERMAN VON.
Dreams of Christmas. SEE Lorenz, Edward Simon.

BERKELEY, REGINALD CHEYNE.
The listeners, a play in four acts. © 18May27; D79782. Mrs. Anthony Tinne (E); 12Nov54; R138717.
The white chateau, a play in three acts. © 11Apr27; D79316. Mrs. Anthony Tinne (E); 12Nov54; R138716.

BERNSTEIN, HENRY.
Félix; pièce inédite en 3 actes. © 1May27; D79929. George Bernstein Gruber (C); 2Aug54; R134030.

BERR, GEORGES.
Mademoiselle Flute. SEE Verneuil, Louis.
Tu m'épouseras. SEE Verneuil, Louis.

BETTER NEVER THAN LATE. SEE Diesel, Leota.

BICKERTON, PHOEBE HOFFMAN. SEE Hoffman, Phoebe.

BIG LAKE. SEE Riggs, Lynn.

THE BIG MONEY MAN. SEE Rogers, Howard Emmett.

BIGELOW, E. V. SEE Van der Veer, Ethel Beekman.

BILBRO, MATHILDE.
Belling the cat, a playlet with music in one act. Music and text. © 15Jun27; D27130. Mathilde Bilbro (A); 7Jul54; R133219.

BIRD IN HAND. SEE Drinkwater, John.

BLAKE, EUBIE.
Teddy; musical comedy in two acts. Book by Ted Wing and Henry Creamer. Music by Eubie Blake; words by H. Creamer. © 7Nov27; D27194. Eubie Blake (A); 8Nov54; R138665.

BLOCK, ANDRÉ G.
01-01. SEE Cherepnin, Aleksandr Nikolaevich.

BLOOD MONEY. SEE Middleton, George.

THE BLUE COMET. SEE Phillpotts, Eden.

THE BLUE GHOST. SEE Wilson, Cary Ellis.

BOASTFUL BENNY. SEE Henry, Arthur.

BOLTON, GUY REGINALD.
Beppo, a dramatic musical play in two acts. © 6Aug27; D80729. Guy Bolton (A); 8Oct54; R137061.
The five o'clock girl, a play in two acts by Guy Bolton and Fred Thompson. © 19Oct27; D81601. Guy Bolton (A); 4Nov54; R140207.
The five o'clock girl, a play in two acts by Guy Bolton and Fred Thompson. © 19Oct27; D81601. Clarice Thompson (W); 4Nov54; R140206.
Rosalie, a play by Guy Bolton and William Anthony McGuire. Acts 1-2. © 27Oct27; D81514. Guy Bolton (A); 4Nov54; R140205.
Rosalie, a play by Guy Bolton and William Anthony McGuire. Acts 1-2. © 27Oct27; D81514. Lou McGuire (W); 4Nov54; R140204.

BONTEMPELLI, MASSIMO.
Primo spettacolo—la guardia alla lunasiepe a nord ovest. © 15Jun27; D81928. Massimo Bontempelli (A); 2Sep54; R135239.

BOOTH, HILLIARD.
Her radio Romeo, a comedy in two acts. © 6Apr27; D78313. Hilliard Booth (A); 3Dec54; R139996.
Sally's ship comes in, a comedy in three acts. © 24May27; D80080. Hilliard Booth (A); 13Dec54; R140499.
White carnations, a comedy in three acts. © 17Jul27; D80595. Hilliard Booth (A); 30Dec54; R141492.

BOSS, ISABEL KAYE.
The bragger, a comedy in three acts. © 22Jun27; D80190. Isabel K. Boss (A); 13Jul54; R133268.
Children of jazz, a drama in three acts. © 2Apr27; D79223. Isabel K. Boss (A); 26Apr54; R129828.
A stranger in the night, a comedy in three acts. © 22Jun27; D80191. Isabel K. Boss (A); 13Jul54; R133266.
Vain desires, a comedy drama in three acts. © 22Jun27; D80192. Isabel K. Boss (A); 13Jul54; R133267.

BOY BANDITS. SEE Carrington, Otis M.

BRADELY, ELMER WARNER.
Tommy Murphy's Christmas. SEE Penn, Arthur A.

THE BRAGGER. SEE Boss, Isabel Kaye.

BRENTANO, LOWELL.
Treat 'em rough. SEE Waller, Lewis.

BREWSTER, MAY M.
Benjamin, the shepherd's son. SEE Wilson, Ira Bishop.

BRIGHT INTERVALS. SEE Jeans, Ronald.

BROADCAST BITS. SEE Simpson, Harold. Airy nothings, pt. 1.

BROD, MAX.
Die Sache Makropulos. SEE Janáček, Leoš.

BRONSGEEST, CORNELIS.
Schwarzwaldmädel. SEE Neidhart, August.

BROOKS, GEORGE S.
For two cents, a melodrama in four acts with prologue and epilogue. © 4Jan27; D78062. George S. Brooks (A); 15Dec54; R140970.
Spread Eagle, a drama and fiction for patriots in two acts by George S. Brooks and Walter B. Lister. © 16Jun27; D81681. George S. Brooks (A); 28Dec54; R141426.

BROWN, GEORGE MURRAY.
Christina of Greenland. SEE Federlein, Gottfried Heinrich.

BROWNE, PORTER EMERSON.
The bad man, a play in three acts. © 20Nov26; D77747. Suzanne Browne Kuneau (C), Prudence Browne Ketting (C); 12Nov54; R139028.

BUCHNER, GEORG.
Wozzeck. SEE
Berg, Alban.
Gurlitt, Manfred.

BUNCE, MRS. ALAN COE.
One of the finest. SEE Nugent, John Charles.

THE BUNGALOW BRIDE. SEE Kidder, Edward E.

BURGESS, LYDIA S.
Bad and glad of it. SEE Stanley Martha.
Puppy love. SEE Matthews, Adelaide.

THE BURGLARY AT BROWNS. SEE Shute, Sally.

BURNETT, FRANCES HODGSON.
Racketty-packetty house, a play in prologue and three acts. © 27Jul27; D80820. Verity Burnett Chisholm (PPW), Dorinda Burnett Morgan (PPW); 24Nov54; R139535.
Racketty-packetty house, a play in prologue

and three acts. © 6Oct26; D77341. Verity Burnett Chisholm (PPW), Dorinda Burnett Morgan (PPW); 4Oct54; R139107.

BURRILL, BERTHA Y.
Rich man, poor man; a farce in one act. Pref. by Theodore B. Hinckley. © 6Jun27; D80259. Bertha Y. Burrill (A); 28Dec54; R141424.

BURTON, WILLIAM ALFRED.
Easy pickings, a drama in four acts by William Alfred Burton and Paul Allen Cruger. © 29Jul26; D76261. William A. Burton (A), Paul A. Cruger (A); 1Jul54; R132562.

C

CABBAGES. SEE Staadt, Edward.

CAGLIOSTRO IN WIEN. SEE Strauss, Johann.

THE CAJUN. SEE Carver, Ada Jack.

CAMBIO DE SUERTE. SEE Álvarez Quintero, Serafin.

CAMPBELL, KANE.
The enchanted April, a comedy in a prologue and three acts. © 12Jul27; D80603. Kane Campbell (A); 30Dec54; R141497.

CARPENTER, EDWARD CHILDS.
Romeo and Jane, a comedy in four acts. (French's standard library edition) © 8Jul27; D80597. Mrs. Edward Childs Carpenter (W); 9Aug54; R134262.
When your ship comes in, a play in four acts. © 30Aug27; D81209. Helen K. Carpenter (W); 8Oct54; R137064.

CARPENTER, MRS. EDWARD CHILDS.
Romeo and Jane. SEE Carpenter, Edward Childs.

CARPENTER, HELEN K.
When your ship comes in. SEE Carpenter, Edward Childs.

CARRIE COMES TO COLLEGE. SEE Clark, Estelle Merrymon.

CARRINGTON, OTIS M.
Autumn gold; operetta for children in three acts. Music, Otis M. Carrington; words, Lena M. Harry. © 14Apr27; D27136. Otis M. Carrington (A); 13Dec54; R140731.
Boy bandits; one act operetta. © 8Sep27; D27165. Otis M. Carrington (A); 13Dec54; R140732.
Spring glow; operetta in three acts. Music by Otis Mills Carrington; words by Lena M. Harry. © 3Jan27; D27051. Otis M. Carrington (A); 1Nov54; R137940.

CARVER, ADA JACK.
The Cajun, a drama in one act. © 31Dec26; D78122. Ada Jack Snell (A); 15Nov54; R139323.

CATTOZZO, NINO.
I misteri dolorosi; sacre rappresentazioni composte con la music. [Text only] © 10Nov26; D77481. Nino Cattozzo (A); 19Oct54; R137688.

CHAFFEE, MADELINE ANNE.
Spring dreams, a fantasy. © 4Jan27; D78102. Madeline A. Chaffee (A); 2Nov54; R138681.

CHARPENTIER, ALICE.
Mademoiselle Flute. SEE Verneuil, Louis.
Tu m'épouseras. SEE Verneuil, Louis.

CHEREPNIN, ALEKSANDR NIKOLAEVICH.
01-01; Szenen aus dem Studentenleben nach einem Drama von L. Andrejew. Version francaise de Andre G. Block. Deutsch von Rudolf Stephan Hoffmann; Musik von Alexander Tscherepnin. Klavierauszug mit Text. © 19Nov26; D27041. Alexander Tscherepnin (A); 20Sep54; R136114.

CHILDREN OF DARKNESS. SEE Mayer, Edwin Justus.

CHILDREN OF JAZZ. SEE Boss, Isabel Kaye.

CHISHOLM, ROBERT H.
Diana of the chase. SEE Cushing, Catherine Chisholm.
The roof garden lady. SEE Cushing, Catherine Chisholm.

CHISHOLM, VERITY BURNETT.
Racketty-packetty house. SEE Burnett, Frances Hodgson.

CHORPENNING, CHARLOTTE B.
Lafayette. SEE McFadden, Elizabeth A.

CHRISTINA OF GREENLAND. SEE Federlein, Gottfried Heinrich.

A CHRISTMAS HIGHWAYMAN. SEE Stevens, Dana J.

CHRISTOPHER RAND. SEE Ford, Harriet.

DAS CHRISTSTERNLEIN. SEE Baum, Vicki.

125 [i.e. CIENTO VEINTICINCO] KILOMETROS. SEE Álvarez Quintero, Serafin.

CIRCUMSTANCES ALTER CASES. SEE Giorloff, Ruth.

CLARK, ESTELLE MERRYMON.
Carrie comes to college, a musical play in two acts. Words by Estelle Merrymon Clark; music by Palmer John Clark. © 1Nov26; D27008. Remick Music Corp. (PWH); 1Sep54; R135305.

CLARK, PALMER JOHN.
Carrie comes to college. SEE Clark, Estelle Merrymon.

CLARK, SARAH GRAMES.
The magic charm. SEE Eaton, Winifred Moore.

CLAVIGO. SEE Ettinger, Max.

CLOSE QUARTERS. SEE Nye, Edward.

THE COCK CROWED. SEE Flavin, Martin.

COCK ROBIN. SEE Rice, Elmer L.

THE COCOTTE. SEE Pratt, Theodore.

COHAN, AGNES M.
The baby cyclone. SEE Cohan, George Michael.
The merry Malones. SEE Cohan, George Michael.
A prince there was. SEE Cohan, George Michael.
So this is London. SEE Goodrich, Arthur Frederick.

COHAN, GEORGE MICHAEL.
The baby cyclone, a play in three acts. © 10Aug27; D80649. Agnes M. Cohan (W); 25Aug54; R135041.
The merry Malones, a dramatic musical composition in 2 acts. © 10Sep27; D81119. Anges M. Cohan (W); 16Sep54; R135869.
A prince there was, a comedy in three acts. From Enchanted hearts, by Darragh Aldrich [pseud. of Mrs. Chilson Darragh Aldrich] © 22Sep27; D81439. Agnes M. Cohan (W); 24Sep54; R136221.
So this is London. SEE Goodrich, Arthur Frederick.

COLLIN, LOUIS JACQUES MARIE. SEE Verneuil, Louis.

COLLINS, SEWELL.
9.45. SEE Davis, Owen.

THE COMEDIENNE. SEE Manners, John Hartley.

THE COMIC ARTIST. SEE Glaspell, Susan.

COMMOTION IN FAIRYLAND. SEE Harts, Harry L. The pixies triumph.

COMSTOCK, HOWARD WARREN.
Stepping sisters, a farce in three acts. © 2Sep26; D76663. Frederick Kavolsky (Administrator cum testamento annexo); 1Sep54; R135107.

CONNELLY, MARCUS COOK.
The wild man of Borneo, a comedy by Marc Connelly and Herman J. Mankiewicz. © 8Aug27; D80631. Marc Connelly (A); 26Oct54; R138118.
The wild man of Borneo, a comedy by Marc Connelly and Herman J. Mankiewicz. © 8Aug27; D80631. Sara Aaronson Mankiewicz (W); 26Oct54; R138119.

CONNERS, BARRY.
Applesauce, an American comedy in three acts. © 22Oct26; D77388. Daniel J. Conners (NK); 4Oct54; R136975.

CONNERS, DANIEL J.
Applesauce. SEE Conners, Barry.

THE CONSPIRATORS. SEE Baker, Martin.

CONSTANDUROS, MABEL.
The family group, a sketch. © 1Feb27; D78632. Mabel Constanduros (A); 29Nov54; R140153.
The Strutham amateurs present ...; a sketch in one act. © 1Feb27; D78633. Mabel Constanduros (A); 29Nov54; R140154.

COOK, HARL.
The comic artist. SEE Glaspell, Susan.

COOK, SIRIUS C.
The comic artist. SEE Glaspell, Susan.

CORRE, FRANCOIS.
Les trois sagesses du vieux Wang. SEE Ghéon, Henri.

COULTER, EDITH ISHAM.
Mimi lights the candle, a play in one act. (French's international edition, no. 565) © 24Jul26; D76479. Edith Isham Coulter (A); 9Jul54; R133004.

COURTIAL, SUZANNE.
La demoiselle de Passy. SEE Savoir, Alfred.

COURTING. SEE Matthews, A. Kenward.

COWARD, NOEL PIERCE.
Hay fever, a play in three acts. Rev. and rewritten. © 6May27; D80075. Noel Coward (A); 18Nov54; R139371.
Home chat, a comedy in three acts. © 4Nov27; D81633. Noel Coward (A); 10Nov54; R138763.
The marquise, a comedy in three acts. © 26Sep27; D81154. Noel Coward (A); 18Nov54; R139374.
Sirocco, a play in three acts. © 2Nov27; D81621. Noel Coward (A); 4Nov54; R138762.

CRANDALL, IRENE JEAN.
Smouldering fires, a play in one act. (Baker's edition of plays) © 28Jan27; D78413. Irene Jean Crandall (A); 2Nov54; R138696.

CRAVEN, FRANK.
The 19th hole, a comedy in three acts. © 24May27; D79841. Mary Blyth Craven (W); 13Dec54; R140497.
Too many cooks, a comedy in three acts. © 6May27; D79707. Mary Blyth Craven (W); 13Dec54; R140492.

CRAVEN, MARY BLYTH.
The 19th hole. SEE Craven, Frank.
Too many cooks. SEE Craven, Frank.

CRAWSHAY-WILLIAMS, ELIOT.
More Grand Guignol plays. © 1Feb27; D78634. Eliot Crawshay-Williams (A); 29Nov54; R140155.

THE CREAKING CHAIR. SEE Wilkes, Allene Tupper.

CREAMER, HENRY.
Teddy. SEE Blake, Eubie.

EL CRISTO. SEE Larkin, Margaret.

CROSS CALLING. SEE Peach, Lawrence du Garde. Ever ready plays.

CRUGER, PAUL ALLEN.
Easy pickings. SEE Burton, William Alfred.

CULLIS, ELIZABETH M.
Kill or cure, a play in one act for boys. © 7Apr27; D79306. Elizabeth M. Cullis (A); 29Nov54; R139614.
The telegram, a play in one act. © 4Jan27; D78107. Elizabeth M. Cullis (A); 2Nov54; R138685.

CUPID SCORES A TOUCHDOWN. SEE Osgood, Erastus.

CUSHING, CATHERINE CHISHOLM.
Diana of the chase, a musical comedy. © 23Sep27; D81101. Robert H. Chisholm (E); 8Oct54; R137062.
The roof garden lady, a new play. © 23Sep27; D81102. Robert H. Chisholm (E); 8Oct54; R137063.

D

DAISIES ON THE GREEN. SEE Kelly, George Edward.

DAISY MAYME. SEE Kelly, George Edward.

DALE, RUTH, PSEUD. SEE Wilson, Ira Bishop.

DALTON, TEST.
The mantle of Lincoln, a play for the people in four acts. © 27Dec26; D77997. Bessie Eisenmann (C); 15Nov54; R139318.

DANE, CLEMENCE, PSEUD. SEE Ashton, Winifred.

DANE, ESSEX.
The other side of a door, a drama in one act. © 4Jan27; D78105. Essex Dane (A); 2Nov54; R138683.
A toy tragedy, in one act. © 4Jan27; D78101. Essex Dane (A); 2Nov54; R138680.

DAVIES, KAROLINE WEILL-.
Royal palace. SEE Weill, Kurt.

DAVIS, KAROLINE WEILL.
Der Protagonist. SEE Kaiser, Georg.

DAVIS, OWEN.
The haunted house, an American comedy in three acts. © 16Dec26; D77990. Owen Davis (A); 15Nov54; R139316.
The immediate jewel, a play in three acts. © 15Dec27; D82093. Owen Davis (A); 6Jan55; R140507.
9.45; a mystery play or a comedy melodrama in three acts by Owen Davis and Sewell Collins. © 17Sep27; D82044. Owen Davis (A), Sewell Collins (A); 13Dec54; R140506.
The social register, a farce in three acts. © 12May27; D79712. Owen Davis (A); 13Dec54; R140493.
The triumphant bachelor, a comedy in three acts. © 13Aug27; D80701. Owen Davis (A); 13Dec54; R140503.
Two shall meet, a play in three acts. © 13Aug27; D80697. Owen Davis (A); 13Dec54; R140502.

DAY, LILLIAN.
Our wife, a comedy in three acts and five scenes by Lillian Day and Lyon Mearson. © 4Feb27; D78405. Lillian Day (A), Lyon Mearson (A); 9Aug54; R134323.

DAYTON, HELENA SMITH.
Halloween. SEE Barratt, Louise Bascom.

THE DAZZLING HOUR. SEE Thomas, Doris E.

DEAL 'EM OVER. SEE McMullen, Joseph Carl.

DEARDEN, HAROLD.
Interference. SEE Pertwee, Roland.

THE DEBT. SEE Lobell, William.

DE COSTA, LEON.
Roulette, a play in three acts. © 25Jul27; D80653. Olive deCosta (W); 9Aug54; R134263.

DE COSTA, OLIVE.
Roulette. SEE De Costa, Leon.

DEFERRED PAYMENT. SEE Goodman, Jules Eckert.

DE JAFFA, KATHLEEN H. B. SEE Jaffa, Kathleen H. B. de.

DELF, HARRY.
The beloved six, a comedy in three acts. © 8Mar27; D78875. Harry Delf (A); 3Dec54; R139987.
She lived next to the firehouse, a farce comedy in three acts by Harry Delf and William A. Grew. © 19Jan27; D78233. Harry Delf (A), William A. Grew (A); 29Nov54; R139661.

LA DEMOISELLE DE PASSY. SEE Savoir, Alfred.

THE DESERT SONG. SEE Harbach, Otto Abels.

THE DESERT WOMAN. SEE Middleton, George.

DE SYLVA, B. G. SEE De Sylva, George Gard.

DE SYLVA, GEORGE GARD.
Hold 'em Helen. SEE Schwab, Laurence.

DE SYLVA, MARIE.
Hold 'em Helen. SEE Schwab, Laurence.

DEVIL DANCE. SEE Hervey, Harry.

DIANA E LA TUDA. SEE Pirandello, Luigi.

DIANA OF THE CHASE. SEE Cushing, Catherine Chisholm.

DIESEL, LEOTA.
Better never than late, a prize play in one act. © 3Mar27; D78835. Leota Diesel (A); 29Nov54; R139600.

DIETZ, HOWARD.
Merry-go-round. SEE Ryskind, Morris.

DIFFERENT WOMEN. SEE Walter, Eugene.

THE DIFFICULTY OF GETTING MARRIED. SEE Behrman, Samuel Nathaniel.

DIVERSION. SEE Van Druten, John.

DIVINO TESORO. SEE Luca de Tena, Juan Ignacio.

DORAN, MARIE.
Tommy's flivver, a farce in three acts. © 3Feb27; D78847. Marie Doran (A); 29Nov54; R140160.

DRACULA. SEE Balderston, John Lloyd.

DREAMS OF CHRISTMAS. SEE Lorenz, Edward Simon.

DRINKWATER, DAISY KENNEDY.
Bird in hand. SEE Drinkwater, John.

DRINKWATER, JOHN.
Bird in hand, a play in three acts. © 1Sep27; D81745. Daisy Kennedy Drinkwater (W); 18Nov54; R139376.

DUMESTRE, GASTON.
Vivette. SEE Szulc, Józef Zygmunt.

E

THE EAGLE'S FEATHER. SEE Henry, Arthur.

EARLY BIRDS. SEE Pertwee, Roland.

EASY PICKINGS. SEE Burton, William Alfred.

EATON, WINIFRED MOORE.
The magic charm, an operetta in two acts. Music by Winifred Moore; book and lyrics by Sarah Grames Clark. Vocal score, with full dialog and stage directions. © 15Jul27; D27510. Winifred Moore Eaton (A); 2Aug54; R134055.

EDELSTADT, VERA.
Half a beast, a comedy in three acts. © 23Feb27; D78676. Vera E. Edelstadt (A); 12Jul54; R133026.

EDELSTADT, VERA EMILIE. SEE Edelstadt, Vera.

EDWIN H. MORRIS AND COMPANY, INC. SEE Morris (Edwin H.) and Company, inc.

EISENMANN, BESSIE.
The mantle of Lincoln. SEE Dalton, Test.

ELTINGE, SUSAN UNDERHILL.
Saturday night. SEE Benavente, Jacinto.

EMERY, GILBERT, PSEUD. SEE Pottle, Emery Bemsley.

THE ENCHANTED APRIL. SEE Campbell, Kane.

ENTANGLING ALLIANCES. SEE Richardson, Norval.

ETTINGER, MAX.
Clavigo; Oper in zwei Aufzügen (sechs Bildern) nach Goethe, von Max Ettinger. Klavierauszug mit Text von Arthur Willner. © 6Dec26; D27071. Universal Edition, A.G. (PWH); 12Oct54; R137383.

EVER READY PLAYS. SEE Peach, Lawrence du Garde.

EX-OFFICER X. SEE Spewack, Bella (Cohen) Solitaire man.

F

FACING THE MUSIC. SEE Fayder, Samuel.

FAGAN, JAMES BERNARD.
And so to bed, a comedy in three acts. 2d ed. © 19Jan27; D78648. Mary Fagan (W); 15Nov54; R139329.
Greater love, a drama in four acts. © 3Mar27; D78949. Mary Fagan (W); 3Dec54; R139989.

FAGAN, MARY.
And so to bed. SEE Fagan, James Bernard.
Greater love. SEE Fagan, James Bernard.

FAIRY TALES. SEE Arkell, Reginald. Reginald Arkell's latest.

THE FAMILY GROUP. SEE Constanduros, Mabel.

FANNY. SEE Belasco, David.

FARJEON, J. JEFFERSON.
After dark, a mirthful mystery in three acts. © 26Feb27; D78734. J. Jefferson Farjeon (A); 29Nov54; R140159.

FAYDER, SAMUEL.
Facing the music, a play in four acts. © 5Jul27; D80295. Samuel Fayder (A); 15Sep54; R135655.

THE FEAST OF BARKING WOMEN. SEE Van der Veer, Ethel Beekman.

FEDERLEIN, MRS. GOTTFRIED.
Christina of Greenland. SEE Federlein, Gottfried Heinrich.

FEDERLEIN, GOTTFRIED HEINRICH.
Christina of Greenland, a musical comedy in three acts. Music by Harrison Niel [pseud.] Book and lyrics by George Murray Brown. © 14Sep27; D27166. George Murray Brown (A), Mrs. Gottfried Federlein (W); 25Oct54; R138204.

FÉLIX. SEE Bernstein, Henry.

THE FELTON MYSTERY. SEE Fitzpatrick, J. Wilbur.

FERBER, EDNA.
The royal family, a play in three acts by Edna Ferber and George S. Kaufman. © 31May27; D79931. Edna Ferber (A), George S. Kaufman (A); 3Aug54; R133956.

FERNSEED IN THE SHOE. SEE Van der Veer, Ethel Beekman.

FIELDS, HERBERT.
Peggy Ann, a musical comedy by Herbert Lew Fields. © 14Jan27; D78188. Herbert Fields (A); 10Sep54; R135525.

FIRST LOVE. SEE Verneuil, Louis.

FISCHER (S.) VERLAG.
Das Inselreich. SEE Shaw, George Bernard.

FITZPATRICK, J. WILBUR.
The Felton mystery, a play of mystery and thrills in two acts. © 7Apr27; D79302. J. Wilbur Fitzpatrick (A); 29Nov54; R139610.

THE FIVE O'CLOCK GIRL. SEE Bolton, Guy Reginald.

FLAVIN, MARTIN.
The cock crowed, a play in three acts. © 13Dec27; D82027. Martin Flavin (A); 13Dec54; R140505.
Service for two, a comedy in three acts. © 27May27; D80081. Martin Flavin (A); 13Dec54; R140500.
Spindrift, a play in three acts. © 16Apr27; D79397. Martin Flavin (A); 13Dec54; R140486.

FLOWERS OF REMEMBRANCE. SEE Arkell, Reginald. Reginald Arkell's latest.

FLY BY NIGHT. SEE Nicholson, Kenyon.

FOR THE LOVE OF MIKE. SEE McGehee, Mary David.

FOR TWO CENTS. SEE Brooks, George S.

FORD, HARRIET.
Christopher Rand, a drama in four acts by Harriet Ford and Eleanor Robson Belmont. © 21Jul27; D80447. Christine Illing (E), Eleanor Robson Belmont (A); 17Aug54; R134540.
Entangling alliances. SEE Richardson, Norval.

FRANKEN, ROSE.
Glass houses, a farce comedy in three acts. © 30Jun27; D80267. Rose Franken Meloney (A); 7Dec54; R140251.

FREEMAN, CAROLYN R.
Santa's clinic. SEE Wilson, Ira Bishop.

FRENCH, SAMUEL.
Across the street. SEE Purdy, Richard A.
Close quarters. SEE Nye, Edward.
University of Washington plays. SEE Hughes, Glenn.

FRENCH (SAMUEL) INC.
A thorn in the flesh. SEE Wiggin, Kate Douglas.

FRENCH (SAMUEL) LTD. SEE Try one of these.

FRERE, PATRICIA.
The ringer. SEE Wallace, Edgar.

FRONTENAC. SEE Servos, Launcelot Cressy.

G

GAL, HANS.
Das Lied der Nacht; dramatische Ballade in drei Bildern von K. M. Levetzow. Musik von Hans Gál. Klavierauszug mit Text vom Komponisten. Op. 23. © 2Dec26; D27068. Hans Gál (A); 12Oct54; R137382.

GALLATLY, JAMES M.
Perfectly matched, a sketch. © 2Nov27; D82018. James M. Gallatly (A); 2Dec54; R140373.

GAMMANS, HAROLD WINSOR.
Spirit of Ann Rutledge, a drama of Abraham Lincoln in four acts. © 2Feb27; D78851. Harold Winsor Gammans (A); 29Nov54; R140161.

GARREN, JOSEPH J.
The love call, a musical comedy in three acts. © 20Nov26; D77556. Minnie Garren (W); 15Nov54; R139038.

GARREN, MINNIE.
The love call. SEE Garren, Joseph J.

GEIBEL, ADAM.
The vision eternal; pageant story cantata for Christmas. Words by Elsie Duncan Yale; music by Adam Geibel. For choirs, choruses, or selected groups. © 6Oct27; D27183. Rodeheaver Co. (PWH); 25Oct54; R138180.

GENÉE, RICHARD.
Cagliostro in Wien. SEE Strauss, Johann.

GESTURE. SEE Watkins, Maurine.

GETTING GEORGE'S GOAT. SEE Hoffman, Allan A.

GHÉON, HENRI.
Les trois sagesses du vieux Wang, drame chinois en 4 tableaux d'àpres des documents authentiques. © 15Feb27; D79106. François Corre (E); 13Aug54; R136420.

GIBBS, A. HAMILTON.
Meredew's right hand, a farce in one act. © 3Jan27; D78191. A. Hamilton Gibbs (A); 10Dec54; R140330.

THE GIFTIE. SEE Wilde, Percival.

GIMENEZ, CARMEN PARADAS.
El sobre verde. SEE Paradas, Enrique.

GIORLOFF, RUTH.
Circumstances alter cases, a play in one act. © 24Jan27; D78279. Ruth Giorloff (A); 29Nov54; R139662.

GLASPELL, SUSAN.
The comic artist, a play in three acts by Susan Glaspell and Norman Matson. © 3Nov27; D81663. Harl Cook (E of Susan Glaspell), Sirius C. Cook (E of Susan Glaspell), Norman Matson (A); 12Nov54; R138719.

GLASS HOUSES. SEE Franken, Rose.

GLEASON, JAMES.
The Shannons of Broadway, a play in three acts. © 30Apr27; D79557. James Gleason (A); 13Dec54; R140488.

THE GOLDEN TOUCH. SEE Wentworth, Marion Jean Craig.

GOLDENE MASKE. SEE Herzer, Ludwig.

GOLDILOCKS' ADVENTURE. SEE Wallace, Maude Orita.

DER GOLEM. SEE Albert, Eugen d'.

GOLL, IWAN.
Royal palace. SEE Weill, Kurt.

GONDOLAS, INC. SEE Bell, Charles W.

GOOD OLD UNCLE AMOS. SEE Schofield, Stephen.

GOODMAN, JULES ECKERT.
Deferred payment, a play in three acts. © 8Apr27; D79286. Jules Eckert Goodman (A); 9Aug54; R134258.

GOODRICH, ARTHUR FREDERICK.
So this is London, a comedy in three acts by Arthur Goodrich and George M. Cohan. (French's standard library edition) © 2Nov26; D77601. Agnes M. Cohan (W); 30Nov53; R138676.

GRANICHSTAEDTEN, BRUNO.
Die Königin. SEE Marischka, Ernst.

THE GREAT NECKER. SEE Harris, Elmer Blaney.

GREATER LOVE. SEE Fagan, James Bernard.

GREW, WILLIAM A.
She lived next to the firehouse. SEE Delf, Harry.

GROPPER, MILTON HERBERT.
Gypsy Jim, a play in three acts by Milton Herbert Gropper and Oscar Hammerstein, 2d. © 8Jul27; D80600. Milton Herbert Gropper (A), Oscar Hammerstein, 2d (A); 30Dec54; R141495.
New toys, a comedy in three acts by Milton Herbert Gropper and Oscar Hammerstein, 2d. © 8Jul27; D80599. Milton Herbert Gropper (A), Oscar Hammerstein, 2d (A); 30Dec54; R141494.

GRUBER, GEORGE BERNSTEIN.
Félix. SEE Bernstein, Henry.

GUARINO, CARMINE.
Madama di Challant; tragedia in 3 atti. Musica di Carmine Guarino. Libretto di Arturo Rossato. Riduzione per canto e pianoforte. © 31Jan27; D27054. Carmine Guarino (A); 1Nov54; R137987.

GURLITT, MANFRED.
Wozzeck, musikalische Tragödie in 18 Szenen und einem Epilog nach dem Fragment von Georg Büchner. Musik von Manfred Gurlitt. Klavierauszug mit Text vom Komponisten. © 29Oct26; D27069. Manfred Gurlitt (A); 12Aug54; R134569.

GYPSY JIM. SEE Gropper, Milton Herbert.

H

HALF A BEAST. SEE Edelstadt, Vera.

HALF THE BETTER HALF. SEE Paulton, Edward Antonio.

HALL, J. LINCOLN.
The light of the ages; Christmas pageant. Music by Arthur Wilton [pseud.] Words by Mildred Honors. © 30Sep27; D27185. Rodeheaver Co. (PWH); 25Oct54; R138182.
Santa's surprise party; Christmas cantata. Music by Clyde Willard [pseud.] Words by Elsie Duncan Yale. © 16Oct27; D27184. Rodeheaver Co. (PWH); 25Oct54; R138181.

HALLOWEEN. SEE Barratt, Louise Bascom.

HAMLET. SEE Moulton, Hope H.

HAMMERSTEIN, OSCAR.
The desert song. SEE Harbach, Otto Abels.
Gypsy Jim. SEE Gropper, Milton Herbert.
The new moon; acts 1-2. Book by Oscar Hammerstein 2d and Frank Mandel. Music by Sigmund Romberg. [Text only] © 9Dec27; D82016. Oscar Hammerstein 2d (A), Frank Mandel (A); 20Dec54; R140834.
New toys. SEE Gropper, Milton Herbert.
Show boat. Acts 1-2. © 3Aug27; D80583. Oscar Hammerstein II (A); 10Sep54; R135527.

HANOVER BANK.
The comedienne. SEE Manners, John Hartley.

THE HAPPY BIRTHDAY. SEE Henry, Arthur.

HARBACH, OTTO ABELS.
The desert song, a play with music in two acts by Otto Harbach, Oscar Hammerstein 2d, and Frank Mandel. [Text only] © 13Jan27; D78210. Otto Harbach (A), Oscar Hammerstein (A), Frank Mandel (A); 18Nov54; R139370.

HARLEM. SEE Raphaelson, Samson.

HARRIS, ELMER BLANEY.
The great necker, a comedy in three acts. © 23Jun27; D80202. Elmer Harris (A); 9Aug54; R134260.

HARRY, LENA M.
Autumn gold. See Carrington, Otis M.
Spring glow. SEE Carrington, Otis M.

HARTS, HARRY L.
The pixies triumph; or, Commotion in Fairyland. Operetta in three acts by J. Frank Walsh. Arr. by Harry L. Harts. NM: "2 new pages of instrumental music & alterations." © 28Dec27; D27253. Edwin H. Morris & Co., inc. (PWH of Harry L. Harts); 28Dec54; R141202.

THE HAUNTED HOUSE. SEE Davis, Owen.

HAY, IAN, PSEUD. SEE Beith, John Hay.

HAY FEVER. SEE Coward, Noel Pierce.

HE LOVED KIPLING. SEE Van Derveer, Lettie Cook.

HE MAY BE PRESIDENT. SEE Joseph, Leon Edward.

HEALD, JOHN P.
Aint it the truth, a comedy in three acts. © 3Jan27; D78108. John P. Heald (A); 2Nov54; R138686.

HENRY, ARTHUR.
Boastful Benny, a play in one act for fourth and fifth grades by Arthur Henry and Dorothy Henry Van Auken. © 23Mar27; D79309. Dorothy Henry Van Auken (A); 3Dec54; R139994.
The eagle's feather, a play in four scenes by Arthur Henry and Dorothy Henry Van Auken. © 23Mar27; D79146. Dorothy Henry Van Auken; 3Dec54; R139998.
The happy birthday, a play in one act by Arthur Henry and Dorothy Henry Van Auken. © 23Mar27; D79144. Dorothy Henry Van Auken (A); 3Dec54; R139991.
Mother's day, a play in three acts by Arthur Henry and Dorothy Henry Van Auken. © 1Apr27; D79307. Dorothy Henry Van Auken (A); 3Dec54; R139993.

HER RADIO ROMEO. SEE Booth, Hilliard.

HERE'S TO YOUR HEALTH. SEE Nicholson, Kenyon.

HERVEY, HARRY.
Devil dance, a play in three acts by Harry Hervey and Carleton Hildreth. Based on The young men go down, by Harry Hervey. © 6Apr27; D79268. Carleton Hildreth (A), Jane Davis Hervey (E); 6Dec54; R140015.

HERVEY, JANE DAVIS.
Devil dance. SEE Hervey, Harry.

HERZER, ELLA.
Goldene Maske. SEE Herzer, Ludwig.

HERZER, LUDWIG.
Cagliostro in Wien. SEE Strauss, Johann.
Die goldene Maske; Operette in 3 Akten. [Libretto] © 18Oct26; D77813. Ella Herzer (W); 6Oct54; R137136.

HEYWARD, DOROTHY HARTZELL KUHNS.
Porgy, a play in four acts by Dorothy and Dubose Heyward. From the novel by Dubose Heyward. Theatre Guild ed. © 7Oct27; D81539. Dorothy K. Heyward (A); 8Oct54; R137429.

HEYWARD, DUBOSE.
Porgy. SEE Heyward, Dorothy Hartzell Kuhns.

THE HIGH-HATTER. SEE Barker, Albert W.

HILDRETH, CARLETON.
Devil dance. SEE Hervey, Harry.

HIS DAY OFF. SEE Roberts, George N.

HOBART, DOTY.
That's my hat, a farce in one act. © 10May27; D79823. Doty Hobart (A); 13Dec54; R140496.

HOBSON, MRS. WILLIAM L.
Marietta. SEE Woolf, Edgar Allan.
A woman of the earth. SEE Woolf, Edgar Allan.

HODENFIELD, MABEL.
Purple at the window, orange at the window, a fantastic comedy in one act. © 4Jan27; D78106. Mabel Hodenfield (A); 2Nov54; R138684.

HOFFMAN, AARON.
Welcome stranger, a comedy in four acts. © 30Dec26; D77996. Minnia Z. Hoffman (W); 8Dec54; R140257.

HOFFMAN, ALLAN A.
Getting George's goat, a farce in three acts. © 5Jan27; D78110. Allan A. Hoffman (A); 2Nov54; R138688.
Too many parents, a farce in three acts. © 7Mar27; D78899. A. A. Hoffman (A); 29Nov54; R139605.

HOFFMAN, MINNIA Z.
Welcome stranger. SEE Hoffman, Aaron.

HOFFMAN, PHO͡EBE.
A man of ideas, a phantasy in one act. © 3Mar27; D78836. Pho͡ebe Hoffman Bickerton (A); 29Nov54; R139601.
The triumph of Mary, a play in one act. © 6Apr27; D79303. Pho͡ebe Hoffman Bickerton (A); 29Nov54; R139611.

HOFFMANN, RUDOLF STEPHAN.
01-01. SEE Cherepnin, Aleksandr Nikolaevich.

HOLD 'EM HELEN. SEE Schwab, Laurence.

HOLZER, JOSEF.
Die Kōnigin. SEE Marischka, Ernst.

HOME CHAT. SEE Coward, Noel Pierce.

HONORS, MILDRED OLIVE.
The light of the ages. SEE Hall, J. Lincoln.

HOULSTON, WILLIAM JACKSON.
The conspirators. SEE Baker, Martin.

HOUSUM, ROBERT.
Maid errant, a comedy in three acts. © 20Aug26; D76527. Robert Housum (A); 14Jul54; R133233.

HOWARD, F. MORTON.
Money makes a difference, a Cotswold comedy in one act. © 27Dec26; D78501. F. Morton Howard (A); 7Dec54; R140255.

HOWARD, FLORENCE.
And so I turn my clouds about, a play in two scenes. © 31Dec26; D78120. Lois Howard Ball (NK); 18Nov54; R139390.
On the banks of the river Styx, a play in one act. © 29Dec26; D78629. Lois Howard Ball (NK); 18Nov54; R139392.

HUDSON, ERIC.
The unfair sex, a farcical comedy in three acts. © 25Jan27; D78505. Olive Hudson (W); 30Dec54; R141487.

HUDSON, OLIVE.
The unfair sex. SEE Hudson, Eric.

HUGHES, GLENN.
Rosetime, a musical comedy in three acts by Glen Hughes and Mrs. Wayne P. Sewell. Book and lyrics. © 1Jan27; D78147. Glenn Hughes (A); 29Nov54; R139660.
Showing up Mabel; comedy in one act. © 29Dec26; D78630. Glenn Hughes (A); 15Nov54; R139328.
University of Washington plays; third series. Selected and edited with an introd. by Glenn Hughes. © 4Mar27; D79314. Samuel French (PCW); 3Dec54; R139997.

HUGHES, JOSEPH H.
The unbeliever, a comedy drama in three acts. © 21Jul27; D80606. Joseph H. Hughes (A); 30Dec54; R141498.
The unbeliever, a comedy dramatic three act play. © 19Apr27; D79416. Joseph H. Hughes (A); 13Dec54; R140487.

HUMMEL, MARGARET.
Simon the Cyrenian, an Easter play. (Baker's royalty plays) © 9Feb27; D78670. Margaret Hummel (A); 2Nov54; R138698.

HUMPHREY, HARRY E.
The shadow of the skull, a mystery play in three acts and four scenes. © 16Sep26; D76804. Vigrinia W. Humphrey (W); 3Aug54; R133955.

HUMPHREY, VIRGINIA W.
The shadow of the skull. SEE Humphrey, Harry E.

HURRICANE. SEE Shipman, Samuel.

I

IF I WERE YOU. SEE Peple, Edward Henry.

ILLING, CHRISTINE.
Christopher Rand. SEE Ford, Harriet.
Entangling alliances. SEE Richardson, Norval.

THE IMMEDIATE JEWEL. SEE Davis, Owen.

AN IMMIGRANT'S DAY AT THE MOVIES. SEE Tadd, Margie Pennetti.

IN JUDGE CUSSEM'S COURT. SEE Kaser, Arthur LeRoy.

DAS INSELREICH. SEE Shaw, George Bernard.

INTERFERENCE. SEE Pertwee, Roland.

IRVING, EDWARD.
Vill it fit? A play in one act. © 7Jun27; D80027. Edward Irving (A); 30Nov54; R139938.

IT IS I. SEE Rockwell, Ethel Gesner.

IT NEVER HAPPENS TWICE. SEE Matthews, Adelaide.

J

JAFFA, KATHLEEN H. B. de.
Turandot. SEE Adami, Giuseppe.

JANACEK, LEOS.
Die Sache Makropulos; Oper von Leoš Janáček, nach der Komödie von K. Capek. Für die deutsch Bühne übersetzt und bearbeitet von Max Brod. Klavierauszug von Ludvík Kundera. © 15Dec26; D27106. Universal Edition, A. G. (PWH), Rektorat der Masaryk Universitaet (E of Leoš Janáček); 12Oct54; R137385.

JEANS, RONALD.
Bright intervals; one act sketches. © 1Feb27; D78635. Ronald Jeans (A); 29Nov54; R140156.

JESSEL, LEON.
Schwarzwaldmädel. SEE Neidhart, August.

JIMÉNEZ, JOAQUIN.
El sobre verde. SEE Paradas, Enrique.

JIMMIE. SEE Madison, George N.

JOHN. SEE Barry, Philip.

JOSEPH, LEON EDWARD.
He may be president, a one act play. © 23Mar37; D79142. Luella B. Joseph (W); 3Dec54; R139990.
One hundred per cent, an American comedy in one act. © 8Mar27; D79312. Luella B. Joseph (W); 3Dec54; R139995.
Turning in; or, The radio family. A one act comedy of variable wave length. © 23Mar27; D79145. Luella B. Joseph (W); 3Dec54; R139992.
The widow of Naphtali, a masonic play in one act. © 1Mar27; D78852. Luella B. Joseph (W); 3Dec54; R139984.

JOSEPH, LUELLA B.
He may be president. SEE Joseph, Leon Edward.
Tuning in. SEE Joseph, Leon Edward.
The widow of Naphtali. SEE Joseph, Leon Edward.

THE JOY BUYERS. SEE Lobell, William.

K

KAISER, GEORG.
Der Protagonist; ein Akt Oper von Georg Kaiser. Musik von Kurt Weill. Klavierauszug mit Text. Op. 15. © 24Nov26; D27040. Karoline Weill-Davis (W); 20Sep54; R136112.

KASER, ARTHUR LEROY.
In Judge Cussem's court, a travesty in one act. © 3Jan27; D78111. Arthur LeRoy Kaser (A); 2Nov54; R138689.

KAUFMAN, GEORGE SIMON.
The royal family. SEE Ferber, Edan.

KAVOLSKY, FREDERICK.
Stepping sisters. SEE Comstock, Howard Warren.

KELLY, GEORGE EDWARD.
Behold the bridegroom, a play. Acts 1-2. © 20Sep27; D81064. George Kelly (A) 18Nov54; R139373.
Behold the bridegroom; act 3. © 7Oct27; D81266. George Kelly (A); 18Nov54; R139375.
Daisies on the green; or, They shall not pass. A play in one act. © 16Jun27; D80121. George Kelly (A); 18Nov54; R139372.
Daisy Mayme, a comedy in three acts. © 11Feb27; D78611. George Kelly (A); 15Nov54; R139326.

KETTING, PRUDENCE BROWNE.
The bad man. SEE Browne, Porter Emerson.

THE KEY NOTE. SEE Maxwell, Ted.

KIBITZER. SEE Swerling, Joseph.

KIDDER, AUGUSTA RAYMOND.
The bungalow bride. SEE Kidder, Edward E.
Stage struck. SEE Kidder, Edward E.

KIDDER, EDWARD E.
The bungalow bride, a one act comedy with dramatic moments by Edward E. Kidder and Augusta Raymond Kidder. © 31Dec26; D78121. Jennie Raymond (NK); 15Nov54; R139322.
Stage struck, a breezy comedietta of these times in one act by Edward E. Kidder and Augusta Raymond Kidder. © 29Dec26; D78628. Jennie Raymond (NK); 15Nov54; R139327.

KILL OR CURE. SEE Cullis, Elizabeth M.

KING, BEULAH.
Poverty preferred, a play in two acts. © 31Dec26; D78123. Beulah King (A); 15Nov54; R139324.

KINGS IN NOMANIA. SEE Wilde, Percival.

KNOBLOCK, EDWARD.
Mr. Prohack. SEE Bennett, Arnold.

KNOX, CHARLES.
Here's to your health. SEE Nicholson, Kenyon.

DIE KÖNIGIN. SEE Marischka, Ernst.

KORNGOLD, ERICH WOLFGANG.
Cagliostro in Wien. SEE Strauss, Johann.

KRUCKEMEYER, ERNA.
And he came to his father, a religious play in one act. © 4Mar27; D78898. Erna Kruckemeyer (A); 3Dec54; R139988.

KUMMER, CLARE BEECHER.
Pomeroy's past, a comedy in three acts. © 30Dec26; D77987. Clare Kummer (A); 15Nov54; R139315.

KUNDERA, LUDVIK.
Die Sache Makropulos. SEE Janáček, Leoš.

KUNEAU, SUZANNE BROWNE.
The bad man. SEE Browne, Porter Emerson.

L

LAFAYETTE. SEE McFadden, Elizabeth A.

LARKIN, MARGARET.
El Cristo, a drama in one act. (The national little theatre tournament plays) © 8Nov26; D77603. Margaret Larkin Maltz (A); 22Oct54; R137530.

LARRIMORE, LIDA, PSEUD. SEE Thomas, Lida Larrimore Turner.

LAST TAG. SEE Thomas, Lida Larrimore Turner.

LAVERY, EMMET G.
Trouper, a character study in one act. © 15Jun27; D80095. Emmet G. Lavery (A); 28Dec54; R141418.

LAWRENCE, WARREN.
Private Jones. SEE Shayer, Richard.

THE LAY-FIGURE. SEE Van der Veer, Ethel Beekman.

THE LETTER. SEE Maugham, William Somerset.

LEVETZOW, K. M.
Das Lied der Nacht. SEE Gál, Hans.

DAS LIED DER NACHT. SEE Gál, Hans.

LIGHT AND SHADE. SEE Peach, Lawrence du Garde. Ever ready plays.

THE LIGHT OF THE AGES. SEE Hall, J. Lincoln.

LIGHTHILL, NORMAN, PSEUD. SEE Wilson, Ira Bishop.

LINARES RIVAS, MANUEL.
A martillazos; comedia en 3 actos y en prosa por Manuel Linares Rivas y Emilio Mendez de la Torre. © 10May27; D83185. Juan Mendez de la Torre y Diez de Tejada C of Emilio Mendez de la Torre); 9Aug54; R134266.

LINSKY, FANNIE BARNETT.
Party day, a play for children. © 3Jan27; D78114. Joseph H. Linsky (NK); 2Nov54; R138692.

LINSKY, JOSEPH H.
Party day. SEE Linsky, Fannie Barnett.

LION, FERDINAND.
Der Golem. SEE Albert, Eugen d'.

THE LISTENERS. SEE Berkeley, Reginald Cheyne.

LISTER, WALTER B.
Spread Eagle. SEE Brooks, George S.

THE LITTLE PURITAN. SEE Peple, Edward Henry.

LOBELL, WILLIAM.
The debt, a drama in one act. © 13Oct27; D81340. William Lobell (A); 26Oct54; R137548.
The joy buyers; or, Wives on sale. A play in four acts. © 27Sep27; D81151. William Lobell (A); 20Oct54; R137545.
The voice on the radio, a play in one act. © 13Oct27; D81341. William Lobell (A); 26Oct54; R137549.

LORENZ, EDWARD SIMON.
Dreams of Christmas, a Christmas pageant. Libretto by Herman von Berge; music by E. S. Lorenz. © 15Sep27; D27198. Lorenz Pub. Co. (PWH); 3Nov54; R138843.

LORENZ PUBLISHING COMPANY.
Benjamin, the shepherd's son. SEE Wilson, Ira Bishop.
Dreams of Christmas. SEE Lorenz, Edward Simon.
The message of the chimes. SEE Wilson, Ira Bishop.
Santa's clinic. SEE Wilson, Ira Bishop.

THE LOVE CALL. SEE Garren, Joseph J.

LOVE-IN-A-MIST. SEE Troubetzkoy, Amelie Rives Chanler.

LOVE'S HATRED. SEE Troubetzkoy, Amelie Rives Chanler.

LUCA DE TENA, JUAN IGNACIO.
Divino tesora, comedia en 3 actos. © 10Apr27; D83188. Juan Ignacio Luca de Tena (A); 9Jul54; R133012.

LUCA DE TENA GARCIA, JUAN IGNACIO. SEE Luca de Tena, Juan Ignacio.

M

MCCALMENT, MAEBELLE.
An old magazine, a whimsy in one act. © 6Apr27; D79304. Maebelle McCalment (A); 29Nov54; R139612.

MCFADDEN, ELIZABETH A.
Lafayette, a musical play in two parts by Elizabeth McFadden and Charlotte B. Chorpenning. Words and lyrics. © 28Jul27; D80524. Elizabeth McFadden (A), Charlotte B. Chorpenning (A); 30Dec54; R141491.
The product of the mill, a play in four acts. © 19Jul27; D80602. Elizabeth McFadden (A); 30Dec54; R141496.

MCGAVRAN, GRACE WINIFRED.
The shepherd who stayed behind, a play in two scenes. © 6Apr27; D79305. Grace W. McGavran (A); 29Nov54; R139613.

MCGEHEE, MARY DAVID.
For the love of Mike, a play in two acts. © 4Jan27; D78104. Mary David McGehee (A); 2Nov54; R139134.

MCGUIRE, LOU.
Rosalie. SEE Bolton, Guy Reginald.

MCGUIRE, WILLIAM ANTHONY.
Rosalie. SEE Bolton, Guy Reginald.

MACK, OLLIE.
Muldoon's picnic, a farce comedy in two acts. © 10Dec26; D77750. Mrs. Ollie Mack (W); 3Nov54; R138307.

MACK, MRS. OLLIE.
Muldoon's picnic. SEE Mack, Ollie.

MACK, WILLARD.
Fanny. SEE Belasco, David.

MACKAYE, PERCY.
Washington and Betsy Ross, a dramatic action in two scenes. An arrangement from the author's three-act play Washington, the man who made us. © 3Mar27; D78858. Percy MacKaye (A); 3Dec54; R139985.
Young Washington at Mt. Vernon, a dramatic action in three scenes and a prologue. Selected from the author's three-act play Washington, the man who made us. © 3Mar27; D78859. Percy MacKaye (A); 3Dec54; R139986.

MCLAUGHLIN, CHARLES W. SEE Mack, Willard.

MCMULLEN, JOSEPH CARL.
Deal 'em over, a farce comedy in three acts. © 15Mar27; D79042. J. C. McMullen (A); 29Nov54; R139608.
So's your aunt Anna, a play in one act. © 3Jan27; D78109. J. C. McMullen (A); 2Nov54; R138687.

MADAMA DI CHALLANT. SEE
Guarino, Carmine.
Rossato, Arturo.

MADEMOISELLE FLUTE. SEE Verneuil, Louis.

MADISON, GEORGE N.
Jimmie, a play in one act. © 3Jan27; D78112. George N. Madison (A); 2Nov54; R138690.

THE MAGIC CHARM. SEE Eaton, Winifred Moore.

MAGNIFICENT ROGUE. SEE Oursler, Fulton.

MAID ERRANT. SEE Housum, Robert.

THE MAID OF THE MIST. SEE Servos, Launcelot Cressy. Frontenac.

MALTZ, MARGARET LARKIN. SEE Larkin, Margaret.

A MAN OF IDEAS. SEE Hoffman, Phóebe.

THE MAN PAYS. SEE Nicholson, Kenyon.

MANDEL, FRANK.
The desert song. SEE Harbach, Otto Abels.
The new moon. SEE Hammerstein, Oscar.

MANKIEWICZ, HERMAN JACOB.
The wild man of Borneo. SEE Connelly, Marcus Cook.

MANKIEWICZ, SARA AARONSON.
The wild man of Borneo. SEE Connelly, Marcus Cook.

MANNERS, JOHN HARTLEY.
The comedienne, a comedy in one act. © 10Dec26; D77754. Hanover Bank (E); 13Sep54; R135544.

THE MANTLE OF LINCOLN. SEE Dalton, Test.

MARCHING AS TO WAR. SEE Sherwood, Robert Emmet.

MARIETTA. SEE Woolf, Edgar Allan.

MARINERS. SEE Ashton, Winifred.

MARISCHKA, ERNST.
Die Königin; Operette in 3 Akten von Ernst Marischka und Bruno Granichstaedten; Musik von Oscar Straus. Arr. von Josef Holzer. Klavierauszug zu 2 Händen mit beigefügtem Text. © 15Feb27; D27086. Erwin Straus (C of O. Straus); 15Sep54; R135654.

THE MARQUISE. SEE Coward, Noel.

A MARTILLAZOS. SEE Linares Rivas, Manuel.

MASARYK UNIVERSITAET. REKTORAT.
Die Sache Makropulos. SEE Janáček, Leoš.

MATSON, NORMAN HÀGHEJM.
The comic artist. SEE Glaspell, Susan.

A MATTER OF COURSE. SEE Peach, Lawrence du Garde. Ever ready plays.

MATTHEWS, A. KENWARD.
Courting, an original comedy in three acts. © 30Dec26; D77985. A. Kenward Matthews (A); 7Dec54; R140254.

MATTHEWS, ADELAIDE.
It never happens twice, a comedy in prologue and three acts. © 5Mar27; D78816. Adelaide Matthews (A); 3Dec54; R139983.
Puppy love, a farcical comedy in three acts by Adelaide Matthews and Martha Stanley. © 16Feb27; D78856. Adelaide Matthews (A), Lydia S. Burgess (NK of Martha Stanley); 29Nov54; R140163.

MAUGHAM, WILLIAM SOMERSET.
The letter, a play in three acts. © 30Aug27; D83293. W. Somerset Maugham (A); 31Aug54; R135135.

MAXWELL, TED.
Alias Billy Nix, a play in three acts by Ted and Virginia Maxwell. © 19Feb27; D78782. Virginia Maxwell (A); 2Nov54; R138702.
The key note, a mystery play in three acts by Ted and Virginia Maxwell. © 30Mar27; D79222. Virginia Maxwell (A); 29Nov54; R139609.

MAXWELL, VIRGINIA CHESTER.
Alias Billy Nix. SEE Maxwell, Ted.
The key note. SEE Maxwell, Ted.

MAYER, EDWIN JUSTUS.
Children of darkness, an original tragi-comedy in three acts. Suggested by Henry Fielding's The history of the life of the late Mr. Jonathan Wild, the Great. © 1Aug27; D80549. Edwin Justus Mayer (A); 18Oct54; R137555.

MEARSON, LYON.
Our wife. SEE Day, Lillian.

MELONEY, ROSE FRANKEN. SEE Franken, Rose.

MENDEZ DE LA TORRE, EMILIO.
A martillazos. SEE Linares Rivas, Manuel.

MENDEZ DE LA TORRE Y DIEZ DE TEJADA, JUAN.
A martillazos. SEE Linares Rivas, Manuel.

MEREDEW'S RIGHT HAND. SEE Gibbs, A. Hamilton.

MERRY-GO-ROUND. SEE Ryskind, Morris.

THE MERRY MALONES. SEE Cohan, George Michael.

THE MESSAGE OF THE CHIMES. SEE Wilson, Ira Bishop.

MIDDLETON, GEORGE.
Blood money, a drama in three acts. From a story by H. H. Van Loon. © 18Feb27; D78625. George Middleton (A); 29Nov54; R140151.
The desert woman, a drama in three acts. From the Spanish of Lorenzo Azertis. © 14May27; D79727. George Middleton (A); 13Dec54; R140494.

MIMI LIGHTS THE CANDLE. SEE Coulter, Edith Isham.

MR. FOX. SEE Ashton, Winifred.

MR. GARDNER FORGES AHEAD. SEE Weaver, Frederic Nixon.

MR. PEPYS. SEE Bax, Clifford.

MR. PROHACK. SEE Bennett, Arnold.

I MISTERI DOLOROSI. SEE Cattozzo, Nino.

MONEY MAKES A DIFFERENCE. SEE Howard, F. Morton.

MOORE, WINIFRED. SEE Eaton, Winifred Moore.

MORE EVER READY PLAYS. SEE Peach, Lawrence du Garde.

MORE GRAND GUIGNOL PLAYS. SEE Crawshay-Williams, Eliot.

MORGAN, DORINDA BURNETT.
Racketty-packetty house. SEE Burnett, Frances Hodgson.

MORRIS, CHESTER.
All the horrors of home. SEE Morris, William.

MORRIS (EDWIN H.) AND COMPANY, INC.
The pixies triumph. SEE Harts, Harry L.

MORRIS, WILLIAM.
All the horrors of home, an observation in one view. © 29Jan27; D78850. Chester Morris (C); 30Dec54; R141488.

MOTHER'S DAY. SEE Henry, Arthur.

MOULTON, HOPE H.
Hamlet, a burlesque in one act. © 3Jan27; D78113. Hope H. Moulton (A); 2Nov54; R138691.
Othello, a burlesque in one act. © 3Jan27; D78115. Hope H. Moulton (A); 2Nov54; R138693.
Romeo and Juliet, a burlesque in one act. © 3Jan27; D78100. Hope H. Moulton (A); 2Nov54; R138679.

MULDOON'S PICNIC. SEE Mack, Ollie.

MULLAY, ANNE NOEL.
The richest man in the world. SEE Noel, Joseph.

MURPHY, RALPH FRANCIS.
Sure fire, a comedy in three acts by Rolph Murphy. © 13Dec26; D78355. Ralph F. Murphy (A); 3Dec54; R139979.
Sure fire, a comedy in three acts by Rolph Murphy. © 13Jul27; D80604. Ralph F. Murphy (A); 3Dec54; R139980.

MURPHY, ROLPH. SEE Murphy, Ralph Francis.

N

NANCY PRETENDS. SEE Short, Marion.

NEIDHART, AUGUST.
Schwarzwaldmädel; Operette in 3 Teilen von August Neidhart. Musik, Leon Jessel; Bearbeitung von Cornelis Bronsgeest. Textbuch. © 15Oct26; D84468. Cornelis Bronsgeest (Adaptor); 30Sep54; R137096.

THE NEW MOON. SEE Hammerstein, Oscar.

NEW TOYS. SEE Gropper, Milton Herbert.

NICHOLSON, JOHN KENYON. SEE Nicholson, Kenyon.

NICHOLSON, KENYON.
Fly by night, a comedy of a Tom show in three acts by John Kenyon Nicholson. © 14Oct27; D81689. John Kenyon Nicholson (A); 2Nov54; R140203.
Here's to your health, an adventure of a medicine man in three acts by Kenyon Nicholson and Charles Knox. © 21Dec27; D82184. John Kenyon Nicholson (A); 30Dec54; R141486.
The man pays, a comedy in one act. (Baker's royalty plays) © 2Feb27; D78738. Kenyon Nicholson (A); 2Nov54; R138699.
Two weeks off, a summertime comedy in a prologue and three acts by Kenyon Nicholson and Thomas Barrows. © 8Jul27; D80598. John Kenyon Nicholson (A); 30Dec54; R141493.
The woman forgives, a comedy in one act. © 7Mar27; D78900. Kenyon Nicholson (A); 29Nov54; R139606.

NEIL, HARRISON, PSEUD. SEE Federlein, Gottfried Heinrich.

A NIGHT OF HORROR. SEE Peach, Lawrence du Garde. Ever ready plays.

9.45. SEE Davis, Owen.

THE 19TH HOLE. SEE Craven, Frank.

NOEL, JOSEPH.
The richest man in the world, a drama. © 28Dec26; D78295. Anne Noel Mullay (W); 13Dec54; R140725.
The richest man in the world, a drama. © 25Jan27; D78296. Anne Noel Mullay (W); 13Dec54; R140327.

NOT HERBERT. SEE Young, Howard Irving.

DER NOTHELFER. SEE Schönherr, Karl.

NUGENT, ELLIOTT.
One of the finest. SEE Nugent, John Charles.

NUGENT, JOHN CHARLES.
One of the finest, a realistic melodrama in three acts by J. C. Nugent and John Wray. © 22Jul27; D80451. Elliott Nugent (C), Mrs. Alan Coe Bunce (C of J. C. Nugent); 10Aug54; R134319.

NYE, EDWARD.
Close quarters, a comedy in three acts by Ned Nye. © 7Dec26; D78254. Samuel French (PWH); 1Dec54; R139956.

O

OL-OL. SEE Cherepnin, Aleksandr Nikolaevich.

AN OLD MAGAZINE. SEE McCalment, Maebelle.

OLSON, ESTHER E.
Spark plugs, a one act comedy. © 3Jan27; D78116. Esther E. Olson (A); 2Nov54; R138694.

ON THE BANKS OF THE RIVER STYX. SEE Howard, Florence.

ONE HUNDRED PER CENT. SEE Joseph, Leon Edward.

ONE OF THE FINEST. SEE Nugent, John Charles.

O'NEILL, MRS. EUGENE.
Strange interlude. SEE O'Neill, Eugene Gladstone.

O'NEILL, EUGENE GLADSTONE.
Strange interlude, a play in nine acts. © 1Jul27; D80275. Mrs. Eugene O'Neill (W); 9Aug54; R134261.

OSGOOD, ERASTUS.
Cupid scores a touchdown, a comedy in three acts. © 24May27; D80079. Erastus Osgood (A); 13Dec54; R140498.

OTHELLO. SEE Moulton, Hope H.

THE OTHER SIDE OF A DOOR. SEE Dane, Essex.

OUR WIFE. SEE Day, Lillian.

OURSLER, FULTON.
All the king's horses, a play within four walls and a door in three acts. © 27Jul27; D80521. Grace Perkins Oursler (W); 28Jul54; R133979.
A magnificent rogue, a play in prologue and three acts by Fulton Oursler and Edwin Milton Royle. © 22Mar27; D79046. Selena Fetter Royle (W); 7Oct54; R137139.

OURSLER, GRACE PERKINS.
All the king's horses. SEE Oursler, Fulton.

P

PAGAN FURY. SEE Warshawsky, Samuel Jesse.

PARADAS, ENRIQUE.
El sobre verde; sainete con gotas de revista en 2 actos [por] E. Paradas [y] J. Jiménez. Durdidos en varios cuadros. Original musica de Jacinto Guerrero. © 22Jan27; D81326. Carmen Paradas Gimenez (C of E. Paradas); 12Jul54; R133025.

PARADISE. SEE Shute, Sally.

PARAMORE, EDWARD E.
Set a thief, a mystery melodrama in three acts. © 18Oct27; D81546. Edward E. Paramore (A); 19Nov54; R139399.
The tripple cross, a play in three acts. © 18Dec26; D77870. Edward E. Paramore (A); 19Nov54; R139398.

THE PARTING. SEE Peach, Lawrence du Garde. More ever ready plays.

PARTY DAY. SEE Linsky, Fannie Barnett.

PAULTON, EDWARD ANTONIO.
Baby darling, a farce in three acts. © 27Jun27; D80223. Jessie Storey Paulton (W); 28Dec54; R141421.
Half the better half, a comedy in one act. © 2Dec26; D77983. Jessie Storey Paulton (W); 15Nov54; R139314.

PAULTON, JESSIE STOREY.
Baby darling. SEE Paulton, Edward Antonio.
Half the better half. SEE Paulton. Edward Antonio.

PEACH, LAWRENCE DU GARDE.
Ever ready plays: A matter of course; Light and shade; Cross calling; A night of horror; While shepherds watch. © 27Dec26; D78500. L. du Garde Peach (A); 15Nov54; R139325.
More ever ready plays: The parting; Reggie makes a complaint; The stranger; Stung; Wave lengths. In one act. © 31Dec26; D78119. L. du Garde Peach (A); 15Nov54; R139321.

PEGGY ANN. SEE Fields, Herbert.

PENN, ARTHUR A.
Tommy Murphy's Christmas; operetta. Words by E. Warner Bradley and J. Reeder Reeves. Music by Arthur A. Penn. © 1Aug27; D27148. Elmer Warner Bradley (A), Eleanor W. Penn (W); 3Aug54; R134622.
The vagabonds; romantic comic opera for boys in one act. © 1Aug27; D27149. Eleanor W. Penn (W); 3Aug54; R134213.

PENN, ELEANOR W.
Tommy Murphy's Christmas. SEE Penn, Arthur A.
The vagabonds. SEE Penn, Arthur A.

PENNETTI, MARGIE. SEE Tadd, Margie Pennetti.

PEPLE, EDWARD HENRY.
If I were you, a drama in three acts. Rev. version of Her birthright. © 11Feb26; D74372. Gustave A. Peple (PPW); 31Dec53; R135094.
The little puritan, a comedy in four acts. Rev. version of Friend Martha. © 11Feb26; D74373. Gustave A. Peple (PPW); 31Dec53; R135095.

PEPLE, GUSTAVE A.
If I were you. SEE Peple, Edward Henry.
The little puritan. SEE Peple, Edward Henry.

THE PERFECT BUTLER. SEE Arkell, Reginald. Reginald Arkell's latest.

PERFECTLY MATCHED. SEE Gallatly, James M.

PERKINS, KENNETH.
Hurricane. SEE Shipman, Samuel.

PERTWEE, ROLAND.
The creaking chair. SEE Wilkes, Allene Tupper.
Early birds, a sketch in one act. © 6Jun27; D80077. Roland Pertwee (A); 28Dec54; R141417.
Interference, a play in three acts by Roland Pertwee and Harold Dearden. © 19Sep27; D81067. Roland Pertwee (A), Harold Dearden (A); 12Nov54; R138718.

PHELPS, PAULINE.
Nancy pretends. SEE Short, Marion.

PHILLPOTTS, ADELAIDE.
Yellow sands. SEE Phillpotts, Eden.

PHILLPOTTS, EDEN.
The blue comet, a comedy in three acts. © 26Apr27; D79564. Eden Phillpotts (A); 3Dec54; R139999.
Yellow sands, a comedy in three acts by Eden Phillpotts and Adelaide Phillpotts. © 26Apr27; D79565. Eden Phillpotts (A), Adelaide Phillpotts (A); 13Dec54; R140489.

PHOENIX STATE BANK AND TRUST COMPANY.
The zoo. SEE Smith, Winchell.

PILLOT, EUGENE.
The sundial, a one act play. © 10May27; D79670. Eugene Pillot (A); 13Dec54; R140490.

PIRANDELLO, FAUSTO.
L'amica delle mogli. SEE Pirandello, Luigi.
Diana e la tuda. SEE Pirandello, Luigi.

PIRANDELLO, LUIGI.
L'amica delle mogli. © 15May27; DF287. Stefano Pirandello (C), Fausto Pirandello (C), Rosalia (Lietta) Aguirre Pirandello (C); 2Sep54; R135238.
Diana e la tuda. © 15Apr27; D82627. Stefano Pirandello (C), Fausto Pirandello (C), Rosalia (Lietta) Aguirre Pirandello (C); 4Oct54; R136570.

PIRANDELLO, ROSALIA LIETTA AGUIRRE.
L'amica delle mogli. SEE Pirandello, Luigi.
Diana e la tuda. SEE Pirandello, Luigi.

PIRANDELLO, STEFANO.
L'amica delle mogli. SEE Pirandello, Luigi.
Diana e la tuda. SEE Pirandello, Luigi.

THE PIXIES TRIUMPH. SEE Harts, Harry L.

POMEROY'S PAST. SEE Kummer, Clare Beecher.

PORGY. SEE Heyward, Dorothy Hartzell Kuhns.

POTTLE, EMERY BEMSLEY.
Love-in-a-mist. SEE Troubetzkoy, Amelie Rives Chanler.

POTTS, THOMAS R.
Love-in-a-mist. SEE Troubetzkoy, Amelie Rives Chanler.
Love's hatred. SEE Troubetzkoy, Amelie Rives Chanler.

POVERTY PREFERRED. SEE King, Beulah.

PRATT, THEODORE.
The cocotte, a play in four acts. © 11Aug27; D80675. Theodore Pratt (A); 1Sep54; R135237.

PRIMO SPETTACOLO. SEE Bontempelli, Massimo.

A PRINCE THERE WAS. SEE Cohan, George Michael.

PRINTZLAU, OLGA.
Window panes, a play in three acts. © 11Feb27; D78528. Olga Printzlau (A); 29Nov54; R139664.

PRIOR TO PRODUCTION. SEE Simpson, Harold. Airy nothings, pt. 2.

PRIVATE JONES. SEE Shayer, Richard.

THE PRODUCT OF THE MILL. SEE McFadden, Elizabeth A.

DER PROTAGONIST. SEE Kaiser, Georg.

PUBLIC TRUSTEE, AS EXECUTOR OF THE WILL OF GEORGE BERNARD SHAW.
Das Inselreich. SEE Shaw, George Bernard.

PUCCINI, GIACOMO.
Turandot, di Giacomo Puccini. Drame lyrique en trois actes de G. Adami e R. Simoni. Traduction française de Paul Spaak. © 12Jan27; D27050. Paul Spaak (A); 17Dec54; R140676.

PUPPY LOVE. SEE Matthews, Adelaide.

PURDY, RICHARD A.
Across the street, a farcical comedy in three acts. © 17Dec26; D77989. Samuel French (PPW); 1Dec54; R139955.

PURPLE AT THE WINDOW, ORANGE AT THE WINDOW. SEE Hodenfield, Mabel.

Q

QUINCY ADAMS SAWYER. SEE Adams, Frederic Justin.

QUINTERO, JOAQUIN ALVEREZ. SEE Alvarez Quintero, Joaquin.

QUINTERO, MARIA JESUS ALVAREZ. SEE Alvarez Quintero, Maria Jesus.

QUINTERO, SERAFIN ALVAREZ. SEE Alvarez Quintero, Serafin.

R

RACKETTY-PACKETTY HOUSE. SEE Burnett, Frances Hodgson.

THE RADIO FAMILY. SEE Joseph, Leon Edward. Tuning in.

RAPHAELSON, SAMSON.
Harlem, a play in nine scenes. © 27Nov26; D77613. Samson Raphaelson (A); 28Jun54; R132633.

RAYMOND, JENNIE.
The bungalow bride. SEE Kidder, Edward E.
Stage struck. SEE Kidder, Edward E.

THE REAR CAR. SEE Rose, Edward Everett.

REEVES, J. REEDER.
Tommy Murphy's Christmas. SEE Penn, Arthur A.

REGGIE MAKES A COMPLAINT. SEE Peach, Lawrence du Garde. More every ready plays.

REGINALD ARKELL'S LATEST. SEE Arkell, Reginald.

REINHEIMER, HOWARD E.
Big Lake. SEE Riggs, Lynn.

REMICK MUSIC CORPORATION.
Carrie comes to college. SEE Clark, Estelle Merrymon.

THE RETURN OF THE SOLDIER. SEE Van Druten, John.

RICE, ELMER L.
Cock Robin, a play in three acts by Elmer Rice and Philip Barry. © 23Aug27; D80791. Elmer Rice (A), Ellen S. Barry (W); 24Aug54; R134929.

RICH MAN, POOR MAN. SEE Burrill, Bertha Y.

RICHARDSON, NORVAL.
Entangling alliances, a comedy in three acts by Norval Richardson and Harriet Ford. © 21Jul27; D80445. Christine Illing (E of Ford); 17Aug54; R134539.

THE RICHEST MAN IN THE WORLD. SEE Noel, Joseph.

RIGGS, LYNN.
Big Lake, a tragedy in two parts. © 19Feb27; D78641. Howard E. Reinheimer (E); 10Sep54; R135526.
Big Lake, a tragedy in two parts. Foreword by Barrett H. Clark. © 10Oct27; D81437. Howard E. Reinheimer (E); 1Dec54; R140067.

RILEY, ALICE C. D.
Taxi, a comedy in one act. Pref. by Theodore B. Hinckley. © 6Jun27; D80257. Alice C. D. Riley (A); 28Dec54; R141423.

THE RINGER. SEE Wallace, Edgar.

RIVAS, MANUEL LINARES. SEE Linares Rivas, Manuel.

RIVES, AMELIE. SEE Troubetzkoy, Amelie Rives Chanler.

RIVES, LANDON.
Love-in-a-mist. SEE Troubetzkoy, Amelie Rives Chanler.
Love's hatred. SEE Troubetzkoy, Amelie Rives Chanler.

THE ROAD TO AGINCOURT. SEE Zeller, Enza Alton.

ROBERTS, GEORGE N.
His day off, a comedy in one act. © 2Mar27; D78834. George N. Roberts (A); 29Nov54; R139599.

ROBSON, ELEANOR.
Christopher Rand. SEE Ford, Harriet.

ROCKWELL, ETHEL GESNER.
It is I, a Biblical drama. (Baker's royalty plays) © 2Feb27; D78414. Ethel Gesner Rockwell (A); 2Nov54; R138697.

RODEHEAVER COMPANY.
The light of the ages. SEE Hall, J. Lincoln.
Santa's surprise party. SEE Hall, J. Lincoln.
The vision eternal. SEE Geibel, Adam.

ROGERS, HOWARD EMMETT.
The big money man, a play in one act. © 14Sep27; D80992. April Productions, inc. (PWH); 15Sep54; R135656.

ROMEO AND JANE. SEE Carpenter, Edward Jane.

ROMEO AND JULIET. SEE Moulton, Hope H.

THE ROOF GARDEN LADY. SEE Cushing, Catherine Chisholm.

ROSALIE. SEE Bolton, Guy Reginald.

THE ROSARY. SEE Rose, Edward Everett.

ROSE, EDWARD EVERETT.
The rear car, a mystery play from a new angle in three acts. © 28Dec26; D77995. Ruth Rose (C); 15Nov54; R139317.
The Rosary, a play in four acts founded on an emblem of purity. © 28Dec26; D77999. Ruth Rose (C); 15Nov54; R139319.

ROSE, RUTH.
The rear car. SEE Rose, Edward Everett.
The Rosary. SEE Rose, Edward Everett.

ROSETIME. SEE Hughes, Glenn.

ROSSATO, ARTURO.
Madama di Challant. SEE ALSO Guarino, Carmine.
Madama di Challant; tragedia in 3 atti di Arturo Rossato. Musica di Carmine Guarino. Libretto. © 29Dec26; D78265. Laura Rossato (C); 4Oct54; R136577.

ROSSATO, LAURA.
Madama di Challant. SEE Rossato, Arturo.

ROULETTE. SEE De Costa, Leon.

ROUVEROL, AURANIA.
When's your birthday? A comedy in three acts. Based on the novel Paradise, by Alice Brown. © 7May27; D80083. Aurania Rouverol (A); 13Dec54; R140501.

THE ROYAL FAMILY. SEE Ferber, Edna.

ROYAL PALACE. SEE Weill, Kurt.

ROYDE-SMITH, NAOMI GWLADYS.
A balcony, a play in three acts by Naomi Royde-Smith [pen name of Mrs. Ernest Wilson] © 16Sep27; D83199. Mrs. Ernest Wilson (A); 21Sep54; R136130.

ROYLE, EDWIN MILTON.
Magnificent rogue. SEE Oursler, Fulton.

ROYLE, SELENA FETTER.
Magnificent rogue. SEE Oursler, Fulton.

RUMBOLD, ZOE AKINS. SEE Akins, Zoe.

RYSKIND, MORRIS.
Merry-go-round, an intimate revue. Book and lyrics by Morrie Ryskind and Howard Dietz; music by Henry Souvaine and Jay

Gorney. [Text only] © 16May27; D79948. Howard Dietz (A), Morris Ryskind (A); 1Dec54; R139954.

S

DIE SACHE MAKROPULOS. SEE Janácek, Leos.

A SAFETY MATCH. SEE Beith, John Hay.

SALLY'S SHIP COMES IN. SEE Booth, Hilliard.

SANTA'S CLINIC. SEE Wilson, Ira Bishop.

SANTA'S SURPRISE PARTY. SEE Hall, J. Lincoln.

SATURDAY NIGHT. SEE Benavente, Jacinto.

SATURDAY'S CHILDREN. SEE Anderson, Maxwell.

SAVOIR, ALFRED.
La demoiselle de Passy; piece en 3 actes. © 26Nov26; D77599. Suzanne Courtial (W); 29Oct54; R137912.

SCHÖNHERR, KARL.
Der Nothelfer; Schauspiel in 3 Akten. [Als Manuskript gedrückt] © 3Dec26; D77771. Malwine Schönherr (W); 22Nov54; R139422.

SCHÖNHERR, MALWINE.
Der Nothelfer. SEE Schönherr, Karl.

SCHOFIELD, STEPHEN.
Good old Uncle Amos, a play in one act. © 16May27; D79819. Stephen Schofield (A); 13Dec54; R140495.

SCHREKER, FRANZ.
Spanisches Fest; Tanzspiel in einem Akt. Frei nach Oskar Wildes Novelle, Der Geburtstag der Infantin von Franz Schreker. Klavierauszug zu zwei Händen von Meinhard Zallinger. © 11Oct26; D27046. Meinhard Zallinger (A); 12Aug54; R134566.

SCHUBERT, JACOB J.
Artists and models, a musical. Lyrics by various authors. © 14Sep27; D80998. April Productions, inc. (PWH); 15Sep54; R135658.

SCHWAB, LAURENCE.
Hold 'em Helen, a musical comedy. Book and play by Laurence Schwab and B. G. De Sylva. Music by Roy Henderson. [Text only] © 9Jun27; D80031. Mildred Schwab (W), Marie De Sylva (W); 18Aug54; R134778.

SCHWAB, MILDRED.
Hold 'em Helen. SEE Schwab, Laurence.

SCHWARZWALDMÄDEL. SEE Neidhart, August.

SEEING IS BELIEVING. SEE Arkell, Reginald. Reginald Arkell's latest.

SERVICE FOR TWO. SEE Flavin, Martin.

SERVOS, LAUNCELOT CRESSY.
Frontenac; or, The maid of the mist. An operatic-drama. Book and lyrics. © 18Aug27; D80755. Launcelot Cressy Servos (A); 26Aug54; R135042.

SET A THIEF. SEE Paramore, Edward E.

SEWELL, MRS. WAYNE P.
Rosetime. SEE Hughes, Glenn.

THE SHADOW OF THE SKULL. SEE Humphrey, Harry E.

THE SHANNONS OF BROADWAY. SEE Gleason, James.

SHAW, GEORGE BERNARD.
Das Inselreich: John Bull's Andere Insel; Haus Herzenstod. Zwei Komödien, von Bernard Shaw. Ubertragung von Siegfried Trebitsch. © 4Feb26; D81801. Public Trustee (PWH); 4Feb54; R134227.
Das Inselreich: John Bull's Andere Insel; Haus Herzenstod. Zwei Komödien, von Bernard Shaw. Ubertragung von Siegfried Trebitsch. © 4Feb26; D81801. S. Fischer Verlag (PWH); 4Feb54; R134228.
Das Inselreich: John Bull's Andere Insel; Haus Herzenstod. Zwei Komödien, von Bernard Shaw. Ubertragung von Siegfried Grebitsch. © 4Feb26; D81801. Siegfried Trebitsch (A); 4Feb54; R134229.

SHAYER, RICHARD.
Private Jones, a play in three acts by Richard Shayer and Warren Lawrence. © 12Oct26; D77072. Richard Shayer (A); 11Oct54; R137153.

SHE LIVED NEXT TO THE FIREHOUSE. SEE Delf, Harry.

THE SHEPHERD WHO STAYED BEHIND. SEE McGavran, Grace Winifred.

SHERWOOD, ROBERT EMMET.
Marching as to war, a play in three acts. © 25Oct27; D81487. Robert Emmet Sherwood (A); 22Dec54; R140895.

SHIPMAN, LOUIS.
Hurricane. SEE Shipman, Samuel.

SHIPMAN, SAMUEL.
Hurricane, a tragi-comedy in three acts by Sam Shipman and Kenneth Perkins. © 10Jul26; D76075. Louis Shipman (E); 12Jul54; R133020.

SHORT, MARION.
Nancy pretends, a modern comedy in three acts by Marion Short and Pauline Phelps. © 27Jul27; D80607. Pauline Phelps (A); 30Dec54; R141499.

SHOW BOAT. SEE Hammerstein, Oscar.

SHOWING UP MABEL. SEE Hughes, Glenn.

SHUTE, FRANCES G.
The burglary at Browns. SEE Shute, Sally.
Paradise. SEE Shute, Sally.

SHUTE, SALLY.
The burglary at Browns, a comedy in three acts. © 18Mar27; D79041. Frances G. Shute (NK); 29Nov54; R139607.
Paradise, a play in one act. © 4Jan27; D78103. Frances G. Shute (NK); 2Nov54; R138682.

SIFTON, PAUL.
The belt, a play in three acts. © 3Jun27; D79962. Paul F. Sifton (A); 28Oct54; R137882.

SIMON THE CYRENIAN. SEE Hummel, Margaret.

SIMPSON, HAROLD.
Airy nothings; in two parts. Pt. 1: Broadcast bits; pt. 2: Prior to production. © 19Mar27; D79044. Harold Simpson (A); 29Nov54; R140164.

SINOMI, RENATO.
Turandot. SEE
Adami, Giuseppe.
Puccini, Giacomo.

SIROCCO. SEE Coward, Noel Pierce.

SITWELL, OSBERT.
All at sea, a social tragedy in three acts by Osbert and Sacheverell Sitwell. With a preface entitled A few days in an author's life, by Osbert Sitwell. © 28Nov27; D87709. Sir Osbert Sitwell (A); 30Nov54; R140122.

SITWELL, SACHEVERELL.
All at sea. SEE Sitwell, Osbert.

SMITH, WILLIAM R.
Up from the depths, a pageant of Afro-America in three episodes. © 18Nov26; D77500. William R. Smith (A); 7Oct54; R137051.

SMITH, WINCHELL.
The zoo, a play in three acts by Winchell Smith and Michael Arlen. © 27May27; D80007. Phoenix State Bank and Trust Co. (E of Winchell Smith); 9Aug54; R134259.

SMOULDERING FIRES. SEE Crandall, Irene Jean.

SNELL, ADA JACK. SEE Carver, Ada Jack.

SO THIS IS LONDON. SEE Goodrich, Arthur Frederick.

EL SOBRE VERDE. SEE Paradas, Enrique.

THE SOCIAL REGISTER. SEE Davis, Owen.

SOLITAIRE MAN. SEE Spewack, Bella Cohen.

SO'S YOUR AUNT ANNA. SEE McMullen, Joseph Carl.

SPAAK, PAUL.
Turandot. SEE
Adami, Giuseppe.
Puccini, Giacomo.

SPANISCHES FEST. SEE Schreker, Franz.

SPARK PLUGS. SEE Olson, Esther E.

SPEWACK, BELLA COHEN.
Solitaire man; or, Ex-officer X. A melodrama in three acts by Bella Cohen Spewack and Samuel Spewack. © 7Jun27; D80029. Bella Cohen Spewack (A), Samuel Spewack (A); 27Jul54; R133878.

SPEWACK, SAMUEL.
Solitaire man. SEE Spewack, Bella Cohen.

SPINDRIFT. SEE Flavin, Martin.

SPIRIT OF ANN RUTLEDGE. SEE Gammans, Harold Winsor.

SPREAD EAGLE. SEE Brooks, George S.

SPRING DREAMS. SEE Chaffee, Madeline A.

SPRING GLOW. SEE Carrington, Otis M.

STAADT, ANNA.
Cabbages. SEE Staadt, Edward.

STAADT, EDWARD.
Cabbages, a cartoon in one act. Pref. by Theodore B. Hinckley. © 6Jun27; D80256. Anna Staadt (W); 28Dec54; R141422.

STAGE STRUCK. SEE Kidder, Edward E.

STANLEY, MARTHA.
Bad and glad of it, a comedy of youth in three acts. © 8Jul27; D80318. Lydia S. Burgess (NK); 30Dec54; R141489.
Puppy love. SEE Matthews, Adelaide.

STATION YYYY. SEE Tarkington, Booth.

STEPPING SISTERS. SEE Comstock, Howard Warren.

STEVENS, DANA J.
A Christmas highwayman, a play in one act. © 1Mar27; D78838. Dana Stevens (A); 29Nov54; R139603.

STRANGE INTERLUDE. SEE O'Neill, Eugene Gladstone.

THE STRANGER. SEE Peach, Lawrence du Garde. More ever ready plays.

A STRANGER IN THE NIGHT. SEE Boss, Isabel Kaye.

STRAUS, ERWIN.
Die Königin. SEE Marischka, Ernst.

STRAUS, OSCAR.
Die Königin. SEE Marischka, Ernst.

STRAUSS, JOHANN.
Cagliostro in Wien; Operette in 3 Akten von F. Zell [pseud. von Camillo Wälzel] und R. Genée. Musik von Johann Strauss, Neue Texte [von] Ludwig Herzer. Neue Eingerichtet von Erich Wolfgang Korngold. © 5Oct27; D27176. Erich Wolfgang Korngold (A); 23Nov54; R139894.
Cagliostro in Wien; Operette in 3 Akten von F. Zell [pseud. von Camillo Wälzel] und R. Genée. Musik von Johann Strauss. Text [von] Ludwig Herzer. Musikalische Einrichtung von Erich Wolfgang Korngold. Klavierauszig mit Text. © 1Aug27; D27162. Erich Wolfgang Korngold (A); 23Nov54; R139893.

THE STRUTHAM AMATEURS PRESENT ... SEE Constanduros, Mabel.

STUNG. SEE Peach, Lawrence du Garde. More ever ready plays.

THE SUNDIAL. SEE Pillot, Eugene.

SURE FIRE. SEE Murphy, Ralph Francis.

SURFACE. SEE Thomas, Doris E.

SWERLING, JOSEPH.
Kibitzer, a play in four acts. © 28May27; D79912. Joseph Swerling (A); 2Aug54; R134068.

SZULC, JOZEF ZYGMUNT.
Vivette; opérette en 3 actes. Musicue de Joseph Szulc; livret de Gaston Dumestre. Partition piano & chant. © 15Mar27; D27103. Joseph Szulc (A); 12Nov54; R138996.

T

TADD, MARGIE PENNETTI.
An immigrant's day at the movies; moving picture scene by Margie Pennetti. © 8Jul26; D76062. Margie Pennetti Tadd (A); 6Jul54; R132741.

TARKINGTON, BOOTH.
Station YYYY, a play in one act. © 15Jul27; D80448. Susanah K. Tarkington (W); 21Jul54; R133630.
The travelers, a play in one act. © 15Jul27; D80449. Susanah K. Tarkington (W); 21Jul54; R133631.

TARKINGTON, SUSANAH K.
Station YYYY. SEE Tarkington, Booth.
The travelers. SEE Tarkington, Booth.

TAXI. SEE Riley, Alice C. D.

TEDDY. SEE Blake, Eubie.

THE TELEGRAM. SEE Cullis, Elizabeth M.

TENA, JUAN IGNACIO LUCA DE SEE Luca de Tena, Juan Ignacio.

THE TERRIBLE GIFT. SEE Behrman, Samuel Nathaniel.

THAT'S MY HAT. SEE Hobart, Doty.

THEY SHALL NOT PASS. SEE Kelly, George Edward. Daisies on the green.

THOMAS, DORIS E.
The dazzling hour; comedy in one act. © 15Apr27; D79380. Doris Thomas Vancel (A); 6Dec54; R140014.
Surface, a play in four acts. © 7Jan27; D78131. Doris Thomas Vancel (A); 6Dec54; R140013.

THOMAS, LIDA LARRIMORE TURNER.
Last tag, a play in one act by Lida Larrimore [pseud.] © 23Feb27; D78781. Lida Larrimore Turner (A); 2Nov54; R138701.

THOMPSON, CLARICE.
The five o'clock girl. SEE Bolton, Guy Reginald.

THOMPSON, FRED.
The five o'clock girl. SEE Bolton, Guy Reginald.

A THORN IN THE FLESH. SEE Wiggin, Kate Douglas.

TILLOTSON, EDITH SANFORD.
The message of the chimes. SEE Wilson, Ira Bishop.

TINNE, MRS. ANTHONY.
The listeners. SEE Berkeley, Reginald Cheyne.
The white chateau. SEE Berkeley, Reginald Cheyne.

TOMMY MURPHY'S CHRISTMAS. SEE Penn, Arthur A.

TOMMY'S FLIVVER. SEE Doran, Marie.

TOO MANY COOKS. SEE Craven, Frank.

TOO MANY PARENTS. SEE Hoffman, Allan A.

TORRE, EMILIO MENDEZ DE LA. SEE Méndez de la Torre, Emilio.

TORRE Y DIEZ DE TEJADA, JUAN MENDEZ DE LA. SEE Mendez de la Torre y Diez de Tejada, Juan.

A TOY TRAGEDY. SEE Dane, Essex.

THE TRAVELERS. SEE Tarkington, Booth.

TREAT 'EM ROUGH. SEE Waller, Lewis.

TREBITSCH, SIEGFRIED.
Das Inselreich. SEE Shaw, George Bernard.

THE TRIPPLE CROSS. SEE Paramore, Edward E.

THE TRIUMPH OF MARY. SEE Hoffman, Phoebe.

THE TRIUMPHANT BACHELOR. SEE Davis, Owen.

LES TROIS SAGESSES DU VIEUX WANG. SEE Ghéon, Henri.

TROUBETZKOY, AMELIE RIVES CHANLER.
Love-in-a-mist, a comedy in three acts by Amelie Rives and Gilbert Emery [pseud. of Emery Bemsley Pottle] © 16Feb27; D78855. Miss Landon Rives (NK), Thomas R. Potts (NK); 29Nov54; R140162.
Love's hatred, a play in three acts by Amelie Rives. © 23Feb27; D78675. Miss Landon Rives (NK), Thomas R. Potts (NK); 29Nov54; R140157.

TROUPER. SEE Lavery, Emmet G.

TRY ONE OF THESE, revue sketches. Compiled by Samuel French, ltd. © 24Jun27; D80262. Samuel French, ltd. (PCW); 28Dec54; R141425.

TSCHEREPNIN, ALEXANDER. SEE Cherepnin, Aleksandr Nikolaevich.

TU M'ÉPOUSERAS. SEE Verneuil, Louis.

TUNING IN. SEE Joseph, Leon Edward.

TURANDOT. SEE
Adami, Giuseppe.
Puccini, Giacomo.

TURNER, LIDA LARRIMORE. SEE Thomas, Lida Larrimore Turner.

TWO SHALL MEET. SEE Davis, Owen.

TWO WEEKS OFF. SEE Nicholson, Kenyon.

U

THE UNBELIEVER. SEE Hughes, Joseph H.

UNDERHILL, JOHN GARRETT.
Saturday night. SEE Benavente, Jacinto.

UNDERHILL, JOHN GARRETT, JR.
Saturday night. SEE Benavente, Jacinto.

THE UNFAIR SEX. SEE Hudson, Eric.

UNIVERSAL EDITION, A. G.
Clavigo. SEE Ettinger, Max.
Royal palace. SEE Weill, Kurt.
Die Sache Makropulos. SEE Janácek, Leos.

UNIVERSITY OF WASHINGTON PLAYS. SEE Hughes, Glenn.

UP FROM THE DEPTHS. SEE Smith, William R.

V

THE VAGABONDS. SEE Penn, Arthur A.

VAIN DESIRES. SEE Boss, Isabel Kaye.

VAN AUKEN, DOROTHY HENRY.
Boastful Benny. SEE Henry, Arthur.
The eagle's feather. SEE Henry, Arthur.
The happy birthday. SEE Henry, Arthur.
Mother's day. SEE Henry, Arthur.

VANCEL, DORIS THOMAS. SEE Thomas, Doris E.

VAN DER VEER, ETHEL BEEKMAN.
The feast of barking women, a play in one act by E. V. Bigelow. © 21Jun27; D80165. Elizabeth Van Limburgh (NK); 28Dec54; R141419.
Fernseed in the shoe, a play in one act by E. V. Bigelow. © 21Jun27; D80167. Elizabeth Van Limburgh (NK); 30Dec54; R141484.
The lay-figure, a play in one act by E. V. Bigelow. © 21Jun27; D80166. Elizabeth Van Limburgh (NK); 28Dec54; R141420.

VAN DERVEER, LETTIE COOK.
He loved Kipling, a comedy in one act. © 23Feb54; D78780. Lettie C. Van Derveer; 2Nov54; R138700.

VAN DRUTEN, JOHN.
Diversion, a play in three acts. © 23Jul27; D80493. John van Druten (A); 30Dec54; R141490.
The return of the soldier, a play in three acts by John van Druten and Rebecca West. © 13Sep27; D80979. John van Druten (A); 30Dec54; R141500.

VAN LIMBURGH, ELIZABETH.
The feast of barking women. SEE Van der Veer, Ethel Beekman.
Fernseed in the shoe. SEE Van der Veer, Ethel Beekman.
The lay-figure. SEE Van der Veer, Ethel Beekman.

VERNEUIL, LOUIS.
First love, a comedy in three acts. Adapted from Pile ou face (Heads or tails) by Zoe Akins. © 24Sep26; D76874. Zoe Akins Rumbold (A); 7Apr54; R135401.
Mademoiselle Flute; comédie en 4 actes par Louis Vaneuil [pseud. de Louis Jacques Marie Collin] et Georges Berr. © 17Jun27; D80143. Alice Charpentier (NK of Georges Berr); 19Jul54; R133525.
Tu m'épouseras, pièce en 4 actes par Louis Verneuil [pseud. de Louis Jacques Marie

Collin] et Georges Berr. © 11Apr27; D79298. Alice Charpentier (NK of Georges Berr); 17May54; R133816.

VEZZO DI PERLE. SEE Benelli, Sem.

VILL IT FIT? SEE Irving, Edward.

THE VISION ETERNAL. SEE Geibel, Adam.

VIVETTE. SEE Szulc, Józef Zygmunt.

THE VOICE ON THE RADIO. SEE Lobell, William.

W

WALZEL, CAMILLO.
Cagliostro in Wien. SEE Strauss, Johann.

WALDOW, FRANZ VON.
Der Golem. SEE Albert, Eugen d'.

WALLACE, EDGAR.
The ringer, a play in four acts. © 20Aug26; D76528. Patricia Frere (C); 6Aug54; R134237.

WALLACE, MAUDE ORITA.
Goldilocks' adventure, a musical playlet in three acts. Based on the story of Goldilocks and the three bears. Book, lyrics and music. © 13Jul27; D27142. Maude Orita Wallace (A); 2Aug54; R134054.

WALLER, LEWIS.
Treat 'em rough, a musical comedy in two acts by Lewis Waller and Lowell Brentano. © 26Jul27; D80499. Frances Brentano (W); 1Oct54; R136568.

WALSH, J. FRANK.
The pixies triumph. SEE Harts, Harry L.

WALTER, EUGENE.
Different women, a play in three acts and four scenes. © 31Mar27; D79200. Mary Walter (W); 9Aug54; R134257.

WALTER, MARY.
Different women. SEE Walter, Eugene.

WARSHAWSKY, SAMUEL JESSE;
Pagan fury, a drama in three acts. © 18Aug27; D80759. Samuel Jesse Warshawsky (A); 20Aug54; R134817.

WASHINGTON AND BETSY ROSS. SEE MacKaye, Percy.

WATKINS, MAURINE.
Gesture, a satirical drama in three acts. © 17Sep26; D76817. Maurine Dallas Watkins (A); 7Sep54; R135346.

WATKINS, MAURINE DALLAS. SEE Watkins, Maurine.

WAVE LENGTHS. SEE Peach, Lawrence du Garde. More ever ready plays.

WEAVER, FREDERIC NIXON.
Mr. Gardner forges ahead, a play in one act. © 1Mar27; D78837. Frederick Nixon Weaver (A); 29Nov54; R139602.

WEILL, KURT.
Der Protagonist. SEE Kaiser, Georg.
Royal palace. Oper in einem Akt. Text von Iwan Goll; Musik von Kurt Weill. Klavierauszug mit Text von Arthur Willner. Op.17. © 10Dec26; D27098. Universal Edition, A.G. (PWH), Karoline Weill-Davies (W of Kurt Weill); 12Oct54; R137384.

WEILL-DAVIS, KAROLINE. SEE Davis, Karoline Weill.

WELCOME STRANGER. SEE Hoffman, Aaron.

WENTWORTH, MARION JEAN CRAIG.
The golden touch, a play from the story of the same name by Nathaniel Hawthorne. Written by Katherine Jewell Evert's drama class under the direction of Marion Craig Wentworth. With an appendix on Group play-making; or, How the golden touch was written, by Marion Craig Wentworth. © 2Feb27; D78412. Marion Craig Wentworth (A); 2Nov54; R138695.

WEST, REBECCA.
The return of the soldier. SEE Van Druten, John.

WHEN YOUR SHIP COMES IN. SEE Carpenter, Edward Childs.

WHEN'S YOUR BIRTHDAY? SEE Rouverol, Aurania.

WHILE SHEPHERDS WATCH. SEE Peach, Lawrence du Garde. Ever ready plays.

WHITE CARNATIONS. SEE Booth, Hilliard.

THE WHITE CHATEAU. SEE Berkeley, Reginald Cheyne.

THE WIDOW OF NAPHTALI. SEE Joseph, Leon Edward.

WIGGIN, KATE DOUGLAS.
A thorn in the flesh, a monologue. Freely adapted from the French of Ernest Legouvé. © 29Dec26; D78846. Samuel French, inc. (PPW); 28Dec54; R140928.

THE WILD MAN OF BORNEO. SEE Connelly, Marcus Cook.

WILDE, PERCIVAL.
The giftie, a comedy in three acts. © 14Oct26; D77106. Roger Wilde (C); 12Jul54; R133027.
Kings in Nomania. © 17Sep26; D76852. Roger Wilde (NK); 9Sep54; R136574.

WILDE, ROGER.
The giftie. SEE Wilde, Percival.

WILKES, ALLENE TUPPER.
The creaking chair, a play in four acts. Revised by Roland Pertwee. © 11Dec26; D77982. Allene Tupper Wilkes (A), Roland Pertwee (A); 7Dec54; R140253.

WILLARD, CLYDE, PSEUD. SEE Hall, J. Lincoln.

WILLARD, JOHN.
Adventure, an American play. © 21Nov27; D81806. Minerva B. Willard (W); 22Nov54; R139421.

WILLARD, MINERVA B.
Adventure. SEE Willard, John.

WILLIAMS, ELIOT CRAWSHAY-. SEE Crawshay-Williams, Eliot.

WILLNER, ARTHUR.
Clavigo. SEE Ettinger, Max.
Royal palace. SEE Weill, Kurt.

WILSON, CARY ELLIS.
The blue ghost; musical drama in two acts. Book by Cary Ellis Wilson and Frances E. Wilson. Words of songs by Frances E. Wilson and others. Musical score by Frances E. Wilson. © 11Apr27; D27102. Cary E. Wilson (A); 29Sep54; R136495.

WILSON, MRS. ERNEST. SEE Royde-Smith, Naomi Gwladys.

WILSON, FRANCES E.
The blue ghost. SEE Wilson, Cary Ellis.

WILSON, IRA BISHOP.
Benjamin, the shepherd's son; a Christmas program of song and story. Story and lyrics by May M. Brewster. Music composed and selected by Norman Lighthill [pseud. of Ira B. Wilson] © 20Aug27; D27173. Lorenz Pub. Co. (PWH); 6Oct54; R137200.
The message of the chimes; Christmas cantata. Music by Ruth Dale [pseud.] Libretto by Edith Sanford Tillotson. © 23Sep27; D27197. Lorenz Pub. Co. (PWH); 3Nov54; R138842.
Santa's clinic, a children's Christmas cantata. Libretto by Carolyn R. Freeman; music by Ira B. Wilson. © 1Sep27; D27174. Lorenz Pub. Co. (PWH); 3Nov54; R138841.

WILTON, ARTHUR, PSEUD. SEE Hall, J. Lincoln.

WINDOW PANES. SEE Printzlau, Olga.

WING, TED.
Teddy. SEE Blake, Eubie.

WIVES ON SALE. SEE Lobell, William. The joy buyers.

THE WOMAN FORGIVES. SEE Nicholson, Kenyon.

A WOMAN OF THE EARTH. SEE Woolf, Edgar Allan.

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Gurlitt, Manfred.

WRAY, JOHN.
One of the finest. SEE Nugent, John Charles.

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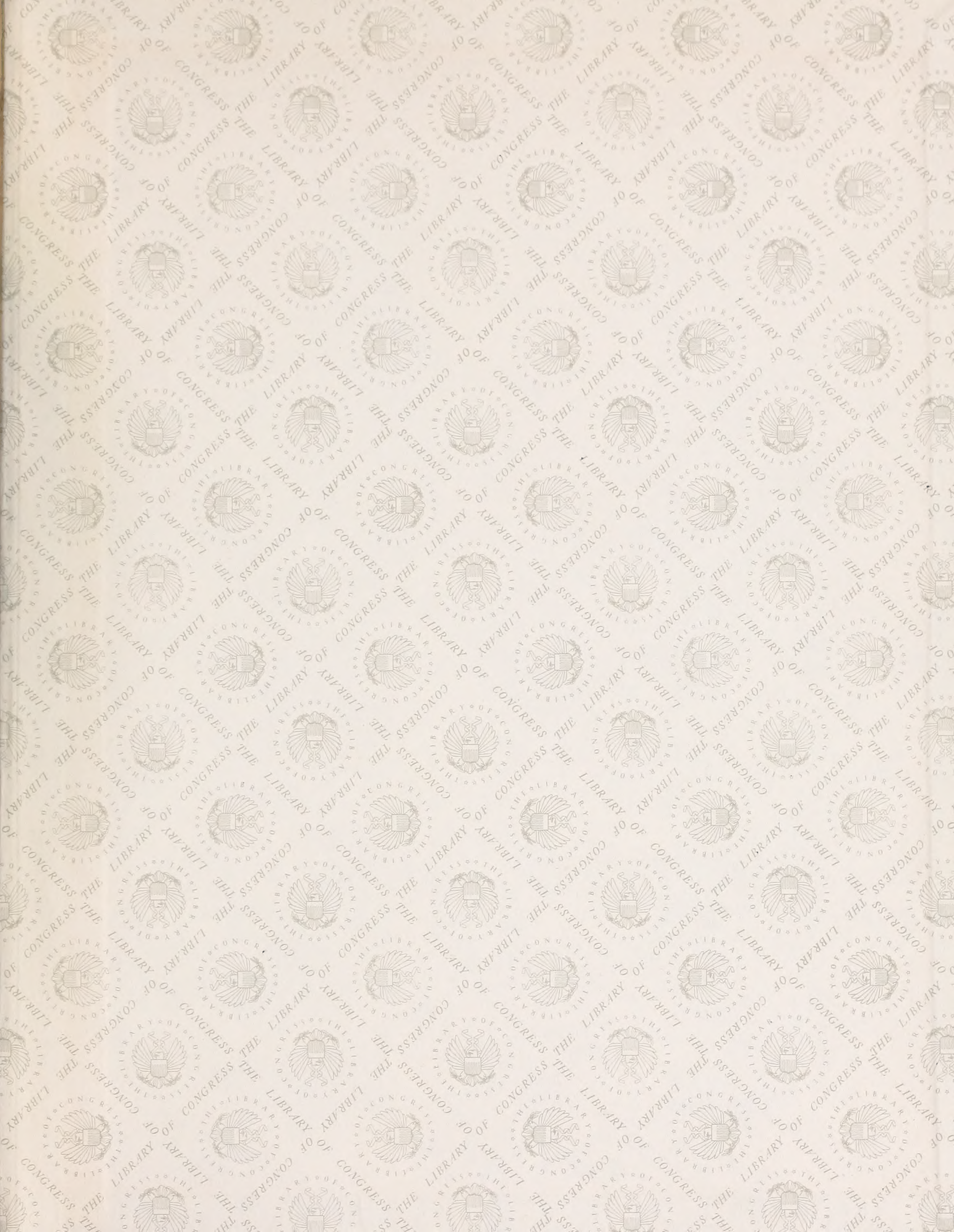
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